

Een Mooie Jonge Vrouw Tommy Wieringa

Alba Arbuckle heeft het gevoel dat ze vastzit. Dat gevoel wordt sterker wanneer ze een portret vindt van haar overleden moeder Valentina, die ze nooit heeft gekend. Nooit heeft haar vader iets willen vertellen over haar moeder en haar stiefmoeder reageert zo mogelijk nog vijandiger op haar vragen. Met de hulp van haar beste vriend Fitz komt Alba iets meer te weten over haar moeder, maar ze besluit dat ze het hele geheim wil ontrafelen. Ze reist in haar eentje naar Incantellaria, het dorpje aan de Baai van Napels waar haar moeder vandaan kwam en waar Alba stukje bij beetje achter de waarheid komt.

In Daphne du Maurier's acclaimed debut novel, Janet Coombe longs to know the wildness of the sea and a life of adventure and true freedom. But she is a prisoner of her forbidding times and marries her cousin, a staid shipbuilder. However, she carries within her the loving spirit that she passes on to her beloved seafaring son, his children, and his children's children, as they overcome hardship and heartbreaking loss. Richly plotted and set in a rapturous creation of the Cornish countryside, *The Loving Spirit* is a stunning novel written on a grand scale, a saga filled with humor and satire, courage, and an abiding sense of the romantic.

De Australische Miljoenen Erfgename, zo wordt Camille Guilford door de kranten genoemd. Wat bijna niemand weet, is dat haar vader berooid is gestorven en haar niets dan schulden heeft nagelaten. Zelf houdt ze één man verantwoordelijk voor haar vaders ondergang: Nick Lombard. Wanneer deze haar onverwacht benadert en haar zelfs zijn hulp aanbiedt, steekt ze haar afkeer dan ook niet onder stoelen of banken. Nick, die minstens zo koppig is als zij, laat zich echter niet zomaar wegsturen. Langzaamaan komt Camille erachter dat hij vele gezichten heeft. Hij kan meedogenloos zijn, maar ook heel charmant, en voor zijn dochtertje blijkt hij een liefhebbende vader. Tot haar ontzetting voelt ze zich steeds meer aangetrokken tot de man die zoveel op zijn geweten heeft...

'A lively, well-written, entertaining whodunit' **THE TIMES** Lose yourself in the sumptuous first novel in a new series of Golden Age mysteries set amid the lives of the glamorous Mitford sisters. It's 1919, and Louisa Cannon dreams of escaping her life of poverty in London, and most of all her oppressive and dangerous uncle. Louisa's salvation is a position within the Mitford household at Asthall Manor, in the Oxfordshire countryside. There she will become nurserymaid, chaperone and confidante to the Mitford sisters, especially sixteen-year-old Nancy - an acerbic, bright young woman in love with stories. But when a nurse - Florence Nightingale Shore, goddaughter of her famous namesake - is killed on a train in broad daylight, Nancy and amateur sleuth Louisa find that in postwar England, everyone has something to hide . . . Written by Jessica Fellowes, author of the number one bestselling *Downton Abbey* books, *The Mitford Murders* is the perfect new obsession for fans of Daisy Goodwin, Anthony Horowitz and Agatha Christie - and is based on a real unsolved crime. 'An extraordinary meld of fact and fiction' **GRAHAM NORTON** 'True and glorious indulgence. A dazzling example of a Golden Age mystery' **DAISY GOODWIN** 'Exactly the sort of book you might enjoy with the fire blazing, the snow falling. The solution is neat and the writing always enjoyable' **ANTHONY HOROWITZ** 'Oh how delicious! This terrific start to what promises to be a must-read series is exactly what we all need in these gloomy times. Inventive, glittering, clever, ingenious. I devoured *The Mitford Murders*... so will you. Give it to absolutely everyone for Christmas, then pre-order the next one' **SUSAN HILL** 'All the blissful escapism of a Sunday-night period drama in a book' **THE POOL** 'Keeps the reader guessing to the very end. An accomplished crime debut and huge fun to read' **EVENING STANDARD** 'This story is drenched in detail and feels both authentic and fun. Curl up in your favourite reading spot and enjoy' **HEAT** 'The plan is that each book will focus on a different Mitford sister. On the strength of this initial entry, success is assured' **FINANCIAL TIMES** 'Elegant, whip-smart and brilliantly twisty-turny, this *Downton*-style mystery had me hooked from the first page' **VIV GROSCHOP** 'Full of period pleasure' **WOMAN & HOME** 'An audacious and glorious foray into the Golden Age of mystery fiction. Breathtaking' **ALEX GRAY** 'A real murder, a real family and a brand new crime fiction heroine are woven together to make a fascinating, and highly enjoyable, read. I loved it' **JULIAN FELLOWES** 'Jessica Fellowes' deliciously immersive, effortlessly easy novel has a strong feel for period and a rollicking plot' **METRO** 'What a captivating crime novel and heroine Jessica has created in *The Mitford Murders*. The instant reassurance of being in the hands of a true storyteller with a feel for period detail makes this a real treat' **AMANDA CRAIG** 'This is a chocolate soufflé of a novel: as the enthralling mystery heats up, so the addictive deliciousness of the story rises. The sort of book you never want to end' **JULIET NICOLSON**

