

## **El Corazon Helado Almudena Grandes**

NATIONAL BESTSELLER "Impressively original." —The New York Times "Sparkles in every way. A love letter to the open lonely American heartland...A must-read." —People "The kind of book that restores your faith in humanity." —Toronto Star Welcome to Little Wing. It's a place like hundreds of others, nothing special, really. But for four friends—all born and raised in this small Wisconsin town—it is home. And now they are men, coming into their own or struggling to do so. One of them never left, still working the family farm that has been tilled for generations. But others felt the need to move on, with varying degrees of success. One trades commodities, another took to the rodeo circuit, and one of them even hit it big as a rock star. And then there's Beth, a woman who has meant something special in each of their lives. Now all four are brought together for a wedding. Little Wing seems even smaller than before. While lifelong bonds are still strong, there are stresses—among the friends, between husbands and wives. There will be heartbreak, but there will also be hope, healing, even heroism as these memorable people learn the true meaning of adult friendship and love. Seldom has the American heartland been so richly and accurately portrayed. Though the town may have changed, the one thing that hasn't is the beauty of the Wisconsin farmland, the lure of which, in Nickolas Butler's hands, emerges as a vibrant character in the story. Shotgun Lovesongs is that rare work of fiction that evokes a specific time and place yet movingly

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describes the universal human condition. It is, in short, a truly remarkable book—a novel that once read will never be forgotten.

Volume 2 of *A Comparative History of Literatures in the Iberian Peninsula* brings to an end this collective work that aims at surveying the network of interliterary relations in the Iberian Peninsula. No attempt at such a comparative history of literatures in the Iberian Peninsula has been made until now. In this volume, the focus is placed on images (Section 1), genres (Section 2), forms of mediation (Section 3), and cultural studies and literary repertoires (Section 4). To these four sections an epilogue is added, in which specialists in literatures in the Iberian Peninsula, as well as in the (sub)disciplines of comparative history and comparative literary history, search for links between Volumes 1 and 2 from the point of view of general contributions to the field of Iberian comparative studies, and assess the entire project that now reaches completion with contributions from almost one hundred scholars.

A gem of a Mariás story: Elvis and his entourage abandon their translator in a seedy cantina full of enraged criminals. “It all happened because of Elvis Presley.” Elvis, down south of the border to film a movie, has insisted his producers hire a proper Spaniard so that he can pronounce his few lines in Spanish with a Castillian accent. But Ruibérriz has taken on much more than he bargained for. One fatal night, horseplay in a local bar goes too far: a fatuous drunken American insults the local kingpin, and when the thug insists that Ruibérriz translate, Elvis himself adds an even more stinging

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comment—and who must translate that?

When she hears about the suicide of a Buenos Aires train driver who has left a note confessing to four mortal ‘accidents’ on the train tracks, journalist Veronica Rosenthal decides to investigate. For the police the case is closed (suicide is suicide), for Veronica it is the beginning of a journey that takes her into an unfamiliar world of grinding poverty, crime-infested neighborhoods, and train drivers on commuter lines haunted by the memory of bodies hit at speed by their locomotives in the middle of the night. Aided by a train driver with whom she has a tumultuous and reckless affair, a junkie in rehab and two street kids willing to risk everything for a can of Coke, she uncovers a group of men involved in betting on working-class youngsters convinced to play Russian roulette by standing in front of fast-coming trains to see who endures the longest.

It is Sylvia’s sixteenth birthday, and her life as an adult is about to begin—not with the party she had been planning, but with a car accident and a broken leg. Behind the wheel is a talented young soccer player, just arrived from Buenos Aires and set for stardom on and off the field. As their destinies collide and a young romance is set in motion, across town, Sylvia’s father and grandfather are finding their own lives suddenly derailed by a violent murder and a secret affair with a prostitute. Set against the maze of Madrid’s congested and contested streets, *Learning to Lose* follows these four individuals as they swerve off course in unexpected directions. Each of them is

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dodging guilt and the fear of failure, but their shared search for happiness, love, purity, redemption, and, above all, a way to survive, forms a taut narrative web that binds the characters together. From one of Spain's most celebrated contemporary writers, *Learning to Lose* is a lucid and gripping view into the complexities of lives overturned and into the capriciousness of modern life, with its intoxicating highs and devastating lows.

