

Empire Tv Show 2017 Square

The fourth annual anthology of short plays from the New Voices Playwrights Theatre and Workshop.

Part political thriller, part meditation on social change, part love story, *The Children of Harvey Milk* tells the epic stories of courageous men and women around the world who came forward to make their voices heard during the struggle for equal rights. Featuring LGBTQ icons from America to Ireland, Britain to New Zealand; Reynolds documents their successes and failures, heartwarming stories of acceptance and heartbreaking stories of ostracism, demonstrating the ways in which an individual can change the views and voting behaviors of those around them. The book also includes rare vignettes of LGBTQ leaders in Africa, Asia, Latin America and the Caribbean who continue to fight for equality in spite of threats, violence, and homophobia. A touchstone narrative of the tumultuous journey towards LGBTQ rights, *The Children of Harvey Milk* is a must-read for anyone with an interest in social change.

With an ever-growing need to engage young women in science and tech, Kimberly Bryant saw a lack of tech programming for girls of color. So, in 2011, the engineer and entrepreneur founded Black Girls Code, a nonprofit with the tagline "imagine, build, and create." Readers will learn how these same principles informed Bryant's own rise as a pioneering African American tech innovator and be inspired by her determination to expose young minds to STEM fields.

New York City holds a special place in the hearts of its residents, but also in the imaginations of people from around the world. From the Statue of Liberty, to the Empire State Building, to the Brooklyn Bridge, New York's landmarks are as familiar to most of us as our own backyards. Its streets and neighborhoods have become a shorthand for ideas like luxury (Park Avenue, Fifth Avenue), excellence in performance (Broadway, Carnegie Hall), and even an artistic/creative lifestyle (Soho). In this book, Peter Alessandria presents his favorite New York images, including his own personal photography and images created by six top shooters who have made their names on today's most popular photo-sharing site, Instagram. Packed with bold, colorful, inventive images, this book provides a fresh look at New York's classic beauty and ever-evolving character!

In 1974 Jim and Tammy Bakker launched their television show, the PTL Club, from a former furniture store in Charlotte, N.C. with half a dozen friends. By 1987 they stood at the center of a ministry empire that included their own satellite network, a 2300-acre theme park visited by six million people a year, and millions of adoring fans. The Bakkers led a life of conspicuous consumption perfectly aligned with the prosperity gospel they preached. They bought vacation homes, traveled first-class with an entourage and proclaimed that God wanted everyone to be healthy and wealthy. When it all fell apart, after revelations of a sex scandal and massive financial mismanagement, all of America watched more than two years of federal investigation and trial as Jim was eventually convicted on 24 counts of fraud and conspiracy. He would go on to serve five years in federal prison. PTL is more than just the spectacular story of the rise and fall of the Bakkers, John Wigger traces their lives from humble beginnings to wealth, fame, and eventual disgrace. At its core, PTL is the story of a group of people committed to religious innovation, who pushed the boundaries of evangelical religion's engagement with American culture. Drawing on trial transcripts, videotapes, newspaper articles, and interviews with key insiders, dissidents, and lawyers, Wigger reveals the power of religion to redirect American culture. This is the story of a grand vision gone wrong, of the power of big religion in American life and its limits.

Now in its sixth decade, country music studies is a thriving field of inquiry involving scholars working in the fields of American history, folklore, sociology, anthropology, musicology, ethnomusicology, cultural studies, and geography, among many others. Covering issues of historiography and practice as well as the ways in which the genre interacts with media and social concerns such as class, gender, and sexuality, *The Oxford Handbook of Country Music* interrogates prevailing narratives, explores significant lacunae in the current literature, and provides guidance for future research. More than simply treating issues that have emerged within this subfield, *The Oxford Handbook of Country Music* works to connect to broader discourses within the various fields that inform country music studies in an effort to strengthen the area's interdisciplinarity. Drawing upon the expertise of leading and emerging scholars, this Handbook presents an introduction into the historiographical narratives and methodological issues that have emerged in country music studies' first half-century.