This award-winning, raucous debut novel follows young Minnie Panis, performance artist and existentialist, as she tries to refuse success and fame.

Sobriety and moderation are alien concepts to the men in Dimmy's family. Useless in all other respects, his three uncles have a rare talent for drinking, a flair for violence, and an unwavering commitment to the pub. And his father Pierre is no slouch either. Within hours of his son's birth, Pierre plucks him from the maternity ward, props him on his bike, and takes him on an introductory tour of the village bars. His mother soon leaves them to it and as Dimmy grows up amid the stench of stale beer, he seems destined to follow the path of his forebears and make a low-life career in inebriation, until he begins to piece together his own plan for the future... In this semi-autobiographical novel, Dimitri Verhulst brings his shambolic upbringing to life, with characteristic warmth, colour, and wit.

Malva is the princess of Galnicia, destined to marry the Prince of Andemark. Or so her parents think. On the eve of her wedding, she escapes at dead of night from under her parents' noses, little realising that she is letting herself in for a life of peril and adventure, including being shipwrecked in a huge storm and captured as part of a harem. Hugely visual, the book tells of the wonder of frozen steppes and oriental palaces, of sailing ships and treasure islands. This is a book of drama, magic and excitement, where challenges have to be overcome, friendships cemented and hearts broken.

NOW AN INTERNATIONAL BESTSELLER COSMOPOLITAN 'BOOKS OF 2019 TO BRING TO YOUR BOOKCLUB' 'Entrancing, compelling, atmospheric, reminiscent of Daphne du Maurier. A beautiful read that delivers a shocking and satisfying ending' Liv Constantine, bestselling author of The Last Mrs Parrish 'Delicious and spellbinding . . . absolutely absorbing and scandalous' Booklist 'Enthralling and addictive' Lisa Ballantyne, bestselling author of The Guilty One *** Seraphine Mayes and her brother Danny are the first set of twins to be born at Summerbourne House. But on the day they were born their mother threw herself to her death, their au pair fled, and the village thrilled with whispers of a stolen baby. Now twenty-five, and mourning the recent death of her father, Seraphine uncovers a family photograph taken on the day the twins were born featuring both parents posing with just one baby. Seraphine soon becomes fixated with the notion that she and Danny might not be twins after all, that she wasn't the baby born that day and that there was more to her mother's death than she has ever been told... Why did their beloved au pair flee that day? Where is she now? Does she hold the key to what really happened? *** 'Don't just pick up and read Emma Rous' The Au Pair, dive into it and get washed away with it' A bookseller 'Filled with mystery and intrigue. I was gripped until the very last page!' Fiona Valpy, bestselling author of Sea of Memories 'This will keep you turning those pages. The characters are still playing on my mind' Jane Corry, bestselling author of My Husband's Wife 'One hell of a ride' New York Post 'Vivid characters, a magical setting and a tightly knitted plot . . . jaw-dropping climax' Bookpage 'Family secrets come to light in this compelling debut with a gothic touch and a shocking denouement. Enthralling and addictive' Lisa Ballantyne, bestselling author of The Guilty One 'A page-turner' Publisher's Weekly 'A juicy and compelling read by a promising new author' Shelf Awareness

