

COLLOQUIAL DUTCH your best choice in personal language learning? Interactive – lots of exercises for regular practice Clear – concise grammar notes Practical – useful vocabulary and pronunciation guide Complete – including answer key and reference section Whether you're a business traveller, or about to take up a daring challenge in adventure tourism, you may be studying to teach or even looking forward to a holiday - if you'd like to get up and running with Dutch this rewarding course will take you from complete beginner to confidently putting your language skills to use in a wide range of everyday situations Course components: The complete course comprises the book and audio materials. These are available to purchase separately in paperback, ebook, CD and MP3 format. The paperback and CDs can also be purchased together in the great-value Colloquials pack. Paperback: 978-0-415-43574-1 (please note this does not include the audio) CDs: 978-0-415-43575-8 eBook: 978-0-203-81057-6 (please note this does not include the audio, available to purchase from http://ebookstore.tandf.co.uk/audio_viewbooks.aspx) MP3s: 978-0-415-47095-7 (available to purchase from http://ebookstore.tandf.co.uk/audio_viewbooks.aspx). Pack: 978-0-415-43573-4 (paperback and CDs) For the eBook and MP3 pack, please find instructions on how to access the supplementary content for this title in the Prelims section.

Advanced English Pronunciation has been designed to meet the needs of foreign language learners with at least upper-intermediate proficiency (CEFR level B2) who want not only to improve their pronunciation, but also to acquire a solid understanding of the rules and rationale of English pronunciation. University students who are considering a career in teaching as well as practising English teachers who wish to perfect their pronunciation will appreciate the value of this dual objective. Key Features: · The twenty recorded lessons with worksheets are suitable for self-study (ideally with a computer) or group work with a teacher (in a language lab). · Each lesson is designed to last approximately 50 minutes. · The book is divided into four parts, addressing all major aspects of English pronunciation - rhythm and weak forms, word stress, spelling-pronunciation rules, intonation and linking. · The characteristic rhythm of English, an important but often neglected aspect of pronunciation, is dealt with right from the start, in the first three lessons. · Basic work on intonation is integrated into each lesson and then reviewed and expanded upon in the final two lessons. · Seven different native English speakers from England have been used for the recordings, representing standard, educated varieties of British English as spoken by people whose origins range from Bournemouth on the south coast to Carlisle near the Scottish border. · An innovative exercise design allows the learner to evaluate his or her knowledge as the exercise is carried out. The learner is able to quickly assess which points he or she must continue to work on as well as which points he or she has mastered. · The exercises are varied and designed to promote active learning. · Brief musical interludes consisting of original recordings by clarinet and cello signal the beginning of each exercise.

Interactive. Effective. And FUN! Start speaking Filipino in minutes, and learn key vocabulary, phrases, and grammar in just minutes more with Learn Filipino - Level 1: Introduction - a completely new way to learn Filipino with ease! Learn Filipino - Level 1: Introduction will arm you with language and cultural insight to utterly shock and amaze your Filipino friends and family, teachers, and colleagues. What you get in Learn Filipino - Level 1: Introduction: - 5 Basic Bootcamp lessons: dialog transcripts with translation, vocabulary, sample sentences and a grammar section - 15 All About lessons: cultural insight and insider-only tips from our teachers in each lesson - 5 Pronunciation lesson: tips and techniques on proper pronunciation Discover or rediscover how fun learning a language can be with the future of language learning, and start speaking Filipino instantly!

A Basic Course in Moroccan Arabic is a textbook in spoken Moroccan Arabic that is written for beginners who are unfamiliar with the Arabic language, alphabet, pronunciation, vocabulary, and grammar. Written in Latinized transcription it is carefully designed to present these elements in a progressive, user-friendly, step-by-step manner. Following the initial pronunciation introductions and practice, there are 130 lessons consisting of a text where a small number of phrases and sentences illustrate grammatical points. These sections also contain exercises in new grammar and vocabulary. Each lesson is structured in a way that guides the learner naturally and comfortably into an understanding of the structure of Moroccan Arabic. From there, the course progresses into ninety-seven short, conversational dialogs that place the student in a variety of social situations. First introduced to Arabic language students in the 1960s, A Basic Course in Moroccan Arabic still has no equal for clarity and ease of use. Audio files are available to download on the Georgetown University Press website: press.georgetown.edu

For more than 30 years, Yoga Journal has been helping readers achieve the balance and well-being they seek in their everyday lives. With every issue, Yoga Journal strives to inform and empower readers to make lifestyle choices that are healthy for their bodies and minds. We are dedicated to providing in-depth, thoughtful editorial on topics such as yoga, food, nutrition, fitness, wellness, travel, and fashion and beauty. Looking for excitement, Coraline ventures through a mysterious door into a world that is similar, yet disturbingly different from her own, where she must challenge a gruesome entity in order to save herself, her parents, and the souls of three others.

American English in Mind is an integrated, four-skills course for beginner to advanced teenage learners of American English. The American English in Mind Level 3 Teacher's Edition provides an overview of course pedagogy, teaching tips from Mario Rinvolucri, interleaved step-by-step lesson plans, audio scripts, Workbook answer keys, supplementary grammar practice exercises, communication activities, entry tests, and other useful resources.

This second edition updates a course which has proven to be a perfect fit for classes the world over. Engaging content and a strong focus on grammar and vocabulary combine to make this course a hit with both teachers and students. The Level 5 Teacher's Resource Book contains extra photocopiable grammar and communication activities and full pages of teaching tips and ideas specially written by methodology expert, Mario Rinvolucri. A Testmaker CD-ROM and Audio CD which allows teachers to create and edit their own tests is also available separately, as is Classware which integrates the Student's Book, class audio and video.

Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings – all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections – introduction, development, exploration and extension – which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. Introducing English Language: is the foundational book in the Routledge English Language Introductions series and offers a grounding to all the titles featured in the series gives comprehensive coverage of the essential aspects of the English language, as well as providing an introduction to key disciplines of linguistics such as historical, social and psycholinguistics, and also core areas in language study including acquisition, standardisation and the globalisation of English. uses a wide variety of real texts and images that include: a transcript of a conversation between George W. Bush and Tony Blair, a controversial 'apology' broadcast on BBC Radio 4, excerpt from novels including 'Alien' and photographs from Hong Kong. provides classic readings by the key names in the discipline including Guy Cook, Joan Cutting, Zoltán Dörnyei, Andy Kirkpatrick and John Sinclair is accompanied by a supporting series website with additional activities, project ideas for each unit, further guidance on areas mentioned in the book,

