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century, and some of the best minds of that period, including Leibniz, Malebranche, Euler, and the Bernoullis, attempted to modify and quantify the Cartesian theory of vortices into an acceptable alternative to Newton's theory of universal gravitation. Thus, the *Principles* is not only of inherent and historical interest philosophically but is also a seminal document in the history of science and of 17th Century thought. *Principles of Philosophy* was first published in Latin, in 1644. In 1647, a French translation, done by the Abbe Claude Picot and containing a great deal of additional material and a number of alterations in the original text, was published with Descartes's enthusiastic approval. Unlike some English translations of portions of the *Principles*, this translation uses the Latin text as its primary source; however, a good deal of additional material from Picot's translation has been included. There are several reasons for this. First, there is good evidence that Descartes himself was responsible for some of the additional material, including, of course, the Preface to the French translation. The inter-relationship between digital humanities and digital games is surprisingly seldom investigated. This book explains how games and virtual environments can be used in teaching and research to critique issues and topics in virtual heritage and interactive history. Individual chapters highlight the importance of visualisation, rituals, role-playing, alternatives to violent gameplay, interactive narrative, biofeedback and critical thinking. This is a fascinating treasure trove of correspondence of the great Italian writer in the most fertile years of his

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on the work of Rudy Ricciotti whose architecture is extravagant yet radiates Mediterranean simplicity, is powerfully expressive yet gently ironic.

Descartes' ideas not only changed the course of Western philosophy but also led to or transformed the fields of metaphysics, epistemology, physics and mathematics, political theory and ethics. This text presents Descartes' two major works.

All the teachings of Islam are based on the principle of peace.... It is no exaggeration to say that Islam and violence are contradictory to each other. The concept of Islamic violence is so obviously unfounded that prima facie it stands rejected. The fact that violence is not sustainable in the present world is sufficient indication that violence as a principle is quite alien to the scheme of things in Islam. Islam claims to be an eternal religion and, as such, could never afford to uphold any principle which could not stand up to the test of time. Any attempt to bracket violence with Islam amounts therefore, to casting doubt upon the very eternity of the Islamic religion. Islamic terrorism is a contradiction in terms, much like pacifist terrorism. And the truth of the matter is that, all the teachings of Islam are based directly or indirectly on the principle of peace.

Relates how a small-town mayor in Vichy France saved hundreds of lives

Nel primo anniversario della scomparsa, l'ultimo romanzo di Enzo Siciliano che l'autore ha completato pochi mesi prima della morte: una sorta di testamento spirituale e una summa dei suoi paesaggi e dei temi esplorati nella lunga attività di intellettuale e narratore.

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Saverio, figlio bastardo di don Nicola, ricco possidente della pianura di Santa Eufemia, in Calabria, ha ereditato con l'inganno le fortune paterne. Soldato imboscato nelle retrovie durante la Prima guerra mondiale grazie alla complicità di un medico militare attratto dalla sua prestanza fisica, fascista della prima ora, Saverio è una classica, disturbante figura di tipico italiano opportunista, qualunquista, vitale e al tempo stesso vittima di oscure depressioni. Annotation Supplied by Informazioni Editoriali

Elder Scrolls V: Skyrim Special EditionPrima Official GuidePrima Games

A guide to opera's greatest female singers over the last 300 years.

The Elder Scrolls V: Skyrim Special Edition Guide includes... More Than 1,100 Pages: Complete, accurate, and Bethesda-approved content. Large Two-Sided Map Poster: All important locations labeled. More Than 350 Quests: All quests revealed with best outcomes highlighted. More Than 500 Enemies and 2,000 Items Detailed: Exhaustive Bestiary and Inventory chapters detail critical data. Free Mobile-Friendly eGuide: Includes a code to access the eGuide, a web-access version of the complete guide with access to an interactive world map.

Shakespeare's Agonistic Comedy focuses on one of the three comic strategies deployed and explored by Shakespeare in his comedies from Errors to Twelfth Night: the essentially punitive strategy, which author

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G. Beiner labels "agonistic," and which is distinguished from the essentially reparative "comedy of love" as well as from the perspective of folly. In one respect, the purpose of this book is to define the characteristics and to map the canon of Shakespeare's agonistic comedy; in other words, to provide a poetics. Such a task has its own importance and preliminary value if fundamental patterns and functions have not been recognized as such in the critical analysis of a body of texts. Part I of Shakespeare's Agonistic Comedy identifies the structural characteristics of the provisionally outlined canon, focuses on apparently borderline cases (Petruccio and Katherine, Benedick and Beatrice, Jaques and Don John, as well as that of Love's Labour's Lost) in order to define the canon more precisely, defines the distinctive perspective generated by agonistic comedy, and examines the thematic and referential patterns that may appear prima facie to be characteristic of this comedy: violence and revenge. Throughout this section dealing with poetics, Beiner emphasizes that agonistic comedy is capable of being self-complete and independent and yet in Shakespearean comedy it never generates an entire play; nor does it appear in every play from Errors to Twelfth Night. A poetics of Shakespeare's agonistic comedy is necessarily related to the wider field of a poetics of Shakespearean comedy, which in turn is related to