A story of courage and bravery from a Jew behind enemy lines during the Second World War. How many secrets can one family hold? Levi Horowitz isn't a natural-born soldier. But in November 1938, Berlin is a volatile place for a Jew, and the talented young musician secures passage to Switzerland. Instead, Levi is taken to a Danish border checkpoint and from then on his war becomes secret, even from those he loves best. In 2017, a recording emerges, showing Levi in 1945 and revealing a story in equal parts shocking and heroic. It is a journey that leads him face-to-face with Hitler, and into a position to change the final outcome of the war. Levi's War follows on from the enthralling historical novels The Keeper of Secrets and Rachel's Legacy, this time tracing the story of the eldest Horowitz son. Whether you're discovering Julie Thomas's books for the first time, or making a return visit to the saga of the Horowitz family, Levi's War will leave you utterly breathless. Praise for The Keeper of Secrets 'Thomas's writing comes alive when describing the glories of music and the alchemy of its extraordinary practitioners. She has also managed to portray the horror of life in Dachau with pinpoint accuracy and emotional conviction.' NZ Listener 'Originally self-published as an ebook, gaining widespread popularity and rave reviews, The Keeper of Secrets is the culmination of years of meticulous research, for which the reader reaps the rewards. Prepare to be swept up in a captivating story that both entertains and informs.' Australian Women's Weekly 'I can see why it's been so successful. The Keeper of Secrets is holocaust fiction with a difference, a compelling tale about a precious violin and the people who love, play and covet it.' Herald on Sunday De veerboot van Tanger naar Algeciras, een felle wind jaagt door de Straat van Gibraltar. In het ruim van het schip, verscholen in de kofferbak van een auto, sterft een jongeman. Met de dode verstekeling in hun auto rijden twee jonge Marokkaans-Nederlandse vrouwen even later Spanje binnen. Groot en leeg strekt het land zich voor ze uit. Aan weerszijden van het asfalt de woestijn. Wat begon als lichtzinnig avontuur, is hun noodlot geworden. In 2004 bezocht Tommy Wieringa een rechtszaak waar hij het feitenrelaas optekenende dat de basis vormt voor De dood van Murat Idrissi. Langs de Spaanse snelwegen naar het noorden worden jaarlijks honderden anonieme doden gevonden die de overtocht niet overleefden. De dood van Murat Idrissi beschrijft het lot van een van hen, maar ook dat van twee migrantendochters, die zich zowel in het land van hun ouders als in Nederland vreemdeling wanen. Na Dit zijn de namen vertelt Wieringa opnieuw een migratiegeschiedenis; een verhaal van verlangen en opportunisme, overmoed en dood.

Masculinities in Theory is a clear, concise, and comprehensive introduction to the field of masculinity studies from a humanities perspective. Serves as a much-needed introduction to the field for students and scholars of cultural studies, literature, art, film, communication, history, and gender studies Includes discussions of gay/queer, feminist, and gender studies in relation to masculinity Covers the key theoretical approaches to the study of masculinity, and introduces new models Explores the question ?What is masculinity and how does it work?? Looks at language, discourse, signification, power, cross-dressing, female, queer and transsexual masculinity, race and masculinity, nation and masculinity, interracial masculinities, and masculinities in history

Princess Malva-the Princetta of Galnicia-flees her kingdom and an arranged marriage, only to find herself betrayed by the very man who promised to help her. Orpheus is the son of a sea-captain-turned-pirate and is determined to make a name of his own commanding a ship in Galnicia's royal armada. But when their paths cross on the high seas, so do their destinies. Together the Princetta and Orpheus will travel to edges of the Known World and beyond . . . a journey from which only one of them will return alive. Shipwrecks, shark attacks, barbarians, and mysterious archipelagos await readers in this lavish fantasy-adventure written by one of France's most celebrated authors.