This thought-provoking reexamination of the cultural artifacts of Francisco Franco's Spain looks at monuments, paintings, public works, novels, movies and computer games to present a new perspective on the events of the Spanish Civil War. 15,000 first printing.

Winner of the IMPAC Dublin Award, and widely considered Javier Marías's masterpiece, *A Heart So White* is a breathtaking novel about family secrets that chronicles the relentless power of the past. Juan knows little of the interior life of his father Ranz; but when Juan marries, he begins to consider the past anew, and begins to ponder what he doesn't really want to know. Secrecy--its possible convenience, its price, and even its civility--hovers throughout the novel. *A Heart So White* becomes a sort of anti-detective story of human nature. Intrigue; the sins of the father; the fraudulent and the genuine; marriage and strange repetitions of violence: Marías elegantly sends shafts of inquisitory light into shadows and onto the costs of ambivalence.

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Your life is worth saving through God's grace. Though she is now an award-winning Latin contemporary Christian music artist and worship leader, Christine D'Clario spent the early years of her life overcoming personal hardships, including the death of her father; moving to another country; feelings of unforgiveness, loss, and rejection; being sexually molested; and even living a double life while being a leader in the church. In *Prodigal Heart* Christine shares her compelling story and the joy she experienced in surrendering completely to God. This book is for all those who believe their lives are broken beyond repair and for those who think their scars are too deep to be healed. You will see a true story of redemption, giving you hope that any life is worth saving.

The 1997 novel that put Horacio Castellanos Moya on the map, now published for the first time in English *An expatriate professor, Vega, returns from exile in Canada to El Salvador for his mother's funeral. A sensitive idealist and an aggrieved motor mouth, he sits at a bar with the author, Castellanos Moya, from five to seven in the evening, telling his tale and ranting against everything his country has to offer. Written in a single paragraph and alive with a fury as astringent as the wrath of Thomas Bernhard, Revulsion was first published in 1997 and earned its author death threats. Roberto Bolano called Revulsion Castellanos Moya's darkest book and perhaps his best: "A parody of certain works by Bernhard and the kind of book that makes you laugh out loud."*

This collection of essays explores cultural phenomena that are shaping masculine identities in contemporary Spain, asking and striving to answer these compelling questions: what does it mean to be a man in present-day Spain? How has masculinity evolved since Franco's

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dictatorship? What are the dynamics of masculinity in contemporary Spanish culture? How has hegemonic masculinity been contested in cultural productions? This volume is comprised of sixteen essays that address these very questions by examining literary, cultural and film representations of the configurations of masculinities in contemporary Spain. Divided into three thematic units, starting with the undermining of the monolithic Francoist archetype of masculinity, continuing with the reformulation of hegemonic masculinity and finishing with regional emergent masculinities, all of the volume's essays focus on the redefinition of Spanish masculinities. Principal themes of the volume include alternative families, queer masculinities, performative masculinities, memory and resistance to hegemonic discourses of manliness, violence and emotions, public versus private masculinities, regional masculinities, and marginal masculinities. This exploration not only produces new insights into masculinity, but also yields nuanced insights into the recuperation of memory in contemporary Spain, the reconfiguration of the family, the status of women in Spanish society, and regional identities. Letters from the past transport a young Spanish woman into the mysterious lives of her father and her uncle during the waning years of colonial rule in Guinea When Clarence comes upon a series of letters from her family's past, she starts to piece together the story of her father's travels with his brother, and she becomes curious about her origins. Sifting through the clues and assembling the narrative, Clarence embarks on a journey to the exotic African isle of Fernando Poo, where the 2 brothers, Jacobo and Kilian, landed after fleeing their conventional, safe lives in the Spanish Pyrenees. A secret rests at the heart of this tale as it moves back and forth between generations and spaces. For Clarence, in 2003, the life that Jacobo and Kilian created 50 years ago on the island as 2 expatriate cocoa cultivators starts to unfold. The

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brothers explore a culture that is starkly different from Spain, and in the midst of discovering what it means to grow the perfect cocoa beans, they build a strong friendship—and learn the dangers and delights of forbidden love.

