

## Egbert Turns Red Egbert Rodnar Childrens Picture Book Coloring Book English Swedish Bilingual Edition Dual Language

Winner at the 2015 International Latino Book Awards This is a story to help make children and adults aware of the need to respect our pets, and to be responsible and care for the animals who give us all of their unconditional love and loyalty. Guided Reading Level: L, Lexile Level: 860L

Egbert Turns Red/Egbert rodnar: Children's Book English-Swedish (Bilingual Edition/Dual Language)Egbert Turns Red/Egbert RodnarChildren's Picture Book/Coloring Book English-Swedish (Bilingual Edition/Dual Language)CreateSpace

What happens if the world unexpectedly stands still for a moment? If, just like that, you are given a bit of time by sheer luck? This is exactly what happens in one of the biggest and busiest cities of the world, as a small snail crosses the street and makes traffic stop for half a day. A book about things that you always wanted to do but never had the time for.

Bilingual English-Filipino/Tagalog Children's Book What happens if the world unexpectedly stands still for a moment? If, just like that, you are given a bit of time by sheer luck? This is exactly what happens in one of the biggest and busiest cities of the world, as a small snail crosses the street and makes traffic stop for half a day. A book about things that you always wanted to do but never had the time for. Reviews "charming"-Kirkus Reviews "A proposal to improve the world"-Westfälische Nachrichten "interesting not just in its story or its message, but also in how it delivers that message. The colors and backgrounds have a rich sense of texture, unlike the majority of children's books."-ForeWord Clarion Reviews "beautiful"-Geizkragen Website "A creative bedtime story, which is also suitable for stressed adults. [...] In the bustle of the city, the animals seize the moment and become aware of how beautiful life can be without stress and hustle."-Designers in Action "sets out to demonstrate what can happen when we're true to ourselves, when we seize our day, when we live in the present, when we actually feel and enjoy the weather, when we are spontaneous, when we break from routine, when we defy expectation, and how these rather small acts of joy can inspire others"-Amazon Customer Review from the U.S. "fabulous"-Ehrensens, Spiegel Online "The story of a little snail who triggers big changes"-Münstersche Zeitung Hindi-Uzbek Bilingual Edition "Am I small?" - Tamia is not sure and keeps asking various animals that she meets on her journey. Eventually she finds the surprising answer... Reviews "This is baby's favorite book!" -Amazon Customer Review from the United States "for children who enjoy lingering over pages full of magical creatures and whimsical details [...] told in simple and engaging words and imaginative pictures."-Kirkus Reviews "This has been my daughter's favourite book since she was 4 months old. The sentences are nice and short so she doesn't lose interest in the pictures while I'm reading each page." -Amazon Customer Review from the UK "Muito legal esse livro. Singelo, divertido e relacionado ao universo da criança. Bom pra desenvolver o vocabulário. As ilustrações são lindas. Meu filho adorou." -Amazon Customer Review from Brazil "You are small or big depending on with what you relate to. A simple cute book which exactly portrays this message." -Amazon Customer Review from India "Muy buen libro infantil. Dinámico, orgánico, perfecto para aprender en romaji. De fácil lectura y con una protagonista realmente encantadora" -Amazon Customer Review from Mexico "Beautifully illustrated and cleverly written." -Amazon Customer Review from Australia "We are in love with this book!"-Amazon Customer Review from the United States "Written in a very simple way but with a profound message for both adults and kids."-Amazon Customer Review from the United States "Whenever I have time to read to her, she wants this book. And she repeats words. That's insanely cute." -Amazon Customer Review from Canada "Mia figlia di due anni e mezzo è entusiasta dei disegni bellissimi e dei colori. Apprezza anche le vicende di una bimba nè grande nè piccola ma giusta così." -Amazon Customer Review from Italy "My three year olds love it and the story's concept will grow with them for several years to come making it a keeper." -Amazon Customer Review from the U.S. "A nuestra hija le ha encantado. [...] Estamos muy satisfechos con la compra." -Amazon Customer Review from Spain "I got this book to read with my granddaughters, one from the US and one from Portugal. It is so incredibly cute! They loved it, and I did too. I highly recommend this book!" -Amazon Customer Review from the U.S. "Ce petit livre est tout ce que j'aime !!! Le graphisme, les couleurs, tout y est magnifiquement soigné, poétique et charmant !!! [...] Une merveille de beauté et de magie à ne pas louper !!!" -Amazon Customer Review from France "My little boy loves this as a bedtime story. It's colourful and quirky. [...] I thought it would be uninteresting to a child, to be read to in another language, but he asks for 'Bin ich klein' and it melts my heart!" -Amazon Customer Review from the United Kingdom "readers will emerge from this book feeling slightly more confident about themselves-whatever their size."-ForeWord Clarion Reviews "This is done with simplicity at its finest. The art is whimsical, the message is clear and most of all my grandson loves it. I would recommend this book to any child provider as part of their reading library." -Amazon Customer Review from the U.S. Languages Available for every country in at least one official language.

