

## English Intonation Cambridge University Press

### Publisher Description

Intonation, rhythm, and general “melody” of language are among the first aspects of speech that infants attend to and produce themselves. Yet, these same features are among the last to be mastered by adult L2 learners. Why is this, and how can L2 learners be helped? This book first presents the latest linguistic theories of intonation, in particular, how intonation functions in discourse not only to signal sentence types and attitudinal meanings but also to provide turn-taking and other conversational cues. The second part of the book examines the research in applied linguistics on the acquisition of L2 phonology and intonation. The third section offers practical applications of how to incorporate the teaching of intonation into L2 instruction, with a focus on using new speech technologies. The accompanying CD-ROM makes a unique addition in allowing for simultaneous audio playback and visual display of the pitch contours of utterances contained in the book. Users can start or stop the playback at any point in the utterance and can observe first-hand how such visual and audio representations could be useful for L2 learners.

This volume explores the elusive subject of English prosody—the stress, rhythm

and intonation of the language—, and its relevance for English language teaching. Its sharp focus will be especially welcomed by teachers of English to non-native speakers, but also by scholars and researchers interested in Applied Linguistics. The book examines key issues in the development of prosody and delves into the role of intonation in the construction of meaning. The contributions tackle difficult areas of intonation for language learners, providing a theoretical analysis of each stumbling block as well as a practical explanation for teachers and teacher trainers. The numerous issues dealt with in the book include stress and rhythm; tone units and information structure; intonation and pragmatic meaning; tonicity and markedness, etc... The authors have deployed speech analysis software to illustrate their examples as well as to encourage readers to carry out their own computerized prosodic analyses.

The Handbook of English Pronunciation presents a comprehensive exploration of English pronunciation with essential topics for applied linguistics researchers and teachers, including language acquisition, varieties of English, historical perspectives, accent's changing role, and connections to discourse, technology, and pedagogy. Provides thorough descriptions of all elements of English pronunciation Features contributions from a global list of authors, reflecting the finest scholarship available Explores a careful balance of issues and topics

important to both researchers and teachers Provides a historical understanding of the importance of pronunciation and examines some of the major ways English is pronounced today throughout the world Considers practical concerns about how research and practice interact in teaching pronunciation in the classroom Irish English is both the oldest overseas variety of English and, thanks to its co-existence with Irish Gaelic, one of the longest-documented examples of a contact-influenced language variety. The dual aspects of substratal influence and dialectal conservatism, together with the spread of this variety in the Irish diaspora and its use in literature, provide the main impetus for research into Irish English. This volume brings together twelve original papers which use a variety of methods to examine these aspects of English in Ireland. Following a historical introduction which looks critically at received views of language diffusion in Ireland, three papers directly address the role of the Irish-language substrate in Irish English. Detailed studies also describe non-standard syntax in Belfast, systems of dental and alveolar phonemic contrast, contemporary sound change in Galway, Irish English prosody, dialect word lists, and the uses of Irish English, notably Ulster Scots, in contemporary literature. The North American perspective investigates the role of Irish English in Newfoundland, and examines a corpus of 18th-century documents which reflects the language brought to the United States

in the early development of American English. The range of approaches and data included make this book relevant to all those interested in language contact, diffusion, change, and variation.

This pronunciation material is suitable for all advanced students and teachers of English who want to improve their understanding and competence in spoken English. It takes a discourse-based approach to the study of English pronunciation and intonation, encouraging learners to examine the sound system of English within the context of connected speech.

An introduction to intonation - the expression of meaning through rise and fall of pitch in our voices - in English.

First published in 1980, this book questions many of the assumptions that have accumulated around the subject of intonation as it occurs in spontaneous speech, as well as texts read aloud. The book suggests alternative ways of examining the subject and primarily uses data derived from Edinburgh speech, which is explicitly compared with descriptions of standard southern English. The book critically examines many conventional assumptions made about the formal features of intonation, particularly 'tonic' or primary stress', and about the functions of intonation, specifically rising intonation. A model of intonation is presented which demonstrates that the limited resources of intonation are

exploited by several different expressive systems. This approach is justified in detailed analysis of extensive stretches of speech, supported by instrumental analysis as well as by experiments which elicit judgements by both naïve and phonetically trained judges. This book will be of interest to students of linguistics, English Language, speech therapy, and English as a Foreign Language, as well as historians interested in the history of language.