El corazón helado Grupo Planeta Spain

Desde el comienzo del nuevo milenio, el boom de la memoria ha asaltado la sociedad española. En la transición y en los primeros años de la democracia, la política del consenso y de la reconciliación -que trajo como consecuencia el famoso 'pacto de silencio'- impidió en gran parte una discusión crítica en la opinión pública, tanto de la Guerra Civil como del franquismo. Sin embargo, la literatura y la cultura nunca tabuizaron el tema del pasado nacional reciente. El teatro también ha contribuido a este 'pacto de memoria' de la cultura, aportando más de 70 obras sobre el pasado bélico y dictatorial que serán el objeto del presente estudio. En este trabajo se combinan cuestiones y enfoques procedentes de los estudios literarios, de la teoría de los géneros literarios y la de las memorias. La primera parte lleva a cabo una perfilación teórico-terminológica de lo que denominamos el teatro de la memoria. En la segunda parte no sólo se ofrece una presentación panorámica de su evolución a partir de 1975 sino también el análisis y la interpretación de ocho obras representativas.

\*\*\*Now a major new Netflix series\*\*\* Don't Trust This Book Don't Trust These People Don't Trust Yourself And whatever you do, DON'T give away that ending...

Every manager desires to have great teams around them collaborating together and running with the mission. Unfortunately, most of these teams have been built around decades-old ideas and practices made popular by companies that either no longer exist or haven't been relevant in years. But a new generation of teams has learned to do things differently--things like hiring

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the right person instead of the best person; focusing on one priority while leaving room to explore new ideas; creating an environment where people are comfortable dealing with the uncomfortable; and maximizing profit by not making it top priority. And this revitalized look at how teams should work in today's business is driving real growth in some of the world's most innovative firms. In *Extreme Teams*, sneak peeks into top companies and examine the teamwork experiments powering their results, including how:

- Pixar's teams use constant feedback and debate to transform initially flawed films into billion-dollar hits
- A culture of radical "freedom and responsibility" helps Netflix execute on the next big thing
- Whole Food's super-autonomous teams embrace hard metrics and friendly competition to drive performance
- Zappos fuels the weirdness and fun that sustains its success
- And much more!

From marketing to design to technology to product demand, everything has changed in business and will continue to do so. Why shouldn't the teams carrying out these changes undergo their own upgrades?

New York Times Bestseller *A Story of Patients and Staff, Family, and Friends Who are Part of a Heart Clinic in a Community Caught Between the Old Ireland and the New*. Dr. Clara Casey has been offered the thankless job of establishing the underfunded clinic and agrees to take it on for a year. She has plenty on her plate already—two difficult adult daughters and the unwanted attentions of her ex-husband—but she assembles a wonderfully diverse staff devoted to helping their demanding, often difficult patients. Before long the clinic is established as an essential part of the community, and Clara must decide whether or not to leave a place where lives are saved, courage is rewarded, and humor and optimism triumph over greed and self-pity. "Good-hearted and entertaining.... Offers many honest pleasures." —The Washington Post

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On the heels of *I Am the Brother of XX* and *These Possible Lives*, here is Jaeggy's fabulously witchy first book in English, with a new Peter Mendelsund cover. A novel about obsessive love and madness set in postwar Switzerland, Fleur Jaeggy's eerily beautiful novel begins innocently enough: "At fourteen I was a boarder in a school in the Appenzell." But there is nothing innocent here. With the off-handed remorselessness of a young Eve, the narrator describes her potentially lethal designs to win the affections of Frédérique, the apparently perfect new girl. In Tim Parks' consummate translation (with its "spare, haunting quality of a prose poem," TLS), *Sweet Days of Discipline* is a peerless, terrifying, and gorgeous work.

