

Elements Of Biblical Exegesis A Basic For Students And Ministers

Elements of Biblical Exegesis A Basic Guide for Students and Ministers Baker Academic

This revised and expanded introductory text introduces students of the Bible to the layers of meaning that can be uncovered by serious study of the synoptic gospel texts. Included are two new chapters introducing ideological exegetical approaches to the gospels and a concluding chapter that helps the student synthesize the exegetical discoveries they have made using the methods taught in the book.

In *Biblical Exegesis without Authorial Intention? Interdisciplinary Approaches to Authorship and Meaning*, Clarissa Breu offers contributions with a wide range of approaches to the question of the author in biblical interpretation. The volume is an invitation to revisit this question.

Scholars of early Christian literature acknowledge that oral traditions lie behind the New Testament gospels. While the concept of orality is widely accepted, it has not resulted in a corresponding effort to understand the reception of the gospels within their oral milieu. In this book, Kelly Iverson reconsiders the experiential context in which early Christian literature was received and interpreted. He argues that reading and performance are distinguishable media events, and, significantly, that they produce distinctive interpretive experiences for readers and audiences alike. Iverson marshals an array of methodological perspectives demonstrating how performance generates a unique experiential context that shapes and informs the interpretive process. Iverson's study explores the dynamic oral environment in which ancient audiences experienced the gospel stories. He shows why an understanding of oral performance has important implications for the study of the NT, as well as for several issues that are largely unquestioned by biblical scholars.

Most Bible introductions are the product of a single person or present only one perspective. Written by and for people from a variety of faith traditions, this distinctive introduction represents the work of fifteen Protestant and Catholic scholars--all members of the same theological faculty, but representing a diversity of backgrounds and approaches. Part I introduces the Bible itself: its library-like character; its geography, history, and archaeology; the books of each Testament; important noncanonical books; the Bible's various Jewish and Christian forms; and its transmission and translation. Part II covers the interpretation of the Bible at various times, in various traditions, and for various reasons: in the premodern period and in the modern and postmodern eras, including recent critical, theological, and ideological approaches; in Protestant, Catholic, Orthodox, and African-American churches; and for spiritual growth, social justice, and Christian unity. Offering helpful insight into how Christians (and others) have agreed and disagreed in their approaches to the Bible, it provides students with a clear, succinct introduction to Scripture as divine and human word.

Most studies of Paul concentrate solely on his theology. This book breaks new ground by focusing on the source and nature of Paul's spirituality. Taking his cue from Paul's express desire to "know nothing but Christ crucified," Michael Gorman shows how Paul's personal experience of God constantly intersects with the story of the cross, an event that both reveals the cruciform character of God and shapes believers into a community of "cruciformity" (conformity to the crucified Christ). Expertly combining biblical studies and theological reflection, this noteworthy volume presents a model of the Christian life marked by faith, love, power, and hope.

Biblical Greek Exegesis presents a proven, highly practical approach to the study of intermediate and advanced Greek grammar. Most textbooks focus on learning syntactical categories, illustrated by sentences taken from the Greek New Testament, and place little emphasis on how to apply Greek grammar to the Greek text in preparing sermons and

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to examine the various literary forms present in the Bible— prominent among them being— Narrative, Law, Poetry, Prophecy, Wisdom Literature, Gospels, Acts of the Apostles, Epistles and Revelation. The authors then dedicate the next chapter to discussions on socio-rhetorical interpretation. The final chapters of the book deal with matters solely related to the context of Africa; this part intends to equip readers to be able to interpret the Bible from African cultural perspectives and then apply the gospel message meaningfully to the life of African Christians. Chapter seven deals with the emergence and historical development of African Biblical Studies (ABS), noting its relevance and how Africans can benefit from it. The main contention of the chapter is that Africans will better understand and apply God's word to their lives if they read the Scriptures in an African way. The volume then explores how African languages can be used to derive the meaning of scripture and apply it to real-life situations. Here, the authors contribute to the development of MTBH by developing a methodological framework for this interpretative tool. The next chapter of the volume deals with mother-tongue theologizing in Ghana. The final chapter considers the legitimacy of female leadership in the Church within the African context through the examination of two Pauline texts. This volume will be of interest to undergraduate and graduate seminary students, students of Biblical Interpretation in religions departments, as well as practicing pastors.