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the even wider area of comic traditions. As the poetics is based on the texts (not derived by deduction or theoretical extension from some principle of poetics), so it is applied as a tool of analysis to the texts and used in conjunction with evaluation. The underlying assumption is that the task of poetics is instrumental, and that its usefulness has to be demonstrated and verified in practice. Hence, the division of the book into two parts. As Part I formulates a poetics on the basis of the texts, so Part II applies the poetics to the major texts - always within the dynamics of the multiple-plot and multi-layered perspective on a play. Part II focuses in detail on *The Merry Wives of Windsor*, *The Merchant of Venice*, and *Twelfth Night*, analyzing the agons and placing them in relation to the comedy of love and the perspective of folly.

The Right and the Good, a classic of twentieth-century philosophy by the eminent scholar Sir David Ross, is now presented in a new edition with a substantial introduction by Philip Stratton-Lake, a leading expert on Ross. Ross's book is the pinnacle of ethical intuitionism, which was the dominant moral theory in British philosophy for much of the nineteenth and early twentieth century. Intuitionism is now enjoying a considerable revival, and Stratton-Lake provides the context for a proper understanding of Ross's great work today.

The principal aim of this book is to develop and

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defend an analysis of the concept of moral obligation. What it seeks to do is generate new solutions to a range of philosophical problems concerning obligation and its application. Amongst these problems are deontic paradoxes, the supersession of obligation, conditional obligation, actualism and possibilism, dilemmas, supererogation, and cooperation. By virtue of its normative neutrality, the analysis provides a theoretical framework within which competing theories of obligation can be developed and assessed.

Presents guides to items, stickers, and assist trophies; strategies for all events and stages; walkthroughs for both classic and adventure modes; and a character guide.

Jonathan Dancy presents a long-awaited exposition and defence of particularism in ethics, a view with which he has been associated for twenty years. He argues that the traditional link between morality and principles, or between being moral and having principles, is little more than a mistake. The possibility of moral thought and judgement does not in any way depend on an adequate supply of principles. Dancy grounds this claim on a form of reasons-holism, holding that what is a reason in one case need not be any reason in another, and maintaining that moral reasons are no different in this respect from others. He puts forward a

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distinctive form of value-holism to go with the holism of reasons, and he gives a detailed discussion, much needed, of the currently popular topic of 'contributory' reasons. Opposing positions of all sorts are summarized and criticized. *Ethics Without Principles* is the definitive statement of particularist ethical theory, and will be required reading for all those working on moral philosophy and ethical theory.

The achievements of the Irish-born prima donna Catherine Hayes are relatively unknown to the musical world and opera connoisseurs of the present day. This is the first definitive biography of this important nineteenth-century Irish singer, presented in an accessible and entertaining style, with related photographs and a chronology of her performances. This bilingual edition of Descartes' *Meditations on First Philosophy* is aimed both specifically at serious students and professors of philosophy, and generally at anyone motivated by a strong philosophical interest.

An examination of the female opera singer during the nineteenth and twentieth centuries.

Grand Theft Auto, Battlefield, Counter-Strike - Gewalt in Computerspielen wird immer wieder kontrovers diskutiert. Doch welche emotionalen Erfahrungen ermöglicht der spielerische Umgang mit virtueller Gewalt? Durch teilnehmende Beobachtungen in Online-Games und auf LAN-Partys sowie mithilfe von Interview-, Zeitschriften- und Videoanalysen arbeitet Christoph Bareither heraus, wie Millionen von Menschen etwas als vergnüglich erleben können, was andere schockiert. Ohne wertende Klischees zu

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bedienen, leistet die ethnografische Studie damit einen entscheidenden Beitrag zu einer Debatte am Schnittpunkt von Populärkultur, Politik und Öffentlichkeit.

Contains two of Pavese's best novels. In *The Political Prisoner*, Stefano awaits his freedom in a small Italian seaside village where his life becomes interwoven with that of the inhabitants, but he remains fundamentally aloof. *The Beautiful Summer*, set in Turin, is the story of a young girl who becomes involved with artists and their models.

A biography of the famous ballerina who inspired thousands during the first part of the 20th century.

This authoritative translation by John Cottingham of the *Meditations* is taken from the much acclaimed three-volume Cambridge edition of the *Philosophical Writings of Descartes*. It is based on the best available texts and presents Descartes' central metaphysical writings in clear, readable modern English.

Computer scientist Moshe Sipper takes readers on a thrilling journey to the terra nova of computing to provide a compelling look at cutting-edge computers, robots, and machines now and in the decades ahead.

Complete poems--including work censored by the Fascists--from one of Italy's greatest post-war writers.

The *Elder Scrolls V: Skyrim Special Edition Collector's Guide* includes... Premium Hardcover Book: A must-have for any fan!

Dragonborn Bookmark: Keep your place in this massive guide with a deluxe bookmark featuring gripping artwork.

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