Have you ever felt the weight of the world on your shoulders? Do you live through your every day feeling waves of others' emotions crashing into you? You may or may not have realized - but you carry the great blessing and power of being an Empath. Often, Empaths who are new to the understanding of their gift, find it difficult to control the sources of overwhelming feelings. The constant reception of other people's emotions can cause a roller coaster of stress and anxiety. Due to the high sensitivity of feelings of those around them, an Empath can end up caring for the needs of everyone else but their own. So where do you start in understanding how to embrace your gift and channel this hypersensitivity into something beautiful? In *Empath: A Complete Guide for Developing Your Gift and Finding Your Sense of Self*, you will find the loving and

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gentle ways Judy Dyer offers to guide a new Empath through their journey. This book will usher your spirit to embrace the many blessings of being an Empath. It will also open new doors of opportunity for you to live your life abundantly. You will learn strategies and coping skills such as: How to embrace your gift fully Understanding the potentials of your energy and abilities Coping with spiritual hypersensitivity Utilizing spiritual healing tools Healing from negative energies that lead to insomnia, exhaustion, and adrenal fatigue Protecting yourself from draining your energy Normalizing the day-to-days with your gift You will be given a set of practical solutions that you can try out immediately. In doing so, you gain the grounded knowledge of this book which will allow you to fully thrive through your journey. Won't you want to start living with a much better understanding of the blessing you have at hand? Get your copy of this fantastic guide as a part of your commitment to improving today! Learn the Secrets to Embrace Your Gift Today by Clicking the "Add to Cart" Button at the Top of the Page.

Winner of the 2015 Planeta Prize Irene's husband has left her for a younger woman and her family business is on the verge of collapse, but the last thing she wants is to be the subject of gossip or pity. So she starts spending time with Genoveva, a divorcée who, in liberating herself from the bonds of marriage, has also freed herself from the clutches of the old crowd of "couple friends." Javier is a literature teacher who suddenly loses his job at a Catholic school. He's not ambitious--the months go by and no work materializes. Then, almost by accident, he gets back in contact with Iván, a cocky friend

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from his youth who introduces him to the world of stripping and male prostitution. Circumstance brings Irene and Javier together: he gets some extra cash and mental stimulation out of their relationship, and she finds an outlet for her frustrations. However, Irene doesn't want to have sex with him--she just wants to see him naked, humiliated, dominated. Their relationship takes a troubling turn, but things may be even more complicated than they seem. Alicia Giménez-Bartlett weaves a tale of economic and personal devastation, portraying the ways that life's disappointments can bring people to do things they never would have imagined.

Celebrated as an extraordinary new talent in romance, Gaelen Foley astounds readers with her vibrant stories of passion and adventure. Now, hot on the heels of her daring *Lord of Fire*, she spins the powerful tale of a hero tempted by the one woman he is forbidden to love. . . . Damien Knight, the earl of Winterley, is proud, aloof, and tormented by memories of war. Though living in seclusion, he is named guardian to a fellow officer's ward. Instead of the young homeless waif he was expecting, however, Miranda FitzHubert is a stunning, passionate beauty who invades his sanctuary and forces him back into society. Struggling to maintain honor and self-control, Damien now faces an even greater threat: desire. A bold, free spirit, Miranda has witnessed the darkest depths of Damien's soul—and has seen his desperate need for love. But before she can thaw his unyielding heart, she must endure a terrifying nightmare of her own. . .

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Internationally celebrated author Almudena Grandes has produced her finest work yet with *The Wind from the East*, a blend of two narratives set alternately in Madrid and an Andalusian town by the sea. Sara G6mes Morales, given up at birth to be raised by her wealthy godmother, is betrayed on her sixteenth birthday when she is forced to leave her godmother's home and return to live in poverty with her estranged parents. Tortured by resentment and the loneliness of belonging to neither place, she finds solace as an adult only when she moves to the coastal town. Parallel to Sara's story is the story of Juan and Damian Olmedo, brothers in love with the same woman. One night an argument incited by jealousy leads Damian to stumble down a flight of stairs and fall to his death. Suspected of murdering his younger brother, Juan flees to the same village that served as Sara's escape. Deftly engaging, *The Wind from the East* is an epic tale of love and redemption. Almudena Grandes' writing has been compared to the work of classic and contemporary voices such as the Brontë sisters and Isabel Allende.