Bilingual edition English-Hindi:"Am I small?" - Tamia is not sure and keeps asking various animals that she meets on her journey. Eventually she finds the surprising answer..."Kya maim choti hum?" - Tamia ko yakina nahim ata aura apani yatra ke daurana milane vale vibhinna janavarom se vo puchati rahati hai. Antatah use eka ascaryajanaka javaba mila hi jata hai... Reviews: "immensely enjoyable"—ForeWord Clarion Reviews "A picture book tells children that no matter what your size, you are perfect the way you are [...] for children who enjoy lingering over pages full of magical creatures and whimsical details [...] told in simple and engaging words and imaginative pictures."—Kirkus Reviews "a fantastic book that has enchanted me"—Amazon.de Customer Review "We are in love with this book! [...] As an artist, I love love LOVE the art in this book, I think its not only beautiful, but perfect for children. My son spent a lot of time just studying every colorful page. We read it twice in the first sitting because he was so happy! He's not yet 1, so getting him to sit still for story time is tough, and this book was such a hit he sat through it with nothing but a big smile and lots of pointing to the stuff he liked on the pages. I highly recommend this book :) Get it get it get it!"—Amazon.com Customer Review "Written in a very simple way but with a profound message for both adults and kids."—Amazon.com Customer Review "[...] readers will emerge from this book feeling slightly more confident about themselves—whatever their size."—ForeWord Clarion Reviews

Swedish Edition When Manfred bullies and teases him, Egbert turns very red. Angry and red. What can one do about it? Egbert has a plan and an adventurous idea ... Tags: ESL, English as a Second Language, ESL for Children, ESL for Kids, ESL Teaching Materials, EAL, English as an Additional Language, Children's Picture Book, Dual Language, Foreign Language Study, ESOL, English for Speakers of Other Languages, Bilingual Children's Books, Bilingual Books, Emergent Bilingual, Bilingual Education, Foreign Language Learning, EFL, English as a Foreign Language, EFL Books, EFL for Children, ELL, English Language Learner

Andrew Lang was a Scottish writer best known for collecting folklore, legends, and fairy tales and making a compendium of them to celebrate ethnic heritage. Andrew Lang, (born March 31, 1844, Selkirk, Selkirkshire, Scot.-died July 20, 1912, Banchory, Aberdeenshire), Scottish scholar and man of letters noted for his collections of fairy tales and translations of Homer.Educated at St. Andrews University and at Balliol College, Oxford, he held an open fellowship at Merton College until 1875, when he moved to London. He quickly became famous for his critical articles in The Daily News and other papers. He displayed talent as a poet in Ballads and Lyrics of Old France (1872), Helen of Troy (1882), and Grass of Parnassus (1888) and as a novelist with The Mark of Cain (1886) and The Disentangled (1902). He earned special praise for his 12-volume collection of fairy tales, the first volume of which was The Blue Fairy Book (1889) and the last The Lilac Fairy Book (1910). His own fairy tales, The Gold of Fairilee

(1888), Prince Prigio (1889), and Prince Ricardo of Pantouflia (1893) became children's classics. Lang also did important pioneer work in such volumes as Custom and Myth (1884) and Myth, Ritual and Religion (1887). Later he turned to history and historical mysteries, notably Pickle the Spy (1897), A History of Scotland from the Roman Occupation, 4 vol. (1900-07), Historical Mysteries (1904), and The Maid of France (1908). His lifelong devotion to Homer produced well-known prose translations of the Odyssey (1879), in collaboration with S.H. Butcher, and of the Iliad (1883), with Walter Leaf and Ernest Myers. He defended the theory of the unity of Homeric literature, and his World of Homer (1910) is an important study. (wikipedia.org)

Förvillelser by Hjalmar Söderberg 1895 Original Swedish edition published by Albert Bonnier Publishing. English language translation (c) 2012 by Kempton Mooney. Delusions is the story of Thomas Weber, a recent graduate who does not know what to do with his life. Instead of studying, he runs around Stockholm, watching people stroll and visiting cafes. He falls in love with girls and falls into debt. But when the loans come due and he has no way to pay, his life of leisure catches up to him.