Follows a city's decline into chaos with the arrival of Prometheus, the titan who stole fire from the gods and tried to give it to humankind as a gift.

In 1911 verandert de wereld voorgoed. Arbeiders laten zich niet langer onderdrukken, vrouwen eisen hun rechten op, de rijke aristocratie kan haar macht niet langer handhaven. En overal fluisteren diplomaten elkaar woorden in die het lot van miljoenen mensen over de hele wereld zullen veranderen. Aan de vooravond van de Eerste Wereldoorlog proberen acht mensen hun weg in hun roerige wereld te vinden. Ieder op hun eigen manier dragen zij bij aan een titanenstrijd die zijn weerga niet kent...

Een mooie jonge vrouwBezige Bij b.v., Uitgeverij De

In the tradition of *The Glass Castle*, a deeply felt memoir from Whiting Award–winner Nadia Owusu about the push and pull of belonging, the seismic emotional toll of family secrets, and the heart it takes to pull through. A Most-Anticipated Selection by * *The New York Times* * *Entertainment Weekly* * *O, The Oprah Magazine* * *New York magazine* * *Vogue* * *Time* * *Elle* * *Minneapolis Star Tribune* * *Electric Literature* * *Goodreads* * *The Millions* * *Refinery29* * *HelloGiggles* * Young Nadia Owusu followed her father, a United Nations official, from Europe to Africa and back again. Just as she and her family settled into a new home, her father would tell them it was time to say their goodbyes. The instability wrought by Nadia’s nomadic childhood was deepened by family secrets and fractures, both lived and inherited. Her Armenian American mother, who abandoned Nadia when she was two, would periodically reappear, only to vanish again. Her father, a Ghanaian, the great hero of her life, died when she was thirteen. After his passing, Nadia’s stepmother weighed her down with a revelation that was either a bombshell secret or a lie, rife with shaming innuendo. With these and other ruptures, Nadia arrived in New York as a young woman feeling stateless, motherless, and uncertain about her future, yet eager to find her own identity. What followed, however, were periods of depression in which she struggled to hold herself and her siblings together. *Aftershocks* is the way she hauled herself from the wreckage of her life’s perpetual quaking, the means by which she has finally come to understand that the only ground firm enough to count on is the one written into existence by her own hand. Heralding a dazzling new writer, *Aftershocks* joins the likes of *Don’t Let’s Go to the Dogs Tonight* and William Styron’s *Darkness Visible*, and does for race identity what Maggie Nelson does for gender identity in *The Argonauts*. “Opens doors to richer, more connected relationships by naming the elephant in the room ‘Childhood Emotional Neglect.’” (Harville Hendrix, PhD & Helen Lakelly Hunt, PhD, authors of the *New York Times* bestseller *Getting the Love You Want*). Since the publication of *Running on Empty: Overcome Your Childhood Emotional Neglect*, many thousands of people have learned that invisible Childhood Emotional Neglect, or CEN, has been weighing on them their entire lives, and are now in the process of recovery. *Running on Empty No More: Transform Your Relationships* will offer even more solutions for the effects of CEN on people’s lives: how to talk about CEN, and heal it, in relationships with partners, parents, and children. “Filled with examples of well-meaning people struggling in their relationships, Jonice Webb not only illustrates what’s missing between adults and their parents, husbands, and their wives, and parents and their children; she also explains exactly what to do about it.” —Terry Real, internationally recognized family therapist, speaker and author, *Good Morning America*, *The Today Show*, *20/20*, *Oprah*, and *The New York Times* “You will find practical solutions for everyday life to heal yourself and your relationships. This is a terrific new resource that I will be recommending to many clients now and in the future!” —Dr. Karyl McBride, author of *Will I Ever Be Good Enough?*

Tibble is a reporter. He only ever writes about cats, and he's about to be fired. Minou is a young woman who has moved into Tibble's flat. She hates dogs, likes rooftops, loves the fishmonger, and happens to have been, until very recently, a cat. With her feline friends listening out for all the local human news, is Minou the answer to all Tibble's problems-or just the beginning of them? ;A hilarious, charming story of cats, dogs, and learning to dare.

