

## Emperor The Field Of Swords Emperor Series Book 3

This is a series of entry-level lectures on the Japanese sword and its history for those who are interested in studying Japanese art swords. The Japanese sword was basically designed as a weapon, but Japanese swordsmiths imbued qualities of grace and beauty into the blades as well as functional superiority. The intricate patterns of surface and texture formed by their highly developed forging and tempering techniques were made only in Japan. In the past, the Japanese looked at the swords as a spiritual symbol of Samurai, temples, and shrines. Nowadays, the Japanese regard swords as a cultural art object made of steel. Varieties of the appearance of swords are closely related to historical events. Textures, contours, and tempering designs are characteristics of a particular school (Den ?) of swordsmiths. This is a series of lectures that discuss each period's history then talk about the swordsmiths' schools that were active in a particular province at the time. Because of that, each section starts with the history of the time. It is necessary to discuss the history to see the flow of the events that affected the swords' shape and style.

In the epic conclusion to the Another Kingdom Series, Austin Lively must confront the very nature of his reality in order to save his soul from the grips of evil and rescue the women he loves.

With the advent of World War I, infantry rapiers or cavalry sabers had practically become obsolete on the European battlefields due to the introduction of machine weapons and tanks. At the same time, in Japan, the samurai sword experienced an impressive renaissance due to the growing demand of Japanese officers for traditionally forged swords. Samurai Swords for the Material Battle tells the story of the last Samurai Swords forged for battle and answers the question of why Japan's soldiers entrusted their fate to these swords in the inferno of material battles. Impressive visual documents tell of the events of that time and allow the viewer to imagine the hell through which the soldiers of all warring parties went. Using the example of the works of contemporary swordsmiths, the author not only proves the art status of these swords. He also examines the question of whether only swords from Tamahagane can be genuine Nihonto. Purists will be shocked by the estimation of a leading contemporary swordsmith who recommended that the Japanese War Ministry supply all swordsmiths with Manchurian steel. Likewise, the estimation of Japanese swordsmen who fought to the death with their swords is likely to turn many Budo devotees' idea of the ideal fighting sword on its head. Based on the personal fates of Japanese soldiers, the author evokes the spirit of the last samurai. The reader can understand how the Japanese sword myth and the samurai's code of honor shaped the Japanese society up to the time of the Second World War and had a decisive influence on their actions. By not looking at the swords in isolation, but placing them in the focus of contemporary historical events, this book differs from many reference books in this genre and complements the existing literature in a unique way. Competently and carefully researched, it is for the connoisseur of the subject as well as for beginners or readers interested in contemporary history a real treasure trove and exciting reading to the end.

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and rivalry, bravery and betrayal.

He was a generation of sword god, and no one in the universe was his opponent, but when he was dealing with a hard challenge, the previous enemies secretly attacked, which made him vulnerable at the time and died quickly. Because he originally had the immortal body, though his body died, his soul was reborn in an emperor's family. He retained the memories of previous lives. Because of he got the talent, he chose to continue cultivating. With amazing talent and hard training, his force reached an unprecedented level. He was determined to regain the glory of the previous life! About the Author? Wei Ai Wen Qing, a well-known online novelist, he is good at writing fantasy novels, and his novels have been welcomed by readers because of his ups and downs plots and smooth writing.

Provides synopses for over 1,500 titles of current popular fiction and recommends other books by such criteria as authors, characters portrayed, time period, geographical setting, or genre

Traditional Chinese edition of *Fallen* - a youth romance of a supernatural sort. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

Due to an accident, he was reborn into the body of a useless beggar. He wanted to see how he would change his life, how he would go to the peak, how his life would be like a dream, how his world would be like a painting, he didn't want to be a peerless hero, he didn't want to be a prince on a white horse, he wanted to ask who was a mortal, and he swore to be an adult ...

From the author of the bestselling *The Dangerous Book for Boys* BONUS: This edition contains an excerpt from Conn Iggulden's *Khan: Empire of Silver*. From Conn Iggulden, #1 bestselling author of six historical epics and coauthor of the international sensation *The Dangerous Book for Boys*, comes a magnificent new work of fiction. Here, the Mongol conqueror Genghis Khan, stalked by enemies seen and unseen and plagued by a divided family, leads a sprawling force of horsemen beyond the realm of their known world. He will bring a storm to Arab lands and face the armies of the shah in all their strength. From the fierce cold plains of Mongolia to the Korean Peninsula, Genghis's brothers, sons, and commanders have made emperors bow, slaughtering vast armies of fighting men. But as Genghis enters a strange new land of towering mountains and arid desert, he stirs an enemy greater than any he has met before. Under his command, Shah Ala-ud-Din Mohammed has thousands of fierce Arab warriors, teeming cavalry, and terrifying armored elephants. When Genghis strikes, the Arabs prove their mettle. On the verge of defeat, Genghis is forced to leave his own vast encampment, and the women and children in it, in the path of an enraged, savage enemy. While the Mongols—men, women, and children—fight back, as secret assassins are sent into the night, another battle is taking shape. Two of Genghis's sons, Jochi and Chagatai, are steeped in enmity. Warriors choose between them, and a murderer commits an unspeakable crime. Soon the most powerful man in the world, who has brought devastation to this land, must choose a successor. And when he does, it will touch off the most bitter conflict of all. In a novel that ranges from the fertile lands of the Chin to the dust and rock of Afghanistan, Conn Iggulden weaves the epic story of history's most enigmatic conqueror—those who feared him, those who defied him, and those whose bones he left behind.