The Internet crosses established boundaries of previously separate fields of communication and research. In its wake, new borderlands are opened up - characterized by mixes of private and public, production and consumption, and play and politics. This book explores those borderlands and overviews key issues in the study of Internet culture. Digital Borderlands investigates four ways in which identities are shaped through interactive uses of the Internet - love relations, gendered bodies, girl webzines, and cosmopolitan sites all exemplify how new media transforms older forms of popular entertainment and political culture.

Conversation analysis has contributed enormously to the understanding of social life, social structure, the meaning ascribed by individuals to interaction, and the rules and structures of conversation. George Psathas' succinct introduction outlines its procedures and its major accomplishments, with discussions on verbal sequence, institutional constraints on interaction, and the deep structure of talk.

Bilingual Edition English-Mongolian "Am I small?" - Tamia is not sure and keeps asking various animals that she meets on her journey. Eventually she finds the surprising answer... Reviews "immensely enjoyable"-ForeWord Clarion Reviews "for children who enjoy lingering over pages full of magical creatures and whimsical details [...] told in simple and engaging words and imaginative pictures."-Kirkus Reviews "a fantastic book that has enchanted me"-Amazon Customer Review "We are in love with this book! [...] As an artist, I love love LOVE the art in this book, I think its not only beautiful, but perfect for children. My son spent a lot of time just studying every colorful page. We read it twice in the first sitting because he was so happy! He's not yet 1, so getting him to sit still for story time is tough, and this book was such a hit he sat through it with nothing but a big smile and lots of pointing to the stuff he liked on the pages. I highly recommend this book :) Get it get it get it!"-Amazon Customer Review "Written in a very simple way but with a profound message for both adults and kids."-Amazon Customer Review "I LOVED it. Lots of repetition to help 'lil ones get used to structure and words! Many different words being used to help them improve their vocabulary (or pick the best word!). Most importantly, it sends a good message about how being unique and different is good. I STRONGLY suggest you check this book out!"-ESLCarissa.blogspot.com "readers will emerge from this book feeling slightly more confident about themselves-whatever their size."-ForeWord Clarion Reviews Tags: Bilingual Children's Books, Bilingual Books, Emergent Bilingual, Bilingual Education, Foreign Language Learning, ESL, English as a Second Language, ESL for Children, ESL for Kids, ESL Teaching Materials, EFL, English as a Foreign Language, EFL Books, EFL for Children, ELL, English Language Learner, EAL, English as an Additional Language, Children's Picture Book, Dual Language, Foreign Language Study, ESOL, English for Speakers of Other Languages

Libro bilingüe español-sueco Cuando Oscar se burla de él y le molesta, Egberto se pone aún más rojo. Furioso y rojo. Que se puede hacer? Egberto tiene un plan y una idea aventurera...

Tags: bilingüe, bilingual, libros infantiles bilingües, bilingüismo, español como segunda lengua, ELE, español como lengua extranjera, libros en idiomas extranjeros, aprender idiomas extranjeros, historia de los niños, relatividad, perspectiva, una cuestión de opinión, animales

The Body in the Library is a unique tour of the history of medicine and its practitioners. It provides a nuanced and realistic picture of how medicine and society have abetted and thwarted each other ever since the lawyers behind the French Revolution banished the clergy and replaced them with doctors, priests of the body. Ranging from Charles Dickens to Oliver Sacks, Anton Chekhov to Raymond Queneau, Fanny Burney to Virginia Woolf, Miguel Torga to Guido Ceronetti, The Body in the Library is an anthology of poems, stories, journal entries, Socratic dialogue, table-talk, clinical vignettes, aphorisms, and excerpts written by doctor-writers themselves. Engaging and provocative, philosophical and instructive, intermittently funny and sometimes appalling, this anthology sets out to stimulate and entertain. With an acerbic introduction and witty contextual preface to each account, it will educate both patients and doctors curious to know more about the historical dimensions of medical practice. Armed with a first-hand experience of liberal medicine and knowledge of several languages, Iain Bamforth has scoured the literatures of Europe to provide a well-rounded and cross-cultural sense of what it means to be a doctor entering the twenty-first century. A book for every bedside.