Sounds Interesting explores a range of current and widely researched topics such as pronunciation, teaching, intonation, spelling, and accents.

This book explores new territory at the interface between semantics and pragmatics, reassessing a number of linguistic phenomena in the light of recent advances in pragmatic theory. It presents stimulating insights by experts in linguistics and philosophy, including Kent Bach, Philippe de Brabanter, Max Kölbel and François Recanati. The authors begin by reassessing the definition of four theoretical concepts: saturation, free pragmatic enrichment, completion and expansion. They go on to confront (sub)disciplines that have addressed similar issues but that have not necessarily been in close contact, and then turn to questions related to reported speech, modality, indirect requests and prosody. Chapters investigate lexical pragmatics and (cognitive) lexical semantics and other interactions involving experimental pragmatics, construction grammar,

clinical linguistics, and the distinction between mental and linguistic content. The authors bridge the gap between different disciplines, subdisciplines and methodologies, supporting cross-fertilization of ideas and indicating the empirical studies that are needed to test current theoretical concepts and push the theory further. Readers will find overviews of the ways in which concepts are defined, empirical data with which they are illustrated and explorations of the theoretical frameworks in which concepts are couched. This exciting exchange of ideas has its origins in the editors' workshop series on the theme 'The semantics/pragmatics interface: linguistic, logical and philosophical perspectives', held at the University of Lille 3 in 2012-13. Scholars of linguistics, logic and philosophy and those interested in the research benefits of crossing disciplines will find this work both accessible and thought-provoking, especially those with an interest in pragmatic theory or semantics.

English Intonation PB and Audio CD  
An Introduction  
Cambridge University Press  
Key Concepts in Phonetics and Phonology is a comprehensive and up-to-date A to Z of the core areas of phonetics and phonology. If you are new to these fields, this book will be an invaluable resource for quickly familiarizing yourself with the jargon and specialist terms. Each of the 136 entries starts with a brief definition of a key concept and, where appropriate, more detail is given, along with an

illustrative example. All entries are also cross-referenced to help you easily locate definitions for unfamiliar jargon. This book contains fully referenced descriptions of the key terms in phonetics, particularly articulatory phonetics, and presents the main schools of theoretical phonology. If you want to know more, the extensive bibliography included at the back of the book will suggest where you can look for information to deepen your knowledge.

The choice of a pronunciation model for the 21st century learner has become a major issue of debate among applied linguists concerned with teaching English. The standard pronunciation models - Received Pronunciation and General American - have recently been confronted with a new proposal of a Lingua Franca Core (LFC) or English as a Lingua Franca (ELF), put forward as a didactic priority in teaching English pronunciation to foreigners. This volume, which includes selected contributions from the Poznań Linguistic Meetings of 2003 and 2004, does not intend to present yet another model, but sets out to place the teaching and learning of English pronunciation in the context of the 21st century. As the needs of English users are clearly changing fast in the globalizing world, the question is to what extent, if at all, models of pronunciation have been able to keep up with them, and whether they in fact should do so. Thus, key issues in the integration of pronunciation into English as L2 curricula are explored. A new edition of our best-selling pronunciation title, now in full colour and with a new section on understanding fast, authentic speech. *English Pronunciation in Use*

## Download Ebook English Intonation Cambridge University Press

Intermediate Second Edition is a comprehensive reference and practice book for learners of intermediate level and above, suitable for self-study or in the classroom. This pack contains the best-selling English Pronunciation in Use Intermediate, four Audio CDs and a CD-ROM. The book contains 60 easy-to-use two-page units covering all aspects of pronunciation, including sounds, stress and intonation. A new section 'Understanding Pronunciation in Use' focuses on the skill of understanding pronunciation in fast speech. The Audio CDs include models for repetition and slowed-down extracts for listening. The CD-ROM provides additional exercises and a 'record yourself' feature.

