

Elsewhere Within Here Immigration Refugeeism And The Boundary Event

The global consensus in academic, specialist and public realms is that North Korea is a problem: its nuclear ambitions pose a threat to international security, its levels of poverty indicate a humanitarian crisis and its political repression signals a failed state. This book examines the cultural dimensions of the international problem of North Korea through contemporary South Korean and Western popular imagination's engagement with North Korea. Building on works by feminist-postcolonial thinkers, in particular Trinh Minh-ha, Rey Chow and Gayatri Spivak, it examines novels, films, photography and memoirs for how they engage with issues of security, human rights, humanitarianism and political agency from an intercultural perspective. By doing so the author challenges the key assumptions that underpin the prevailing realist and liberal approaches to North Korea. This research attends not only to alternative framings, narratives and images of North Korea but also to alternative modes of knowing, loving and responding and will be of interest to students of critical international relations, Korean studies, cultural studies and Asian studies.

This book explores posthuman and multiplistic theories and concepts to decenter the researcher in intimate research. Also featured are conversations with posthuman scholars such as Rosi Braidotti, who highlight the possibilities and challenges of decentering the researcher as a practice of social justice research.

Over 40 years ago the historic Kerner Commission Report declared that America was undergoing an urban crisis whose effects were disproportionately felt by underclass populations. In *America's Urban Crisis and the Advent of Color-blind Politics*, Curtis Ivery and Joshua Bassett explore the persistence of this crisis today, despite public beliefs that America has become a "post-racial" nation after the election of Barack Obama to the presidency. Ivery and Bassett combine their own experience in the fields of civil rights and education with the knowledge of more than 20 experts in the field of urban studies to provide an accessible overview of the theories of the urban underclass and how they affect America's urban crisis. This engaging look into the still-present racial politics in America's cities adds significantly to the existing scholarship on the urban underclass by discussing the role of the prison-industrial complex in sustaining the urban crisis as well as the importance of the concept of multiracial democracy to the future of American politics and society.

America's Urban Crisis and the Advent of Color-blind Politics encourages the reader not only to be aware of persisting racial inequalities, but to actively engage in efforts to respond to them.

The *Oxford Handbook of Psychotherapy Ethics* explores a whole range of ethical issues in the heterogenous field of psychotherapy. It will be an essential book for psychotherapists in clinical practice and valuable for those professionals providing mental health services beyond psychology and medicine, including counsellors and social workers

analysis of the implications of Somali refugee women's schooling experiences for working definitions of global social justice that undergird feminist political scholarship and gender-sensitive, humanitarian aid policy and practice.

This open access book seeks to understand how politics is being made in a pluralistic sense, and explores how these political struggles are challenging and transforming gender, sexuality, and colonial norms. As researchers located in Sweden, a nation often cited as one of the most gender-equal and LGBTQ-tolerant nations, the contributions investigate political processes, decolonial struggles, and events beyond, nearby, and in between organizations, states, and national territories. The collection represents a variety of disciplines, and different theoretical conceptualizations of politics, feminist theory, and postcolonial and queer studies. Students and researchers with an interest of queer studies, gender studies, critical whiteness studies, and civil society studies will find this book an invaluable resource.

Winner of the 2012 Critics Choice Book Award of the American Educational Studies Association (AESA) World-renowned filmmaker and feminist, postcolonial thinker Trinh T. Minh-ha is one of the most powerful and articulate voices in both independent filmmaking and cultural politics. *Elsewhere, Within Here* is an engaging look at travel across national borders--as a foreigner, a tourist, an immigrant, a refugee in a pre- and post-9/11 world. Who is welcome where? What does it mean to feel out of place in the country you call home? When does the stranger appear in these times of dark metamorphoses? These are some of the issues addressed by the author as she examines the cultural meaning and complexities of travel, immigration, home and exile. The boundary, seen both as a material and immaterial event, is where endings pass into beginnings. Building upon themes present in her earlier work on hybridity and displacement in the median passage, and illuminating the ways in which "every voyage can be said to involve a re-siting of boundaries," Trinh T. Minh-ha leads her readers through an investigation of what it means to be an insider and an outsider in this "epoch of global fear." *Elsewhere, Within Here* is essential reading for those interested in contemporary feminist thought and postcolonial studies.