The Onset of Language outlines an approach to the development of expressive and communicative behaviour from early infancy to the onset of single word utterances. Nobuo Masataka's research is rooted in ethology and dynamic action theory. He argues that expressive and communicative actions are organized as a complex and cooperative system with other elements of the infant's physiology, behaviour and the social environments. Overall, humans are provided with a finite set of specific behaviour patterns, each of which is phylogenetically inherited as a primate species. However, the patterns are uniquely organized during ontogeny and a coordinated structure emerges which eventually leads us to acquire language. This fascinating book offers exciting insights into the precursors of speech and will be of interest to researchers and students of psychology, linguistics and animal behaviour biology.

Social interaction in recent years has become the focus of systematic scientific research in a wide variety of academic disciplines. In Communication under the Microscope, Peter Bull shows how communication has become an object of study in its own right, which can be dissected in the finest detail through the use of film and recording technology. In so doing he provides a clear and valuable introduction into the theory and practice of microanalysis. Bull argues that microanalysis is both a distinctive methodology and a distinctive way of thinking about communication. He then focuses on the two principal elements of face-to-face communication: speech and non-verbal behaviour. Communication in particular social contexts is also addressed with related chapters on gender and politics. Finally, the practical aspects of microanalysis are discussed. This unique and thorough review of microanalysis integrates different approaches and draws together research literature which is often diverse and disparate. Presented in a clear and focused style, this book will be of interest to psychologists, social scientists and all students and researchers in the field of communication. Communication is central to many aspects of human life, yet it has only recently become the focus of systematic scientific investigation within a wide variety of academic disciplines. Communication has now become an object of study in its own right, and can be dissected in the finest detail with the use of recording technology (film, audiotape and videotape). This approach has become known as 'microanalysis', and forms the principal theme of Communication under the Microscope.

English-Bicolano/Bikol/Coastal Bikol/Bikol Naga (Bicolano Central) Bilingual Edition "Am I small?" - Tamia is not sure and keeps asking various animals that she meets on her journey. Eventually she finds the surprising answer... Reviews "This is baby's favorite book!" -Amazon Customer Review from the United States "for children who enjoy lingering over pages full of magical creatures and whimsical details [...] told in simple and engaging words and imaginative pictures."-Kirkus Reviews "This has been my daughter's favourite book since she was 4 months old. The sentences are nice and short so she doesn't lose interest in the pictures while I'm reading each page." -Amazon Customer Review from the UK "Muito legal esse livro. Singelo, divertido e relacionado ao universo da criança. Bom pra desenvolver o vocabulário. As ilustrações são lindas. Meu filho adorou." -Amazon Customer Review from Brazil "You are small or big depending on with what you relate to. A simple cute book which exactly portrays this message." -Amazon Customer Review from India "Muy buen libro infantil. Dinámico, orgánico, perfecto para aprender en romaji. De fácil lectura y con una protagonista realmente encantadora" -Amazon Customer Review from Mexico "Beautifully illustrated and cleverly written." -Amazon Customer Review from Australia "We are in love with this book!"-Amazon Customer Review from the United States "Written in a very simple way but with a profound message for both adults and kids."-Amazon Customer Review from the United States "Whenever I have time to read to her, she wants this book. And she repeats words. That's insanely cute." -Amazon Customer Review from Canada "Mia figlia di due anni e mezzo è entusiasta dei disegni bellissimi e dei colori. Apprezza anche le vicende di una bimba nè grande nè piccola ma giusta così." -Amazon Customer Review from Italy "My three year olds love it and the story's concept will grow with them for several years to come making it a keeper." -Amazon Customer Review from the U.S. "A nuestra hija le ha encantado. [...] Estamos muy satisfechos con la compra." -Amazon Customer Review from Spain "I got this book to read with my granddaughters, one from the US and one from Portugal. It is so incredibly cute! They loved it, and I did too. I highly recommend this book!" -Amazon Customer Review from the U.S. "Ce petit livre est tout ce que j'aime !!! Le graphisme, les couleurs, tout y est magnifiquement soigné, poétique et charmant !!! [...] Une merveille de beauté et de magie à ne pas louper !!!" -Amazon Customer Review from France "My little boy loves this as a bedtime story. It's colourful and quirky. [...] I thought it would be uninteresting to a child, to be read to in another language, but he asks for 'Bin ich klein' and it melts my heart!" -Amazon Customer Review from the United Kingdom "readers will emerge from this book feeling slightly more confident about themselves-whatever their size."-ForeWord Clarion Reviews "This is done with simplicity at its finest. The art is whimsical, the message is clear and most of all my grandson loves it. I would recommend this book to any child provider as part of their reading library." -Amazon Customer Review from the U.S. Languages Available for every country in at least one official language.

