

English Literature In Context

William Blake, poet and artist, is a figure often understood to have 'created his own system'. Combining close readings and detailed analysis of a range of Blake's work, from lyrical songs to later myth, from writing to visual art, this collection of thirty-eight lively and authoritative essays examines what Blake had in common with his contemporaries, the writers who influenced him, and those he influenced in turn. Chapters from an international team of leading scholars also attend to his wider contexts: material, formal, cultural, and historical, to enrich our understanding of, and engagement with, Blake's work. Accessibly written, incisive, and informed by original research, *William Blake in Context* enables readers to appreciate Blake anew, from both within and outside of his own idiom.

Turgenev and the Context of English Literature examines the cultural outlook in the Anglo-Saxon world in the second half of the nineteenth century by looking at the reception of Turgenev's work during the period. By analysing the timing and quality of the contemporary English translations of Turgenev's work, and his influence on the work of a number of writers including Henry James and George Gissing, Glyn Turton charts the development of contemporary cultural and moral attitudes.

This book reads the surprisingly widespread representations of cannibals and cannibalism in medieval English literature as political metaphors that were central to England's on-going process of

articulating cultural and national identity.

This text offers a thorough and accessible introduction to the interpretation and criticism of a broad range of Old and Middle English canonical texts from the 9th to the 15th centuries. It outlines current debates and theories and also explores the major themes and literary issues of texts such as 'Beowulf' and 'The Anglo-Saxon Chronicle'. The present collection of papers is the result of the 22nd Triennial Conference of the International Association of University Professors of English, held at Tsinghua University, Beijing, China on 16-20 July 2013. More than one hundred professors of English from seventy institutions representing twenty countries participated in the conference. It was the first time that the annual conference was held in Asia in the Association's 62-year history.

Teaching English Literature 16 – 19 is an essential new resource that is suitable for use both as an introductory guide for those new to teaching literature and also as an aid to reflection and renewal for more experienced teachers. Using the central philosophy that students will learn best when actively engaged in discussion and encouraged to apply what they have learnt independently, this highly practical new text contains: discussion of the principles behind the teaching of literature at this level; guidelines on course planning, pedagogy, content and subject knowledge; advice on teaching literature taking into account a range of broader contexts, such as literary criticism, literary theory, performance, publishing, creative writing and journalism; examples of practical activities, worksheets and

suggestions for texts; guides to available resources. Aimed at English teachers, teacher trainees, teacher trainers and advisors, this resource is packed full of new and workable ideas for teaching all English literature courses.

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This comprehensive guide to the historical and cultural context of English literature covers the core periods of literature, and history, from the English Renaissance to the present. Peter Widdowson introduces and outlines key terms, concepts and developments and provides a series of timelines showing political, social, cultural and literary events for each year. Together, this indispensable reference work offers a concise history of Britain for literature students at all levels and provides readers with the context for any literary work from 1500 to 2000. The Palgrave Guide to English Literature and its Contexts, 1500-2000 - Overs a wide range of canonical British authors and works but also provides contextualising examples of works from other countries - Each chapter focuses on a key period in English Literature and History, gives a brief overview of that period, and defines the main terms and ideas of the age - Contains easy-to-follow timelines which may be viewed either horizontally or vertically, allowing readers to track a chronological history, or single out the developments and events of a specific year Supporting the study of English literature from the Middle Ages to the present, this book is designed as an introductory text and a helpful reference tool for an entire English Literature degree. Its key mission is to help students understand the link between the historical context in which the literature developed, how this has influenced the literature

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of the period and how subsequent periods in literature have been influenced by those that precede them. The book is carefully structured for undergraduate use, with a rich range of illustrations and textboxes that enhance and summarise vital background material. The seven chronological chapters are written by a team of expert contributors who are also highly experienced teachers with a clear sense of the requirements of the undergraduate English curriculum. Each analyses a major historical period, surveying and documenting the cultural contexts that have shaped English literature, and focusing on key texts. In addition to the narrative survey, each chapter includes a detailed chronology, providing a quick-reference guide to the period; contextual readings of select literary texts; and annotated suggestions for further reading.

From Anglo-Saxon runes to postcolonial rap, this undergraduate textbook covers the social and historical contexts of the whole of the English literature.

Wilbur, the pig, is saddened when he learns he is destined to be the farmer's Christmas dinner. After some discussion, Charlotte, his spider friend, decides to help Wilbur.

Covering a wide range of historical, theoretical, critical and cultural contexts, this collection studies key issues in contemporary Woolf studies.

