

## El Tunel Ernesto Sabato

A comprehensive annotated bibliography of books, articles, and audio-visual materials on the career and works of Gabriel Garcia Marquez.

Sabato's dark, philosophical novel is woven around a violent crime committed by Alejandra, the daughter of a prominent Argentinian family. Alejandra's act entwines the lives of three men: her father, Fernanda Vidal, a man who believes himself hunted by a secret organization of the blind, her troubled lover, Martin and Bruno, a writer who loved her mother. Exploring the tumult of Buenos Aires in the 1950s, *On Heroes and Tombs* leads its reader into a world of passion, philosophy and paranoia.

One of the great short novels of the twentieth century—in an edition marking the 100th anniversary of the author's birth. An unforgettable psychological novel of obsessive love, *The Tunnel* was championed by Albert Camus, Thomas Mann, and Graham Greene upon its publication in 1948 and went on to become an international bestseller. At its center is an artist named Juan Pablo Castel, who recounts from his prison cell his murder of a woman named María Iribarne. Obsessed from the moment he sees her examining one of his paintings, Castel fantasizes for months about how they might meet again. When he happens upon her one day, a relationship develops that convinces him of their mutual love. But Castel's growing paranoia leads him to destroy the one thing he truly cares about. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

El túnel Catedra Ediciones

Abaddón el exterminador cierra la trilogía iniciada con *El túnel* y proseguida en *Sobre héroes y tumbas*. Desarrollando en su más amplio registro la metáfora del «Informe sobre ciegos», esta novela incorpora al propio Sabato como personaje en una compleja construcción técnica. Novela galardonada en París como el mejor libro extranjero publicado en Francia en 1976.

'I have come to believe that there can be no adequate preparation for the sadness that comes at the end, the sheer regret that one's life is finished, that one's failures remain indelible and one's successes illusory.' Elizabeth and Betsy are old school friends. Born in 1948 and unready for the sixties, they had high hopes of the lives they would lead, even though their circumstances were so different. When they meet again in their thirties, Elizabeth, married to the safe, older Digby is relieving the boredom of a cosy

but childless marriage with an affair. Betsy seems to have found real romance in Paris. Are their lives taking off, or are they just making more of the wrong choices without even realising it?

A passenger liner runs aground on the muddy banks of the Río de la Plata. One by one, its passengers are abducted by Buenos Aires' criminal classes. As the kidnapping of three foreign businessmen sends stock markets into freefall, the job of solving the chaos falls onto the weary shoulders of Deputy Inspector Walter Carroza of the serious-crime squad. But top of his agenda is former Miss Bolivia Ana Torrente. Why are the bodies of the men who try to take her to bed always found minus a head?

Libro inaugural en su carrera de escritor, *Uno y el Universo* es un conjunto de artículos escritos en 1945 y premiados por un jurado de reconocido mérito: Adolfo Bioy Casares, Vicente Barbieri, Leonidas Barletta y Ricardo Molinari. Aquel Primer Premio en Prosa de la Municipalidad de la Ciudad de Buenos Aires presentaba a un Ernesto Sabato joven y punzante, lucido y reflexivo. Los textos que aparecen en este histórico volumen pasan revista a los hechos políticos y filosóficos heredados del siglo XIX y cuyas consecuencias tienen todavía hoy profundas resonancias en la conformación de sujeto y su relación con el mundo de las ideas, las ilusiones y el progreso. "La ciencia es una escuela de modestia, de valor intelectual y de tolerancia: muestra que el pensamiento es un proceso, que no hay gran hombre que no se haya equivocado, que no hay dogma que no se haya desmoronado ante el embate de los nuevos hechos." Con la agudeza que luego afianzara, pero con la misma convicción moral de siempre, Sabato ilustra su permanente interrogación sobre el hombre, censura la moral neutral de la ciencia y aboga por una cultura donde tengan cabida los otros, en una nueva imagen del mundo. "Habitante sucesivo de la ciencia, la ficción y la ética" -como dijera la poeta María Negroni-, el nombre Sabato ha desafiado con su obra y su pensamiento todas las limitaciones del sujeto, ha iluminado con su predica y sigue ejerciendo la mejor docencia: la que enseña a creer en un mundo mejor.

Infamous for the murder of María Iribarne, the artist Juan Pablo Castel is now writing a detailed account of his relationship with the victim from his prison cell: obsessed from the first moment he saw her examining one of his paintings, Castel had become fixated on her over the next months and fantasized over how they might meet again. When he happened upon her one day, a relationship was formed which swiftly convinced him of their mutual love. But Castel's growing paranoia would lead him to destroy the one thing he truly cared about... Sabato's first novel *El Túnel* (translated as 'The Outsider' or 'The Tunnel'), written in 1948, is framed as the confession of the painter Juan Pablo Castel, who has murdered the only woman capable of understanding him. Sabato's novels were praised by authors such as Albert Camus and Graham Greene.