InglEs Diccionario Ilustrado para los niNos trae palabras y las imAgenes en conjunto, por lo que es divertido y fAcil para los lectores jOvenes a mejorar su vocabulario y habilidades de lectura. There has been much psychological and neurological work purporting to show that consciousness and self-awareness play no role in causing actions. The essays in this volume subject the assumptions that motivate such claims to sustained interdisciplinary scrutiny.

Dr Simmonds is infatuated with an unhappily married patient, Yvonne. When she presents him with a novel about a certain Dr Glas, Simmonds immediately recognizes his own affinity with the fictional doctor. The trouble is that Dr Glas deliberately murders the husband of the one he loved.

What happens if the world unexpectedly stands still for a moment? If, just like that, you are given a bit of time by sheer luck? This is exactly what happens in one of the biggest and busiest cities of the world, as a small snail crosses the street and makes traffic stop for half a day. A book about things that you always wanted to do but never had the time for. Reviews"charming"-Kirkus Reviews"A proposal to improve the world"-Westfälische Nachrichten"humorous"-Ehrensens"interesting not just in its story or its message, but also in how it delivers that message. The colors and backgrounds have a rich sense of texture, unlike the majority of children's books."-ForeWord Clarion Reviews"fabulous"-Spiegel Online"A creative bedtime story, which is also suitable for stressed adults. [...] In the bustle of the city, the animals seize the moment and become aware of how beautiful life can be without stress and hustle."-Designers in Action"sets out to demonstrate what can happen when we're true to ourselves, when we seize our day, when we live in the present, when we actually feel and enjoy the weather, when we are spontaneous, when we break from routine, when we defy expectation, and how these rather small acts of joy can inspire others"-Amazon.com Customer Review"beautiful"-Geizkragen"The story of a little snail who triggers big changes."-Münstersche Zeitung

In one ear and out the other: Joseph decides to stay in his heart and to do what he loves...

Livre bilingue français-suédois Quand Manfred se moque de lui et l'embête, Egbert devient tout rouge. Furieux et tout rouge. Que faire ? Egbert a un plan et une idée audacieuse... Tags: ouvrages bilingues, livres d'enfants bilingues, histoire pour enfant, bilingual, FLS, français langue seconde, FLE, Français langue étrangère, fle enfant, français pour enfants, apprendre

Bilingual Edition English-Swedish When Manfred bullies and teases him, Egbert turns very red. Angry and red. What can one do about it? Egbert has a plan and an adventurous idea ... Tags: ESL, English as a Second Language, ESL for Children, ESL for Kids, ESL Teaching Materials, EAL, English as an Additional Language, Children's Picture Book, Dual Language, Foreign Language Study, ESOL, English for Speakers of Other Languages, Bilingual Children's Books, Bilingual Books, Emergent Bilingual, Bilingual Education, Foreign Language Learning, EFL, English as a Foreign Language, EFL Books, EFL for Children, ELL, English Language Learner

For use in schools and libraries only. A collection of classic tales from New Mexico, including "Pedro and Diablo," "La Hormigueta," "La Llorona," and "Juan Camis on," in both Spanish and English.

This book pulls together new research and theory on the verbal communication of emotions by an international, cross-disciplinary group of recognized experts in affective communication. The book's goal is to provide readers with a comprehensive view of current research and encourage cross-disciplinary interaction. Topics include analyses of literal and figurative expressions for emotions, studies of the use of metaphor and other figurative expressions for emotion, analysis of the role of conversational partners in creating emotional meaning, and the effects of culture on emotional communication. The chapters are organized into three broad areas: background theory, figurative language use, and social/cultural aspects of emotional communication. Part I

reviews fundamental issues in the verbal communication of emotion. Part II examines the role of metaphor and other figures of speech in emotional communication in both everyday language and psychotherapeutic contexts. Part III looks at ways emotions are embedded in larger socio-culture processes. Taken as a whole, the chapters provide a comprehensive look at the current state of research on the use of language in affective communication and suggest a number of interesting directions for future research.