'No way of solving these problems exists any more. The conventions collapsed like old bridges. On the one side of the gulf is the mind, eternal and untouched - on the other, the body, running, jumping, bleeding ... The mind can take care of itself, as it has had to from the very beginning; it's not as smart as the body, but it can survive.' The future Earth of Brian Aldiss's *Earthworks* is a moribund ecological disaster, ruined by poisons, greed, unsustainable development and overpopulation. Mankind is broken, starving, wracked with disease and divided by bitter social injustice. Our window into this terrible world is the dangerous, crazed Knowle Noland, whose destructive impulses threaten to upturn the wreckage of civilization, either to redemption or final catastrophe. Rarely do Science Fiction works stand well the test of time as their suppositions are out-dated and superseded; Brian Aldiss's vision is remarkable for having come closer to reality decades after he conceived of this terrible future.

A crash of a novel - a crackingly entertaining story about two boys, one wheelchair, and a friendship that propels them headfirst into maturity.

Two venturesome women on a journey through the land of their fathers and mothers. A wrong turn. A bad decision. They had no idea, when they arrived in Morocco, that their usual freedoms as young European women would not be available. So, when the spry Saleh presents himself as their guide and saviour, they embrace his offer. He extracts them from a tight space, only to lead them inexorably into an even tighter one: and from this far darker space there is no exit. Their tale of confinement and escape is as old as the landscapes and cultures so vividly depicted in this story of where Europe and Africa come closest to meeting, even if they never quite touch.

Het huwelijk van een oudere microbioloog en een mooie, jonge vrouw is een botsing tussen zijn realisme en haar idealisme.

De Dikke Van Dale speelt al anderhalve eeuw een belangrijke rol in de Nederlandse taalcultuur. De veranderende betekenissen van woorden als burgemeester, vrouw en fiets weerspiegelen de veranderingen in onze samenleving. Wim Daniëls verwoordt deze (taal)ontwikkelingen in treffende artikelen die samen met 150 ‘woorden van het jaar’ de basis vormen voor dit boek. Bekende Nederlandse en Vlaamse schrijvers, taaldeskundigen en Dikke Van Dale-fans beschrijven in columns en korte verhalen wat de Dikke Van Dale en 150 jaar Nederlandse taal voor hen betekent. Een leuk en zeer leesbaar boek over 150 jaar ontwikkelingen in de Nederlandse taal. - Samengesteld door Wim Daniëls (bekend van Pauw & Witteman, Spijkers met Koppen) - Met 150 ‘woorden van het jaar’: vanaf 1864 tot nu - Met bijdragen van o.a. Kristien Hemmerechts, René Appel, Frits Spits, Ewoud Sanders, Bart Chabot, Vellah en Inger (Taalvoutjes), Luc Devoldere, Tommy Wieringa, Ronald Giphart én Dikke Van Dale-fans - Bijzondere vormgeving, luchtige opmaak met foto’s en full colour Samensteller: Wim Daniëls is schrijver en taalkundige. Hij schreef ruim 100 boeken waaronder *Gnoeg is gnoeg*, *Kom, komma en Mieters!* Bovendien leverde hij aan ruim 20 titels een bijdrage. Sinds 2011 is Daniëls stadsdichter van Helmond. Hij trad op met een cabaretprogramma en speelde in verschillende

theaterstukken. Lange tijd leverde hij bijdragen aan het radioprogramma Klare taal en iedere zaterdag heeft hij een taalcolumn in Spijkers met Koppen. Hij is regelmatig te gast bij Pauw & Witteman.

