

## Epistemology An Anthology Blackwell Philosophy Anthologies

A rigorous, authoritative new anthology which brings together some of the most significant contemporary scholarship on the theory of knowledge Carefully-calibrated and judiciously-curated, this strong and contemporary new anthology builds upon *Epistemology: An Anthology, Second Edition* (Wiley Blackwell, 2008) by drawing a concise and well-balanced selection of higher-level readings from a large, diverse, and evolving body of research. Includes 17 readings that represent a broad and vital part of contemporary epistemology, including articles by female philosophers and emerging thought leaders Organized into seven thoughtful and distinct sections, including virtue epistemology, practical reasons for belief, and epistemic dysfunctions among others Designed to sit alongside the highly-successful anthology of canonical essays, *Epistemology: An Anthology, Second Edition* (Wiley Blackwell, 2008) Edited by a distinguished editorial team, including Ernie Sosa, one of the most influential active epistemologists Highlights cutting edge methodologies and contemporary topics for advanced students, instructors, and researchers

Contextualism has become one of the leading paradigms in contemporary epistemology. According to this view, there is no context-independent standard of knowledge, and as a result, all knowledge ascriptions are context-sensitive. This comprehensive anthology collects twenty original essays and critical commentaries on different aspects of contextualism, written by leading philosophers on the topic. The editors' introduction sketches the historical development of the contextualist movement and provides a survey and analysis of its arguments and major positions.

We live in an age of surveillance. In this book, the moral importance of this is explained through an examination of virtual identities.

*Philosophy of Education: An Anthology* brings together the essential historical and contemporary readings in the philosophy of education. The readings have been selected for their philosophical merit, their focus on important aspects of educational practice and their readability. Includes classic pieces by Plato, Aristotle, Isocrates, Locke, Rousseau, Mill, and Dewey. Addresses topical issues such as teacher professionalism and accountability, the commercialization of schooling, multicultural education, and parental choice.

For over fifty years, philosophers working within the broader remit of analytic philosophy have developed and refined a substantial body of work in aesthetics and the philosophy of art, curating a core foundation of scholarship which offers rigor and clarity on matters of profound and perennial interest relating to art and all forms of aesthetic appreciation. Now in its second edition and thoroughly revised, *Aesthetics and the Philosophy of Art—The Analytic Tradition: An Anthology* captures this legacy in a comprehensive introduction to the core philosophical questions and conversations in aesthetics. Through 57 key essays selected by leading scholars Peter Lamarque and Stein Haugom Olsen, this anthology collects modern classics as well as new contributions on essential topics such as the identification and ontology of art, interpretation, values of art, art and knowledge, and fiction and the imagination. New to this edition are selections which treat aesthetic experience more widely, including essays on the

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aesthetics of nature and aesthetics in everyday life. Other carefully-chosen pieces analyze the practice and experience of specific art forms in greater detail, including painting, photography, film, literature, music, and popular art such as comics. This bestselling collection is an essential resource for students and scholars of aesthetics, designed to foster a foundational understanding of both long-standing and contemporary topics in the field.

By combining excerpts from key historical writings with commentary by experts, *Philosophy of Science: An Historical Anthology* provides a comprehensive history of the philosophy of science from ancient to modern times. Provides a comprehensive history of the philosophy of science, from antiquity up to the 20th century Includes extensive commentary by scholars putting the selected writings in historical context and pointing out their interconnections Covers areas rarely seen in philosophy of science texts, including the philosophical dimensions of biology, chemistry, and geology Designed to be accessible to both undergraduates and graduate students

Epistemology An Anthology John Wiley & Sons

To naturalists, there is no such thing as complete justification for any claim, and so requiring complete warrant for naturalist proposals is an unreasonable request. The proper guideline for naturalist proposals seems thus clear: develop it using the methods of science; if this leads to a fruitful stance, then explicate and reassess. The resulting offer will exhibit virtuous circularity if its explanatory feedback loop involves critical reassessment as the explanations it encompasses play out. So viewed, naturalism is a philosophical perspective that seeks to unite in a virtuous circle the natural sciences and non-foundationalist, broadly-based empiricism. Other common lines of antinaturalist complaint are that naturalization efforts seem fruitful only in some areas, also that several endeavors outside the sciences serve as sources of knowledge into human life and the human condition, especially in areas where science does not reach terribly far as yet. It seems hard not to grant some truth to many allegories from literature, art and some religions. Naturalism has room for knowledge gathered outside science, provided the imported claims satisfy also by naturalistic methods. Naturalism and the debate about its scope and limits thrive on discrepancy. We hope that, collectively, the selected essays that follow will give a fair view of the vitality and tribulations of naturalism as a variegated contemporary philosophical perspective. Even though important developments within 20th and 21st century philosophy have widened the scope of epistemology, this has not yet resulted in a systematic meta-epistemological debate about epistemology's aims, methods, and criteria of success. Ideas such as the methodology of reflective equilibrium, the proposal to "naturalize" epistemology, constructivist impulses fuelling the "sociology of scientific knowledge", pragmatist calls for taking into account the practical point of epistemic evaluations, as well as feminist criticism of the abstract and individualist assumptions built into traditional epistemology are widely discussed, but they have not typically resulted in the call for, let alone the construction of, a suitable meta-epistemological framework. This book motivates and elaborates such a new meta-epistemology. It provides a pragmatist, social and functionalist account of epistemic states that offers the conceptual space for revised or even replaced epistemic concepts. This is what it means to "refurbish epistemology": The book assesses conceptual tools in relation to epistemology's functionally defined conceptual space, responsive to both intra-

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epistemic considerations and political and moral values.

Featuring updates and the inclusion of nine new chapters, *Analytic Philosophy: An Anthology*, 2nd Edition offers a comprehensive and authoritative collection of the most influential readings in analytic philosophy written over the past hundred years. Features broad coverage of analytic philosophy, including such topics as ethics, methodology, and freedom and personal identity. Focuses on classic or seminal articles that were especially influential or significant. New articles in this edition include "Proof of an External World" by G. E. Moore, "Criteria, Defeasibility, and Knowledge" by John McDowell, "Sensations and Brain Processes" by J. J. C. Smart, selections from *Sense and Sensibilia* by J. L. Austin, "Other Bodies" by Tyler Burge, "Individualism and Supervenience" by Jerry Fodor, "Responsibility and Avoidability" by Roderick Chisholm, "Alternative Possibilities and Moral Responsibility" by Harry Frankfurt, and "Personal Identity" by Derek Parfit. Offers diverse approaches to analytic philosophy by including readings from Austin, Wittgenstein, Quine, and Davidson.

Designed to accompany *Epistemology: An Anthology* or stand alone as a concise primer, this is a straightforward and accessible introduction to contemporary epistemology for those studying the topic for the first time. A step-by-step introduction to contemporary epistemology, with coverage of skepticism, epistemic justification, epistemic closure, virtue epistemology, naturalized epistemology, and more. Explains the main arguments of the most influential publications from the last 50 years.

Contextualizes key concepts and themes, instead of treating them in isolation.

Straightforward and accessible for those studying the topic for the first time. Designed to accompany the second edition of *Epistemology: An Anthology* (Wiley Blackwell, 2008), but stands on its own as a concise introduction to the key ideas and arguments in epistemology.

*The Philosophy of Action: An Anthology* is an authoritative collection of key work by top scholars, arranged thematically and accompanied by expert introductions written by the editors. This unique collection brings together a selection of the most influential essays from the 1960s to the present day. An invaluable collection that brings together a selection of the most important classic and contemporary articles in philosophy of action, from the 1960's to the present day. No other broad-ranging and detailed coverage of this kind currently exists in the field. Each themed section opens with a synoptic introduction and includes a comprehensive further reading list to guide students. Includes sections on action and agency, willing and trying, intention and intentional action, acting for a reason, the explanation of action, and free agency and responsibility. Written and organised in a style that allows it to be used as a primary teaching resource in its own right.

New and thoroughly updated, *Epistemology: An Anthology* continues to represent the most comprehensive and authoritative collection of canonical readings in the theory of knowledge. Concentrates on the central topics of the field, such as skepticism and the Pyrrhonian problematic, the definition of knowledge, and the structure of epistemic justification. Offers coverage of more specific topics, such as foundationalism vs coherentism, and virtue epistemology. Presents wholly new sections on 'Testimony, Memory, and Perception' and 'The Value of Knowledge'. Features modified sections on 'The Structure of Knowledge and Justification', 'The Non-Epistemic in Epistemology', and 'The Nature of the Epistemic'. Includes many of the most important contributions



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contemporary debate in the context of the criticism of modernity since the seventeenth century. Chronologically and thematically arranged. Indispensable and multidisciplinary resource in philosophy, literature, cultural studies, social theory, and religious studies.

The revised and updated edition of Goodin and Pettit's highly-acclaimed contemporary political philosophy anthology, bringing together the field's most important readings in a single volume Unparalleled in the breadth and scope of its coverage, this newly-revised third edition traces the evolution of political philosophy as a contemporary practice, and raises important questions about the impact of current political events. Fully updated to include 49 contemporary and classic selections from the most distinguished scholars in political philosophy Offers expanded coverage of international affairs and political oppression Includes essays which represent a diversity of political and ideological positions, and features interdisciplinary voices in politics, law, and economics Edited by two of the field's most highly-respected scholars The ideal collection of primary readings to accompany the Companion to Contemporary Political Philosophy, Second Edition (Wiley Blackwell, 2012) for coursework in political philosophy

The new edition of the classic collection of key readings in bioethics, fully updated to reflect the latest developments and main issues in the field For more than two decades, Bioethics: An Anthology has been widely regarded as the definitive single-volume compendium of seminal readings on both traditional and cutting-edge ethical issues in biology and medicine. Acclaimed for its scope and depth of coverage, this landmark work brings together compelling writings by internationally-renowned bioethicist to help readers develop a thorough understanding of the central ideas, critical issues, and current debate in the field. Now fully revised and updated, the fourth edition contains a wealth of new content on ethical questions and controversies related to the COVID-19 pandemic, advances in CRISPR gene editing technology, physician-assisted death, public health and vaccinations, transgender children, medical aid in dying, the morality of ending the lives of newborns, and much more. Throughout the new edition, carefully selected essays explore a wide range of topics and offer diverse perspectives that underscore the interdisciplinary nature of bioethical study. Edited by two of the field's most respected scholars, Bioethics: An Anthology: Covers an unparalleled range of thematically-organized topics in a single volume Discusses recent high-profile cases, debates, and ethical issues Features three brand-new sections: Conscientious Objection, Academic Freedom and Research, and Disability Contains new essays on topics such as brain death, life and death decisions for the critically ill, experiments on humans and animals, neuroethics, and the use of drugs to ease the pain of unrequited love Includes a detailed index that allows the reader to easily find terms and topics of interest Bioethics: An Anthology, Fourth Edition remains a must-have resource for all students, lecturers, and researchers studying the ethical implications of the health-related life sciences, and an invaluable reference for doctors, nurses, and other professionals working in health care and the biomedical sciences.

This anthology brings together, for the first time, a collection of both seminal historical and contemporary essays on the nature of technology and its relation to humanity. Contains extensive selections from the great classical philosophers on technology. Integrates the latest developments in the philosophy of science with philosophy of technology and clarifies the relation between the two. Discusses technology in relation to feminism, deep ecology, multiculturalism, social constructivism, and hermeneutics.

This anthology brings together ten papers which have defined and advanced the debate between internalism and externalism in epistemology.

Philosophy of Science: An Anthology assembles some of the finest papers in the philosophy of science since 1945, showcasing enduring classics alongside important and innovative recent work. Introductions by the editor highlight connections between

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selections, and contextualize the articles. Nine sections address topics at the heart of philosophy of science, including realism and the character of scientific theories, scientific explanations and laws of nature, singular causation, and the metaphysical implications of modern physics. Provides an authoritative and accessible overview of the field.

A Companion to Analytic Philosophy is a comprehensive guide to many significant analytic philosophers and concepts of the last hundred years. Provides a comprehensive guide to many of the most significant analytic philosophers of the last one hundred years. Offers clear and extensive analysis of profound concepts such as truth, goodness, knowledge, and beauty. Written by some of the most distinguished philosophers alive, some of whom have entries in the book devoted to them.

In the history of philosophical thought, few themes loom as large as skepticism. This text contains articles explaining important kinds of skeptical reasoning, focuses on responses to skeptical arguments, and concentrates on important contemporary issues revolving around skepticism.

Modern Philosophy: An Anthology features a broad range of selections from important but seldom anthologized works in the philosophy of psychology, natural science, morality, politics and religion. Features a broad range of selections from works in the philosophy of psychology, natural science, morality, politics and religion. Places the modern thinkers in conversation with each other, including Leibniz on Descartes and Spinoza, Reid on Locke and Hume, and Kant on Hobbes. Offers important, but seldom anthologized primary works.

David Hume launched a historic revolution in epistemology when he showed that our theories about the world have no probability relative to what we think of as our evidence for them, hence that the distinction between justified and unjustified theories does not lie in their different probabilities relative to that evidence. However, allies in his revolution appeared only in the 20th century, in the persons of Sir Karl Popper, Nelson Goodman and W. V. Quine. Hume's second great contribution to the field, which remains unrecognized to this day, was to propose what is now known as reflective equilibrium theory as the framework within which justified and unjustified theories are rightly distinguished. The core of this book comprises an account of these developments from Hume to Quine, an extension of reflective equilibrium theory that renders it a general theory of epistemic justification concerning our beliefs about the world, and an argument that all four of these thinkers would have endorsed that extension. In chapters on Sextus, Descartes, Wittgenstein's *On Certainty*, and other aspects of Hume's epistemology I defend new readings of those philosophers' writings on skepticism and note significant relationships among their views on matters bearing on the Humean revolution. Finally, in chapters on Hilary Putnam's "Brains in a Vat" and Fred Dretske's contextualism - the only promising version of that view - I show that both fail to rule out the possible truth of radical skeptical hypotheses. This is not surprising, since those hypotheses are in fact possible. They are not, however, of any epistemological significance, since the justification of our beliefs about the world is a function of the extent to which bodies of beliefs to which they belong are in reflective equilibrium, and no extant conception of knowledge is of any epistemological interest. *Metaphysics and Epistemology: A Guided Anthology* presents a comprehensive introductory overview of key themes, thinkers, and texts in metaphysics and

