

Embracing Risk The Changing Culture Of Insurance And Responsibility

Combining archival research, critical theory, and gender- and disability-analysis, Nate Holdren argues that Progressive Era reform to employee injury law created new employment discrimination against disabled people and a new injury culture that treated employees and their injuries instrumentally.

Casinos are often used by political economists, and popular commentators, to think critically about capitalism. Bingo - an equal chance numbers game played in many parts of the world - is overlooked in these conversations about gambling and political economy. Bingo Capitalism challenges that omission by asking what bingo in England and Wales can teach us about capitalism and the regulation of everyday gambling economies. The book draws on official records of parliamentary debate, case law, regulations and in-depth interviews with both bingo players and workers to offer the first socio-legal account of this globally significant and immensely popular pastime. It explores the legal and political history of bingo and how gender shapes, and is shaped by, diverse state rules on gambling. It also sheds light on the regulation of workers, players, products, places, and technologies. In so doing it adds a vital new dimension to accounts of UK gambling law and regulation. Through Bingo Capitalism, Bedford makes a key theoretical contribution to our understanding of the relationship between

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gambling and political economy, showing the role of the state in supporting and then eclipsing environments where gambling played a key role as mutual aid. In centring the regulatory entanglement between vernacular play forms, self-organised membership activity, and corporate leisure experiences, she offers a fresh vision of gambling law from the everyday perspective of bingo.

Embracing Risk The Changing Culture of Insurance and Responsibility University of Chicago Press

The SAGE Handbook of Punishment and Society draws together this disparate and expansive field of punishment and society into one compelling new volume. Headed by two of the leading scholars in the field, Jonathan Simon and Richard Sparks have crafted a comprehensive and definitive resource that illuminates some of the key themes in this complex area – from historical and prospective issues to penal trends and related contributions through theory, literature and philosophy. Incorporating a stellar and international line-up of contributors the book addresses issues such as: capital punishment, the civilizing process, gender, diversity, inequality, power, human rights and neoliberalism.

Insurance is the world's largest economic industry, providing a form of security that more than triples global defence expenditure. However, little is known about the form of security insurance provides. This book offers a genealogical interrogation of the relationship between security and risk through its materialisation in insurance. This

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work seeks to argue that insurance practices ascribe value to life and in so doing produce a form of security central to the understanding of contemporary liberal governance and security. Lobo-Guerrero theorizes insurance as a biopolitical effect that results from the continuous interaction of an 'entrepreneurial form of power', and traditional forms of sovereign security. Through rich empirical cases and a unique theorization, the book breaks apart the traditional division between security studies, political economy and political theory. The author explores this theory in relation to specific issues such as the use of life insurance in the molecular age, the use of insurance to securitize against environmental catastrophic risk, specialist products such as kidnap and ransom insurance, as well as the use of insurance to counter maritime piracy in the twenty-first century. Providing an important and original contribution to the study of the biopolitics of security, this work will be of great interest to all scholars of security studies, international relations and international political economy.

For much of the twentieth century, industrialized nations addressed social problems, such as workers' compensation benefits and social welfare programs, in terms of spreading risk. But in recent years a new approach has emerged: using risk both as a way to conceive of and address social problems and as an incentive to reduce individual claims on collective resources. Embracing Risk explores this new approach from a variety of perspectives. The first part of the book focuses on the interplay between risk and insurance in various historical and social contexts. The second part

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examines how risk is used to govern fields outside the realm of insurance, from extreme sports to policing, mental health institutions, and international law. Offering an original approach to risk, insurance, and responsibility, the provocative and wide-ranging essays in *Embracing Risk* demonstrate that risk has moved well beyond its origins in the insurance trade to become a central organizing principle of social and cultural life.

"*Privatising the Public University: The Case of Law* is the first full-length critical study examining the impact of the dramatic reforms that have swept through universities over the last two decades. Drawing on extensive research and interviews in Australia, New Zealand, the UK and Canada, Margaret Thornton considers the impact of the market on students, academics and law schools, documenting how both the curriculum and pedagogical methods have changed. If the passing of the idea of the university is rued, concern usually focuses on the humanities and the natural sciences. In this respect, law has been regarded as privileged because of the virtually unstoppable demand for law places and the willingness of students to pay high fees. And, as this book shows, it is commercial and instrumental forms of legal training that are now favoured, whilst the humanistic, critical, theoretical and social justice aspects of legal knowledge have now been corroded. *Privatising the Public University* will be of considerable interest to legal academics; but it will also be invaluable work for anyone interested in the future of higher education"--Provided by publisher.

