

Electric Bass Method 1

Designed for beginning bassists who want to play the blues, this title makes a great companion to any starter bass method and the perfect complement to the author's Complete Electric Bass Method. Learn various grooves in both straight and swing feels, all within the context of such styles as rock blues, jazz blues, funk blues and more. Highlighted with lessons on scales and chords that are clear and easy to understand, this abundant resource of blues bass lines not only adds to your vocabulary, but also provides the tools you need to create great bass lines of your own for any practical playing situation.

Take your bottom all the way to the top. Apply the tools and techniques of the world's greatest players towards creating your own spectacular bass lines. Starts with a review of the basics then dives into building bass lines using scales, modes and chord progressions, concluding with advanced concepts like rhythm changes, tritone substitutions, and improvisation techniques. 96 pages each.

DVD provides over three hours of audio and video demonstrations of rehearsal techniques and teaching methods for jazz improvisation, improving the rhythm section, and Latin jazz styles.

Bass basics, major scales and modes, harmonic and melodic minor scales and modes, arpeggio patterns and symmetric scales (whole tone and diminished). Serious Electric Bass is a definitive, comprehensive, user-friendly guide for electric bassists of all levels. 279 pages.

This method is loaded with information. In the author's words, the electric bass is in a very exciting developmental period. No longer does it just provide 'low-end support.' Now entire songs are built around the bass line. This method is both easy to understand and thorough! It provides the theory and technique needed to play contemporary bass, and it covers such modern effects as slap & pop and right-hand hammering techniques. While note reading is taught, tablature is also presented.

The most widely-used introductory bass method available! Both Volumes I and II present a standard notation approach to reading solo and arpeggio studies for four string bass. Included in Volume I are the rudiments of playing, plus handy charts of arpeggios featuring major, minor, augmented, diminished, and seventh chords, plus upper harmonic extensions. Includes DVD (68 min. duration).

Written in the tradition of Mel Bay's original Modern Guitar Method, Grade 1. Combines ease of learning with outstanding music selections. Provides music theory essential to understanding the book's performance demands. Tablature was not used in this book, except in specific situations, in order to encourage the development of standard music notation reading

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skills. With the large number of extended range electric basses being used today, an effort was made to include notes for those instruments where applicable. In some instances, a choice of two notes instead of one is provided. These can be played in whatever octave the student prefers or has available on the instrument.

(Bass Method). The Hal Leonard Bass Method is designed for anyone just learning to play electric bass. It is based on years of teaching bass students of all ages, and it also reflects some of the best bass teaching ideas from around the world! The second edition has been totally revised and features all new engravings and photos. The books have been updated to meet the needs of today's bass students by renowned bassist and author Ed Friedland. Book 1 teaches: tuning, playing position; musical symbols; notes within the first five frets; common bass lines, patterns and rhythms; rhythms through eighth notes; playing tips and techniques; more than 100 great songs, riffs and examples; and more! This e-book even includes audio for 44 full-band tracks for demonstration or play-along.

The most widely-used introductory bass method available! Both Volumes I and II present a standard notation approach to reading solo and arpeggio studies for four string bass. Included in Volume I are the rudiments of playing, plus handy charts of arpeggios featuring major, minor, augmented, diminished, and seventh chords, plus upper harmonic extensions. Volume II continues with studies, scales, walking bass patterns, and more. Applicable to any style of music, this method has gained acceptance as the foundational text for electric bass study world-wide.

A collection of 30 bass lines in a wide spectrum of musical styles written for guitar and bass. Works well as a supplement to any beginners method and is useful for guitar teachers instructing bass players. Notation only.

Guitar instruction is an integral part of 21st-century best music education practices. This quantitative study compares six beginning guitar method books to beginning electric bass and string bass books. The books in the sample are Essential Elements for Guitar by Will Schmid and Bob Morris, Mel Bay's Modern Guitar Method Grade 1 Expanded Edition, Alfred's Basic Guitar Method by Morty Manus and Ron Manus, FJH Young Beginner Guitar Method Lesson Book 1, Belwin 21st Century Guitar Method 1 (2nd edition) by Aaron Stang, and KJOS Guitar Sessions Book 1: A Comprehensive Method for Individual or Group Study by Kevin Daley. The control group includes Essential Elements 2000 Electric Bass Book 1 and Essential Elements for Strings Double Bass Book 1. Fundamental music elements for beginning instrumental ensembles are established in the control group. The sample group is then compared to the control group to determine which method book aligns most closely with the control group. This content analysis can be used by music educators to determine which method books facilitate integrating guitars into beginning band and orchestra ensembles.