"Writing Life Histories" is a practical handbook which gives clear guidance on how to put together life histories in supportive or residential settings. It provides: step-by-step guidance; ideas for different types of life histories; activities, strategies and material for prompting memories; helpful tools and writing tips; suggestions for support and forming partnerships with other local services; ideas for involving the person's family and friends; and, discussion on ethical issues to be considered. The benefits of engaging a group or an individual in life history activities include - an aid to memory; creative stimulation; a personalised identity when in a residential home; promotion of interaction and co-operation with others; and, continuity with previous life experience thus combating loss of identity as well as an excellent opportunity to pass on knowledge and experience to others. For staff knowing about past experiences will promote an understanding of behaviour, needs and outlook on life resulting in more personalised care. Staff have references for conversation with cognitive impaired individuals and knowledge about life accomplishments which promotes respect for individuals. This is an indispensable resource for anyone interested in compiling life histories including nurses, residential home staff, carers, tutors and occupational therapists, group facilitators in day centres, clubs for the elderly or learning disabilities.

Exposes the mechanisms by which conservative Christianity dominated British culture during 1945-65 and their subsequent collapse.

'the most convenient and reliable starting point for information on public affairs' - George J. Mitchell, US Senator. Each copy comes with FREE online access to www.statesmansyearbook.com . Site license upgrades are also available for libraries who wish to network the data. New this year: a chronology of the 'credit crunch.'

Robert Mitchum was--and still is--one of Hollywood's defining stars of Western film. For more than 30 years, the actor played the weary and cynical cowboy, and his rough-and-tough presence on-screen was no different than his one off-screen. With a personality fit for western-noir, Robert Mitchum dominated the genre during the mid-20th century, and

returned as the anti-hero again during the 1990s before his death. This book lays down the life of Mitchum and the films that established him as one of Hollywood's strongest and smartest horsemen. Going through early classics like *Pursued* (1947) and *Blood on the Moon* (1948) to more recent cult favorites like *Tombstone* (1993) and *Dead Man* (1995), Freese shows how Mitchum's nuanced portrayals of the iconic anti-hero of the West earned him his spot in the Cowboy Hall of Fame.

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

A passion for interior decoration might lead someone into the dynamic world of television and film set design. Using color, style, and technology, set designers create a diverse array of environments that portray characters and tell a story. However, what does a set designer do before, during, and after a production? This book outlines what skills students might need to be a set designer, successes and setbacks related to the job, and the responsibilities involved in this exciting and creative profession, while also explaining how skills developed in amateur set design experiences might lead to other careers.

The Long Telegram 2.0: A Neo-Kennanite Approach to Russia lays out an original argument for understanding Russia that goes deep into its history, starting with the tri-partite dictum "orthodoxy, autocracy, nationality," formulated in 1833 by count Sergey Uvarov. The author explores Uvarov's triad in the context of modern Russia, adding five more traits: exceptionalism, expansionism, historical primordialism, worship of the military, and glorification of suffering. The author argues that, as presently constituted, Russia cannot become a democracy, and, sooner than later, it will disintegrate, replicating the fate of the Soviet Union. The key reasons for these, according to the author, are: weak mechanisms for the transition of power, poorly developed institutions of the state, feeble economy and education, frail ideology, and, most importantly, the lack of a unified national identity. Following this assessment, the author defines a strategy for dealing with Russia, based on a combination of offensive realism and realpolitik, recommending that the West copes with Russia in a more pragmatic manner. The book includes the author's translation of a unique historical document from the 1860s: a pamphlet calling for the independence of Siberia on the example of the American revolution.

"Terrace is arguably the most prolific developer of television reference material, with more than 30 books to his credit"--ARBA This is a supplement to the author's *Encyclopedia of Television Shows, 1925-2010*. It covers 1,612 series broadcast between January 1, 2011, and December 31, 2016. Major networks--ABC, CBS, the CW, Fox and NBC--are covered along with many cable channels, such as AMC, Disney, Nickelodeon, Bravo, Lifetime, Discovery, TNT, Comedy Central and History Channel. Alphabetical entries provide storylines, casts, networks and running dates. A performer index is included.

Globalisation and National Identity in History Textbooks: The Russian Federation, the 16th book in the 24-volume book series *Globalisation, Comparative Education and Policy Research*, discusses trends in dominant discourses of identity politics, and nation-building in school history textbooks in the Russian Federation (RF). The book addresses one of the most profound examples of the re-writing of history following a geo-political change. Various book chapters examine debates pertaining to national identity, patriotism, and the nation-building process. The book discusses the way in which a new sense of patriotism and nationalism is documented in prescribed Russian history textbooks, and in the Russian media debate on history textbooks. It explores the ambivalent and problematic relationship between the state, globalisation and the construction of cultural identity in prescribed school history textbooks. By focusing on ideology, identity politics, and nation-building, the book examines history teachers' responses to the content of history textbooks and how teachers depict key moments in modern Russian history. This book, an essential sourcebook of ideas for researchers, practitioners and policymakers in the fields of globalisation and history education, provides timely information on history teachers' attitudes towards historical knowledge and historical understanding in prescribed Russian history textbooks.

