

English File Third Edition Upper Intermediate Workbook With Key By Christina Latham Koenig 2 Jan 2014 Paperback

This fully revised third edition builds on the task based learning approach that has made 'Cutting Edge' so popular. With new DVD-ROM material and digital components, learners can be confident of improving their language skills through a carefully balanced range of activities.

English File's unique, lively and enjoyable lessons are renowned for getting students talking. In fact, 90% of English File teachers we surveyed in our Oxford Impact Study found that the course improves students' speaking skills. *How will English File get your students' talking? Lessons and activities that provide the necessary language, motivation and opportunity for students to talk with confidence. Learners build confidence to communicate with a proven balance of Grammar, Vocabulary, Pronunciation and Skills Development in every File. Teachers and students have access to all their English File resources - video, audio, worksheets and much more - in one easy to manage place. * The English File Oxford Impact Study was conducted in January and February 2018. Oxford Impact is how Oxford University Press evaluates its educational products and services so that teachers and learners can be sure that our resources make a positive difference. Each Student's Book comes with access to new Online Practice that is directly linked to each Student's Book.

"Just when you thought it couldn't get any better!" A new edition of the best-selling English File - the best way to get your students talking. A blend of completely new lessons, updated texts and activities, together with the refreshing and fine-tuning of some favourite lessons from New English File - English File third edition provides the right mix of language, motivation, and opportunity to get students talking. English File third edition offers more support for teachers and students. Teacher's Book provides over 100 photocopiables to save preparation time, plus extra tips and ideas. Classroom Presentation Tool brings your classroom to life with the Student's Book and Workbook, on-screen and interactive.

English File Upper-Intermediate Student's Book is suitable for CEFR level B2. English File, third edition, provides a balance of grammar, vocabulary, pronunciation and skills to give students the right mix of language and motivation to get them talking. With lively lessons and engaging topics, classes are enjoyable and provide opportunity for students to practise and improve. Support for teachers includes a Teacher's Book with over 100 photocopiables along with extra tips and ideas. The Classroom Presentation Tool brings your classroom to life with the Student's Book and Workbook on-screen and interactive.

Japanese popular culture has been steadily increasing in visibility both in Asia and beyond in recent years. This book examines Japanese popular music, exploring its historical development, technology, business and production aspects, audiences, and language and culture. Based both on extensive textual and aural analysis, and on anthropological fieldwork, it provides a wealth of detail, finding differences as well as similarities between the Japanese and Western pop music scenes. Carolyn Stevens shows how Japanese popular music has responded over time to Japan's relationship to the West in the post-war era, gradually growing in independence from the political and cultural hegemonic presence of America. Similarly, the volume explores the ways in which the Japanese artist has grown in independence vis-à-vis his/her role in the production process, and examines in detail the increasingly important role of the jimusho, or the entertainment management agency, where many individual artists and music industry professionals make decisions about how the product is delivered to the public. It also discusses the connections to Japanese television, film, print and internet, thereby providing through pop music a key to understanding much of Japanese popular culture more widely.

New Edition Market Leader reflects the fast-changing world of business with updated material from authentic sources. The Practice File includes vocabulary exercises, language review, and writing tasks

Cambridge English Empower is a general adult course that combines course content from Cambridge University Press with validated assessment from the experts at Cambridge English Language Assessment. The Upper Intermediate Student's Book gives learners an immediate sense of purpose and clear learning objectives. It provides core grammar and vocabulary input alongside a mix of skills. Speaking lessons offer a unique combination of functional language, pronunciation and conversation skills, alongside video filmed in the real world. Each unit ends with a consolidation of core language from the unit and focuses on writing within the context of a highly communicative mixed-skills lesson. This version of the Student's Book does not provide access to the video, assessment package and online workbook. A version with full online access is available separately.

English File Upper-Intermediate Student's Book

Engaging texts, new video content and a comprehensive digital package are just some of the features that make this fully revised edition even more effective. New World culture lessons encourage the exploration of contemporary topics and develop online research skills. Language live lessons provide light-hearted contexts for practising functional language and writing. The DVD contains all the audio and video clips and a digital Mini dictionary of key vocabulary. Free audio resources Free audio resources for the Cutting Edge series are available online at the English Portal. Simply complete your request via this link and create your account for the English Portal. Once your account is active you'll find the Cutting Edge free resources are accessible in your English Portal account.

Inhaltsangabe: Introduction: I have chosen the topic of using pop songs in the EFL classroom because I strongly believe that working with pop songs is a highly motivational device. When I was a student at a lower and upper secondary school, listening to songs in English classes was my favourite activity. I have always wanted to be able to understand the lyrics of songs I listened to. Later, I realized that I have learned a lot from listening to pop songs and analyzing their lyrics. Therefore, in my diploma project, I would like to prove that using pop songs is a highly motivational device in teaching English with instructional value, and that students enjoy working with pop songs. The theoretical part of this diploma project is based on relevant sources of background literature. In the first two chapters, the use of songs is described with regard to motivation and the Multiple Intelligences Theory. The third and fourth chapter deal with the reasons for using songs and their classification. In the last two chapters of the theoretical part, pedagogical principles of using pop songs in class, as well as the pros and cons of teaching through pop songs are presented. The practical part is based on the findings of three surveys I have conducted in the field of using songs in the EFL classroom. In the first part of the research, I present an analysis of questionnaires which I distributed among English teachers at lower and upper secondary schools and grammar schools. In the second part of the research, I describe students' attitudes to pop song based lessons which I taught during my teaching practice at grammar schools. In the third part of