The basics of bass guitar-tuning, holding the guitar, playing, and reading notes--supplemented by familiar tunes for practice. Includes a fingerboard chart, and self-quiz at the end of the book.

This book teaches everything you need to know to create great bass lines. An easy-to-use, step-by-step approach to basic theory is given as a foundation, and then the essential styles--and many styles within each style--are explored from the bass point of view.

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Learn how the bass fits into the group, the important bass techniques for each style and even what tempos to expect. Bass players, arrangers and composers alike will love the hundreds of tips and sample bass lines. A CD demonstrating all the examples and for playing along is available.

Perfect for beginning bassist or players who want to enhance their knowledge. Starting with a review of reading music, this book explains the basics of music theory as it relates to being a great bass player with an easy, step-by-step approach. Before you know it, you'll be using major scales, triads and 7th chords to create cool-sounding bass lines for the most important chord progressions all bassists need to know. Learn to lock in with a drummer and the basics of blues and funk styles. Students, teachers and self-taught players alike will enjoy this thorough, easy-to-use method.

The New Method for Electric Bass, Book 1 opens the door to the world of the electric bass by providing a full, step-by-step guide for all aspiring students. Topics are presented and expanded gradually, allowing the student to gain a complete and progressively more sophisticated level of understanding. Explanations are kept clear and concise to emphasize the practical aspects so as to offer as many hints as possible to facilitate understanding. Plus, all the exercises are written in standard notation and tablature and are provided with fingerings and technical tips for practicing. Not only great for students of the bass, the method is also an excellent refresher for amateur bassists and will even be useful to professionals wanting to expand their learning.

(Bass Method). The critically acclaimed Hal Leonard Electric Bass Method Second Edition in a handy composite edition! Contains all three levels of books with demonstration and play-along audio tracks.

(Music Sales America). This easy to follow method features superb demonstration photographs and concentrates on two skills you really need: dexterity and musicianship. Chapters include: the instrument and its equipment * fingering major scales * accidentals * minor scales * diminished scales.

(Bass Method). The Hal Leonard Bass Method is designed for anyone just learning to play electric bass. It is based on years of teaching bass students of all ages, and it also reflects some of the best bass teaching ideas from around the world! The second edition has been totally revised and features all new engravings and photos. The books have been updated to meet the needs of today's bass students by renowned bassist and author Ed Friedland. Book 1 teaches: tuning, playing position; musical symbols; notes within the first five frets; common bass lines, patterns and rhythms; rhythms through eighth notes; playing tips and techniques; more than 100 great songs, riffs and examples; and more!

Beginner Guitar Instruction

Enhanced by a CD featuring examples from the book, an instruction guide shows guitarists how to apply their knowledge to the bass, including coverage of chords, progressions, and reading music in bass clef and TAB.

"Contains books 1, 2, and 3 bound together in one easy-to-use volume."

The double bass - the preferred bass instrument in popular music during the 1960s - was challenged and subsequently superseded by the advent of a new electric bass instrument. From the mid-1960s and throughout the 1970s, a melismatic and inconsistent approach towards the

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bass role ensued, which contributed to a major change in how the electric bass was used in performance and perceived in the sonic landscape of mainstream popular music. Investigating the performance practice of the new, melodic role of the electric bass as it appeared (and disappeared) in the 1960s and 1970s, the book turns to the number one songs of the American Billboard Hot 100 charts between 1951 and 1982 as a prime source. Through interviews with players from this era, numerous transcriptions - elaborations of twenty bass related features - are presented. These are juxtaposed with a critical study of four key players, who provide the case-studies for examining the performance practice of the melodic electric bass. This highly original book will be of interest not only to bass players, but also to popular musicologists looking for a way to instigate methodological and theoretical discussions on how to develop popular music analysis.

A concise, easy-to-understand bass method in notation and tablature. This text will acquaint the bass player with basic chord progressions, chord notes, walking bass patterns, and a contemporary solo in the keys of C, G, F, B, B-flat, D, D minor, A, E-flat, A minor, G minor, E, E minor, A-flat, and C minor. Also included is a handy reference section on bass chords, including major, minor, diminished, augmented and many other chords in all keys.