This two-volume encyclopedia explores representations of people of color in American television. It includes overview essays on early, classic, and contemporary television and the challenges, developments, and participation of people of color on and behind the screen. Covering five decades, this encyclopedia highlights how race has shaped television and how television has shaped society. Offering critical analysis of moments and themes throughout television history, *Race in American Television* shines a spotlight on key artists of color, prominent shows, and the debates that have defined television since the Civil Rights Movement. This book also examines the ways in which television has been a site for both reproduction of stereotypes and resistance to them, providing a basis for discussion about American racial issues. This set provides a significant resource for students and fans of television alike, not only educating but also empowering readers with the necessary tools to consume and watch the small screen and explore its impact on the evolution of racial and ethnic stereotypes in U.S. culture and beyond. Understanding the history of American television contributes to deeper knowledge and potentially helps us to better apprehend the plethora of diverse shows and programs on Netflix, Hulu, YouTube, and other platforms today. Offers accessible yet critical discussions of television culture Provides historic understanding of the contributions of significant artists of color to the history of American television Discusses a diversity of shows as well as debates and themes central to the history of American television

He entered TV an A list superstar in 1950 and maintained that status through his final special in 1996. Much of his work on TV still ranks among the top 100 highest rated shows of all time, from hosting the Academy Awards to his Christmas specials from Vietnam. Given all that, there has not been one book devoted to profiling and analyzing his amazing achievements--until now. *Bob Hope on TV: Thanks for the Video Memories* summarizes and reviews the television appearances by the man voted in 1985 America's favorite all-

time entertainer--when he was 77 years old! It profiles nearly 1,000 hours of national TV appearances by "Ol' Ski Nose" by virtually every genre in the medium, starting with all his comedy specials he headlined for almost half a century. Other appearances included are his acting guest shots ranging from I Love Lucy to The Simpsons; his work on close to 200 variety shows and specials; his memorable moments on talk shows, game shows, awards presentations and sporting events; and even his considerable contributions to documentaries and news programs. Laugh again to great jokes and get new insights as nearly forty interviewees share their recollections about working with Bob as guest stars, writers, producers and directors. Bob Hope on TV: Thanks for the Video Memories is a tribute to the impact of one of the brightest stars ever to shine on television.

Shunned. Condemned. Controlled. Describing church, believers and nonbelievers deploy stinging terms to define an imperial, culturally privileged, and powerful American force. Church has become synonymous with shame, exclusion, and hostility. This is not the church of Jesus. American Christians are victims of a deliberate and shortsighted scheme designed to identify and defeat religious, cultural, and sexual Others. From the language of "makers and takers," to "if you're not for us, you're against us," to the continual suggestion that we are soldiers in a constant series of wars--the war on women, the war on the family, the war on Christians, the war on Christmas, the war on terror, and much more--Christians are near the heart of enmity. The New Testament, however, seeks to create an alternative community--a community devoid of fear, wherein God's love and acceptance are mediated to all people through the grace of Jesus. In Unarmed Empire, Sean Palmer reclaims the New Testament's vision of the church as an alternative community of welcome, harmony, and peace. Unarmed Empire is for everyone who's been misled about church. It's for everyone who feels blacklisted by believers, everyone who has been hurt. It's for everyone longing for a purer experience of church.

Both brawls and elaborate martial arts have kept movie audiences on the edges of their seats since cinema began. But the filming of fight scenes has changed significantly through the years--mainly for the safety of the combatants--from improvised scuffles in the Silent Era to exquisitely choreographed and edited sequences involving actors, stuntmen and technical experts. Camera angles prevented many a broken nose. Examining more than 300 films--from The Spoilers (1914) to Road House (1989)--the author provides behind-the-scenes details on memorable melees starring such iconic tough-guys as John Wayne, Randolph Scott, Robert Mitchum, Lee Marvin, Charles Bronson, Clint Eastwood, Bruce Lee, Chuck Norris and Jackie Chan.