In the port of Alexandria, a very long time ago, Julius Caesar impregnated and then abandoned Cleopatra. The child of their union – groomed for greatness by his devoted mother but destined for tragedy – was called Caesarion. Little Caesar. History repeats itself, first as tragedy then as farce. In our time, another boy, Ludwig, is born in Alexandria and again the father flees the scene of the birth. The boy and his mother are soon obliged to move on. She, Marthe, is stormy, impetuous and vain. She will not rest until she finds their ideal home – which needs to be both dramatic and cheap. And so Ludwig and his mother end up on a clifftop in Suffolk in a house being eaten from the inside by woodworm and eroded from the outside by the waves attacking its foundations. In the hours mother and son spend together preening in front of the dressing-table mirror, a melodramatic intensity is born. But this stormy novel does not develop as you might then predict. Instead it opens out into a page-turning exploration of the power of the absent parent versus the power of the too-present parent. And it moves between Cartagena in the Caribbean and Viennese crypts, the rugby pitch and the chemotherapy ward, LA and London, the Mediterranean and the Pacific, as Ludwig's gifts as a pianist open the world up. Caesarion is a novel that asks how anyone can ever know for sure how to be the right parent for their child, and how any child can know how to let themselves be parented. It is a beautiful, strong and brave novel. It confirms Tommy Wieringa as a storyteller of great range and real distinction.

Employing a range of sculptural media including wax, wood, wool, horse skin and hair, Belgian artist Berlinde De Bruyckere works around the themes of vulnerability and extreme fragility--in people, animals and nature.

As marketing specialists know all too well, our experience of products is prefigured by brands: trademarks that identify a product and differentiate it from its competitors. This process of branding has hitherto gained little academic discussion in the field of literary studies. Literary authors and the texts they produce, though, are constantly 'branded': from the early modern period onwards, they have been both the object and the initiator of a complex marketing process. This book analyzes this branding process throughout the centuries, focusing on the case of the Netherlands. To what extent is our experience of Dutch literature prefigured by brands, and what role does branding play when introducing European authors in the Dutch literary field (or vice versa)? By answering these questions, the volume seeks to show how literary scholars can account for the phenomenon of branding.

Wat is pijn? Welke pijn delen mens en dier? En kun je doordringen tot de pijn van een ander als je die niet eerst zelf hebt gevoeld? Edward is een succesvolle microbioloog van in de veertig. Wanneer de eenendertigjarige Ruth zijn leven binnen fietst, begint hij een passionele relatie met de mooie jonge vrouw. Tegelijk bekruipt Edward het gevoel van zijn vergankelijkheid, een obsessieve gedachte van verval. Hij wordt niet jonger van haar, zij wordt ouder van hem. Gaandeweg was het hem beginnen te dagen dat ook schoonheid pijn kon toebrengen, juist schoonheid; hoe ze kon snijden met licht.

'Herman Koch has made a career from saying the apparently unsayable.' - Financial Times When Robert Walter, the popular mayor of Amsterdam, sees his wife toss her head back with laughter while chatting to one of his aldermen at a New Year's reception, he immediately suspects she is cheating on him. Though happily married, he has always wondered why Sylvia, born and raised in a distant country, chose him. Soon afterwards, a journalist unearths an old photograph of a police officer being beaten up by three Vietnam War protesters, one of whom she claims is Robert. Just as unexpectedly, Robert's ninety-four-year-old father announces that he and his wife would rather end their lives than burden their son with their deteriorating health. Once stable and successful, Robert becomes entangled in his fears and suspicions, consumed by jealousy and paranoia. Nothing is what it seems, or is Robert finally beginning to see the world - and his life - as they are, for the first time? Written with Herman Koch's trademark originality, playfulness and edge and translated from Dutch, The Ditch is a wildly clever - and guttingly familiar - story of a man whose sadistic skill for undermining himself and his marriage comes to cost him nearly everything.

'He had never married and had never been with one woman for long; he had always remained a collector of first times.' Edward Landauer, a brilliant microbiologist in his forties, meets a beautiful young woman. She is the love of his life, and when the two marry in France, Edward is the happiest man in the world. At first, Ruth Walta appears to represent a victory over time, but even she cannot stop him growing older. After the birth of their long-awaited son, the 'happiness, delicate like filigree' turns into something new, and Edward no longer recognises his great romance nor the woman who induced it.