Top-notch biblical scholars from around the world and from various Christian traditions offer a fulsome yet readable introduction to the Bible and its interpretation. The book concisely introduces the Old and New Testaments and related topics and examines a wide variety of historical and contemporary interpretive approaches, including African, African-American, Asian, and Latino streams. Contributors include N. T. Wright, M. Daniel Carroll R., Stephen Fowl, Joel Green, Michael Holmes, Edith Humphrey, Christopher Rowland, and K. K. Yeo, among others. Questions for reflection and discussion, an annotated bibliography, and a glossary are included.

This revised and expanded edition presents a straightforward approach to the complex task of biblical exegesis.

THIS COMPREHENSIVE, WIDELY USED TEXT by Michael Gorman presents a theologically focused, historically grounded interpretation of the apostle Paul and raises significant questions for engaging Paul today. After providing substantial background information on Paul's world, career, letters, gospel, spirituality, and theology, Gorman covers in full detail each of the thirteen Pauline epistles. Enhancing the text are questions for reflection and discussion at the end of each chapter as well as numerous photos, maps, and tables throughout. The new introduction in this second edition helpfully situates the book within current approaches to Paul. Gorman also brings the conversation up-to-date with major recent developments in Pauline studies and devotes greater attention to themes of participation, transformation, resurrection, justice, and peace.

This thesis suggests that the "spatial turn" in biblical studies has not addressed sufficiently the issue of narrative space in the Hebrew Bible. The "spatial turn" describes a renewed interest since the late seventies in the perception, conception, and manipulation or construction of space in society. The current political focus of "critical spatiality" in biblical studies is unevenly supported by literary theory. Within narratology, the spatial turn influences the way scholars explain (1) the integration of the narrative world with the reader's cognition and "performance" of a text and (2) the literary devices that invoke space (e.g., Gabriel Zoran, Wesley Kort, and Marie-Laure Ryan). In biblical studies this robust approach to narrative space is for the most part neglected. The current project is a response to this neglect. First, it proposes a "grammar" of narrative space for

the purpose of better interpreting the HB. The grammar includes the categories of spatial content and form -- "lower spatial criticism"--And spatial value, context and purpose -- "higher spatial criticism." Next, the grammar is employed in a case study from 1 Sam 23:14-26:25, i.e., Saul's pursuit of David in the wilderness. Finally, the grammar of narrative space is evaluated. The proposed grammar, drawing upon the narrative space approach, is shown to be a viable method of exegesis that deserves to take its place alongside other types of biblical criticism. Spatiality in biblical narrative is often relegated to its impact on characterization, when in fact its influence is much greater. A deeper focus on space and place reveals their effect on the structure of scene transitions, it exposes our presuppositions (e.g., seeing the wilderness as empty and passive versus full and active), it renews the intertextuality inherent in toponymy, and it illuminates the vital link spatiality plays in connecting disparate thematic elements. It is hoped that the grammar of narrative space encourages biblical scholars dealing with spatiality to return to the text with a renewed appreciation for the place-orientation of the biblical narrative, the worldview of its authors, and the impact the narrative world and the spatial means of story-telling can have in biblical interpretation.

Peter Stevenson provides an introduction to the practice of preaching. It is designed for people from various church traditions, in the early stages of ministerial formation. Preaching is a complex and challenging business requiring a demanding mixture of skills. People listening to a sermon have the right to expect that a person who stands up to preach, can interpret the Bible competently, has a grasp of core Christian beliefs, and believes what they preach. They also expect someone who has the necessary range of communication skills to put the message across in an accessible way. Such a range of expectations presents daunting challenges to the most experienced preacher. Including practical exercises which could be used by individuals or by groups, this book is suitable for introductory courses in preaching or for modules which consider preaching within an overall focus upon leading public worship. By examining literary allusion in Isaiah 40-66, the author illuminates the changes that led to the demise of biblical prophecy and the rise of hermeneutically based religions in the post-biblical era.