First came *Tunnels*, then *Deeper*. Now *Will's in Freefall*. What will he find when he hits the ground? As Will plummets down a subterranean void, it looks like the end for him. But it's just the beginning of a frightening new adventure in which he must face giant carnivorous spiders and the deadly Brights. And, even worse, two evil twins with a score to settle! But as the dark mysteries of the deep unfold, they not only reveal artifacts from ancient civilisations, but clues to a lost land at the end of the Earth... The terrifying third book in the mega-selling *Tunnels* series.

It's 1941, and Captain Alexander M. Riley and his crew of deep-sea treasure hunters believe they're setting off on yet another adventure--to

find a mysterious artifact off the coast of Morocco for an enigmatic millionaire with questionable motives. Part-time smugglers, world travelers, and expats who have fought causes both valiant and doomed, Riley and his crew soon find themselves in the crosshairs of a deal much more dangerous than the one they bargained for. From Spain to Morocco to an Atlantic crossing that leads to Washington, DC, Captain Riley must sail his ship, the Pingarrón, straight through the eye of a ruthless squall and into a conspiracy that goes by the name Operation Apokalypse--a storm that only he and his crew can navigate.

"When it was first published in Spanish, THE TUNNEL won the applause of Thomas Mann and Albert Camus and was described as an existentialist classic," reminded The New York Times Book Review, in its recent review. Indeed, THE TUNNEL is one of the most highly regarded short novels of the twentieth century. Since its first publication in 1948, it has been translated into most of the major languages of the world. In the fresh, compelling, and critically acclaimed translation by Margaret Sayers Peden, it is available for a whole new readership. "The power of Sabato's story remains . . . . He delivers several satisfying satirical thrusts at the vagaries of the life of the urban intellectual that retain a remarkable contemporary resonance . . . . Sabato captures the intensity of passions run into uncharted passages where love promises not tranquility, but danger." -- Los Angeles Times Book Review

Unlock the more straightforward side of The Tunnel with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Tunnel by Ernesto Sábato, which is widely recognised as one of the greatest Latin American novels of the 20th century. Its protagonist and narrator, Juan Pablo Castel, is tormented by loneliness, isolation and obsessive jealousy, and struggles to form meaningful relationships with the people around him. His misanthropy and solitude mark him out as a classic antihero, and the novel raises profound questions about human relationships and the failures of communication that they inevitably entail. As well as his novels The Tunnel, On Heroes and Tombs and The Angel of Darkness, Sábato was also known for his thoughtful, perceptive essays and staunch opposition to the military junta that ruled his native Argentina between 1976 and 1983. Find out everything you need to know about The Tunnel in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Novela de estructura casi policial, El túnel presenta en el personaje de María Iribarne la comprensión de la totalidad y el absoluto a la vez que las zonas ocultas de misterio que impulsarán a Juan Pablo Castel a asesinarla. El creador —pintor en este caso— al dar forma a su obsesión interna debe renunciar a cualquier otra opción, en un proceso a la vez constructivo y destructivo que centrará el análisis de las motivaciones del crimen. Obra esencial de Sabato, que Camus refrendó ante la crítica mundial, El túnel nos entrega los elementos básicos de su visión metafísica del existir.

En 1989 Ernesto Sabato reunió lo que él juzgaba "lo mejor" de su obra. Tal selección incluye fragmentos de las novelas El túnel y Sobre héroes y tumbas y Abaddón el exterminador, y de los ensayos El escritor y sus fantasmas y Apologías y rechazos y un conciso y emotivo homenaje a Borges después de su muerte. Incluimos hoy aquí un texto de extraordinaria trascendencia cívica y moral, el prólogo del volumen Nunca más (también conocido como "El informe Sabato"), que abrió en 1984 las conclusiones de la comisión que, presidida por Sabato, investigó los crímenes contra la humanidad cometidos por las juntas militares en Argentina entre 1976 y 1983. Lo mejor de Ernesto Sabato reúne con creces una representación de todos los libros que cimentaron la fama de su autor y constituye una creación autónoma,

siendo así uno de sus títulos más reveladores y posiblemente su autorretrato más significativo. Sirva esta antología como puerta de entrada o corpus esencial de este autor extraordinario e insobornable.

Una novela donde Ernesto Sábato plantea toda su carga ideológica. Centrada en el personaje de Martín, un hombre en busca de sí mismo, el escritor argentino expone su particular visión sobre la soledad, tema clave en su narrativa. Cercana a ciertas obras del existencialismo francés despertó la admiración de Camus.