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Classing -- Fatalizing -- Writing -- Smoothing -- A modern conception of death -- Valuing lives, in four movements -- Failing the future.

"Mass tort litigation against the gun industry, with its practical weaknesses, successes, and goals, provides the framework for this collection of thoughtful essays by leading social scientists, lawyers, and academics. . . . These informed analyses reveal the complexities that make the debate so difficult to resolve. . . .

Suing the Gun Industry masterfully reveals the many details contributing to the intractability of the gun debate." -New York Law Journal "Second Amendment advocate or gun-control fanatic, all Americans who care about freedom need to read Suing the Gun Industry." -Bob Barr, Member of Congress, 1995-2003, and Twenty-First Century Liberties Chair for Freedom and Privacy, American Conservative Union "The source for anyone interested in a balanced analysis of the lawsuits against the gun industry." -David Hemenway, Professor of Health Policy & Director, Harvard Injury Control Research Center Harvard School of Public Health Health Policy and Management Department, author of Private Guns, Public Health "Highly readable, comprehensive, well-balanced. It contains everything you need to know, and on all sides, about the wave of lawsuits against U.S. gun manufacturers." -James B. Jacobs, Warren E. Burger Professor of Law and author of Can Gun Control Work? "In Suing the Gun Industry, Timothy Lytton

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has assembled some of the leading scholars and advocates, both pro and con, to analyze this fascinating effort to circumvent the well-known political obstacles to more effective gun control. This fine book offers a briefing on both the substance and the legal process of this wave of lawsuits, together with a better understanding of the future prospects for this type of litigation vis-à-vis other industries." -Philip J. Cook, Duke University "An interesting collection, generally representing the center of the gun-control debate, with considerable variation in focus, objectivity, and political realism." -Paul Blackman, retired pro-gun criminologist and advocate Gun litigation deserves a closer look amid the lessons learned from decades of legal action against the makers of asbestos, Agent Orange, silicone breast implants, and tobacco products, among others. Suing the Gun Industry collects the diverse and often conflicting opinions of an outstanding cast of specialists in law, public health, public policy, and criminology and distills them into a complete picture of the intricacies of gun litigation and its repercussions for gun control. Using multiple perspectives, Suing the Gun Industry scrutinizes legal action against the gun industry. Such a broad approach highlights the role of this litigation within two larger controversies: one over government efforts to reduce gun violence, and the other over the use of mass torts to regulate unpopular industries. Readers will find Suing the Gun Industry a

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timely and accessible picture of these complex and controversial issues.

Contributors: Tom Baker Donald Braman Brannon P. Denning Tom Diaz Howard M. Erichson Thomas O. Farrish Shannon Frattaroli John Gastil Dan M. Kahan Don B. Kates Timothy D. Lytton Julie Samia Mair Richard A. Nagareda Peter H. Schuck Stephen D. Sugarman Stephen Teret Wendy Wagner

This book is concerned with the nature of computer misuse and the legal and extra-legal responses to it. It explores what is meant by the term 'computer misuse' and charts its emergence as a problem as well as its expansion in parallel with the continued progression in computing power, networking, reach and accessibility. In doing so, it surveys the attempts of the domestic criminal law to deal with some early manifestations of computer misuse and the consequent legislative passage of the Computer Misuse Act 1990. This book will be of interest to students of IT law as well as to sociologists and criminologists, and those who have a professional concern with preventing computer misuse and fraud.