This two-volume set is part of a growing body of literature concerned with the history of biblical interpretation. The ample introduction first situates key players in the story of the development of the major strands of biblical interpretation since the Enlightenment, identifying how different theoretical and methodological approaches are related to each other and describing the academic environment in which they emerged and developed. Volume 1 contains fourteen essays on twenty-two interpreters who were principally active before 1980, and volume 2 has nineteen essays on twenty-seven of those who were active primarily after this date. Each chapter provides a brief biography of one or more scholars, as well as a detailed description of their major contributions to the field. This is

followed by an (often new) application of the scholar's theory. By focusing on the individual scholars and their work, the book recognizes that interpretive approaches arise out of certain circumstances, and that scholars are influenced by, and have influences upon, both other interpreters and the times in which they live. This set is ideal for any class on the history of biblical interpretation and for those who want a greater understanding of how the current field of biblical studies developed.

Theological interpretation of Scripture is a growing trend in biblical interpretation, with an emphasis on the contexts of canon, creed, and church. This approach seeks to bridge the gap between biblical studies and theology, which grew wide with the ascendancy of critical approaches to Scripture. *Introducing Theological Interpretation of Scripture* is the first clear, systematic introduction to this movement for students. The book surveys the movement's history, themes, advocates, and positions and seeks to bring coherence to its various elements. Author Daniel Treier also explores what he sees as the greatest challenges the movement will have to address as it moves into the future. This helpful book is appropriate for pastors and lay readers interested in biblical interpretation. Biblical interpretation is not simply study of the Bible's meaning. Historically, it has also served as a primary medium for cultural and religious exchange between the great religious traditions of the West. Focusing on moments of signal interest in the history of Jewish, Christian, and Islamic scriptural interpretation from the ancient, medieval, and early modern periods, *Jewish Biblical Interpretation and Cultural Exchange* offers a unique comparative perspective. Each of the essays treats its subject in relation to the larger cultural context and to other contemporary interpretative traditions. Sources and authors examined in the book include late biblical and early postbiblical compositions, rabbinic legal and homiletical interpretation, Jerome and other early Christian exegetes, Islamic exegesis in both the Qur'an and early Muslim tradition, medieval Jewish and Christian exegetes, and biblical interpretation as evidenced in early modern illustrations of biblical scenes. The histories of Jewish, Christian, and Islamic interpretation are presented not merely as parallel but as deeply interrelated, not only as reacting and polemicizing against each other but often as appropriating the tools and methods of their rival traditions. Biblical exegesis thus emerges as a forum of active and intense cultural exchange. The volume comes at a crucial time in the study of Jewish relations with Christianity and Islam, and shows how deeply connected and intertwined these three religious traditions truly are.

Informed, accessible textbook on law collections in the Pentateuch In this book William Morrow surveys four major law collections in Exodus-Deuteronomy and shows how they each enabled the people of Israel to create and sustain a community of faith. Treating biblical law as dynamic systems of thought facilitating ancient Israel's efforts at self-definition, Morrow describes four different social contexts that gave rise to biblical law: (1) Israel at the holy mountain (the

Ten Commandments); (2) Israel in the village assembly (Exodus 20:22-23:19); (3) Israel in the courts of the Lord (priestly and holiness rules in Exodus, Leviticus, and Numbers); and (4) Israel in the city (Deuteronomy). Including forthright discussion of such controversial subjects as slavery, revenge, gender inequality, religious intolerance, and contradictions between bodies of biblical law, Morrow's study will help students and other serious readers make sense out of texts in the Pentateuch that are often seen as obscure.