A sociological research on the current "narrations" of the crisis reflected by media and the relation between political discourses and popular myths, consists a revealing study of the dominant social representations worldwide. The real inequalities are counterbalanced by cultural industries' "fairytales".

"The ritual of eating and drinking together is one of the most important Christian events. Often called Eucharist, Lord's Supper, or Communion, this sacrament is about the presence of Christ transforming not only those who participate in it but also the world. In this book, the author engages this Christian liturgical act with movements of people around our globalized world and checks the sacramental borders of hospitality. The author calls our attention to the sacramental practices of Reformed churches and, from this liturgical practice, challenges Christian churches to expand the borders of

hospitality. Engaging several critical lenses around the notion of the sacrament--namely, Greco-Roman meals, Calvin's theology, and feminist and Latin American theologies--the author challenges theological and liturgical understandings of the Eucharist. He fosters an interreligious dialogue around the table and ends up using ritual theory to expand the circles of traditions, vocabularies, and practices around the sacrament. Proposing a borderless border eucharistic hospitality, the author encourages readers to ask who and where we are when we get together to eat and drink, and how this liturgical act around Jesus' table/meal can transform the lives of the poor, our communities, societies, and the world."

The Orpheus Institute celebrates 20 years of artistic research in music. Artistic research has come of age, and with it the Orpheus Institute. Founded twenty years ago, the Institute's purpose from the start has been to pursue research through the practice of musicians. The Orpheus Institute is of the same generation as the field it was established to explore. Like many young adults, artistic research and its structures are still constructing their identity within a wider world. How have they developed? How will they mature? How can they negotiate relationships with institutions, disciplines, and bodies of theory and yet retain the essence of their work—the critical perspective of the artist? In the last two decades there have been major changes in the dynamics and structures of culture, its institutions and constituencies. How can artistic research maintain a productive dialectic between its potential status as a discipline and its core as radical practice? These and related questions are the threads woven through this collection of essays and assessments by present and past members of the Orpheus community—researchers, scholars, administrators, advisors. Together and separately they weave a tapestry of past accomplishments, current research, and future perspectives. They celebrate the twentieth anniversary of Orpheus not with congratulations but with challenges and questions—a job for research, a job for the Institute, a job for the future. The wide range of contributors to this volume includes practitioner-researchers, theorists, and academic leaders from institutions at the forefront of artistic research in music. Contributors Tom Beghin (Orpheus Institute, Ghent), Paulo de Assis (Orpheus Institute, Ghent), Leonella Grasso Caprioli (Conservatorio di Vicenza), Jonathan Impett (Orpheus Institute, Ghent), Esa Kirkkopelto (University of the Arts, Helsinki), Kari Kurkela (University of the Arts, Helsinki), Susan Melrose (Middlesex University, London), Stefan Östersjö (Orpheus Institute, Ghent), Gertrud Sandqvist (Malmö Art Academy), Huib Schippers, Vanessa Tomlinson, Paul Draper (Queensland Conservatorium Research Centre, Griffith University), Luk Vaes (Orpheus Institute, Ghent), Janneke Wesseling/ Kitty Zijlmans (Leiden University)

Southeast Asian Diaspora in the United States: Memories and Visions, Yesterday, Today, and Tomorrow provides various exploratory interpretations on Southeast Asian American subjectivities, communities, histories, creativities, and cultural expressions, as they are revealed, informed, or infused with visions, dreams, and or memories of self in relation

to others, places, time, and events – historically significant or quotidian. The interaction and interplay of visions, memories, and subjectivities is the focus of examination and interpretation, either directly or tangentially. Authors explore varieties of homes, religiosities, creativities, cultural forms and productions, and queer sexualities, utilizing critical ethnic and Asian American studies discourses coupled with other interdisciplinary approaches to provide new and alternative visions on Cambodian, Hmong, Filipino, Indonesian, Lao, Thai, and Vietnamese American subjects and their communities that links Southeast Asia to America in vexing, creative, and purposeful ways.