Fear has become an ever-expanding part of life in the West in the twenty-first century. We live in terror of disease, abuse, stranger danger, environmental devastation and terrorist onslaught. We are bombarded with reports of new concerns for our safety and that of our children, and urged to take greater

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precautions and seek more protection. But compared to the past, or to the developing world, people in contemporary Western societies have much less familiarity with pain, suffering, debilitating disease and death. We actually enjoy an unprecedented level of personal safety. When confronted with events like the destruction of the World Trade Centre, fear for the future is inevitable. But what happened on September 11th 2001 was in many ways an old fashioned act of terror, representing the destructive side of the human passions. Frank Furedi argues that the greater danger in our culture is the tendency to fear achievements representing a more constructive side of humanity. We panic about GM food, about genetic research, about the health dangers of mobile phones. The facts often fail to support the scare stories about new or growing risks to our health and safety. Our obsession with theoretical risks is in danger of distracting society from dealing with the old-fashioned dangers that have always threatened our lives. In this new edition Furedi relates his own thinking on the sociology of fear to the thought of earlier thinkers such as Darwin and Freud and to the sociological tradition of Durkheim, C. Wright Mills, Anthony Giddens and others.

A free open access ebook is available upon publication. Learn more at www.luminosoa.org. In rural China funerals are conducted locally, on village land

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by village elders. But in urban areas, people have neither land for burials nor elder relatives to conduct funerals. Chinese urbanization, which has increased drastically in recent decades, involves the creation of cemeteries, state-run funeral homes, and small private funerary businesses. The Funeral of Mr. Wang examines social change in urbanizing China through the lens of funerals, the funerary industry, and practices of memorialization. It analyzes changes in family life, patterns of urban sociality, transformations in economic relations, the politics of memorialization, and the echoes of these changes in beliefs about the dead and ghosts.

This book is a comprehensive, empirically-grounded exploration of the relationship between bioethics, culture, and the perspective of being affected. It provides a new outlook on how complex “bioethical” issues become questions of everyday life. The authors focus on two contexts, genetic testing and end-of-life care, to locate and demonstrate emerging themes of responsibility, such as self-responsibility, responsibility for kin, and the responsibility of society. Within these themes, the duty to know versus the right not to know one's genetic fate (in the context of genetic testing), or the sanctity of life versus self-determination (in the context of end of life care) are identified as culturally embedded dilemmas that are very much relevant for lay persons. Furthermore, cultural factors such as

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religion, history, utopian and dystopian views of biomedical technologies, outlooks on the body and on health/illness, and citizenship are examined. Health issues are increasingly becoming a question of assessing risk and responsibility: How can we better prepare ourselves for the future? We all make such assessments in a way that combines personal inclinations, professional recommendations, and cultural framings. There is still much to be learned about the interplay between these three dimensions.

Intended for students and scholars from the social sciences, this is an introduction to work on risk. It discusses the basic issues in risk research, and examines some of the key themes in this field, looking at topics such as the media, crime, the environment, and social inequality.

This book offers the first comprehensive and critical investigation of the specific modes of risk calculation that are emerging in the so-called War on Terror. Risk and the War on Terror offers an interdisciplinary set of contributions which debate and analyze both the empirical manifestations of risk in the War on Terror and their theoretical implications. From border controls and biometrics to financial targeting and policing practice, the imperative to deploy public and private data in order to 'connect the dots' of terrorism risk raises important questions for social scientists and practitioners alike. How are risk technologies redeployed from

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commercial, environmental and policing domains to the domain of the War on Terror? How can the invocation of risk in the War on Terror be understood conceptually? Do these moves embody transformations from sovereignty to governmentality; from discipline to risk; from geopolitics to biopolitics? What are the implications of such moves for the populations that come to be designated as 'risky' or 'at risk'? Where are the gaps, ambiguities and potential resistances to these practices? In contrast with previous historical moments of risk measurement, governing by risk in the War on Terror has taken on a distinctive orientation to an uncertain future. This book will be of strong interest to students and researchers of international studies, political science, geography, legal studies, criminology and sociology.

This book is concerned with how individual researchers experience and respond to this scenario. It brings together research and scholarship examining the socio-political context of university research and explores how researchers' perceptions and identities are changed by political and cultural agendas for research.

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The environment has not always been protected by law. It was not until the middle of the 20th century that 'the environment' came to be understood as an

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entity in need of special care, and the law-politics duo firmly fixed its focus on this issue. In this book Wickham and Goodie tell the story of how law and politics first came upon the environment as an object in need of special attention. They outline the unlikely intersection of aesthetics and science that made 'the environment' into the matter of great concern it is today. The book describes the way private common-law strategies and public-law legislative strategies have approached the task of protecting the environment, and explore the greatest environmental challenge to have so far confronted environmental law and politics; the threat of global climate change. The book offers descriptions of many of the strategies being deployed to meet this challenge and present some troubling assessments of them. The book will be of great interest to students, teachers, and researchers of environmental law, socio-legal studies, environmental studies, and political theory.