Convention Of New Classroom Practices And Innovative Approaches To Designing Language Programmes And Materials Reflect A Commitment To Finding More Efficient And More Effective Ways Of Teaching Languages. The Classroom Teacher Has A Wider Variety Of Methodological Options To Choose From Than Ever Before. They Can Choose Methods And Materials According To The Needs Of The Learners, The Preferences Of Teachers And The Constrains Of Their Institution Or Educational Setting. Though Technology Can Play A Dominant Role In English Language Teaching (Elt) In The Contemporary Society, The Need For Developing The Four Basic Language Skills In Elt Classrooms Still Prevails. The Perspicacious Papers Presented In This Volume Provide An Insight Into The Deeper Understanding Of The Various Issues Involved In Teaching English At The University Level. These Papers Cover A

Broad Spectrum Of Topics Under Elt Ranging From Theoretical Aspects Such As Form And Function In Language Learning To The Most Useful Practical Aspects Such As Communicative Language Teaching In A Multimedia Language Laboratory. Both The Teachers And The Researchers May Find This Volume On Elt Extremely Useful In Identifying, Appreciating And Comprehending The Nuances Of English Language Teaching.

Prosody in English, German and Chinese is outlined as a principal component of linguistic form for communicative functions in speech interaction.

This updated edition remains the basic reference book for all these concerned with speech in any way.

The present volume, which is the 5th in the Nigerian Linguists Festschrift Series, is devoted to Professor Munzali A. Jibril, a celebrated icon in university administration, and an erudite Professor of English Linguistics. The title of this special edition was specifically chosen to crown Professor Jibril's academic prowess in both English and indigenous Nigerian languages, and to mark and laud his official departure from active university lectureship. 72 assessed papers are included from the many submitted. Papers cover the main theme of the volume, i.e. the interaction between English and indigenous Nigerian languages, and there are a number of papers on other secular areas of linguistics such as: language and history, language planning and policy, language documentation, language engineering, lexicography, translation, gender

studies, language acquisition, language teaching and learning, pragmatics, discourse and conversational analysis, and literature in English and African languages. There is also a rich section devoted to the major 'traditional' fields of linguistics - phonology, morphology, syntax and semantics.

V.1. Libro de texto -- v.2. CD Audio : registros sonoros de ejemplos y ejercicios seleccionados del texto.

The revised edition of David Brazil's seminal work *The Communicative Value of Intonation in English*.

A comprehensive survey of English as it is spoken throughout the world.

Do you have a fear of transcription? Are you daunted by the prospect of learning and handling unfamiliar symbols? This workbook is for students who are new to linguistics and phonetics, and offers a didactic approach to the study and transcription of the words, rhythm and intonation of English. It can be used independently or in class and covers all the pronunciation details of words, phrases, rhythm and intonation. Progress is deliberately gentle with plenty of explanations, examples and 'can't go wrong' exercises. In addition, there is an associated website with audio recordings of authentic speech, which provide back-up throughout. The audio clips also introduce students to variations in accents, with eleven different speakers. Going beyond the transcription of words, the book also ventures into real discourse with the simplification systems of colloquial English speech, rhythm and intonation.

Pronunciation plays a crucial role in learning English as an international language, yet often remains marginalised by educators due to a lack of required phonetic and phonological

knowledge. Pronunciation for English as an International Language bridges the gap between phonetics, phonology and pronunciation and provides the reader with a research based guide on how best to teach the English language. The book follows an easy to follow format which ensures the reader will have a comprehensive grasp of each given topic by the end of the chapter. Key ideas explored include: • Articulation of English speech sounds and basic transcription • Connected speech processes • Current issues in English language pronunciation teaching • Multimedia in English language pronunciation practice • Using speech analysis to investigate pronunciation features Using the latest research, Pronunciation for English as an International Language will facilitate effective teaching and learning for any individual involved in teaching English as a second, foreign or international language.

An overview of English as it is spoken in the Northern dialect regions of Ireland.

David Crystal OBE provides the reader with a thorough and fascinating analysis of the patterns of intonation and prosody found within the English language. He begins by contextualising his work on prosody within existing studies, before going on to discuss voice quality and sound attributes in prosodic systems.

Accompanying CD-ROM contains ... an electronic text and sound files to give the reader access to the speech samples."--Page [xv].

Comprehensive intonation course with 8 units designed to assist English students in improving their listening and speaking skills. With audio CD, answers, audioscripts, glossary, and explanatory notes. Suitable for self-study, building vocabulary, and developing listening and speaking skills.

## Download Ebook English Intonation Cambridge University Press

This book will train students to recognise and produce English sounds, and includes work on stress and intonation.

This material for advanced learners provides an accessible combination of pronunciation theory and practice. The Student's Book encourages learners to examine the sound system of English in the context of connected speech and describes how intonation works in practice.

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