Law and Theology offers the definitive account of the relationship between law and theology in the Christian tradition. Drawing on diverse biblical texts and classic authors from the early church to contemporary voices from the modern period, David W. Opderbeck examines key legal questions and controversial case studies from an interdisciplinary perspective, breaking new ground for legal scholars and theologians alike. As a law professor, practicing attorney, and theologian, Opderbeck writes as an insider from both disciplines. This unique look brings fresh insight for both fields in a context where questions of theology and law are especially relevant--and increasingly urgent. Going beyond the culture wars, Opderbeck brings these real-world cases to life, examining the ins and outs of the most important legal questions facing American civic and religious life. Scholars and students of law and theology will find this book to be required reading in and outside the legal and theological classrooms.

Die neue Lage einer kritischen Auslegung des Alten Testaments im 19. Jahrhundert.

In this groundbreaking book, Michael Gorman asks why there is no theory or model of the atonement called the new-covenant model, since this understanding of the atonement is likely the earliest in the Christian tradition, going back to Jesus himself. Gorman argues that most models of the atonement over-emphasize the penultimate purposes of Jesus' death and the mechanics of the atonement, rather than its ultimate purpose: to create a transformed, Spirit-filled people of God. The New Testament's various atonement metaphors are part of a remarkably coherent picture of Jesus' death as that which brings about the new covenant (and thus the new community) promised by the prophets, which is also the covenant of peace. Gorman therefore proposes a new model of the atonement that is really not new at all--the new-covenant model. He argues that this is not merely an ancient model in need of rediscovery, but also a more comprehensive, integrated, participatory, communal, and missional model than any of the major models in the tradition. Life in this new covenant, Gorman argues, is a life of communal and individual participation in Jesus' faithful, loving, peacemaking death. Written for both academics and church leaders, this book will challenge all who read it to re-think and re-articulate the meaning of Christ's death for us.

In 2016, the Centre for Biblical Linguistics, Translation, and Exegesis (CBLTE), a research center located at McMaster Divinity College, hosted the annual Bingham Colloquium. Scholars from around North America were invited to

participate in a collegial and collaborative dialogue on what is currently happening (or could happen) at the intersection of linguistics and biblical studies, particularly in regards to the linguistic study of biblical languages, their translation, and the way that linguistic methods can contribute to the interpretation of the biblical texts. This volume of essays publishes many of the presentations that took place at the Colloquium.

This volume provides preaching students and clergy with introductory knowledge of current approaches and methods in biblical studies, familiarity with the questions and aims that pertain to them, and facility with various methods of biblical exegesis. Approaches to biblical interpretation are then examined in light of the questions and concerns that arise specifically in the context of preaching. Methods of biblical interpretation are reviewed and explained in succinct fashion and related directly to the dynamics that give rise to the sermon and shape exegesis for sermon preparation, namely, the preacher's engagement with the text, the author's context, and the congregation. This volume enables preachers to approach the biblical text with greater clarity.

As the field of biblical studies expands to accommodate new modes of inquiry, scholars are increasingly aware of the need for methodological clarity. David L. Petersens teaching, research, and service to the guild are marked by a commitment to such clarity. Thus, in honor of Petersens work, a cohort of distinguished colleagues presents this volume as an authoritative and up-to-date handbook of methods in Hebrew Bible scholarship. Readers will find focused discussions of traditional and newly emerging methods, including historical criticism, ideological criticism, and literary criticism, as well as numerous case studies that indicate how these approaches work and what insights they yield. Additionally, several essays provide a broad overview of the field by reflecting on the larger intellectual currents that have generated and guided contemporary biblical scholarship. The contributors are Yairah Amit, Pablo R. Andiach, Alan J. Avery-Peck, John Barton, Bruce C. Birch, Susan Brayford, William P. Brown, Walter Brueggemann, Mark K. George, William K. Gilders, John H. Hayes, Christopher B. Hays, Ralph W. Klein, Douglas A. Knight, Beatrice Lawrence, Joel M. LeMon, Christoph Levin, James Luther Mays, Dean McBride, Carol A. Newsom, Kirsten Nielsen, Martti Nissinen, Gail R. ODay, Thomas Rmer, C. L. Seow, Naomi Steinberg, Brent A. Strawn, Marvin A. Sweeney, Gene M. Tucker, and Robert R. Wilson.