This volume examines innovative intersections of life-writing and experimental fiction in the 20th and 21st centuries, bringing together scholars and practicing biographers from several disciplines (Modern Languages, English and Comparative Literature, Creative Writing). It covers a broad range of biographical, autobiographical, and hybrid practices in a variety of national literatures, among them many recent works: texts that test the ground between fact and fiction, that are marked by impressionist, self-reflexive and intermedial methods, by their recourse to myth, folklore, poetry, or drama as they tell a historical character's story. Between them, the essays shed light on the broad range of auto/biographical experimentation in modern Europe and will appeal to readers with an interest in the history and politics of form in life-writing: in the ways in which departures from traditional generic paradigms are intricately linked with specific views of subjectivity, with questions of personal, communal, and national identity. The Introduction of this book is open access under a CC BY 4.0 license via link.springer.com.

Studies on foreignness have increased substantially over the last two decades in response to what has been dubbed the migration/refugee crisis. Yet, they have focused on specific areas such as regions, periods, ethnic groups, and authors. Predicated on the belief that this so-called “twenty-first century problem” is in fact as old as humanity itself, this book analyzes cases based on both long-term historical perspectives and current occurrences from around the world. Bringing together an international group of scholars from Australia, Asia, Europe, and North America, it examines a variety of examples and strategies, mostly from world literatures, ranging from Spain's failed experience with consolidation as a nation-state-type entity during the Golden Age of Castile, to Shakespeare's rhetorical subversion of the language of fear and hate, to Mario Rigoni Stern's random status at the unpredictable Italian-Austrian borders, to Lawrence Durrell's ambivalent approach to noticing the physically visible other, to the French government's ongoing criminalization of hospitality, to Sandra Cisneros's attempt at straddling two countries and cultures while belonging to neither one, to the illusive legal limbo of the DREAMers in the United States. We are not born foreigners; we are made. The purpose of the book is to assert, as denoted by the title, this fundamental premise, that is, the making of strangers is the result of a deliberate and purposeful act that has social, political, and linguistic implications. The ultimate expression of this phenomenon is the compulsive labeling of people along artificial categories such as race, gender, religion, birthplace, or nationality. A corollary purpose of the book is to help shed light worldwide on one of the most pressing issues facing the world today: the place of “the other” amid fear-mongering and unabashedly contemptuous acts and rhetoric toward immigrants, refugees and all those excluded within because of race, gender, national origin, religion and ethnicity. As illustrated by the examples examined in this book, humans have certainly evolved in many areas; dealing with the “other” might not have been one of those. It is hoped that the book encourages reflection on how the arts, and especially world literatures, can help us navigate and think through the ever-present crisis: the place of the “stranger” among us.

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This book explores how antiracism theories can be translated into practice within formal education, as well as in other educational programs outside schools, as very often racism occurs outside the school environment. Combating racism both in and out of school therefore increases the chances of overcoming issues of racism. As racism continues to plague the world, efforts to combat it deserve more attention and diversification across all walks of life. In education, such efforts benefit from being modeled within the framework of antiracism education, rather than simpler multicultural and intercultural theorization and understanding which have proved popular. As such, this book critiques integration and multicultural programs, and instead highlights the advantages of grounding such programs within an antiracist framework. This book demonstrates why and how antiracism education is key to challenging issues of racial injustice at a time when multiculturalism and interculturalism have been proclaimed "dead". It will be highly relevant to researchers and students working in the areas of Education and Sociology, particularly those with an interest in antiracism methodologies.

Winner of the 2012 Critics Choice Book Award of the American Educational Studies Association (AESA) World-renowned filmmaker and feminist, postcolonial thinker Trinh T. Minh-ha is one of the most powerful and articulate voices in both independent filmmaking and cultural politics. *Elsewhere, Within Here* is an engaging look at travel across national borders--as a foreigner, a tourist, an immigrant, a refugee—in a pre- and post-9/11 world. Who is welcome where? What does it mean to feel out of place in the country you call home? When does the stranger appear in these times of dark metamorphoses? These are some of the issues addressed by the author as she examines the cultural meaning and complexities of travel, immigration, home and exile. The boundary, seen both as a material and immaterial event, is where endings pass into beginnings. Building upon themes present in her earlier work on hybridity and displacement in the median passage, and illuminating the ways in which "every voyage can be said to involve a re-siting of boundaries," Trinh T. Minh-ha leads her readers through an investigation of what it means to be an insider and an outsider in this "epoch of global fear." *Elsewhere, Within Here* is essential reading for those interested in contemporary feminist thought and postcolonial studies.