First published in 2005, this catalogue has become the standard reference work for cast Chinese coins. It covers both the early spade and knife coins that were used from around 600 BC and the square holed "cash" coins that were the coinage of China from the 4th century BC until the end of the Empire in the 20th century. Special attention is given to the red copper coins of Xinjiang. As well as the catalogue, there is copious background information concerning the use and manufacture of these coins, and numerous charts, maps, and tables to help both the expert and the novice to identify their coins. The second edition has been extensively edited, and contains some new coins and sections. Awarded the Lhotka Prize by the Royal Numismatic Society.

Two Against the Underworld combines and updates two previously published books (The Strange Case of the Missing Episodes and With Umbrella, Scotch and Cigarettes) to tell the story of The Avengers from both sides of the camera. The authors lift the lid on all 26 Series 1 episodes. Comprehensive chapters detail the narratives in extended synopsis form, as well as the production, transmission and reception of each episode, and the talented personnel who made them. The creation of The Avengers, Ian Hendry's departure, the series' destiny and the mystery of the missing episodes are explored in a series of essays, each of which is new or revised. Avengers writer Roger Marshall and Neil Hendry both contribute forewords to this volume. The book also boasts black-and-white illustrations by Shaqui Le Vesconte and 70 pages of appendices that deal in depth with the unproduced episodes of Series 1, Keel and Steed's further adventures in the comic strip The Drug Pedlar and the novel Too Many Targets, and much more.

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Africa in the Colonial Ages of Empire Slavery, Capitalism, Racism, Colonialism, Decolonization, Independence as Recolonization, and Beyond Langaa RPCIG

Now in its 147th edition, The Statesman's Yearbook continues to be the reference work of choice for accurate and reliable information on every country in the world. Covering political, economic, social and cultural aspects, the Yearbook is an essential resource.

This book publishes for the first time in print every word the American and Soviet leaders ? Ronald Reagan, Mikhail Gorbachev, and George H.W. Bush ? said to each other in their superpower summits from 1985 to 1991. Obtained by the authors through the Freedom of Information Act in the U.S., from the Gorbachev Foundation and the State Archive of the Russian Federation in Moscow, and from the personal donation of Anatoly Chernyaev, these previously Top Secret verbatim transcripts combine with key declassified preparatory and after-action documents from both sides to create a unique interactive documentary record of these historic highest-level talks ? the conversations that ended the Cold War. The summits fueled a process of learning on both sides, as the authors argue in contextual essays on each summit and detailed headnotes on each document. Geneva 1985 and Reykjavik 1986 reduced Moscow's sense of threat and unleashed Reagan's inner abolitionist. Malta 1989 and Washington 1990 helped dampen any superpower sparks that might have flown in a time of revolutionary change in Eastern Europe, set off by Gorbachev and by Eastern Europeans (Solidarity, dissidents, reform Communists). The high level and scope of the dialogue between these world leaders was unprecedented, and is likely never to be repeated. ÿ

Words like "colonialism" and "empire" were once frowned upon in the U.S. and other Western mainstream media as worn-out left-wing rhetoric that didn't fit reality. Not anymore! Tatah Mentan observes that a growing chorus of right-wing ideologues, with close ties to the Western administrations' war-making hawks in NATO, are encouraging Washington and the rest of Europe to take pride in the expansion of their power over people and nations around the globe. Africa in the Colonial Ages of Empire is written from the perspective that the scholarly lives of academics researching on Africa are changing, constantly in flux and increasingly bound to the demands of Western colonial imperialism. This existential situation has forced the continent to morph into a tool in the hands of Colonial Empire. According to Tatah Mentan, the effects of this existential situation of Africa compel serious academic scrutiny. At the same time, inquiry into

the African predicament has been changing and evolving within and against the rhythms of this “new normal” of Colonial Empire—Old or New. The author insists that the long and bloody history of imperial conquest that began with the dawn of capitalism needs critical scholarly examination. As Marx wrote in *Capital*: “The discovery of gold and silver in America, the extirpation, enslavement and entombment in mines of the aboriginal population, the beginning of the conquest and looting of the East Indies, the turning of Africa into a warren for the commercial hunting of black-skins, signaled the rosy dawn of the era of capitalist production. These idyllic proceedings are the chief moment of primitive accumulation.” *Africa in the Colonial Ages of Empire* is therefore a MUST-READ for faculty, students as well as policy makers alike in the changing dynamics of their profession, be it theoretically, methodologically, or structurally and materially. The first New Voices Playwrights Theatre anthology of holiday themed plays.