PRAISE FOR TOMMY WIERINGA 'Brilliantly written ... the last few pages are mesmerising.' The Saturday Age 'While the narrative focuses on the collapse of one man's world, it still raises huge moral questions ... Haunting.' The Sunday Times

WINNER OF THE 2015 ENGLISH PEN AWARD LONGLISTED FOR THE 2017 INTERNATIONAL DUBLIN LITERARY AWARD LONGLISTED FOR THE 2015 GREGOR VON REZZORI AWARD A border town on the steppe. A small group of emaciated and feral refugees appears out of nowhere, spreading fear and panic in the town. When police commissioner Pontus Beg orders their arrest, evidence of a murder is found in their luggage. As he begins to unravel the history of their hellish journey, it becomes increasingly intertwined with the search for his own origins that he has embarked upon. Now he becomes the group's inquisitor ... and, finally, something like their saviour. Beg's likeability as a character and his dry-eyed musings considering the nature of religion keep the reader pinned to the page from the start. At the same time, the apocalyptic atmosphere of the group's exodus across the steppes becomes increasingly vivid and laden with meaning as the novel proceeds, in seeming synchronicity with the development of Beg's character. With a rare blend of humour and wisdom, Tommy Wieringa links man's dark nature with the question of who we are and whether redemption is possible. PRAISE FOR TOMMY WIERINGA 'Quietly compelling ... Simply but intriguingly told.' The Sun Herald 'Poetic, ambitious ... The pricelessness of our common humanity is one of numerous heavyweight ideas Wieringa balances carefully on his novel's laden back ... Short, freighted words and sentences carry the novel's ambiguous, questing symbolism.' The Guardian

Ingrid heeft haar veelbelovende carrière als journalist opgegeven toen haar man hoofdredacteur werd bij een grote krant. Nu heeft ze ontdekt dat hij vreemdgaat. Birgitta, een basisschoolleerling, slaat doktersafspraken over omdat haar man haar mishandelt. De Russische Victoria ontmoette haar Zweedse man online en emigreerde, maar hij is niet zo zorgzaam als hij leek. Ingrid, Birgitta en Victoria zijn totaal verschillend, maar hebben één ding gemeen: ze zitten vast in een desastreuus huwelijk. Online spreken ze af ieder één echtgenoot te vermoorden, maar dat plan neemt een onverwachte wending...

"Expansive, intimate, and filled to the brim with delight, Gunnhild Oyehaug's first novel is devoted to the unexpected connections between lonesome individuals, mundane rituals, jellyfish, death, oversized men's shirts, and a thousand other things too astonishing to spoil in this sentence. I truly loved this wide-eyed, all-embracing wonder of a book." —Alexandra Kleeman, author of You Too Can Have a Body Like Mine Sigrid is a young literature student trying to find her voice as a writer when she falls in love with an older, established author, whose lifestyle soon overwhelms her values and once-clear vision. Trine

has reluctantly become a mother and struggles to create as a performance artist. The aspiring movie director Linnea scouts locations in Copenhagen for a film she will never make. As these characters' stories collide and intersect, they find that dealing with the pressures of their lives also means coming to grips with a world both frightening and joyously ridiculous. Wait, Blink combines wild associations, quotations, coincidences, and other peculiar details into a unique tale that is both humorous and profound. Full of the playfulness that drew acclaim for her story collection Knots, Gunnhild Øyehaug's Wait, Blink—her first novel to be translated into English—is a jolt of desire and fantasy, romance and regret: a fable about what it means to own up to the weirdness inside us all.

Sabine was 15 when Isabel disappeared. She remembers nothing from that hot May day. Nine years later, unwanted memories are returning to her. What if she saw something the day of Isabel's disappearance? What if she could put a name to the shadowy figure in her dreams? What if her knowledge was dangerous?

A large segment of the population struggles with feelings of being detached from themselves and their loved ones. They feel flawed, and blame themselves. Running on Empty will help them realize that they're suffering not because of something that happened to them in childhood, but because of something that didn't happen. It's the white space in their family picture, the background rather than the foreground. This will be the first self-help book to bring this invisible force to light, educate people about it, and teach them how to overcome it.