Americans think of their country as a welcoming place where everyone has equal opportunity. Yet historical baggage and anxious times can restrain these possibilities. Newcomers often find that civic belonging comes with strings attached—riddled with limitations or legally punitive rites of passage. For those already here, new challenges to civic belonging emerge on the basis of belief, behavior, or heritage. This book uses the term "elsewhere" in describing conditions that exile so many citizens to "some other place" through prejudice, competition, or discordant belief. Yet, in another way, "elsewhere" evokes an undefined "not yet" ripe with potential. In the face of America's daunting challenges, can "elsewhere" point to optimism, hope, and common purpose? Through 12 detailed chapters, the book applies critical theory in the humanities and social sciences to examine recurring crises of social inclusion in the U.S. After two centuries of incremental "progress" in securing human dignity, today the U.S. finds itself torn by new conflicts over reproductive rights, immigration, health care, religious extremism, sexual orientation, mental illness, and fear of terrorists. Is there a way of explaining this recurring tendency of Americans to turn against each other? *Elsewhere in America* engages these questions, charting the ever-changing faces of difference (manifest in contested landscapes of sex and race to such areas as disability and mental health), their spectral and intersectional character (recent discourses on performativity, normativity, and queer theory), and the grounds on which categories are manifest in ideation and movement politics (metapolitics, cosmopolitanism, dismodernism).

The legacy and memory of wartime South Vietnam through the eyes of Vietnamese refugees In 1975, South Vietnam fell to communism, marking a stunning conclusion to the Vietnam War. Although this former ally of the United States has vanished from the world map, Long T.

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Bui maintains that its memory endures for refugees with a strong attachment to this ghost country. Blending ethnography with oral history, archival research, and cultural analysis, *Returns of War* considers how the historical legacy of a nation that only existed for twenty years is being kept alive by its dispersed stateless exiles. *Returns of War* argues that Vietnamization--as Richard Nixon termed it in 1969--and the end of South Vietnam signals more than an example of flawed American military strategy, but a larger allegory of power, providing cover for U.S. imperial losses while denoting the inability of the (South) Vietnamese and other colonized nations to become independent, modern liberal subjects. Bui argues that the collapse of South Vietnam under Vietnamization complicates the already difficult memory of the Vietnam War, pushing for a critical understanding of South Vietnamese agency beyond their status as the war's ultimate "losers." Examining the lasting impact of Cold War military policy and culture upon the "Vietnamized" afterlife of war, this book weaves questions of national identity, sovereignty, and self-determination to consider the generative possibilities of theorizing South Vietnam as an incomplete, ongoing search for political and personal freedom.

The spectral realm at the boundaries of images incessantly reveals a desire to see beyond the visible and its medium: screens, frames, public displays, and projection sites in an art context. The impact of new media on art and film has influenced the material histories and performances (be they in theory or practice) of images across the disciplines. Digital technologies have not only shaped post-cinematic media cultures and visual epistemologies, but they are behind a growing shift towards a new realism in theory, art, film, and in the art of the moving image in particular. *Technology and Desire* examines the performative ontologies of moving images across the genealogies of media and their aesthetic agency in contemporary media and video art, CGI, painting, video games, and installations. Drawing on cultural studies, media and film theory as well as art history to provide exemplary evidence of this shift, this book has as its central theme the question of whether images are predicated upon transgressing the boundaries of their framing – and whether in the course of their existence they develop a life of their own.

As art museum educators become more involved in curatorial decisions and creating opportunities for community voices to be represented in the galleries of the museum, museum education is shifting from responding to works of art to developing authentic opportunities for engagement with their communities. Current research focuses on museum education experiences and the wide-reaching benefits of including these experiences into art education courses. As more universities add art museum education to their curricula, there is a need for a text to support the topic and offer examples of real-world museum education experiences. *Engaging Communities Through Civic Engagement in Art Museum Education* deepens knowledge on museum and art education and civic engagement and bridges the gap from theory to practice. The chapters focus on various sectors of this research, including diversity and inclusion in museum experiences, engaging communities through new techniques, and museum and university partnerships. As such, it includes coverage on timely topics that include programs and audience engagement with the LGBTQ+, refugee, disability, and senior communities; socially responsive museum pedagogy; and the use of student workers. This book is ideal for museum educators, museum directors, curators, professionals, practitioners, researchers, academicians, and students who are interested in updated knowledge and research in art education, curriculum development, and civic engagement.

