

## Embroidered Treasures Flowers

Comprised of some three hundred objects, the collection of Asian textiles in the Spencer Museum of Art at the University of Kansas has remained a hidden treasure since its inception nearly a century ago. This small but important collection, which includes textiles from East, South, and Central Asia dating from the fifteenth through the twentieth centuries, displays remarkable geographical breadth, great diversity of technique, and a broad range of functions. With highlights including late Persian textiles, Indian embroideries, Kashmir shawls, Chinese court costume, and Japanese folk garments, the Spencer's Asian textiles are rich in history and design, offering a wealth of information and beauty for both the collector and the art lover alike. The first comprehensive publication of the collection, this volume provides an overview of the textile history of four principal regions as well as detailed discussions of individual pieces, bringing these fascinating objects to life in the context of their traditions and times. *Flowers, Dragons, & Pine Trees* includes a full catalogue of the collection, glossary, and five maps. This comprehensive volume brings the hidden treasures of the collection to light with beautiful illustrations, compelling history, and new viewpoints on the rich and ancient textile traditions of Asia. Embroidery from Afghanistan is varied, rich, and sumptuous. This book focuses on over thirty pieces and explores the embroidery of different tribes and their geographical regions. Illustrated in full color and in detail, the textiles included will provide designers at all levels

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with inspiration for the use of color and pattern in their own designs. In her introduction, Sheila Paine sets the pieces in their social and cultural contexts and investigates the shared traditions of the various tribes. The costumes of men, women, and children are illustrated, as are embroideries for the home and yurt, domestic animals, and precious possessions. Information on decorative techniques, patterning, and stitching is included, together with a technical glossary that supports the main text.

This text demonstrates how to create evocative representations of garden flowers in silk ribbon embroidery. It contains a range of projects from cushions and lampshades to a child's blanket and a lingerie bag, and stitch guides and concise instructions are included for each project.

Annabelle Grayson has been given a second chance at life, but she can't claim it with the cloud of her past hanging over her in Willow Springs. After her husband dies, she advertises for a trail guide to accompany her to land waiting for her in Idaho--and a most unlikely candidate applies for the job. Matthew Taylor is a man on the run, with consequences of past mistakes pursuing him at every turn. Meeting Annabelle Grayson the first time was unpleasant enough, but when she crosses his path again, her presence in his life--and what she reveals--is devastating. If given a single wish, Matthew would turn back time and right a grievous wrong. If given a second wish, he would make Annabelle Grayson pay. Cuddly animals frisking along a crisp cotton sheet... Delicate flowers dancing across a soft flannel blanket... A rosy-faced

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rag doll... A jolly pirate puppet... All the innocence and joy of childhood are captured in the charming projects gathered in Embroidered Treasures for Children. Featuring easy-to-follow, step-by-step instructions and illustrated with beautiful color photographs, this collection offers crafters of all levels 22 adorable projects to make for the babies and children in their lives. Some of the fresh, contemporary projects in the book can be completed in a day or two and are perfect for the novice, while other, more difficult pieces will be both fun and challenging for experienced embroiderers. A basic techniques section ensures satisfying results for all. From a whale-and-dolphin beach bag to so-soft slippers, each project is sure to delight both the adult who makes it and the child who uses it. Creating such a treasure is a gesture of love, one that will be cherished by the young recipient forever.

This richly illustrated reference guide from embroidery expert Christen Brown covers everything you need to make beautiful magic with needle and thread. Learn to sew traditional and silk ribbon embroidery, make raised stitches, and embellish with beads, charms, buttons, and mirrors. Christen shows you how to combine and place stitches to enhance a finished piece and how to work with embroidery threads, ribbons, fabrics, laces, beads, buttons, and other embellishments. · Step-by-step photo instructions show exactly how to sew 85 different stitches · Includes 8 complete embroidery projects to stitch and embellish · The essential embroidery reference for everyone from beginners to experts

The Embroiderers' Guild was founded in 1906 and has in its collection embroideries from all over the world. These wonderful works, which somehow survived through the ages, could be said to be one of the most important groups of embroideries assembled in one place. Stitched pieces and fragments were gathered together by early members of the Guild and inserted into portfolios that were circulated among

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members. Nature has always been a huge source of inspiration to embroiderers and this fantastic book showcases the Embroiderers' Guild's huge collection of embroidered birds through the ages. From the subtle shades seen in crewelwork and the Buratto lace of Europe to the glittering silk, metal and beetle wing designs of China, Japan and India, author Dr Annette Collinge presents a beautiful array of stitchwork that truly is a feast for the eyes. Featuring full-colour photographs and extended captions, items are shown also in full along with detailed images to show off the stunning stitched birds at their best. These wonderful embroidered treasures are as varied as badges, postcards, aprons, wall hangings, dresses, cushion covers and samplers, some of which date back to the 17th century. Collected from many different countries, this exquisite book is an opportunity to see fabulous works that are very rarely seen in public. Mary Corbet, of Needle 'n Thread, said in her review of the first book in this series: "e;Embroidered Treasures: Flowers is a fantastic book! It's inspirational. It's informative. It's beautiful!"e; For most of us who will never see a collection of embroideries like these up close and personal, this lovely book is the best way to experience them and learn about them. We can take what we learn and apply it to our own needlework pursuits. Or we can just enjoy the beauty of the pieces and appreciate the history behind them. It's a great book for your reference library..."e;

With dozens of photographs and expertly written text, this Japanese clothing book is the authoritative guide on the kimono. Japanese Costume invites the reader to explore the world of Japan's textile arts and costume decoration—from its origins in legendary times, through its brilliant development in the intervening centuries, to its emergence into the modern era. The book which is the first in English to present the full sweep of Japanese achievement in the costume arts, is

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essential the story of the kimono and its evolution. The text is accompanied by a generous selection of fine illustrations and photographs: 54 in full color, 119 in black and white, and 12 line drawings. They include not only pictures from contemporary sources—such as the picture scrolls and woodblock prints— but also photographs of kimono masterpieces and representative textiles.