Collectively, the contributors explain why risk is such a key aspect of Western culture, and demonstrate that new regimes for risk management are transforming social integration, value-based reasoning and morality.

University research is of central political, cultural and economic importance for nations and is currently the subject of considerable debate and discussion in universities worldwide. Research has become highly competitive though scarce

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resources. In recent years, research policies and strategies at different levels have called into question researcher autonomy, problematised academic freedom, created new disciplinary hierarchies, skewed publication rates and processes, created powerful ways to measure research outputs and demanded new working habits. This book is concerned with how individual researchers experience and respond to this scenario. It brings together research and scholarship examining the socio-political context of university research and explores how researchers' perceptions and identities are changed by political and cultural agendas for research. The book brings together the work of leading international scholars from different countries who have investigated theoretically and empirically the nature of research, research cultures and academic researcher identities. It brings together work that has hitherto only been reported in isolated and esoteric contexts internationally, thus consolidating the nature of research as an important field of study in its own right and providing important new understandings of how research is experienced in universities. A range of different theoretical positions taken by different authors is indicative of a lively and robust field of developing knowledge. Contributors: Dr Gerlese S. Akerlind, Dr Christine Asmar, Professor David Boud, Dr Harry de Boer, Dr Jurgen Enders, Dr Margaret Kiley, Dr Liudvika Leisyte, Professor Alison Lee, Dr Catherine

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Manathunga, Professor Emeritus Ian McNay, Dr Ocean Ripeka Mercier, Dr Mari Murtonen, Associate Professor Susan Page, Professor Betty Rambur, Professor Sir Peter Scott, Professor Margaret Thornton, Professor Malcolm Tight

American health care is in crisis because of exploding medical malpractice litigation. Insurance premiums for doctors and malpractice lawsuits are skyrocketing, rendering doctors both afraid and unable to afford to continue to practice medicine. Undeserving victims sue at the drop of a hat, egged on by greedy lawyers, and receive eye-popping awards that insurance companies, hospitals, and doctors themselves struggle to pay. The plaintiffs and lawyers always win; doctors, and the nonlitigious, always lose; and affordable health care is the real victim. This, according to Tom Baker, is the myth of medical malpractice, and as a reality check he offers *The Medical Malpractice Myth*, a stunning dismantling of this familiar, but inaccurate, picture of the health care industry. Are there too many medical malpractice suits? No, according to Baker; there is actually a great deal more medical malpractice, with only a fraction of the cases ever seeing the inside of a courtroom. Is too much litigation to blame for the malpractice insurance crisis? No, for that we can look to financial trends and competitive behavior in the insurance industry. Are these lawsuits frivolous? Very rarely. Point by point, Baker—a leading authority on insurance and law—pulls

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together the research that demolishes the myths that have taken hold about medical malpractice and suggests a series of legal reforms that would help doctors manage malpractice insurance while also improving patient safety and medical accountability. President Bush has made medical malpractice reform a priority in his last term in office, but if history is any indication, legislative reform would only worsen the situation and perpetuate the gross misunderstanding of it. The debate surely will be transformed by *The Medical Malpractice Myth*, a book aimed squarely at general readers but with radical conclusions that speak to the highest level of domestic policymaking.

Edited and contributed to by a collection of eminent international scholars in the field, this is the first book to explore the gendered aspects of risk. It analyzes what is currently known and identifies some of the new directions and challenges for research and theory that emerge from thinking of risk as a governmental technique; as a form of consciousness and action and as a political issue, shaped by, and shaping gender in contemporary society.

Crime and Terrorism Risk is a collection of original essays and articles that presents a broad overview of the issues related to the assessment and management of risk in the new security age. These original articles show how researchers, experts and the public are beginning to think about crime and

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terrorism issues in terms of a new risk paradigm that emphasizes establishing a balance between threat and resources in developing prevention and response strategies.