One mother's desperate hope for survival. 1943: In occupied Paris, Celine creates bespoke bouquets at her father's flower shop on rue Cler, whilst trying to shield her young daughter from the brutal reality of war. But when an SS officer takes an interest in Celine and her family, all their lives are put in jeopardy... One woman's search for the truth... 2009: Caroline wakes in Paris with no memory of her previous life. Hunting for clues to her identity in her apartment on the rue Cler, she discovers a bundle of letters written by a young widow during the Second World War. As she peels back the layers of the past, Caroline finds new purpose - but Celine's story is unfinished. Desperate to find out the truth, Caroline digs deeper, uncovering dark and dangerous secrets... Can learning the truth about Celine help Caroline unlock the mystery of her past? The compelling and evocative new historical novel from the international bestselling author Sarah Jio. Perfect for fans of The Key by Kathryn Hughes, The Parisians by Marius Gabriel and The Paris Secret by Lily Graham.

SHORTLISTED FOR THE 2013 INTERNATIONAL IMPAC DUBLIN LITERARY AWARD LONGLISTED FOR THE 2009 AKO LITERATURE PRIZE Ludwig Unger's life held such promise. His parents were artists and, from an early age, his own musical genius had marked him out for a stellar career in the world's concert halls. In his mother's imagination, Ludwig is already on the way to surpassing her most ambitious dreams for him. But in reality, and for now, he's playing in local cocktail bars and the two of them are living alone in a storm-lashed cliff-top cottage in East Anglia. As the forceful winter seas bash away at the coastline, and Ludwig plunks away at the piano, he begins to tell a woman his story: a story of beauty and decay, of a child's faith and parental betrayal, and of the importance, in the end, of self-sacrifice. PRAISE FOR TOMMY WIERINGA 'Tommy Wieringa's ambitious novel is a brilliant exploration of the uneasy transition from adolescence into adulthood — the restlessness, yearning for stability, irrational decisions and erotic obsessions.' The Independent (UK) 'Though anchored by emotional authenticity, Little Caesar reimagines the coming-of-age novel as surreal picaresque, the search for adult identity a wild and elusive quest with allusions to everything.' The Sydney Morning Herald

SHORTLISTED FOR THE BOOKER INTERNATIONAL PRIZE 2020 'One of the best debut novels I have ever read. Shockingly good ... A classic.' Max Porter The sensational Dutch bestseller: 'Exceptional' (Financial Times) 'Exhilarating' (Independent) 'Luminous' (Observer) 'Beautifully wild' (Guardian) I asked God if he please couldn't take my brother Matthies instead of my rabbit. 'Amen.' Ten-year-old Jas has a unique way of experiencing her universe: the feeling of udder ointment on her skin as protection against harsh winters; the texture of green warts, like capers, on migrating toads; the sound of 'blush words' that aren't in the Bible. But when a tragic accident ruptures the family, her curiosity warps into a vortex of increasingly disturbing fantasies - unlocking a darkness that threatens to derail them all. A bestselling sensation in the Netherlands, Marieke Lucas Rijneveld's radical debut novel is studded with images of wild, violent beauty: a world of language unlike any other, exquisitely captured in Michele Hutchison's translation. 'THE MOST TALKED ABOUT DEBUT NOVEL OF 2020 ALREADY' [Dazed & Confused] ONE OF VOGUE'S TOP FIVE DEBUTS OF 2020 ONE OF THE OBSERVER'S HIGHLIGHTS OF 2020 ONE OF THE GUARDIAN'S TOP TEN BEST NEW BOOKS IN TRANSLATION

Istanbul's Galata Bridge has spanned the Golden Horn since the sixth century AD, connecting the old city with the more Western districts to the north. But the bridge is a city in itself, peopled by merchants and petty thieves, tourists and fishermen, and at the same time a microcosmic reflection of Turkey as the link between Asia and Europe. