Enter Night A Biography Of Metallica Dantiore

Et gennemillustreret portræt af heavybandet Metallica fra det første møde i 1981 frem til 2013
Enter NightA Biography of MetallicaSt. Martin's Griffin
Everyone from Sir Paul McCartney and Jimmy Page to Queens of the Stone Age now relishes the chance to share a stage with Dave Grohl and his legendary Foo Fighters. The question is: why? Musical depth? Not really. Major success? Well, yes. Despite no longer shifting albums in the same quantity as they did twenty years ago, this band can still fill stadiums the world over (when Dave's not breaking his leg, of course). Long before Kurt Cobain blew his brains out in 1994, Dave Grohl was planning for a life after Nirvana. The unflinching bright sunlight to Cobain's permanent midnight darkness, Grohl had come from a similar broken home to his erstwhile band leader, but came out of the experience differently - brimming with positivity and a shrewd grasp of opportunities in the music industry. Did Grohl merely take the sonic blueprint of Nirvana and embellish it with a more life-affirming pop sheen? Of course he did. Every band in America that sold over a million records in the post-grunge 90s did the same. The difference was that Grohl had real credibility. And he knew it. With exclusive testimony from true insiders (including Krist Novoselic, Grohl's bass-playing partner in Nirvana, ex-girlfirends, record company executives, tour photographers and confidantes), this book is an exploration of the real story behind Grohl and the Foo Fighters - the only serious literary biography of the group and its leader, one of the most famous and critically bulletproof rock figures of the 21st century.
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testimony from true insiders, including former band mates, like Nirvana bass player Krist Novoselic, producers, record company executives, and those closest to Grohl and the Foos, this is the first full, explosive, no-holds-barred biography of the band and their otherwise critically bulletproof leader.

Chinese translation of the first Harry Potter book.

Alongside contemporaries Slayer, Megadeath and Anthrax, Metallica came to prominence in the eighties as one of the 'big four' of thrash metal. Metallica were to thrash, though, what the Sex Pistols were to punk. Nearly thirty years on, their tale is one of alcohol, rule breaking and tragically early death.

English and traditional Chinese bilingual edition, with parallel text, of The Strange Case of Origami Yoda. In Chinese/English. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Think you know the story of Jim Morrison and The Doors? This revelatory and explosive biography from critically acclaimed rock journalist Mick Wall will make you think again. Think you know how Jim Morrison died? Think you know who wrote all their hits? Think you know why Morrison fled to Paris, never to return? Well now you will with the definitive biography, Love Becomes a Funeral Pyre, of the legendary rock band and their iconic frontman Jim Morrison, written by Mick Wall, one of our most revered music writers and one of the last journalists to interview Ray Manzarek. The Doors have sold over 100 million albums. Inducted in the Rock and Roll Hall of Fame in 1993, they received a lifetime achievement at the 2007 Grammy Awards, and were the first American band to accumulate eight consecutive gold LPs. Yet the story of The Doors ended as badly as did the 1960s: a startling decade the music and story of The Doors both defined and helped vilify. Along with evoking the cultural milieu of Los Angeles, in Love Becomes A Funeral Pyre Mick Wall captures the true spirit of that tarnished age with a brilliantly penetrating and contemporary investigation into the real story of The Doors.

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In this book, we learn about organizational conflict, highlighting different perspectives of conflict resolution and conflict management in different settings and areas, as well as different theoretical views on this subject. The authors from Norway, Estonia, Nigeria, Israel, USA, Slovakia, Turkey, Finland, Uruguay, and Italy bring ideas, studies, findings, and experiences to enhance our knowledge in the field of organizational conflict. The book is divided into two sections, and their respective chapters refer to two different perspectives of study. The first section covers Conceptual Frameworks on Organizational Conflict, considering management and conflict resolution, conflict in organizations as an indicator for organizational values, organizational trust as a conflict management tool, conflicts and social capital, and team conflict in complex adaptive systems. The second section deals with Empirical Studies on Organizational Conflict, emphasizing research on conflict resolution from the perspective of managers and project teams, resistance to change and conflict of interest, conflicts as a springboard for Metallica's success, drivers of innovation deployment affecting marketing relationships, and impacts of national culture on the use of bonuses for teamwork. Thus, we consider this book will be of interest to readers with a diverse group of interests in different specialties such as management, social psychology, education, law, and sociology.

A big, brash history of Guns n’ Roses charismatic, talented and idiosyncratic leader “An archetypal rock biography that captures the runaway-train spirit of the singer and his band—You don’t have to be a Guns N’ Roses fanatic to dig this energetic, comprehensive, few-holds-barred portrait of modern metal’s most charismatic figure.”—Kirkus Reviews Even in the rock world, a figure like Axl Rose doesn’t come along very often. Mercurial and brilliant, deluded and imperious, Rose defies easy description. W.A.R. reveals Rose’s childhood influences (and how he got his name), tracks the birth of G n’ R and delves into the stories behind their monster albums Appetite for Destruction and Use Your Illusion. But with those successes came excesses—drugs, infighting and a lead singer who morphed from eccentric to seemingly unhinged. Journalist Mick Wall had unprecedented access to Rose and G n’ R during their heyday and gives a more richly detailed portrait of the band than you’ve ever read before. W.A.R. has fresh views on: --the death of two fans at the Donington Park concert in England --Rose’s fallout with all the other original G n’ R band members, including Slash --fights with Kurt Cobain, Vince Neil and fashion designer Tommy Hilfiger --Rose’s no-shows at concerts throughout his career --the lead singer’s becoming a recluse at his Malibu mansion for most of the last fifteen years --the much-gossiped-about and long-awaited album Chinese Democracy

In 'The Ace of Spades', Motörhead's most famous song, Lemmy, the born-to-lose, live-to-win frontman of the band sang, 'I don't want to live forever'. Yet as he told his friend of 35 years, former PR and biographer Mick Wall, 'Actually, I want to go the day before forever. To avoid the rush...'. This is his strange but true story. Brutally frank, painfully funny, wincingly sad, and always beautifully told, LEMMY: THE DEFINITIVE BIOGRAPHY is the story of the only rock'n'roller never to sell his soul for silver and gold, while keeping the devil, as he put it, 'very close to my side'. From school days growing up in North Wales, to first finding fame in the mid-60s with the Rockin' Vicars ('We were very big up north, I had a Zephyr 6'); from being Jimi Hendrix's personal roadie ('I would score acid for him'), to leading Hawkwind to the top of the charts in 1972 with 'Silver Machine' ('I was fired for taking the wrong drugs'); from forming Motörhead ('I wanted to call the band Bastard but my manager wouldn't let me'), whose iconoclastic album NO SLEEP 'TIL HAMMERSMITH entered the UK charts at No. 1 - and its title into the lexicon of hip-speak. Based on Mick's original interviews with Lemmy conducted over numerous years, along with the insights of those who knew him best - former band mates, friends, managers, fellow artists and record business insiders - this is an unputdownable story of one of Britain's greatest characters. As Lemmy once said of Wall, 'Mick Wall is one of the few rock writers in the world who can actually write and seems to know anything about rock music. I can and do talk to him for hours - poor bastard.' With the hard part of his journey now over, Lemmy is set to become a legend. LEMMY: THE DEFINITIVE BIOGRAPHY explains exactly how that came to be.

Metaldata: A Bibliography of Heavy Metal Resources is the first book-length bibliography of resources about heavy metal. From its beginnings in the late 1960s and early 1970s, heavy metal has emerged as one of the most consistently popular and commercially successful music styles. Over the decades the style has changed and diversified, drawing attention from fans, critics, and scholars alike. Scholars, journalists, and musicians have generated a body of writing, films, and instructional materials that is substantial in quantity, diverse in approach, and intended for many types of audiences, resulting in a wealth of information about heavy metal. Metaldata provides a current and comprehensive bibliographic resource for researchers and fans of metal. This book also serves as a guide for librarians in their collection development decisions. Chapters focus on performers, musical instruction, discographies, metal subgenres, metal in specific places, and research relating metal to the humanities and sciences, and encompass archives, books, articles, videos, websites, and other resources by scholars, journalists, musicians, and fans of this vibrant musical style.

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