"Taiping Guangji" ?????? is the first collection of ancient classical Chinese documentary novels. The book has 500 volumes with 10 catalogues . It is a kind of book based on the documentary stories of the Han Dynasty and the Song Dynasty. 14 people including Li Fang, Hu Mongolian ? Li Mu , Xu Xuan , Wangke Zhen , Song white , Lv Wenzhong worked under Song Taizong Emperor's command for the compilation. It began in the second year of Taiping Xingguo (977 A.D) and was completed in the following year (978 Ad.). This book is basically a collection of ancient stories compiled by category. The book is divided into 92 categories according to the theme, and is divided into more than 150 details. The story of the gods and spirits in the book accounts for the largest proportion, such as the fifty-five volumes of the gods, the fifteen volumes of the female fairy, the twenty-five volumes of the gods, the forty volumes of the ghosts, plus the Taoism, the alchemist, the aliens, the dissidents, the interpretation and Spirit vegetation of birds and so on, basically belong to the weird story of nature, represents the mainstream of Chinese classical story. The book includes the Volume of Communication and Presentation (Vol. 233 – 275) from Tai Ping Guang Ji.



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People's Republic of China, though including representative plays from Hong Kong and Taiwan, this collection not only showcases the revolutionary rethinking of Chinese theater and performance that began in the late Qing dynasty. It also highlights the formation of Chinese national and gender identities during a period of tremendous social and political change, along with the genesis of contemporary attitudes toward the West. Early twentieth-century Chinese drama embodies the uncertainty and anxiety brought on by modernism, socialism, political conflict, and war. After 1949, PRC theater painted a complex portrait of the rise of communism in China, with the ideals of Chinese socialism juxtaposed against the sacrifices made for a new society. The Cultural Revolution promoted a "model theater" cultivated from the achievements of earlier, leftist spoken drama, even though this theater arose from the destruction of old culture. Post-Mao drama addresses the socialist legacy and the attempts of a wounded nation to reexamine its cultural roots. Taiwan's spoken drama synthesizes regional and foreign traditions, and Hong Kong's spoken drama sparkles as a hybrid of Chinese and Western influences. Immensely valuable for cross-disciplinary, comparative, and performance study, this anthology provides essential perspective on China's theatricality and representation of political life.

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"The 1980 exhibition at the Whitworth Art Gallery, Manchester, for which this is the catalogue, comprises 300 of the finest examples drawn from the State Jewish Museum, Prague which houses the most important collections of Judaica in the world. It is the only showing of this extensive exhibition in the West. The Jewish ritual art included in it spans the period from the late Renaissance to the early twentieth century and includes synagogue textiles, historic and decorative work in silver and other metals, paintings depicting the elaborate ritual of the late eighteenth-century Prague Burial Brotherhood, glass and ceramics. From the twentieth century come drawings and paintings by adult artists and by some of the thousands of children who were imprisoned in the Terezín concentration camp and who died as victims of the holocaust. Exhibition and catalogue offer a glimpse of the rich heritage of Jewish life in Central Europe since the Middle Ages, and a modest memorial to the Jewish community in Bohemia and Moravia who were virtually exterminated by the Nazis."--Publisher's description. This fantastic book showcases the Embroiderers' Guild's huge collection of embroidered flowers through the ages. Featuring photographs taken especially for the book, items are shown in full and also with detail images to show off the flowers at their best. These wonderful embroidered treasures are as varied as wall hangings, children's dresses, bridal bags and samplers, some of

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which date back to the seventeenth century. The images are shown with extended captions giving the country of origin, age, size and technique used to make them. Hailing from countries such as China, Japan, North America, Spain, Greece, Italy, Turkey, Norway and Switzerland, this is an opportunity to see fabulous works that are very rarely seen in public.

Traces the history of Islamic art from the 7th to the 19th centuries & covers such subjects as the art of the book, lacquer & oil painting, ceramics, metalwork, arms & armor, carpets & textiles, architectural ornament, decorative arts, & coinage.

Pat uses exciting contemporary fabrics and glorious colors while maintaining the gracefulness and charm of this classic needlework style, also known as "crewel work." Presenting 28 unique appliqué designs, adapted from the Jacobean embroidery style, to embellish quilts, clothing, and home decor items. Enjoy these exquisite needlework designs of sweeping branches, graceful leaves, swirling vines, and exotic flowers. Includes 10 quilt projects and instructions for Pat's own appliqué method. The book offers help with choosing appropriate fabrics, as well as strategies for achieving beautiful color and contrast in appliqué work.

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