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Concise discussions of the lives and principal works of writers of various forms of fantasy, including heroic fantasy, sword and sorcery, humorous fantasy, adult fairy tales and fables, and children's fantasies still popular with adults. Written by subject experts. A hugely revealing critical encyclopedia of the whole Pratchett oeuvre, including non-Discworld novels, works for children and miscellanea.

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Constructing a functional system of magic that helps readers suspend disbelief is a crucial part of worldbuilding in the fantasy genres. Yet creating a believable, compelling and original fictional universe can be daunting. To help inspire writers, this guide provides an overview of how magic has been understood in history and used in myth, legend and modern fiction. Different forms of magic are explored and a broad range of stories--from Nordic myths to modern novels--are described and referenced. Discussion explores how magic as a concept shapes, and is shaped by, fictional worlds and societies.

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Unseen University are proud to present the most comprehensive map and guide to the Disc yet produced. In this noble endeavour, drawing upon the hard won knowledge of many great and, inevitably, late explorers, one may locate on a detailed plan of our world such fabled realms as the Condiment Isles, trace the course of the River Kneck as it deposits silt and border disputes in equal abundance on the lands either side, and contemplate the vast deserts of Klatch and Howondaland - a salutary lesson in the perils of allowing ones goats to graze unchecked. This stunning work brings to life the lands and locations of the Discworld stories in a way never seen before. Accompanied by lavish full-colour illustrations and a detailed world map, this is a must-have for any Discworld fan.

Terry Pratchett's hilarious take on the Faust legend stars many of the Discworld's most popular characters. Eric is the Discworld's only demonology hacker. The trouble is, he's not very good at it. All he wants is the usual three wishes: to be immortal, rule the world and have the most beautiful woman fall madly in love with him. The usual stuff. But what he gets is Rincewind, the Disc's most incompetent wizard, and Rincewind's Luggage (the world's most dangerous travel accessory) into the bargain. The outcome is an outrageous adventure that will leave Eric wishing once more - this time, quite fervently - that he'd never been born.

This book presents a collection of twelve interviews with eminent English contemporary writers held during a period of four years. The book allows an illuminating insight into a very lively and thought-provoking literary culture, stirred not only by recent ideas of postmodernism but also by the manifold issues of nationality, culture, and gender subjected to permanent redefinitions towards the end of the twentieth century. The interviews with Peter Ackroyd, John Banville, Julian Barnes, Alain de Botton, Maureen Duffy, Tibor Fischer, John Fowles, Romesh

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included). Pages: 48. Chapters: Discworld Mapp series, Graphic novels, Novels, A Tourist Guide to Lancre, Death's Domain, Discworld, Discworld Diary, List of Discworld Books, Nanny Ogg's Cookbook, Once More* With Footnotes, Rincewind series, The Art of Discworld, The Discworld Almanak, The Discworld Companion, The Pratchett Portfolio, The Science of Discworld, The Streets of Ankh-Morpork, The Unseen University Challenge, The Unseen University Cut Out Book, Death's Domain, A Hat Full of Sky, Carpe Jugulum, Equal Rites, Eric, Feet of Clay, Going Postal, Good Omens, Guards! Guards!, Hogfather, Interesting Times, I Shall Wear Midnight, Jingo, Lords and Ladies, Making Money, Maskerade, Men at Arms, Monstrous Regiment, Mort, Moving Pictures, Nation, Night Watch, Pyramids, Pyramids, Reaper Man, Small Gods, Soul Music, Sourcery, The Amazing Maurice and his Educated Rodents, The Carpet People, The Colour of Magic, The Fifth Elephant, The Last Continent, The Last Hero, The Light Fantastic, The Truth, The Wee Free Men, Thief of Time, Thud!, Wintersmith, Witches Abroad, Wyrd Sisters. Excerpt: A Tourist Guide To Lancre is the third book in the Discworld Mapp series, and the first to be illustrated by Paul Kidby. As with the other maps, the basic design and booklet were compiled by Terry Pratchett and Stephen Briggs. The Mapp shows the mountain country of Lancre, with the Ramtops drawn in a vertigo-inducing perspective shot, rather than as a relief diagram. The accompanying booklet details the history, geography and folklore of the country, with contributions from both Gytha Ogg (anticipating the style of Nanny Ogg's Cookbook) and Eric Wheelbrace, the Discworld's most famous hillwalker (a parody of Alfred Wainwright). The Death series is one of the trilogies which make up the Discworld books. File: TCoM.cover.jpg Cover of an early edition of The Colour of Magic; art by...

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From the bestselling author of *How to Train Your Dragon* comes an exciting high-adventure series--set in a magical time, full of Wizards, Warriors, Giants and Sprites. This was once the story of a young boy Wizard and a young girl Warrior who had been taught since birth to hate each other like poison. But now, the boy Wizard and girl Warrior have been brought together in the Badwoods and they have witnessed the shocking consequences of the Stone That Takes Away Magic. They will need to cast aside their differences once more--for an Evil Spell has broken free. It's up to Xar and Wish to find the ingredients. But it means entering dangerous territory unannounced... Cressida Cowell brings her trademark wit to this spellbinding sequel, along with the stunning artwork and heartfelt adventure that has made her beloved around the world, weaving a story that is sure to transport readers to a world that will enchant and bewitch them.

"These four volumes cover 791 books or series, 238 of them published during the 1980s and 1990s. the entries are 1,000 words long for single books and 1,500 for series, with a one-sentence summary beginning each entry followed by bibliographical information ... Volume 4 contains an extensive bibliography of critical works on science fiction and fantasy, a list of major award winners, a genre index." Booklist.

MINISERIES FINALE "ONCE UPON A TIME" He is named "the Zmey," called "the Dragon" and "the Beast." He wears the bodies of his enemies into battle and has committed atrocities beyond description. Of all the Families, it is the Vassalovka Lazarus who has proven himself Forever Carlyle's greatest foe. This is the story of the Dragon. Art by TRISTAN "T-Rex" JONES (Aliens: Defiance, Halo: Rise of Atriox, Mad Max: Fury Road), story by RUCKA and TRAUTMANN.

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Terry Pratchett is one of the most loved writers in the world. With worldwide sales of over 65 million copies in 37 languages, his novels are eagerly awaited by his legions of fans year after year. His first Discworld novel, *The Colour of Magic* was released in 1983 and ever since then the series, with its whimsical heroes and fiendish foes, has delighted both young and old alike. In 2007 Pratchett announced that he had been diagnosed with Alzheimer's disease. He has courageously faced the disease head-on, equalling the determination of his characters in his vivid and satirical novels. In *Terry Pratchett - The Spirit of Fantasy*, Craig Cabell examines his extraordinary life, showcased against the backdrop of his irreverent works. With 2011 the 40th anniversary year of his first novel, *The Carpet People*, this is a fitting time to pay tribute to the author's artistic achievements and celebrate one of Britain's true national treasures. Featuring an in-depth look at the man and his work, as well as on-screen adaptations and a complete UK bibliography and collector's guide, this is essential reading for any fan.

Once upon a time all literature was fantasy, set in a mythical past when magic existed, animals talked, and the gods took an active hand in earthly affairs. As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present, fantasy was temporarily marginalized until the late 20th century, when it enjoyed a spectacular resurgence in every stratum of the literary marketplace. *Stableford* provides an invaluable guide to this sequence of events and to the current state of the field. The chronology tracks the evolution of fantasy from the origins of literature to the 21st century. The introduction explains the nature of the impulses creating and shaping fantasy literature, the problems of its definition and the reasons for its changing historical fortunes. The dictionary includes cross-referenced entries on more than 700 authors, ranging across the entire