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World-renowned scholar Michael Gorman examines the important Pauline theme of participation in Christ and explores its contemporary significance for Christian life and ministry. One of the themes Gorman explores is what he calls "resurrectional cruciformity"--that participating in Christ is simultaneously dying and rising with him and that cross-shaped living, infused with the life of the resurrected Lord, is life giving. Throughout the book, Gorman demonstrates the centrality of participating in Christ for Paul's theology and spirituality.

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Translated from the 12th edition of the German work (date and publisher not noted), this work is intended as a training work for advanced students.

Approaches examined include text literary criticism, transmission historical, form critical, traditional historical, and historical setting determination. An illustrative example of interpretation using the analysis of Genesis 28:10-22 concludes the book. Annotation copyrighted by Book News, Inc., Portland, OR

Hebrew for Biblical Interpretation introduces elementary Hebrew with a focus on the skills needed for informed biblical exegesis. This innovative textbook, which combines the features of a traditional grammar with the insights of language education from applied linguistics, offers clear and concise discussions of grammatical concepts as well as guided exercises in reading and interpreting the Hebrew Bible. All words occurring more than 100 times in the Hebrew Bible are taught in descending order of frequency, and attention to grammatical clues reduces the need for rote memorization of paradigms. The integration of grammar and exegesis motivates students and makes this textbook well suited to seminary and undergraduate courses in which scholarly biblical exegesis is the primary goal of language acquisition.

Five Facets of a Diamond considers five indispensable elements of Christian discipleship. Recognizing the diversity that exists among persons of faith, this book touches upon basic points of doctrine and practice common to all believers. Each chapter is written in an easy-to-read style (including biblical exegesis, contemporary application, and personal anecdotes) that lends itself to corporate conversation or private meditation. Study questions are provided at the end of each chapter. These are designed for small group discussion or personal reflection. The author desires that this work shall stimulate his readers to explore matters of Christian faith and discipleship, and to come to their own deeply personal conclusions and commitments.

Essays that focus on the analysis of the hermeneutical process, which is what occurs when texts are interpreted successfully. Also includes contributions from prominent researchers from all religious denominations on the subjects of philosophical hermeneutics, exegesis and theology.

Interpreting the Bible requires theoretical discernment and practical know-how. A book that focuses solely on interpretive methods or deals exclusively with the philosophical underpinnings of interpretation fails to provide a full picture of how to read and study Scripture. Beginning with hermeneutics, Matthew Malcolm surveys the history of the discipline, engages with important theological issues, and arrives at a memorable depiction of what happens when fruitful interpretation takes place. After covering these foundational elements, Malcom focuses on exegesis. He helps readers understand the issues at stake in interpreting biblical passages, and provides a straightforward guide to writing an exegesis paper. Academically solid without being overwhelmingly detailed, this is a reliable guide to the important path from hermeneutics to exegesis.

American Theological Inquiry (ATI) was formed in 2007 by Drs. S. Gannon

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Murphy (PhD, St. David's College, Univ. Wales, Theology; Presbyterian/Reformed) and Stephen Patrick (PhD, Univ. Illinois, Philosophy; Eastern Orthodox) to open up space for diverse Christian academicians, who affirm the Ecumenical Creeds, to share research throughout the broader Christian scholarly community in America. ATI reaches thousands of Christian scholars throughout the United States, particularly specialists in theology. Though ATI is a new journal, scholars who publish with ATI benefit from exposure to a vast, non-insular network of one of the broadest Christian academic communities possible.

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