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epistemology. Presents a wide-ranging collection of carefully excerpted readings on metaphysics and epistemology Blends classic and contemporary works to reveal the historical development and present directions in the fields of metaphysics and epistemology Provides succinct, insightful commentary to introduce the essence of each selection at the beginning of chapters which also serve to inter-link the selected writings

A substantial collection of seminal articles, *Foundations of Ethics* covers all of the major issues in metaethics. Covers all of the major issues in metaethics including moral metaphysics, epistemology, moral psychology, and philosophy of language. Provides an unparalleled offering of primary sources and expert commentary for students of ethical theory. Includes seminal essays by ethicists such as G.E. Moore, Simon Blackburn, Gilbert Harman, Christine Korsgaard, Michael Smith, Bernard Williams, Jonathan Dancy, and many other leading figures of ethical theory.

This distinctive anthology explores the central problems and exposes intriguing new directions in the philosophy of mathematics.

This anthology promotes a new vision: American Philosophy as complex and constantly changing, enlivened by historically marginalized, yet never silent, voices.

The new edition of this celebrated anthology surveys the Western philosophical tradition from its origins in ancient Greece to the work of today's leading philosophers *Western Philosophy: An Anthology* provides an authoritative guided tour through the great tradition of Western philosophical thought. The seminal writings of the great philosophers along with more recent readings of contemporary interest are explored in 144 substantial and carefully chosen extracts, each preceded by a lucid introduction, guiding readers through the history of a diverse range of key arguments, and explaining how important theories fit into the unfolding story of Western philosophical inquiry. Broad in scope, the anthology covers all the main branches of philosophy: theory of knowledge and metaphysics, logic and language, philosophy of mind, the self and freedom, religion and science, moral philosophy, political theory, aesthetics, and the meaning of life, all in self-contained parts which can be worked on by students and instructors independently. The third edition of the *Anthology* contains newly incorporated classic texts from thinkers such as Aquinas, Machiavelli, Descartes, William James, and Wittgenstein. Each of the 144 individual extracts is now followed by sample questions focusing on the key philosophical problems raised by the excerpt, and accompanied by detailed further reading suggestions that include up-to-date links to online resources. Also new to this edition is an introductory essay written by John Cottingham, which offers advice to students on how to read and write about a philosophical text. Part of the Blackwell Philosophy Anthologies series, *Western Philosophy: An Anthology, Third Edition* remains an indispensable collection of classic source materials and expert insights for both beginning and advanced university

students in a wide range of philosophy courses.

What is Knowledge? Where does it come from? Can we know anything at all? This lucid and engaging introduction grapples with these central questions in the theory of knowledge, offering a clear, non-partisan view of the main themes of epistemology including recent developments such as virtue epistemology and contextualism. Duncan Pritchard discusses traditional issues and contemporary ideas in thirteen easily digestible sections, including: the value of knowledge the structure of knowledge virtues and faculties perception testimony and memory induction scepticism. What is this thing called Knowledge? contains many helpful student-friendly features including study questions, annotated further reading, a glossary and a guide to web resources. Clear and interesting examples are used throughout. This is an ideal first textbook in the theory of knowledge for undergraduates taking a first course in philosophy.

Provides new thinking on the compelling subject of 'sensitivity' - a principle typically characterized as a necessary condition for knowledge.

The issue of relativism looms large in many contemporary discussions of knowledge, reality, society, religion, culture and gender. Is truth relative? To what extent is knowledge dependent on context? Are there different logics? Do different cultures and societies see the world differently? And is reality itself something that is constructed? This book offers a path through these debates. O'Grady begins by clarifying what exactly relativism is and how it differs from scepticism and pluralism. He then examines five main types of cognitive relativism: alethic relativism, logical relativism, ontological relativism; epistemological relativism, and relativism about rationality. Each is clearly distinguished and the arguments for and against each are assessed. O'Grady offers a welcome survey of recent debates, engaging with the work of Davidson, Devitt, Kuhn, Putnam, Quine, Rorty, Searle, Winch and Wittgenstein, among others, and he offers a distinct position of his own on this hotly contested issue.

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