In this new work, renowned feminist filmmaker and postcolonial theorist Trinh T. Minh-ha offers a lyrical, philosophical meditation on the global state of endless war and the violence inflicted by the imperial need to claim victory. She discusses the rise of the

police state as linked, for example, to U.S. military intervention in Iraq and Afghanistan, or to China's occupation of Tibet, examining legacies of earlier campaigns and the residual effects of the war on terror. She also takes up the shifting dynamics of peoples' resistance to acts of militarism and surveillance as well as social media and its capacity to inform and mobilize citizens around the world. At once an engaging treatise and a creative gesture, *Lovecidal* probes the physical and psychic conditions of the world and shows us a society that is profoundly heartsick. Taking up with those who march both as and for the oppressed—who walk with the disappeared to help carry them forward—Trinh T. Minh-ha engages the spiritual and affective dimensions of a civilization organized around the rubrics of nonstop governmental subjugation, economic austerity, and highly technologized military conflict. In doing so, she clears a path for us to walk upon. Along with our every step, the world of the disappeared lives on. "This handbook is the first volume to offer a sustained theoretical exploration of all aspects of language and race from a linguistic anthropological perspective. A growing number of scholars hold that rather than fixed and pre-determined, race is created out of continuous and repeated discourses emerging from individuals and institutions within specific histories, political economic systems, and everyday interactions. This handbook demonstrates how linguistic analysis brings a crucial perspective to this project by revealing the ways in which language and race are mutually constituted as social realities. Not only do we position issues of race, racism, and racialization as central to language-based scholarship, but we also examine these processes from an explicitly critical and anti-racist perspective. The process of racialization—an enduring yet evolving social process steeped in centuries of colonialism and capitalism—is central to linguistic anthropological approaches. This volume captures state-of-the-art research in this important and necessary yet often overlooked area of inquiry and points the way forward in establishing future directions of research in this rapidly expanding field, including the need for more studies of language and race in non-U.S. contexts. Covering a range of sites from Angola, Brazil, Canada, Cuba, Italy, Liberia, the Philippines, South Africa, the United Kingdom, the United States, and unceded Indigenous territories, the handbook offers theoretical, reflexive takes on the field of language and race, the larger histories and systems that influence these concepts, the bodies that enact and experience them, and finally, the expressions and outcomes that emerge as a result"--

This volume deals with social, emotional and educational issues of Muslim children growing up in a Western country. It aims at shedding light on factors that contribute to the successful adjustment of these immigrant children and ways of helping them to adjust to the new life in their new country.

Nationalism and Youth in Theatre and Performance explores how children and young people fit into national political theatre and, moreover, how youth enact interrogative, patriotic, and/or antagonistic performances as they develop their own relationship with nationhood. Children are often seen as excluded from public discourse or political action. However, this idea of exclusion is false both because adults place children at the center of political debates (with the rhetoric of future generations) and because children actively insert themselves into public discourse. Whether performing a national anthem for visiting heads of state, creating a school play about a country's birth, or marching in protest of a change in public policy, young people use theatre and performance

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as a means of publicly staking a claim in national politics, directly engaging with ideas of nationalism around the world. This collection explores the issues of how children fit into national discourse on international stages. The authors focus on national performances by/for/with youth and examine a wide range of performances from across the globe, from parades and protests to devised and traditional theatre. *Nationalism and Youth in Theatre and Performance* rethinks how national performance is defined and offers previously unexplored historical and theoretical discussions of political youth performance.