This astute and comprehensive book provides in-depth analysis of the space sector with an 'insurance as governance' approach. Chapters highlight and examine the key aspects of this important subject including space tourism, risk mitigation and insurance requirements. The author also gives a fresh and contemporary insight into topics such as the influences of international space law, international air law and US domestic space law.

The concept of a risk-based approach to data protection came to the fore during the overhaul process of the EU's General Data Protection Regulation (GDPR). At its core, it consists of endowing the regulated organizations that process personal data with increased responsibility for complying with data protection mandates. Such increased compliance duties are performed through risk management tools. This book provides a comprehensive analysis of this legal and policy development, which considers a legal, historical, and theoretical perspective. By framing the risk-based approach as a sui generis implementation of a specific regulation model known as meta regulation, this book provides a recollection of the policy developments that led to the adoption of the risk-based approach in

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light of regulation theory and debates. It also discusses a number of salient issues pertaining to the risk-based approach, such as its rationale, scope, and meaning; the role for regulators; and its potential and limits. The book also looks at the way it has been undertaken in major statutes with a focus on key provisions, such as data protection impact assessments or accountability. Finally, the book devotes considerable attention to the notion of risk. It explains key terms such as risk assessment and management. It discusses in-depth the role of harms in data protection, the meaning of a data protection risk, and the difference between risks and harms. It also critically analyses prevalent data protection risk management methodologies and explains the most important caveats for managing data protection risks.

Twenty years ago Ulrich Beck published *Risk Society*, a book that called our attention to the dangers of environmental catastrophes and changed the way we think about contemporary societies. During the last two decades, the dangers highlighted by Beck have taken on new forms and assumed ever greater significance. Terrorism has shifted to a global arena, financial crises have produced worldwide consequences that are difficult to control and politicians have been forced to accept that climate change is not idle speculation. In short, we have come to see that today we live in a world at risk. A new feature of our

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world risk society is that risk is produced for political gain. This political use of risk means that fear creeps into modern life. A need for security encroaches on our liberty and our view of equality. However, Beck is anything but an alarmist and believes that the anticipation of catastrophe can fundamentally change global politics. We have the opportunity today to reconfigure power in terms of what Beck calls a 'cosmopolitan material politics'. World at Risk is a timely and far-reaching analysis of the structural dynamics of the modern world, the global nature of risk and the future of global politics by one of the most original and exciting social thinkers writing today.

Pre-crime aims to pre-empt 'would-be-criminals' and predict future crime. Although the term is borrowed from science fiction, the drive to predict and pre-empt crime is a present-day reality. This book critically explores this major twenty-first century development in crime and justice. This first in-depth study of pre-crime defines and describes different types of pre-crime and compares it to traditional post-crime and crime risk approaches. It analyses the rationales that underpin pre-crime as a response to threats, particularly terrorism, and shows how it is spreading to other areas. It also underlines the historical continuities that prefigure the emergence of pre-crime, as well as exploring the new technologies and forms of surveillance that claim the ability to predict crime and identify future

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criminals. Through the use of examples and case studies it provides insights into how pre-crime generates the crimes it purports to counter, providing compelling evidence of the problems that arise when we act as if we know the future and aim to control it through punishing, disrupting or incapacitating those we predict might commit future crimes. Drawing on literature from criminology, law, international relations, security and globalization studies, this book sets out a coherent framework for the continued study of pre-crime and addresses key issues such as terminology, its links to past practises, its likely future trajectories and its impact on security, crime and justice. It is essential reading for academics and students in security studies, criminology, counter-terrorism, surveillance, policing and law, as well as practitioners and professionals in these fields.

In recent decades, insurance companies, scientists, and public officials have debated the potential use of genetic testing in insurance decisions. With *Risks in the Making*, Ine van Hoyweghen alters the terms of the debate, moving it from abstract, theoretical grounds to the question of how insurance companies actually work. Through an empirical ethnographic study of life insurance in Belgium, van Hoyweghen reveals fascinating and important details about insurance practices and risk management, underscoring the diversity of insurance markets, underwriting practices, and strategies.