While still available in two separate volumes (93234 and 93235) Roger Filiberto's widely-used beginning bass method is now available in one comprehensive book! Includes handy arpeggio charts featuring major, minor, augmented, diminished, and dominant seventh chords, plus their upper harmonic extensions. Applicable to any style of music, this method has gained widespread acceptance as the foundational text for electric bass study! Includes audio and video download files online

Accent on Achievement is a revolutionary, best-selling band method that will excite and stimulate your students through the most complete collection of classics and world music in any band method. The comprehensive review cycle in books 1 & 2 will ensure that students remember what they learn and progress quickly. Also included are rhythm and rest exercises, chorales, scale exercises, and 11 full band arrangements among the first two books. Book 3 includes progressive technical, rhythmic studies and chorales in all 12 major and minor keys. Also included are lip slur exercises for increasing brass instrument range and flexibility. Accent on Achievement meets and exceeds the USA National Standards for music education, grades five through eight.

Beginner Bass Guitar Instruction

The most widely-used introductory bass method available! Both Volumes I and II present a standard notation approach to reading solo and arpeggio studies for four string bass. Included in Volume I are the rudiments of playing, plus handy charts of arpeggios featuring major, minor, augmented, diminished, and seventh chords, plus upper harmonic extensions. Applicable to any style of music, this method has gained acceptance as the foundational text for electric bass study world-wide. the companion CD for both volumes 1 and 2 is included. French edition.

The most widely used beginning bass method available! Presents note reading, solo playing, and chord arpeggio studies. Included are handy charts of arpeggios featuring major, minor, augmented, diminished, seventh chords, and even upper harmonic extensions. Applicable to any style of music, this method has gained acceptance as the foundational text for electric bass study.

Mastering the Bass is a thorough method for both electric and upright bass designed to guide bassists to mastery. It begins with building strong time and rhythmic skills, a firm foundation upon which all bass playing must be rooted. Following this, students learn a wide range of grooves and practice reading all styles of music: Blues, Rock, Funk,

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Reggae, Fusion (including odd meters), Jazz, Latin, Baroque, Classical and more. Ear training incorporated into the method improves the students' listening skills, teaching students to hear chord progressions, melodies and rhythms. Theory lessons help students understand how the bass functions in music. Students also study improvisation of both bass parts and solos on chord changes, articulation (finger and bowing technique), performance goals, visualization, and more. Each volume moves logically to the next level Even seasoned players can fill holes in their technique by going through the method from Book I and moving on to greater technique as well as a deeper understanding in later volumes. Also available in Japanese from ATN, Inc.

Modern Electric Bass Method, Grade 1 Mel Bay Publications

(Willis). This collection of 26 popular nursery rhymes, arranged in the John Thompson tradition, is intended as supplementary material for the beginning to early level pianist. The pieces also make for excellent sight-reading practice for more advanced students Pieces include: Pease Porridge Hot * Cobbler, Cobbler * Mary, Mary, Quite Contary * Hickory Dickory Dock * Little Boy Blue * One Man Went to Mow * Little Miss Muffet * There was a Princess Long Ago * Incy Wincy Spider * Georgie Porgie * Ladybird, Ladybird * and more

Sound Innovations for Concert Band is a revolutionary new method that combines time-tested educational concepts, input from thousands of teachers, and advances in modern technology. Using solid pedagogy that follows state and national music education standards, the methods can be customized by teachers to use their own experiences in creating the best approach for their unique classroom. Sound Innovations is available in two versions: Standard Edition and the custom Director's Choice Edition. Visit www.alfred.com/soundinnovations for more information. This title is available in SmartMusic.

The conclusion to this power-packed electric bass method begins with a brief review of important concepts from the intermediate book. Designed to guide the student into high-level bass playing, this book makes advanced concepts like Rhythm Changes, tritone substitution, odd time signatures and chord playing easy to understand. Includes a study of Latin grooves, reggae, ska and advanced funk bass lines. Also covered are topics such as improvisation (soloing) and practicing. The perfect launching pad into a lifetime of great bass playing.

Accent on Achievement is a revolutionary, best-selling band method that will excite and stimulate your students through full-color pages and the most complete collection of classics and world music in any band method. The comprehensive review cycle in books 1 & 2 will ensure that students remember what they learn and progress quickly. Also included are rhythm and rest exercises, chorales, scale exercises, and 11 full band arrangements among the first two books. Book 3 includes progressive technical, rhythmic studies and chorales in all 12 major and minor keys. Also included are lip slur

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exercises for increasing brass instrument range and flexibility. Accent on Achievement meets and exceeds the USA National Standards for music education, grades five through eight. This title is available in SmartMusic.

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