As the first girl to be born into the Nachimanda family in over thirty-five years, the beautiful Devi is the object of adoration of her entire family. Spirited and strong-willed, she befriends the shy Devanna, a young boy whose mother has died in tragic circumstances. Together they grow up amidst the lush jungles, rolling hills, and coffee plantations of Coorg in Southern India; cocooned by an extended family whose roots to this beautiful land can be traced for centuries. Their futures seem inevitably

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linked, but everything changes when, one night, they attend a "tiger wedding." It is there that Devi gets her first glimpse of Machu, the celebrated tiger killer and a hunter of great repute. Although she is still a child and Machu is a man, Devi vows to marry him one day. It is this love that will gradually drive a wedge between Devi and Devanna, sowing the seed of a devastating tragedy that will change the fate of all three --- an event that has unforeseen and far-reaching consequences for generations to come. Told in rich, lyrical prose and set against the background of a changing society, TIGER HILLS is a sweeping saga about one woman's determination to live life on her own terms --- and a riveting novel about the choices we make in the name of family, nation, and love. .

Not only is Al Pacino known as 'one of the greatest actors in all of film history', he is also considered 'one of Hollywood's most notorious bachelors' (imdb.com) as well as being one of the most enigmatic and private celebrities in the world. For the first time, AL PACINO offers a deeply personal and revealing window into everything from his growing up in the South Bronx, where he shared three rooms with nine people, to his fabled studies with Charles Laughton and Lee Strasberg, his father's absence, his mother's early death, and how he bounced through a series of odd jobs until his first paid role at the age of 26. He reveals his childhood dream of becoming a professional baseball player, describes his first drink at 13, and admits his once ate Valium like popcorn at the Academy Awards. Though he has been involved with women like Diane

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Keaton and Beverly D'Angelo, the mother of his three children, he has never married and here reveals why, and how his feelings have changed. Through it all, he has delivered some of the most seminal performances in film and theatre history and worked with most of its biggest stars. He was nominated for seven Academy Awards before winning Best Actor Oscar for *Scent of a Woman*. AL PACINO is an intensely personal look at a creative genius at the peak of his powers who, after all these years, still longs to learn more about his art. And for now, it's a close to a memoir as we are likely to get.

The third book about a ten-year-old boy's misadventures in Spain  
Named a Best Book of the Year by The Washington Post, The Seattle Times, and Crime Reads An intense literary thriller that tears through the interlocked histories of fascism and communism in Europe without pausing for breath. Gonzalo Gil is a disaffected lawyer stuck in a failed career and a strained marriage, dodging the never-ending manipulation of his powerful father-in-law. The fragile balance of Gonzalo's life as a father and husband is pushed to the limit when he learns, after years without news of his estranged sister, Laura, that she has committed suicide under suspicious circumstances. Resolutely investigating the steps that led to her death, Gonzalo discovers that Laura is believed to have murdered a Russian gangster who kidnapped and killed her

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young son. What seems to be revenge is just the beginning of a tortuous path that will take Gonzalo through the untold annals of his family's past. He will examine the fascinating story of his father, Elías Gil, the great hero of the antifascist resistance. As a young engineer Elías traveled to the USSR committed to the ideals of the revolution, but was betrayed, arrested, and confined on the infamous Nazino Island, ultimately becoming a key figure, admired and feared, during Spain's darkest years. Suspenseful and utterly absorbing, *A Million Drops* is a visceral story of enduring love and revenge postponed that introduces a master of international crime fiction to American readers.

El día de su muerte, Julio Carrión, poderoso hombre de negocios cuya fortuna se remonta a los años del franquismo, deja a sus hijos una sustanciosa herencia pero también muchos puntos oscuros de su pasado y de su experiencia en la Guerra Civil y en la División Azul. En su entierro, en febrero de 2005, su hijo Álvaro, el único que no ha querido dedicarse a los negocios familiares, se sorprende por la presencia de una mujer joven y atractiva, a la que nadie había visto antes y que parece delatar aspectos desconocidos de la vida íntima de su padre. Raquel Fernández Perea, por su parte, hija y nieta de exiliados en Francia, lo sabe en cambio casi todo sobre el pasado de sus progenitores y

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abuelos, a los que ha preguntado sobre su experiencia de la guerra y del exilio. Para ella sólo una historia permanece sin aclarar: la de una tarde en que acompañó a su abuelo, recién regresado a Madrid, y visitaron a unos desconocidos con los que intuyó que existía una deuda pendiente. Álvaro y Raquel están condenados a encontrarse porque sus respectivas historias familiares, que son también la historia de muchas familias en España, desde la Guerra Civil hasta la Transición, forman parte de sí mismos y explican además sus orígenes, su presente. También porque, sin saberlo, se sentirán atraídos sin remedio.

