

## Erich Maria Remarques All Quiet On The Western Front

Describes the experiences of a group of German boys who join the Kaiser's army during World War I.

From the acclaimed author of *All Quiet on the Western Front* comes *Three Comrades*, a harrowing novel that follows a group of friends as they cope with upheaval in Germany between World Wars I and II. The year is 1928. On the outskirts of a large German city, three young men are earning a thin and precarious living. Fully armed young storm troopers swagger in the streets. Restlessness, poverty, and violence are everywhere. For these three, friendship is the only refuge from the chaos around them. Then the youngest of them falls in love, and brings into the group a young woman who will become a comrade as well, as they are all tested in ways they can have never imagined. Written with the same overwhelming simplicity and directness that made *All Quiet on the Western Front* a classic, *Three Comrades* portrays the greatness of the human spirit, manifested through characters who must find the inner resources to live in a world they did not make, but must endure. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—*The New York Times Book Review*

This 1929 novel served as Remarque's attempt to confront and ultimately rid himself of the graphic and haunting memories of his time serving in World War I. A novel with autobiographical overtones, "*All Quiet on the Western Front*" traces the evolution of one man's powerful antiwar sentiments. This new title in the "*Bloom's Modern Critical Interpretations*" series features a fresh selection of full-length critical essays, in addition to a bibliography, a chronology of the author's life, and an introduction by esteemed scholar Harold Bloom.

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also features glossaries and visual elements that complement the classic, familiar format. In *CliffsNotes on All Quiet on the Western Front*, Erich Maria Remarque takes you inside the gruesome realities of World War I through the eyes of Paul Baumer, a sensitive teenager and typical infantryman in the German army. This study guide will help you begin to consider how Remarque's views on war might relate to modern-day conflicts. You'll also gain insight into the life and cultural background of the author. Other features that help you study include Character analyses of major players A character map that graphically illustrates the relationships among the characters Critical essays A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study

guides.

Collects essays discussing the important war novel, including comparing it to other works, citing its significance in Weimar culture, and its film incarnations. Narrated by Paul Baumer, a young man fighting on the French front, Erich Maria Remarque's "All Quiet on the Western Front" describes the extreme circumstances of the German soldiers of the First World War. Paul and his friends volunteered to join the army after being swept up by the patriotic speeches of their teacher. But after undergoing several weeks of harsh training and experiencing the unimaginable horrors of life on the front, they have realised that the truth of warfare is not honourable, but terrible. Classics Illustrated tells this wonderful tale in colourful comic strip form, offering an excellent introduction for younger readers. This edition also includes a biography of Erich Maria Remarque, theme discussions and study questions, which can be used both in the classroom and at home to further engage the reader in the story. The Classics Illustrated comic book series began in 1941 with its first issue, Alexandre Dumas's "The Three Musketeers," and has since included over 200 classic tales released around the world. This new CCS Books edition is specifically tailored to engage and educate young readers with some of the greatest works ever written, while still thrilling older readers who have loving memories of this series of old.

The sequel to All Quiet on the Western Front, one of the most powerful novels of the First World War and a twentieth-century classic. After four gruelling years the survivors of the Great War finally make their way home. Young, spirited Ernst is one. Finding himself inexplicably returned to his childhood bedroom, restless, chafing, confused, he knows he must somehow resurrect his life. But the way back to peace is far more treacherous than he ever imagined. If All Quiet on the Western Front was a lament for a lost generation, this sequel speaks with the same resonant voice for those who came back. The is a new definitive English translation by expert Remarque translator Brian Murdoch. 'Remarque is a craftsman of unquestionably first rank' New York Times Book Review

A comprehensive study guide offering in-depth explanation, essay, and test prep for Erich Maria Remarque's All Quiet on the Western Front, written in 1929 as a reflection of WWI. As a work considered to be historical fiction, All Quiet on the Western Front focuses less on the story of war and more on the mental and physical destruction of those involved. Moreover, as a WWI veteran himself, Remarque delivers authentic and raw accounts of war using various techniques. This Bright Notes Study Guide explores the context and history of Remarque's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

A Study Guide for Erich Maria Remarque's "All Quiet on the Western Front," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary;

character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

In *Spark of Life*, a powerful classic from the renowned author of *All Quiet on the Western Front*, one man's dream of freedom inspires a valiant resistance against the Nazi war machine. For ten years, 509 has been a political prisoner in a German concentration camp, persevering in the most hellish conditions. Deathly weak, he still has his wits about him and he senses that the end of the war is near. If he and the other living corpses in his barracks can hold on for liberation—or force their own—then their suffering will not have been in vain. Now the SS who run the camp are ratcheting up the terror. But their expectations are jaded and their defenses are down. It is possible that the courageous yet terribly weak prisoners have just enough left in them to resist. And if they die fighting, they will die on their own terms, cheating the Nazis out of their devil's contract. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

Berlin at the close of the Second World War is the setting for this drama about a bitter woman who becomes involved with an escaped political prisoner.

Provides a background for Erich Maria Remarque's famous novel by looking at relevant biographical details about his life and providing historical details that place the story in context, with a literary analysis of the novel.