The ultimate Rome story

Seeking Sword looks to the south for only one thing: The Northern Imperial Sword, which now lies dormant in the vaults of the Eastern Empire. Without it, Seeking Sword will always be a bandit. And to get it, he'll have to defeat the Heir. Abandoned to bandits as an infant, Seeking Sword has known adversity, but nothing has prepared him to lead a campaign against such an adversary. It isn't the Heir's formidable fighting skills nor his tactical acumen that so dismays the bandit Emperor. It's the beloved devotion of his people. How is Seeking Sword to fight that? This is the large print edition of The Emperor, with a larger font / typeface for easier reading.

The early life of Julius Caesar is recreated in a novel that brilliantly interweaves history and adventure. An epic tale of ambition and rivalry, bravery and betrayal, from an outstanding new voice in historical fiction is already a top-ten bestseller in hardback. From the spectacle of gladiatorial combat to the intrigue of the Senate, from the foreign wars that created an empire to the betrayals that almost tore it apart, the Emperor novels tell the remarkable story of the man who would become the greatest Roman of them all: Julius Caesar. Brilliantly interweaving history and adventure, The Gates of Rome introduces an ambitious young man facing his first great test. In the city of Rome, a titanic power struggle is about to shake the Republic to its core. Citizen will fight citizen in a bloody conflict and Julius Caesar will be in the thick of the action.

An enforcer wanted dead for crimes she didn't commit... An assassin wanted dead for crimes he did commit... Normally, they would be enemies, but they both seek the same thing: exoneration. Unfortunately, a nefarious underground organization is attempting to kill the one man who could grant it to them, the emperor. If they want to win their freedom, they'll have to battle powerful wizards, outscheme master schemers, and defeat bloodthirsty monsters, all while dodging friendly fire and evading the law. Exoneration isn't easy. This boxed set includes the first three novels in this high fantasy adventure series: The Emperor's Edge, Dark Currents, and Deadly Games. The books are recommended for fans of epic fantasy, sword & sorcery, and steampunk.

From the author of the bestselling The Dangerous Book for Boys BONUS: This edition contains an excerpt from Conn Iggulden's Khan: Empire of Silver. For centuries, primitive tribes have warred with one another. Now, under Genghis Khan—a man who lives for battle and blood—they have united as one nation, overcoming moats, barriers, deceptions, and superior firepower only to face the ultimate test of all: the great, slumbering walled empire of the Chin. Genghis Khan comes from over the horizon, a single Mongol warrior surrounded by his brothers, sons, and fellow tribesmen. With each battle his legend grows and the ranks of his horsemen swell, as does his ambition. In the city of Yenking—modern-day Beijing—the Chin will make their final stand, confident behind their towering walls, setting a trap for the Mongol raiders. But Genghis will strike with breathtaking audacity, never ceasing until the emperor himself is forced to kneel.

Please pay attention to monsters! Macmillan Picture Book Award, New York Times Newsboy Book Award, World Illustration Award-winning author Besson Bethan Woollvin (Bethan Woollvin) originally started his original picture book on his own journey to catch monsters, but unexpectedly discovered that the real monster was actually different from what I thought... Following the best-selling picture book Little Red, After Rapunzel, and Hansel & Gretel flipped the fairy tales, Besson Wu Wen takes a strong and kind little girl as the protagonist, and creates a fun and surprising adventure for all readers.

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It is the heart of the first century B.C., and Julius Caesar has proved his valor in the slaves' revolt, and is strengthened by the love and vision of a beautiful older women, and by the sword of his loyal friend, Marcus Brutus. As Caesar and Brutus begin a daring charge towards the







Rebellion consumes the province of Averland and civil war looms, while orcs threaten to sweep out of the mountains and devastate the land. Suspecting the taint of Chaos behind the uprising, the Emperor Karl Franz sends two of his greatest champions to defeat the greenskins, thwart the Dark Gods and restore Imperial rule to Averland.

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