A true story of obsessive love turning to obsessive hate, *Give Me Everything You Have* chronicles the author's strange and harrowing ordeal at the hands of a former student, a self-styled 'verbal terrorist', who began trying, in her words, to 'ruin him'. Hate-mail – much of it violently anti-Semitic – online postings and public accusations of theft and sexual misconduct, have been her weapons of choice, and, as with more conventional terrorist weapons, have proved remarkably difficult to combat. James Lasdun's account, while terrifying, is told with compassion and humour, and brilliantly succeeds in turning a highly personal story into a profound meditation on subjects as varied as madness, race, Middle-Eastern politics, and the meaning of honour and reputation in the internet age.

A definitive grammar for all students of Spanish. Covers topics from basic pronunciation and the use of the noun, to particular problem areas such as difficulties with verbs and word order. Attention is paid to regional diversity within the language and in particular to Latin American variations.

Jack McNulty is a 'temporary gentleman', an Irishman whose commission in the British army in the Second World War was never permanent. In 1957, sitting in his lodgings in Accra, he urgently sets out to write his story. He feels he cannot take one step further, or even hardly a breath, without looking back at all that has befallen him. He is an ordinary man, both petty and heroic, but he has seen extraordinary things. He has worked and wandered around the world - as a soldier, an engineer, a UN observer - trying to follow his childhood ambition to better himself. And he has had a strange and tumultuous marriage. Mai Kirwan was a great beauty of Sligo in the 1920s, a vivid mind, but an elusive and mysterious figure too. Jack married her, and shared his life with her, but in time she slipped from his grasp. A heart-breaking portrait of one man's life - of his demons and his lost love - *The Temporary Gentleman* is, ultimately, a novel about Jack's last bid for freedom, from the savage realities of the past and from himself.

El túnel es la mejor introducción al universo prodigioso de Sabato; un clásico... una historia sobre el drama del hombre arrojado en el sinsentido más doloroso: la conciencia de la nada Juan Pablo Castel es un pintor recluido en prisión por el asesinato de María Iribarne. Durante su encierro rememora la cadena de acontecimientos que lo llevaron a perder el control, a convertirse en un hombre poseído por una insalvable soledad, la de la ausencia de la mujer amada hasta el límite, la del engaño que ha convertido su corazón en un pedazo duro y frío de hielo y ha colocado entre sus manos el cuchillo que pone fin al sufrimiento. Técnicamente perfecta y de lectura apasionante, *El túnel* excede el negativismo ácido de Sartre y la frenética huida hacia el vacío que plantea *El extranjero* de Camus, pero tiene de esos dos maestros literarios la impronta genial que hace de la escritura una radiografía del alma atormentada.

«El túnel» (1948), del argentino Ernesto Sábato, es una de las grandes novelas sudamericanas de este siglo, cuyos ecos recogieron pronto en Europa Graham Greene y Camus. El relato, montado con los recursos de la novela policial, desarrolla un personaje que revela su psicología introspectiva e impone al lector un análisis de la desesperanza. El protagonista, Juan Pablo Castel, persigue inútilmente lo inalcanzable, que no es sino el regreso a la infancia, simbolizada en la ventana de un cuadro, motivo reiterado largamente en la narración.

Este libro historico puede tener numerosos errores tipograficos y texto faltante. Los compradores pueden descargar una copia gratuita escaneada del libro original (sin errores tipograficos) desde la editorial. No indexado. No se muestra. 1911 edition. Extracto: ...de valor espiritual ha pasado por sus filas. En un pensador tan singular como Berdiaeff se trasunta su juventud marxista. Es que el marxismo significo un poderoso momento en la historia y todas las grotescas ridiculeces a que lo exponen sus partidarios y usufructuarios no deben oscurecer esa verdad. Marx ha sido un genio, a pesar de lo que afirmen los stalinistas. Pero no ha habido genio que no se haya equivocado y en cierto modo el poder de los genios se mide por el alcance de sus equivocaciones. Schopenhauer dijo de Aristoteles que habia constituido una gran calamidad historica. Pero lo fue precisamente a causa de su genio, no a pesar de el. Vastos espacios de tiempo fueron dominados por sus aciertos, pero tambien oscurecidos por sus errores y, muy especialmente, por la necedad de sus seguidores. Nos dio la logica y buena parte de la filosofia; pero tambien, dos mil anos despues de su muerte, nos infirio aquellos profesores que se negaban a mirar los satelites de Jupiter por el anteojo de Galileo, porque el maestro no los mencionaba en ninguna parte. La parte mas valiosa de la doctrina de Marx es, sin duda, su interpretacion de la historia y de la sociedad. Hasta el prevalecia la tendencia a estudiar una ideologia, una filosofia, una escuela artistica, intrinsecamente, sin relacion con los problemas sociales de su tiempo y, sobre todo, con un absoluto desden por los factores mas bajos; habria parecido una muestra de mal gusto establecer algun vinculo entre la pintura renacentista y el surgimiento de la burguesia. De una vez para todas, Marx...

"Gass has produced a book that burrows inside us then wails like a beast, a book that mainlines a century's terror direct to the brain."—Voice Literary Supplement

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