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This book is the first attempt to analyse the relevant international conventions governing the liability of airlines to passengers and third parties on the ground from a risk perspective. The book analyses the transformation of the notion of risk over time and identifies the ways and the extent to which social perceptions have influenced the liability of airlines in the aftermath of safety accidents (Warsaw Convention System, Montreal Convention, Rome Convention, and New General Risks Convention) and terrorism related incidents (New Unlawful Interference Convention).

China is the largest greenhouse gas emitter in the world and also suffers from devastating climate catastrophes. Increasingly, policymakers in China have come to realize that government alone cannot adequately prevent or defray climate-related disaster risks. This book contends that a better way to manage catastrophe risk in China is through private insurance rather than directly through the Chinese government. In addition, private insurance could function as a substitute for, or complement to, government regulation of catastrophe risks by causing policyholders to take greater precautions to reduce climate change risks. Ondanks de huidige turbulentie in het Europese integratieproces, worden er door de EU belangrijke stappen genomen op het gebied van veiligheidspolitiek en in de naam van terrorismebestrijding. Een centraal element in de Europese

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'veiligheidscultuur' die hier ontstaat, is de nadruk op voorzorg en het aanpakken van dreiging in een zo vroeg mogelijk stadium. Het verbindend element tussen de EU Counterterrorism Strategy, het nieuwe plan voor een Europees Terrorism Financing Tracking Programme, en de Atalanta-missie tegen piraterij is de nadruk op preventie en het anticiperen op mogelijke toekomstige dreiging. Dergelijke programma's hebben echter implicaties voor transparantie en burgerrechten die op gespannen voet staan met de Europese normatieve ambities.

Analyzes how the tactics and strategies of insurers help govern our "risk society". [back cover].

This book highlights the importance of the cultural sphere, and in particular literature, in response and discussion with the unprecedented phenomenon known as climate change. Antonia Mehnert turns to a set of contemporary American works of fiction, reading them as a unique response to the challenges of representing climate change. She draws on "climate change fiction"— texts dealing explicitly with anthropogenic climate change—and explores how these works convey climate change, deal with its challenging characteristics, and with what narrative techniques they ultimately participate in its communication. Indeed, a number of challenging traits make climate change a difficult issue to engage with including its slow and long temporal dimension, global scale, scientific controversy, and its disconnect between cause and effect. Considering such complexity and uncertainty at the source of climate change

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fictions, this book moves beyond a solely ecocritical analysis and shows how these climate change fictions constitute an insightful cultural repertoire valuable for discussion in the environmental humanities in general.

The debate on how mankind should respond to climate change is diverse, as the appropriate strategy depends on global as well as local circumstances. As scientists are denied the possibility of conducting experiments with the real climate, only climate models can give insights into man-induced climate change, by experimenting with digital climates under varying conditions and by extrapolating past and future states into the future. But the 'nature' of models is a purely representational one. A model is good if it is believed to represent the relevant processes of a natural system well. However, a model and its results, in particular in the case of climate models which interconnect countless hypotheses, is only to some extent testable, although an advanced infrastructure of evaluation strategies has been developed involving strategies of model intercomparison, ensemble prognoses, uncertainty metrics on the system and component levels. The complexity of climate models goes hand in hand with uncertainties, but uncertainty is in conflict with socio-political expectations. However, certain predictions belong to the realm of desires and ideals rather than to applied science. Today's attempt to define and classify uncertainty in terms of likelihood and confidence reflect this awareness of uncertainty as an integral part of human knowledge, in particular on knowledge about possible future developments. The contributions in this book give a first hand insight into scientific strategies in dealing with uncertainty by using simulation models and into social, political and economical requirements in future projections on climate change. Do these strategies and requirements meet each other or fail? The debate on how mankind should

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respond to climate change is diverse, as the appropriate strategy depends on global as well as local circumstances. As scientists are denied the possibility of conducting experiments with the real climate, only climate models can give insights into man-induced climate change, by experimenting with digital climates under varying conditions and by extrapolating past and future states into the future. But the 'nature' of models is a purely representational one. A model is good if it is believed to represent the relevant processes of a natural system well. However, a model and its results, in particular in the case of climate models which interconnect countless hypotheses, is only to some extent testable, although an advanced infrastructure of evaluation strategies has been developed involving strategies of model intercomparison, ensemble prognoses, uncertainty metrics on the system and component levels. The complexity of climate models goes hand in hand with uncertainties, but uncertainty is in conflict with socio-political expectations. However, certain predictions belong to the realm of desires and ideals rather than to applied science. Today's attempt to define and classify uncertainty in terms of likelihood and confidence reflect this awareness of uncertainty as an integral part of human knowledge, in particular on knowledge about possible future developments. The contributions in this book give a first hand insight into scientific strategies in dealing with uncertainty by using simulation models and into social, political and economical requirements in future projections on climate change. Do these strategies and requirements meet each other or fail? Gabriele Gramelsberger is Principal Investigator of the Collaborative Research Project is Principal Investigator of the Collaborative Research Project