The first guidebook devoted exclusively to New York City’s Art Deco treasures. Of all the world’s great cities, perhaps none is so defined by its Art Deco architecture as New York. Lively and informative, *New York Art Deco* leads readers step-by-step past the monuments of the 1920s and ’30s that recast New York as the world’s modern metropolis. Anthony W. Robins, New York’s best-known Art Deco guide, includes an introductory essay describing the Art Deco phenomenon, followed by eleven walking tour itineraries in Manhattan—each accompanied by a map designed by legendary New York cartographer John Tauranac—and a survey of Deco sites across the four other boroughs. Also included is a photo gallery of sixteen color plates by nationally acclaimed Art Deco photographer Randy Juster. In *New York Art Deco*, Robins has distilled thirty years’ worth of experience into a guidebook for all to enjoy at their own pace. “A wonderful, warmhearted, exceptionally knowledgeable and detailed guidebook that takes you firmly by the hand along fifteen thoughtfully planned itineraries through New York’s most exuberant and optimistic architectural heritage—those much-beloved Art Deco skyscrapers, apartment houses, shops, and theaters that stand out as the showy orchids and magnificent birds-of-paradise of the city’s building stock. Anthony W. Robins’s *New York Art Deco* is an essential introduction to hundreds of structures that are, as the book says, ‘waiting impatiently for you to visit.’” — Tony Hiss, author of *In Motion: The Experience of Travel* “Anthony W. Robins has produced what will surely stand as the definitive guide to New York City’s Art Deco architecture. The book is an authoritative as well as entertaining tour de force, drawn from the author’s encyclopedic knowledge of the subject.” — Jules Stewart, author of *Gotham Rising: New York in the ’30s* “Anthony Robins’s *New York Art Deco* fills a void in the design library of New York. Well organized by itineraries that begin at the very tip of Manhattan and work their way into the other four boroughs, it is filled with invaluable information on the monuments of Art Deco and French moderne structures whose design perfectly expresses the streamlined era when speed and movement were celebrated. This is a must-have book for every lover of Art Deco, whether you are a New Yorker or a visitor from New Zealand.” — David Garrard Lowe, author of *Art Deco New York* “The Art Deco style fits New York like a glove, from the skyscraping Chrysler Building to the little, eye-popping Lane Theater on Staten Island, and nobody knows it like Anthony Robins. If you thought you knew Art Deco—as I did, before I read his *New York Art Deco*—then buy this book and be surprised.” — Christopher Gray, author of the former *New York Times* Streetscapes column “Buy this book, take a few wonderful walks around the entire city (discovering some fine New York neighborhoods you probably have never been to), from the Grand Concourse and Washington Heights’ treasure trove of Deco to the Chrysler Building to Flatbush in Brooklyn, and ask yourself, do all those new glass towers in Manhattan leave you as delighted as Art Deco’s confections, whether seven stories or seventy? That generation knew how to make buildings that you really want to live in, work in, and walk by. Thank you, Anthony Robins, for giving us the keys to that kingdom.” — Barry Lewis, architectural historian “With the publication of *New York Art Deco* everyone, from the city explorer to the armchair reader, can now experience Anthony Robins’s dynamic Art Deco walking tours. Robins not only discusses the city’s famed Deco skyscrapers, but also identifies the spectacular but little-known Deco gems spread across the city. This book is a must for those who love New York and thrill to Art Deco architecture.” — Andrew Scott Dolkart, author of *The Row House Reborn: Architecture and Neighborhoods in New York City, 1908–1929*

"Who is Donald J. Trump? To discover Trump in full, the Washington Post assembled a team of award-winning reporters and researchers to investigate every aspect of his life, from his privileged upbringing in Queens to his hundreds of lawsuits, his infamous womanizing, his shifting position on abortion rights, his dizzying seven changes in party affiliation, and his astonishing, disruptive election as president in November 2016" -- Page [4] of cover.

? Fictional war narratives often employ haunted battlefields, super-soldiers, time travel, the undead and other imaginative elements of science fiction and fantasy. This encyclopedia catalogs appearances of the strange and the supernatural found in the war stories of film, television, novels, short stories, pulp fiction, comic books and video and role-playing games. Categories explore themes of mythology, science fiction, alternative history, superheroes and “Weird War.”

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