

# Emil And The Detectives Erich Kastner

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If Mrs. Tischbein had known the amazing adventures her son Emil would have in Berlin, she'd never have let him go. When Emil falls asleep on the train and wakes up to find his money gone, he teams up with a gang of young detectives and so begins a hair-raising chase across Berlin to catch the dirty rotten thief.

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Martin's school is no ordinary school. There are snowball fights, kidnappings, cakes, a parachute jump, a mysterious man called 'No-Smoking' who lives in a railway carriage and a play about a flying classroom. As the Christmas holidays draw near, Martin and his friends - nervous Uli, cynical Sebastian, Johnny, who was rescued by a sea captain, and Matthias, who is always hungry (particularly after a meal) - are preparing for the end-

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of-term festivities. But there are surprises, sadness and trouble on the way - and a secret that changes everything. The Flying Classroom is a magical, thrilling and bittersweet story about friendship, fun and being brave when you are at your most scared. (It also features a calf called Eduard, but you will have to read it to find out why.) Erich Kästner, writer, poet and journalist, was born in Dresden in 1899. His first children's book, Emil and the Detectives, was published in 1929 and has since sold millions of copies around the world and been translated into around 60 languages. After the Nazis took power in Germany, Kästner's books were burnt and he was excluded from the writers' guild. He won many awards, including the prestigious Hans Christian Andersen Award in 1960. He died in 1974.

Emil, Gustav, and a group of young detectives outwit criminals and the police when they comb the city in their quest to recover Emil's stolen money.

Emil is travelling alone to his grandmother's house in the city. He is carrying money to her from his mother. Then a man on the train steals the money. Emil follows the thief and an exciting adventure begins, with lots of detectives, a lift boy, and a fight in a bank!

When Emil wakes up from a nap on the train to Berlin, he can not find the money he had so carefully pinned in his pocket

Working in partnership with the National Theatre, these new playscripts bring the theatre alive in the classroom. Each play has been carefully selected to ensure

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maximum impact and relevance to students, while the activities and teaching support are underpinned by National Theatre strategies so that teachers can feel confident using these approaches. Vibrant production images and the "Making the play" section show how the play is brought to life on stage while the activities combine a focus on English skills with the play as a performance. Set in the 1920s, *Emil and the Detectives* tells the tale of Emil, a young boy sent alone by train to Berlin. Excited to be travelling on his own for the first time, he becomes suspicious of a fellow passenger who later robs him. Not to be outdone, Emil teams up with a band of children turned detectives and sets out to track the robber and get his money back, leading to a hair-raising chase across Berlin.

Views adaptations as a way in which Germany seeks to come to terms with its past.

Since the nineteenth century, children's literature has been adapted for both the stage and the screen. As the twentieth century progressed, children's books provided the material for an increasing range of new media, from radio to computer games, from television to cinema blockbuster. Although such adaptations are now recognised as a significant part of the culture of childhood and popular culture in general, little has been written about the range of products and experiences that they generate. This book brings together writers whose work offers contrasting perspectives on the process of adaptation and the varying transformations - social,

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historical and ideological - that take place when a text moves from the page to another medium.

Linking all these contributions is an interest in the changing definition of children's literature and its target audience within an increasingly media-rich society.

In this volume, Amnon Kabatchnik provides an overview of more than 150 important and memorable theatrical works of crime and detection between the 1925 and 1950. Each entry includes a plot synopsis, production data, and the opinions of well known and respected critics and scholars.

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It's an exciting story for children from the German author Erich Kastner. He loved children very much and always wanted to become a teacher. But hard times for Germany at the beginning of the XX century changed his plans. He became a children's author and had a great success. Erich Kastner understood the inner world of a child and reminded the adults, that they were the children too. That's why his books are so popular. The writer believed in human kindness, honesty and integrity and included all these things into his works. This book is about Emil Fischer. He is a schoolboy and lives with his mother in the village. Once his mother gave him a lot of money for his grandma. She asked him to pass it to granny when he would arrive at the city. It's Emil's first trip and he's nervous. He tried to hide this

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money in his pocket. After he had woken up, he discovered the absence of the sum. Now he has to get granny's money back.

Emil and the three twins? Three Twins? Yes, you read that correctly. Emil Tischbein has another adventure with his old friends the Professor, Gustav and Little Tuesday - this time by the sea. Of course, the detectives couldn't have an ordinary seaside holiday like other people - and when they become entangled with the mystery of the three acrobat twins and the wicked Herr Anders, it looks as if it's going to turn into a most extraordinary time for them all!

Bertie used to have a lot of dirty habits, but with help from his family he has learned not to do such things as licking the dog or eating candy off the floor.

The author of Emil and the Detectives strikes again... 'Gadzooks!' said Dot ... 'The things that boy can do!' Dot loves play-acting, dressing up her pet dachshund Piefke and making up words like 'splentastic'. Her best friend is Anton, who lives in a little apartment and looks after his mother. They share a secret - every night, when their parents think they are asleep, they sell matches and shoelaces on the streets of Berlin with Dot's grumpy governess. But why? The answers involve a villain called 'Robert the Devil', a club-wielding maid, a wobbly tooth, a pair of silver shoes and a policeman dancing the tango, as Dot and Anton get into all sorts of scrapes and even solve a crime in this delightful, touching and hilarious adventure story. Erich Kästner, writer, poet and journalist, was born in Dresden in 1899.





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## Emil and the Detectives

On his way to Berlin to visit his grandmother Emil fell asleep and had his money stolen by the man who shared his compartment. Although he came from the country Emil was not stupid, and he determined to get that money back. He followed the man, met the boy with the auto horn, who summoned his friends, and among them all they caught a very clever thief. Translating Children's Literature is an exploration of the many developmental and linguistic issues related to writing and translating for children, an audience that spans a period of enormous intellectual progress and affective change from birth to adolescence. Lathey looks at a broad range of children's literature, from prose fiction to poetry and picture books. Each of the seven chapters addresses a different aspect of translation for children, covering:

- Narrative style and the challenges of translating the child's voice;
- The translation of cultural markers for young readers;
- Translation of the modern picture book;
- Dialogue, dialect and street language in modern children's literature;
- Read-aloud qualities, wordplay, onomatopoeia and the translation of children's poetry;
- Retranslation, retelling and reworking;
- The role of translation for children within the global publishing and translation industries.

This is the first

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practical guide to address all aspects of translating children's literature, featuring extracts from commentaries and interviews with published translators of children's literature, as well as examples and case studies across a range of languages and texts. Each chapter includes a set of questions and exercises for students. Translating Children's Literature is essential reading for professional translators, researchers and students on courses in translation studies or children's literature.

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