At just fifteen years old, Lulu, a "round, hungry little girl," finds that her erotic cravings are already powerfully established when she is seduced by a family friend, Pablo, twelve years her senior. This initial encounter incites the violent power play that drives an adult Lulu through a series of increasingly titillating sexual exploits. Always fascinated by the thin line separating decency and morality from perversion, Lulu gains the courage to explore the darker side of her carnal desires—but as her forays become increasingly desperate, the world of illicit and dangerous sex threatens to engulf her completely. A groundbreaking novel of sexual exploration, *The Ages of Lulu* sparked international controversy and was an overnight sensation when it was first published in Spain fifteen years

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ago. It won the Sonrisa Vertical Prize for erotic fiction, and was made into a film starring Javier Bardem.

Eighteen-year-old Lila Velez makes attempts to lose her virginity in a country that has legalized rape.

Imagine waking up one day to discover that you have forgotten everything about your life. Your only link with the past, your only hope for the future, is your identical twin. Now imagine, years later, discovering that your twin had not told you the whole truth about your childhood, your family, and the forces that had shaped you. Why the secrets? Why the silences? You have no choice but to begin again. This has been Alex's reality: a world where memories are just the stories people tell you, where fact and fiction are impossible to distinguish. With dogged courage he has spent years hunting for the truth about his hidden past and his remarkable family. His quest to understand his true identity has revealed shocking betrayals and a secret tragedy, extraordinary triumph over crippling adversity and, above all, redemption founded on brotherly love. Marcus his twin brother has sometimes been a reluctant companion on this journey, but for him too it has led to staggering revelations and ultimately the shedding of impossible burdens. Their story spans continents and eras, from 1950s debutantes and high society in the Home Counties to a remote island in the Pacific and 90s raves.

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Disturbing, funny, heart-breaking and affirming, Alex and Marcus's determination to rebuild their lives makes us look afresh at how we choose to tell our stories. Aged fifteen, as Franco's forces begin their murderous purges and cities across Spain rise up against the old order, Montse has never heard the word fascista before. In any case, the villagers say facha (the ch is a real Spanish ch, by the way, with a real spit). Montse lives in a small village, high in the hills, where few people can read or write and fewer still ever leave. If everything goes according to her mother's plan, Montse will never leave either. She will become a good, humble maid for the local landowners, muchísimas gracias, with every Sunday off to dance the jota in the church square. But Montse's world is changing. Her brother José has just returned from Lérida with a red and black scarf and a new, dangerous vocabulary and his words are beginning to open up new realms to his little sister. She might not understand half of what he says, but how can anyone become a maid in the Burgos family when their head is ringing with shouts of Revolución, Comunidad and Libertad? The war, it seems, has arrived in the nick of time.

A bilingual edition of one of Guillaume Apollinaire's most important volumes of poetry, with extensive commentary by the translators.

A tale of acceptance from the bestselling author of *The Boy in the Striped Pajamas*.

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Barnaby Rooker is an ordinary eight-year-old boy in most ways, but he was born different in one important way: he floats. Unlike everyone else, Barnaby does not obey the law of gravity. His parents, who have a fear of being noticed, want desperately for Barnaby to be normal, but he can't help who he is. And when the unthinkable happens, Barnaby finds himself on a journey that takes him all over the world. Drifting from Brazil to New York, from Canada to Ireland, and even to space, the floating boy meets all sorts of different people--and discovers who he really is along the way. This whimsical novel will delight middle-graders, while readers of all ages will find themselves questioning what it means to be "normal."