Explores how political activism, art, and popular culture challenge the discrimination and injustice faced by “illegal” and displaced peoples. The last decade has witnessed a global explosion of immigrant protests, political mobilizations by irregular migrants and pro-migrant activists. This volume considers the implications of these struggles for critical understandings of citizenship and borders. Scholars, visual and performance artists, and activists explore the ways in which political activism, art, and popular culture can work to challenge the multiple forms of discrimination and injustice faced by “illegal” and displaced peoples. They focus on a wide range of topics, including desire and neo-colonial violence in film, visibility and representation, pedagogical function of protest, and the role of the arts and artists in the explosion of political protests that challenge the precarious nature of migrant life in the Global North. They also examine shifting practices of boundary making and boundary taking, changing meanings and lived experiences of citizenship, arguing for a noborder politics enacted through a “noborder scholarship.”

In this book, Powell examines the ways that identities are constructed in displacement narratives based on cases of eminent domain, natural disaster, and civil unrest, attending specifically to the rhetorical strategies employed as barriers and boundaries intersect with individual lives. She provides a unique method to understand how the displaced move within accepted and subversive discourses, and how representation is a crucial component of that movement. In addition, Powell shows how notions of human rights and the “public good” are often at odds with individual well-being and result in intriguing intersections between discourses of power and discourses of identity. Given the ever-increasing numbers of displaced persons across the globe, and the “layers of displacement” experienced by many, this study sheds light on the resources of rhetoric as means of survival and resistance during the globally common experience of displacement.

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Grounded in the borderlands and prompted by art, this book considers the connections between art, land, and people in a fraught binational region--Provided by publisher.

Migrants in Translation is an ethnographic reflection on foreign migration, mental health, and cultural translation in Italy. Its larger context is Europe and the rapid shifts in cultural and political identities that are negotiated between cultural affinity and a multicultural, multiracial Europe. The issue of migration and cultural difference figures as central in the process of forming diverse yet unified European identities. In this context, legal and illegal foreigners—mostly from Eastern Europe and Northern and Sub-Saharan Africa—are often portrayed as a threat to national and supranational

identities, security, cultural foundations, and religious values. This book addresses the legal, therapeutic, and moral techniques of recognition and cultural translation that emerge in response to these social uncertainties. In particular, *Migrants in Translation* focuses on Italian ethno-psychiatry as an emerging technique that provides culturally appropriate therapeutic services exclusively to migrants, political refugees, and victims of torture and trafficking. Cristiana Giordano argues that ethno-psychiatry's focus on cultural identifications as therapeutic—inasmuch as it complies with current political desires for diversity and multiculturalism—also provides a radical critique of psychiatric, legal, and moral categories of inclusion, and allows for a rethinking of the politics of recognition.

This volume brings together important theoretical and methodological issues currently being debated in the field of history of education. The contributions shed insightful and critical light on the historiography of education, on issues of de-/colonization, on the historical development of the educational sciences and on the potentiality attached to the use of new and challenging source material.

A decade ago, it was difficult to imagine parents-to-be jumping from planes or dyeing their hair to publicly declare the sex of their unborn children. Yet gender-reveal parties have rapidly grown in popularity, saturating the public imagination surrounding pregnancy and parenthood. As a highly visible trend, gender-reveals correlate with our increased digital capacity for sharing, competitive consumerism, ritualized communitas, and social media currency. At the roots of this trend, there may be motivations to reassert binary identities against a climate of acceptance and progression surrounding gender fluidity. To analyze the divisive discourse surrounding this phenomenon, this book explores issues including technologies of reproduction and media; community and competition; visibility and signifying the unborn; consumerist imperatives; and those uninvited from this trend. In the process of selecting costumes of gender before birth, Gieseler argues, parents-to-be appropriate the unborn body as a contested, discursive site.

A ground-breaking comparative analysis of cinematic images of atrocity, combining critical perspectives on contemporary film and human rights. A few days after 9/11, US Vice-President Dick Cheney invoked the need for the USA to work the dark side in its global War on Terror. *Cinema of the Dark Side* explores how contemporary cinema treats state-sponsored atrocity, evoking multiple landscapes of state terror. Investigating the ethical potential of cinematic atrocity images, this book argues that while films help to create and confirm normative perceptions about atrocities, they can also disrupt those perceptions and build alternative ones. Asserting a crucial distinction between morality and ethics, it proposes a new conceptualisation of human rights cinema, one that repositions human rights morality within an ethical framework that reflects upon the causes and contexts of violence. It builds upon theories of embodied perception to offer a new perspective on the ethics of spectatorship, providing readers with fresh insights into how we respond to atrocity images

and the ethical issues at stake. Covering a diverse spectrum of 21st century cinema, this book deals with documentary and fictional representations of atrocity such as state-sanctioned torture, genocide, enforced disappearance, deportation, and apartheid. It features close analysis of contemporary films, including Zero Dark Thirty, Standard Operating Procedure, Hotel Rwanda, Sometimes in April, Nostalgia for the Light, Chronicle of an Escape, Children of Men, District 9, Waltz With Bashir, and Paradise Now.