Traditional Chinese edition of the Nobel Prize laureate John Steinbeck's classic *Of Mice And Men*. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Studying English Literature offers a link between pre-degree study and undergraduate study by introducing students to: - the history of English literature from the Renaissance to the present; - the key literary genres (poetry, prose, and drama); - a range of techniques, tools

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and terms useful in the analysis of literature; - critical and theoretical approaches to literature. It is designed to improve close critical reading skills and evidence-based discussion; encourage reflection on texts' themes, issues and historical contexts; and demonstrate how criticism and literary theories enable richer and more nuanced interpretations. This one-stop resource for beginning students combines a historical survey of English literature with a practical introduction to the main forms of literary writing. Case studies of key texts offer practical demonstrations of the tools and approaches discussed. Guided further reading and a glossary of terms used provide further support for the student. Introducing a wide range of literary writing, this is an indispensable guide for any student beginning their study of English Literature, providing the tools, techniques, approaches and terminology needed to succeed at university. Critical introductions to a range of literary topics and genres. Romanticism offers guidance through the diversity of uses and meanings of the word 'romantic', not in terms of fixed definitions or essential qualifying characteristics, but rather in giving a helpful framework for questions and exploration. The focus throughout tends to be on the Western European cultural world of the latter half of the 18th century and the first half of the 19th, as befits English literary study, but the context is far broader.

This collection highlights exciting new areas of research related to Ben Jonson, including book history, social history and cultural geography.

A Short History of Early Modern England presents the

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historical and cultural information necessary for a richer understanding of English Renaissance literature. Written in a clear and accessible style for an undergraduate level audience Gives an overview of the period's history as well as an understanding of the historiographic issues Explores key historical and literary events, from the Wars of the Roses to the publication of John Milton's Paradise Regained Features in depth explanations of key terms and concepts, such as absolutism and the Elizabethan Settlement

A collection of new essays covering Joyce's life, times and cultural contexts.

The idea of studying texts 'in context' has become a new emphasis in literary studies. This book explores the idea of contexts and the way they affect texts, concentrating upon the writer's context, the reader's context, the text's context, the language context and the meaning context.

This text, for students of both the AS and the full A Level qualification in English Literature, gives students an understanding of historical and social contexts for major authors and works, including pre-1770 texts. It also offers a historical overview of the criticism of key texts through the ages, and discusses the development of the different genres and sub-genres of literature. With exam practice questions and stimulating coursework ideas on context and genre, it provides specific coverage of the contextual approaches now required by all examination boards, focusing on the new Assessment Objectives in A Level English Literature.

English Literature In Context (South Asian Edition)

English Literature covers 31 works novels, short stories, and poems written by English authors, published between 1516 and 2003. Coverage includes the most studied works of English Literature, both historical and contemporary, in high

school and undergrad

This new edition of an established text provides a lively, concise and up-to-date historical overview of the story of English literature. Focusing on how writing both reflects and challenges the periods in which it is produced, John Peck and Martin Coyle combine close readings of key texts with recent critical thinking on the interaction of literary works and culture. *A Brief History of English Literature*: • offers an engaging chronological narrative of all the main literary periods, from Anglo-Saxon times through to the present day • now features a new final chapter on twenty-first century literature and an updated Chronology and Further Reading section • places novels, poems, plays and other forms of writing in their social, political and cultural contexts • covers canonical and non-canonical texts. A true masterpiece of clarity and compression, this is essential reading for students of English Literature and general readers alike.

An essential student textbook supporting the study of literature from the Middle Ages to the present.

What does it mean to study English Literature? Have you navigated and got the most from your degree? *The English Literature Companion* is your comprehensive introduction to, and exploration of, the discipline of English and Literary Studies. It is your advisor on key decisions, and your one-stop reference source throughout the course. It combines: - A wide-ranging introduction to the nature, breadth and key components of the study of English Literature - Essays by experts in the field on key topics, periods and critical approaches - A glossary of critical terms and a chronology of literary history - Guidance about study skills, from using your time effectively to the practical mechanics of writing essays - Extensive signposting to wider reading and further sources of information - Advice on key decisions taken during a degree and on subsequent career direction and further study. Giving

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you the foundation and resources you need for success in English Literature, this book is essential pre-course reading and will be an invaluable reference resource throughout your degree.

A major new study of the notorious Restoration rake-poet, set in his intellectual context.

Alexander's *A History of Old English Literature* is an outstanding introduction to a difficult period of literary history. It provides a simple historical and cultural context for the study of the Anglo-Saxons, and offers a history, illustrated by many passages in translation, of the whole of the literature that survives. While it contains solid, insightful and sensible criticism of individual literary works, its overall historical organization suggests that Old English literature was created in a cultural context that changed from one century to another. Although its intentions are scholarly, this history of Old English literature is also an introduction, assuming little knowledge of this period or its surviving products, and none of its language. This edition has been revised and rewritten throughout, and offers a new preface as well as an updated bibliography.

Studying English Literature is a unique guide for undergraduates beginning to study the discipline of literature and those who are thinking of doing so. Unlike books that provide a survey of literary history or non-subject specific manuals that offer rigid guidelines on how to write essays, *Studying English Literature* invites students to engage with the subject's history and theory whilst at the same time offering information about reading, researching and writing about literature within the context of a university. The book is practical yet not patronizing: for example, whilst the discussion of plagiarism provides clear guidelines on how not to commit this offence, it also considers the difficulties students experience finding their own 'voice' when writing and

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provokes reflection on the value of originality and the concepts of adaptation, appropriation and intertextuality in literature. Above all, the book prizes the idea of argument rather than insisting upon formulaic essay plans, and gives many ways of finding something to say as you read and when you write, in chapters on Reading, Argument, Essays, Sentences and References.

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