Psychopath. The word conjurs up images of serial killers, rapists, suicide bombers, gangsters. But think again: you could probably benefit from being a little more psychopathic yourself. Psychologist Kevin Dutton has made a speciality of psychopathy, and is on first-name terms with many notorious killers. But unlike those incarcerated psychopaths, and all those depicted in movies and crime fiction, most are not violent, he explains. In fact, says Prof Dutton, they have a lot of good things going for them. Psychopaths are fearless, confident, charismatic and focused--qualities tailor-made for success in today's society. The Wisdom of Psychopaths is an intellectual rollercoaster ride that combines lightning-hot science with unprecedented access to secret monasteries, Special Forces training camps, and high-security hospitals. In it, you will meet serial killers, war heroes, financiers, movie stars and attorneys--and

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discover that beneath the hype and popular characterization, psychopaths have something to teach us. Like the knobs on a mixing deck, psychopathy is graded. And finding the right combination of psychopathic traits, sampled and mixed at carefully calibrated volumes, can put us ahead of the game.

The story of Tibet at the turn of the century as seen through the eyes of a boy. T. Lobsang Rampa was preordained to be a Tibetan priest, a sign from the stars that could not be ignored. When he left his wealthy home to enter the monastery, his heart was filled with trepidation, with only a slight knowledge of the rigorous spiritual training and physical ordeal that awaited him... This is his story, a hauntingly beautiful and deeply inspiring journey of awakening within Chakpori Lamasery, the temple of Tibetan medicine. It is a moving tale of passage through the mystic arts of astral projection, crystal gazing, aura deciphering, meditation, and more, a spiritual guide of enlightenment and discovery through the opening of the all-powerful, the all-knowing...

Unsettling Nostalgia in Spain and Chile: Longing for Resistance in Literature and Film reframes nostalgia to analyze how writers and filmmakers have responded to 20th-century dictatorial violence and loss in Spain and Chile. By reaching beyond reductive definitions that limit nostalgia to a conservative desire to defend traditional power hierarchies, Lisa DiGiovanni captures the complexity of a critically conscious type of longing and form of transmission that she terms “unsettling nostalgia.” Using literature and film, DiGiovanni illustrates how unsettling nostalgia imbues representations of pre-

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dictatorial mobilization during the Second Spanish Republic (1931–1939) and the Chilean Popular Unity (1970–1973), as well as depictions of clandestine resistance to the Franco dictatorship (1939–1975) and the Pinochet regime (1973–1989). Positive memories of efforts to upend power hierarchies coexist with retrospective critiques that fissure romanticized views of revolutionary struggle. Unsettling nostalgic works engender deeper understandings of the complexities of political movements and how stories of resistance are meaningful today. By calling attention to the parallels between nostalgic modes that resist multiple injustices based on gender, class, and sexuality, this book traces an evocative continuity between Spain and Chile that goes beyond the initial work that links forms of militaristic authoritarianism. Scholars of Latin American studies, film studies, literary studies, history, women's and gender studies, memory studies, and rhetoric will find this book particularly useful.

From the Spanish Maggie O'Farrell, a sweeping epic about the Spanish Civil War. 'A classy blockbuster - a layered saga of family life, rivalry and redemption' GUARDIAN In the small town of Torrelodones on the outskirts of Madrid, a funeral is taking place. Julio Carrión González, a man of tremendous wealth and influence in Madrid, has come home to be buried. But as the family stand by the graveside, his son Alvaro notices the arrival of a stranger -- a young and attractive woman. No one appears to know who she is, or why she is there. Alvaro's questions only deepen when the family inherits an enormous amount of money that is a surprise even to them. In his father's study Alvaro

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discovers an old folder with letters sent to his father in Russia between 1941 and 1943, faded photos of people he never met and a locked grey metal box. The woman is Raquel Fernández Perea, the daughter of Spaniards who fled during the Civil War. One episode in her past has marked her for ever -- the only time she saw her grandfather cry. Her fate, and that of the family, now hangs on the secrets of Julio's past. From the provincial heartlands of Spain to the battlefields of Russia, THE FROZEN HEART is a mesmerising journey through a war that tore families apart, pitted fathers against sons, brothers against brothers, wives against husbands. Against such a past, where do faith and loyalty lie?

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