Occupying Space in American Literature and Culture inscribes itself within the spatial turn that permeates the ways we look at literary and cultural productions. The volume seeks to clarify the connections between race, space, class, and identity as it concentrates on different occupations and disoccupations, enclosures and boundaries. Space is scaled up and down, from the body, the ground zero of spatiality, to the texturology of Manhattan; from the striated place of the office in Melville's "Bartleby, the Scrivener" on Wall Street, to the striated spaces of internment camps and reservations; from the lowest of the low, the (human) clutter that lined the streets of Albany, NY, during the Depression, to the new Towers of Babel that punctuate the contemporary architecture of transparencies. As it strings together these spatial narratives, the volume reveals how, beyond the boundaries that characterize each space, every location has loose ends that are impossible to contain.

Archaeologies of "Us" and "Them" explores the concept of indigeneity within the field of archaeology and heritage and in particular examines the shifts in power that occur when 'we' define 'the other' by categorizing 'them' as indigenous. Recognizing the complex and shifting distinctions between indigenous and non-indigenous pasts and presents, this volume gives a nuanced analysis of the underlying definitions, concepts and ethics associated with this field in order to explore Indigenous archaeology as a theoretical, ethical and political concept. Indigenous archaeology is an increasingly important topic discussed worldwide, and as such critical analyses must be applied to debates which are often surrounded by political correctness and consensus views. Drawing on an international range of global case studies, this timely and sensitive collection significantly contributes to the development of archaeological critical theory.

As an epistemological perspective, 'nomadism' is an emerging field of scholarship, offering intersectionality with eco-criticism, feminism, post-colonialism, migration studies, and translation. Much of the scholarship that uses the precepts of nomadism to read cultural texts and phenomena is scattered as separate articles in academic journals or as single chapters in books wherein the primary focus is the intersectional fields. Few book-length publications solely focus on the ramifications of nomadism; Posthumanist Nomadisms across non-Oedipal Spatiality fills that void. The fifteen chapters in this volume explore the possibilities offered by the nomadic perspective to explore a wide range of literary and cultural texts; organized into three sections, "Nomadic Assemblages," "Non-Oedipal Cartographies", and "Space-Time

Montages”, that work as one to negate absorption into the interiority of sovereign territory. These sections are not an attempt at corralling the nomadic spirit into separate enclosures; instead, they are bands of warriors that operate the violence of the hunted animal, dehumanized human others, and earth others. The chapters are in constant multi-vocal conversations with narratives that camp on the turbulent weathers of global transitory spaces. They charter real or intellectual turfs of interstitial/rhizomatic nomadic epistemologies as political resistance to the exclusionary practices of a violently wired world. This book will appeal to post-graduate students, researchers, and faculty in the departments of literature, comparative literary and cultural studies. Researchers in sociology, cultural anthropology, gender studies, and migration studies will also find the material applicable to the expanding approaches available in their fields.

This volume highlights issues of power, inequality, and resistance for Asian, African American, and Latino/a students in distinct U.S. and international contexts. Through a collection of case studies it links universal issues relating to inequality in education, such as Asian, Latino, and African American males in the inner-city neighborhoods, Latina teachers and single mothers in California, undocumented youth from Mexico and El Salvador, immigrant Moroccan youth in Spain, and immigrant Afro-Caribbean and Indian teenagers in New York and in London. The volume explores the processes that keep students thriving academically and socially, and outlines the patterns that exist among individuals—students, teachers, parents—to resist the hegemony of the dominant class and school failure. With emphasis on racial formation theory, this volume fundamentally argues that education, despite inequality, remains the best hope of achieving the American dream.

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