The sequel to the masterpiece *All Quiet on the Western Front*, *The Road Back* is a classic novel of the slow return of peace to Europe in the years following World War I. After four grueling years, the Great War has finally ended. Now Ernst and the few men left from his company cannot help wondering what will become of them. The town they departed as eager young men seems colder, their homes smaller, the reasons their comrades had to die even more inexplicable. For Ernst and his friends, the road back to peace is more treacherous than they ever imagined. Suffering food shortages, political unrest, and a broken heart, Ernst undergoes a crisis that teaches him what there is to live for—and what he has that no one can ever take away. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

Remarque's 1929 novel is among the finest antiwar literature written after the First World War. *All Quiet on the Western Front* (German *Im Westen nichts Neues*, lit. 'Nothing New In the West') is a novel by Erich Maria Remarque, a German veteran of World War I. The book describes the German soldiers' extreme physical and mental stress during the war, and the detachment from civilian life felt by many of these soldiers upon returning home from the front. The novel was first published in November and December 1928 in the German newspaper *Vossische Zeitung* and in book form in late January 1929. The book and its sequel, *The Road Back* (1930), were among the books banned and burned in Nazi Germany. *All Quiet on the Western Front* sold 2.5 million copies in 22 languages in its first 18 months in print. In 1930, the book was adapted as an Academy-Award-winning film of the same name, directed by Lewis Milestone. It was adapted again in 1979 by Delbert Mann, this time as a television film starring Richard Thomas and Ernest Borgnine.

Few books have made a greater impact, political as much as literary, than Erich Maria Remarque's *All Quiet on the Western Front*, perhaps the most famous of anti-war novels. Startling in its realism, moving in its humanity and banned and burned in

Germany by the Nazis, it was an international publishing sensation. But who was Erich Maria Remarque? While the title of his masterpiece has entered the language as a catch-phrase, its author is virtually forgotten. In this biography, Hilton Tims attempts to reveal a man whose life was one of the most romantic and anguished of the 20th century.

Real Reads is a series of adaptations of great literature from around the world that makes classic stories, dramas and histories available to young readers as a bridge to the full texts, to language students wanting access to other cultures and to adult readers who are unlikely ever to read the original versions. To commemorate the start of World War I, Real Reads is presenting adaptations of three key works from this catastrophic period. Reading Level: Grade 4; Interest Level: Grades 6-12. Perfect for struggling and reluctant readers. Original.

Unlock the more straightforward side of All Quiet on the Western Front with this concise and insightful summary and analysis! This engaging summary presents an analysis of All Quiet on the Western Front by Erich Maria Remarque, the world famous novel in which he paints a vivid portrait of the horrors of war, inspired by his own experience in the First World War. Through the eyes of the young Paul Bäumer, the reader discovers the atrocities of an absurd conflict, as well as the solidarity and fraternity of the simple soldiers. The novel made him an enemy of the Nazis, who burnt many of his books during the Second World War. Since then, however, the novel has been adapted into an Oscar-winning movie starring Lew Ayres. Find out everything you need to know about All Quiet on the Western Front in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

A guide to reading "All Quiet on the Western Front" with a critical and appreciative mind. Includes background on the author's life and times, sample tests, term paper suggestions, and a reading list.

A veteran of World War I, Erich Maria Remarque found himself in a unique position to render the experience of war, both its internal and external ravages, in an intimate and realistic way. Responding directly to the then-nameless trauma many veterans and soldiers experienced in their lives, Remarque's novel is often hailed as pacifist work, though it often defies classification as a result of its undeniable loyalty to simple storytelling. This compelling volume explores the life and work of Erich Maria Remarque and expands upon the theme of war present in his classic novel. Readers are presented with a diverse set of essays that provide a wide range of perspectives on questions such as whether war results in a loss of innocence, and whether the book offers critiques of modern warfare. This edition also touches upon current perspectives related to war and peace, allowing readers to connect the events of the text to the issues of today's world.

History and fate collide as the Nazis rise to power in The Night in Lisbon, a classic tale of survival from the renowned author of All Quiet on the Western Front. With the world



"Written during the last years of the Weimar Republic, the two novels collected here address the urgent problems of that age. Both Erich Maria Remarque (1898-1970) and Joseph Roth (1894-1939) served in World War I, Remarque with the German army and Roth with the Austrians. Their experiences would help define what Gertrude Stein referred to as the "Lost Generation." All Quiet on the Western Front is the testimony of a soldier who had become aware of how much he, and those of his generation who had survived, had been affected by the trauma of the Great War. For Joseph Roth, World War I had cost him his homeland and turned him into a nomad. Job, in abridged form for The German Library, addresses the theme of Jewish identity in a newly mobilized society."--Jacket.

A German veteran of World War I observes the changes of the early Twenties.

The testament of Paul Baumer, who enlists with his classmates in the German army of World War I, illuminates the savagery and futility of war.

From the quintessential author of wartime Germany, A Time to Love and a Time to Die echoes the harrowing insights of his masterpiece All Quiet on the Western Front. After two years at the Russian front, Ernst Graeber finally receives three weeks' leave. But since leaves have been canceled before, he decides not to write his parents, fearing he would just raise their hopes. Then, when Graeber arrives home, he finds his house bombed to ruin and his parents nowhere in sight. Nobody knows if they are dead or alive. As his leave draws to a close, Graeber reaches out to Elisabeth, a childhood friend. Like him, she is imprisoned in a world she did not create. But in a time of war, love seems a world away. And sometimes, temporary comfort can lead to something unexpected and redeeming. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

A haunting classic from the author of All Quiet on the Western Front, Shadows in Paradise reveals the deepest scars of the men and women who experienced the Holocaust. After years of hiding and surviving near death in a concentration camp, Ross is finally safe. Now living in New York City among old friends, far from Europe's chilling atrocities, Ross soon meets Natasha, a beautiful model and fellow émigré, a warm heart to help him forget his cold memories. Yet even as the war draws to its violent close, Ross cannot find peace. Demons still pursue him. Whether they are ghosts from the past or the guilt of surviving, he does not know. For he is only beginning to understand that freedom is far from easy—and that paradise, however perfect, has a price. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

Presents the life & work of the German writer whose antiwar & exile novels have sold millions of copies worldwide.

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