The interventions of crisis management during the 2007 to 2011 financial crisis were not simply responses to a set of given developments in markets, banking or neo-liberal capitalism. Nor

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can those interventions be adequately explained as the actions of sovereign state officials and institutions. Instead, Langley argues, processes of crisis governance are shown to have established six principal technical problems to be acted upon: liquidity, toxicity, solvency, risk, regulation, and debt and that the governance of these technical problems, is shown to have been strategically assembled in order to secure the continuation of a particular, financialized way of life that depends upon global financial circulations. Contributing to interdisciplinary debates in cultural economy and the social studies of finance, and grounded in extensive empirical research, this book offers an innovative analysis of how the contemporary global financial crisis was governed. Through an exploration of the interventions made by central banks, treasuries, and regulatory authorities in the Anglo-American heartland of the crisis between 2007 and 2011, experimental and strategic apparatuses of crisis governance are shown to have emerged. These discrete apparatuses established the six technical problems to be acted upon, but also shared certain proclivities and preferences. Crisis governance assembled discourses and devices of economy in relation with sovereign monetary, fiscal, and regulatory techniques, and elicited an affective atmosphere of confidence. It also sought to secure the financialized way of life which turns on the opportunities ostensibly afforded by uncertain financial circulations, and gave rise to post-crisis technical fixes designed to advance the resilience of banking and the macro-prudential regulation of financial stability. Thus, the consensus that prevails across economics, political economy, and beyond - wherein sovereign state institutions are cast as coming to the rescue of the markets, banking, or neo-liberal capitalism - conceals a great deal more than it reveals about the governance of the global financial crisis.

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We live in an age of increasing doubt about whether our institutions and technologies can provide security against risks, many of which they themselves have created. *Uncertain Business* is an unprecedented inquiry into insurance industry practices and what they tell us about risks and uncertainties in contemporary society. The core of the book is ethnographic studies in distinct fields of insurance: premature death, disability, earthquake, and terrorism. These studies reveal that uncertainty pervades different fields of insurance, the very industry that is charged with transforming uncertainty into manageable risk. Scientific data on risk are variously absent, inadequate, controversial, contradictory, and ignored. Insurers impose meaning on uncertainty through non-scientific forms of knowledge that are intuitive, emotional, aesthetic, moral, and speculative. Nevertheless, the nature of uncertainty and the response to it varies substantially across the fields studied, showing how contemporary society is characterized by competing risk logics. Insurers' perceptions and decisions about uncertainty - with potential for windfall profits as well as catastrophic losses - create crises in insurance availability and provoke new forms of inequality and exclusion. Hence, while the insurance industry is a central bulwark against uncertainty, insurers also play a key role in fostering it. Situated within the debate on terrorism risk and security, this book investigates the role of private companies in counter-terrorism policies. With case studies on airports, airlines, ports and food production companies it challenges the modern understandings of national security and corporate risk.

Sociological and anthropological literature has examined how contemporary western society has become a "risk society." *Education and the Risk Society* is the first volume to explore this seminal concept through the lens of education. Drawing on a theoretical literature that has

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great potential as a lens to view changes in neoliberal discourses of global capitalism from both critical and generative perspectives, Education and the Risk Society presents situated, empirical studies investigating an uncertain world as people practice it on the ground, through language and activity, within educational settings.

Marketing Death is the first book to offer an analysis of the emergence of a life insurance market outside of a Western context. Drawing on rich ethnographic data, it documents the processes and politics through which local cultures shape the way a market is formed and thereby sheds light on the dynamics through which modern capitalist enterprises diffuse insurance to regions with different cultural traditions.

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