Make sure your crops are market-ready with the aid of harvest and post-harvest mechanization Medicinal and Aromatic Crops presents harvest and post-harvest mechanization methods for the profitable production of market-ready medicinal crops. This practical handbook includes photos, detailed figures, and schematic drawings of machines that will help bring existing design ideas to life and inspire new ones for use in harvesting and primary processing. The book also includes general information on medicinal and aromatic plants, current production trends, and "how-to" instructions for improving the production process. Even though the use of mechanization contributes not only to a marked increase in production, but also enables uniform quality and a decrease in drudgery for everyone involved, there's a distinct lack of material available of the subject. Medicinal and Aromatic Crops fills in the gap, providing a thorough, comprehensive look at every aspect of the mechanism of growing, harvesting, and processing, including production steps and procedures, safety and quality, plant drying, the use of renewable energy sources, dry processing, extraction, industrial usage, financial analysis, and software usage. Medicinal and Aromatic Crops examines: environmental concerns manual and semi-mechanized harvesting transport the use of solar energy and solid biomass energy pre- and post-drying processes plant parts removal cutting, crushing, and milling post-drying separation and classification water and steam distillation and much more! Medicinal and Aromatic Crops is an invaluable guide to harvest and post-harvest mechanization for anyone involved in plant production and for agriculture educators and students.

Bilingual Edition English-Igbo "Am I small?" - Tamia is not sure and keeps asking various animals that she meets on her journey. Eventually she finds the surprising answer... Reviews "This is baby's favorite book!" -Amazon Customer Review from the United States "for children who enjoy lingering over pages full of magical creatures and whimsical details [...] told in simple and engaging words and imaginative pictures."-Kirkus Reviews "This has been my daughter's favourite book since she was 4 months old. The sentences are nice and short so she doesn't lose interest in the pictures while I'm reading each page." -Amazon Customer Review from the UK "Muito legal esse livro. Singelo, divertido e relacionado ao universo da criança. Bom pra desenvolver o vocabulário. As ilustrações são lindas. Meu filho adorou." -Amazon Customer Review from Brazil "You are small or big depending on with what you relate to. A simple cute book which exactly portrays this message." -Amazon Customer Review from India "Muy buen libro infantil. Dinámico, orgánico, perfecto para aprender en romaji. De fácil lectura y con una protagonista realmente encantadora" -Amazon Customer Review from Mexico "Beautifully illustrated and cleverly written." -Amazon Customer Review from Australia "We are in love with this book!"-Amazon Customer Review from the United States "Written in a very simple way but with a profound message for both adults and kids."-Amazon Customer Review from the United States "Whenever I have time to read to her, she wants this book. And she repeats words. That's insanely cute." -Amazon Customer Review from Canada "Mia figlia di due anni e mezzo è entusiasta dei disegni bellissimi e dei colori. Apprezza anche le vicende di una bimba nè grande nè piccola ma giusta così." -Amazon Customer Review from Italy "My three year olds love it and the story's concept will grow with them for several years to come making it a keeper." -Amazon Customer Review from the U.S. "A nuestra hija le ha encantado. [...] Estamos muy satisfechos con la compra." -Amazon Customer Review from Spain "I got this book to read with my granddaughters, one from the US and one from Portugal. It is so incredibly cute! They loved it, and I did too. I highly recommend this book!" -Amazon Customer Review from the U.S. "Ce petit livre est tout ce que j'aime !!! Le graphisme, les couleurs, tout y est magnifiquement soigné, poétique et charmant !!! [...] Une merveille de beauté et de magie à ne pas louper !!!" -Amazon Customer Review from France "My little boy loves this as a bedtime story. It's colourful and quirky. [...] I thought it would be uninteresting to a child, to be read to in another language, but he asks for 'Bin ich klein' and it melts my heart!" -Amazon Customer Review from the United Kingdom "readers will emerge from this book feeling slightly more confident about themselves-whatever their size."-ForeWord Clarion Reviews "This is done with simplicity at its finest. The art is whimsical, the message is clear and most of all my grandson loves it. I would recommend this book to any child provider as part of their reading library." -Amazon Customer Review from the U.S. Languages Available for every country in at least one official language. Please note: This book is a bilingual picture book with a 1:1 translation created by human translators (see translator's credits for details).

Twenty short stories by the great nineteenth century author, Hjalmar Söderberg. These are humorous, sad, and even bizarre tales told by one of Sweden's greatest writers.

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