

## Eminent Outlaws The Gay Writers Who Changed America Christopher Bram

Psychoanalysis and the Artistic Endeavor offers an intriguing window onto the creative thinking of several well-known and highly creative individuals. Internationally renowned writers, painters, choreographers, and others converse with the author about their work and how it has been informed by their life experience. Creative process frames the discussions, but the topics explored are wide-ranging and the interrelation of the personal and professional development of these artists is what comes to the fore. The conversations are unique in providing insight not only into the art at hand and into the perspective of each artist on his or her own work, but into the mind from which the work springs. The interviews are lively in a way critical writing by its very nature is not, rendering the ideas all that much more accessible. The transcription of the live interview reveals the kind of reflection censored elsewhere, the interplay of personal experience and creative process that are far more self-consciously shaped in a text written for print. Neither private conversation nor public lecture, neither crafted response (as to the media) nor freely associative discourse (as in the analytic consulting room), these interviews have elements of all. The volume guides the reader toward a deeper psychologically oriented understanding of literary and visual art, and it engages the reader in the honest and often-provocative revelations of a number of fascinating artists who pay testimony to their work in a way no one else can. This is a unique collection of particular interest for psychoanalysts, scholars, and anyone looking for a deeper understanding of the creative process.

1994 1994 2000 2006 1960 T 1970 ..... (??)

OK2BG is narrative nonfiction, a Memoir about a guy who wants to be a Mentor preferably to a teenager, so they can have a decent & meaningful conversation about stuff & preferably with a kid at-risk, or just otherwise lost, in order to help both the teenager as well as the determined subject of this story realize their unique potential & find or reinforce their place in the world. Overall, a chronicle about the author's attempt over several years to understand the question of 'why do I want to be a Mentor' which eventually helps him become a more insightful person. Subsequently in September, 2010 after a plague of teen suicides, Jack turns his attention to researching gay biographies into optimistically appropriate groups of books for gay kids at-risk, from bullying. After 5 years Jack has categorized 2,000+ books in the form of Memoirs, Biographies & Autobiographies written by or about 1,000+ allegedly gay men. The primary message in OK2BG is to read & reassess before you run asunder!

For much of the 20th century, American gays and lesbians lived in fear that public exposure of their sexualities might cause them to be fired, blackmailed, or even arrested. Today, they are enjoying an unprecedented number of legal rights and protections. Clearly, the tides have shifted for gays and lesbians, but what caused this enormous sea change? In his gripping new book, Walter Frank offers an in-depth look at the court cases that were pivotal in establishing gay rights. But he also tells the story of those individuals who were willing to make waves by fighting for those rights, taking enormous personal risks at a time when the tide of public opinion was against them. Frank's accessible style brings complex legal issues down to earth but, as a former litigator, never loses sight of the law's human dimension and the context of the events occurring outside the courtroom. Chronicling the past half-century of gay and lesbian history, Law and the Gay Rights Story offers a unique perspective on familiar events like the Stonewall Riots, the AIDS crisis, and the repeal of "Don't Ask, Don't Tell." Frank pays special attention to the constitutional issues surrounding same-sex marriage and closely analyzes the two recent Supreme Court cases addressing the issue. While a strong advocate for gay rights, Frank also examines critiques of the movement, including some coming from the gay community itself. Comprehensive in coverage, the book explains the legal and constitutional issues involved in each of the major goals of the gay rights movement: a safe and healthy school environment, workplace equality, an end to anti-gay violence, relationship recognition, and full integration into all the institutions of the larger society, including marriage and military service. Drawing from extensive archival research and from decades of experience as a practicing litigator, Frank not only provides a vivid history, but also shows where the battle for gay rights might go from here.

"A revered and provocative theater observer presents a grand history of the producers, directors, actors, and critics battling for creative and financial control of Broadway"--Front jacket flap.

A chronicle of the modern struggle for gay, lesbian and transgender rights draws on interviews with politicians, military figures, legal activists and members of the LGBT community to document the cause's struggles since the 1950s.

A new understanding of the man who changed the face of American politics William F. Buckley Jr. is widely regarded as the most influential American conservative writer, activist, and organizer in the postwar era. In this nuanced biography, Alvin Felzenberg sheds light on little-known aspects of Buckley's career, including his role as back-channel adviser to policy makers, his intimate friendship with both Ronald and Nancy Reagan, his changing views on civil rights, and his break with George W. Bush over the Iraq War.

Felzenberg demonstrates how Buckley conveyed his message across multiple platforms and drew upon his vast network of contacts, his personal charm, his extraordinary wit, and his celebrity status to move the center of political gravity in the United States closer to his point of view. Including many rarely seen photographs, this account of one of the most compelling personalities of American politics will appeal to conservatives, liberals, and even the apolitical.

In 1952, John Cage shocked audiences with 4'33," his composition showcasing the power of silence. From Cage's minimalism to Chris Burden's radical performance art two









