

Encyclopedia Of Television

"This work traces specific topics from 1925 through the 2005-2006 season. Entries include themes as adolescence, adult film actresses, bars, espionage, gays, immigrants, lawyers, transsexuals and truckers. Locations like Canada, Hawaii, New York and Los Angeles. Each entry displays how television's treatment of subjects has changed over years. Each entry contains series, pilot, special and experimental program information"--Provided by publisher.

More than three thousand entries provide information on every aspect of television, including production procedures, programming, government regulation, ratings, series, specials, actors, directors, writers, producers, and advertising

In 1936, as television networks CBS, DuMont, and NBC experimented with new ways to provide entertainment, NBC deviated from the traditional method of single experimental programs to broadcast the first multi-part program, Love Nest, over a three-episode arc. This would come to be known as a miniseries. Although the term was not coined until 1954, several other such miniseries were broadcast, including Jack and the Beanstalk and Women in Wartime. In the mid-1960s the concept was developed into a genre that still exists. While the major broadcast networks pioneered the

idea, it quickly became popular with cable and streaming services. This encyclopedic source contains a detailed history of 878 TV miniseries broadcast from 1936 to 2020, complete with casts, networks, credits, episode count and detailed plot information.

Includes more than 1,000 original essays from more than 250 contributors and examines specific programs and people, historic moments and trends, major policy disputes and such topics as violence, tabloid television and the quiz show scandal.

"This fully updated and expanded edition covers over 10,200 programs. In addition to covering the standard network and cable entertainment genres, the book also covers programs generally not covered elsewhere in print (or even online), including Internet series, aired and unaired pilot films, erotic series, gay and lesbian series, risqué cartoons and experimental programs from 1925 through 1945"--Provided by publisher.

From live productions of the 1950s like *Requiem for a Heavyweight* to big budget mini-series like *Band of Brothers*, long-form television programs have been helmed by some of the most creative and accomplished names in directing. *Encyclopedia of Television Film Directors* brings attention to the directors of these productions, citing every director of stand alone long-form television programs: made for TV movies, movie-length pilots, mini-series, and feature-length anthology programs, as well as drama, comedy, and musical specials of more than 60 minutes. Each of the nearly

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2,000 entries provides a brief career sketch of the director, his or her notable works, awards, and a filmography. Many entries also provide brief discussions of key shows, movies, and other productions.

Appendixes include Emmy Awards, DGA Awards, and other accolades, as well as a list of anthology programs. A much-needed reference that celebrates these often-neglected artists, *Encyclopedia of Television Film Directors* is an indispensable resource for anyone interested in the history of the medium.

This fully updated and expanded edition covers over 10,200 programs, making it the most comprehensive documentation of television programs ever published. In addition to covering the standard network and cable entertainment genres, the book also covers programs generally not covered elsewhere in print (or even online), including Internet series, aired and unaired pilot films, erotic series, gay and lesbian series, risqué cartoons and experimental programs from 1925 through 1945.

This is a supplement to the author's *Encyclopedia of Television Shows, 1925-2010*. It covers 1,612 series broadcast between January 1, 2011, and December 31, 2016. Major networks--ABC, CBS, the CW, Fox and NBC--are covered along with many cable channels, such as AMC, Disney, Nickelodeon, Bravo, Lifetime, Discovery, TNT, Comedy Central and History Channel. Alphabetical entries provide storylines, casts, networks and running dates. A performer index is included.

Online version is a browseable encyclopedia includes original essays and examines specific programs and people, historic moments and trends, major policy

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disputes and such topics as violence, tabloid television and the quiz show scandal. It also includes histories of major television networks as well as broadcasting systems around the world and is complemented by resource materials, photos and bibliographical information.

Encyclopedia of Television Routledge

A detailed, alphabetical anthology that traces the medium of television from the pioneering programs of the middle forties to the established programs of the seventies -- Preface.

On November 27, 1937, NBC presented TV's first pilot film, *Sherlock Holmes* (then called an "experiment"). Thousands of pilot films (both unaired and televised) have been produced since. This updated and restyled book contains 2,470 alphabetically arranged pilot films broadcast from 1937 to 2019. Entries contain the concept, cast and character information, credits (producer, writer, director), dates, genre and network or cable affiliation. In addition to a complete performer's index, two appendices have been included: one detailing the pilot films that led to a series and a second that lists the programs that were spun off from one series into another. Never telecast pilot films can be found in the companion volume, *The Encyclopedia of Unaired Television Pilots, 1945-2018*. Both volumes are the most complete and detailed sources for such information, a great deal of which is based on viewing the actual programs.

Some 3,000 entries (900 new) describe programs and personalities from the birth of the industry until today. In

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addition, coverage encompasses technological matters, legal issues and cases, mergers and acquisitions, terms and concepts, and events in the industry's history. The scope is international. Includes some small photos, but the temptation to litter the text with portraits and stills has been resisted. The Encyclopedia of TV Pets is an entertaining and comprehensive journey into the lives of the world's most famous television animal stars. All creatures great and small, from kangaroos, sea lions, simians, and horses to elephants, dogs, lions, cats, and bears are here and pictured in nearly 200 photographs. More than 100 TV series are represented along with the biographies and true-life stories of such memorable animals as Lassie, Mr. Ed, Gentle Ben, Wishbone, Flipper, Trigger, Arnold the Pig, Murray, Morris, Silver, J. Fred Muggs, Spuds McKenzie, Nunzio, Clarence the Cross-eyed Lion and Judy the Chimp, Benji, Morty the Moose, Marcel the Monkey, Salem from Sabrina, Fred the Cockatoo, Flicka, Fury, Lancelot Link, Tramp, Comet, Skippy the Kangaroo, Rin Tin Tin, Cheetah, London, C.J. the Orangutan, Eddie from Frasier, and even the Taco Bell® Chihuahua! The Encyclopedia of TV Pets is an amazing menagerie of facts and tales, many never before told to television fans. Owners, trainers, and the human actors who worked with the animals have told stories in exclusive interviews. What were the animals' real names? What were their favorite treats? Who trained them to do the incredible feats you see on TV? It's all here and more in The Encyclopedia of TV Pets, a book that animal lovers will keep handy alongside their remote control.

The Encyclopedia of Television, second edition is the first major reference work to provide description, history, analysis, and information on more than 1100 subjects related to television in its international context. For a full list of entries, contributors, and more, [visit the Encyclopedia of Television](#),

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2nd edition website.

A recent Times-Mirror survey has shown that 65 percent of Americans prefer television over other news media for news coverage, an increase of 10 percent in just over a decade. To understand the enormous impact television news has had on American life, it is important to define the contributions made by various individuals in the field, as well as to recognize the news programs and broadcast journalism issues that have captivated, enlightened, and informed our nation. Never before have the forces and individuals of television news been so thoroughly and authoritatively examined.

This is a major reference work about the overlapping fields of television, cable and video. With both technical and popular appeal, this book covers the following areas: advertising, agencies, associations, companies, unions, broadcasting, cable-casting, engineering, events, general production and programming.

The Encyclopedia of TV Game Shows, Third Edition, is a television lover's treasure trove, containing detailed facts and tidbits about one of America's best-loved TV genres: game shows. Featuring more than 175 rare and exclusive photographs, the encyclopedia explores more than 500 shows and provides information on their air dates, network affiliation, creators, producers, hosts and hostesses, and notable celebrity guests and panelists.

The book also explains the rules of each game, details the sometimes outrageous stunts required to play it, and lists the fabulous (and not-so-fabulous) payoffs available to the game's winner.

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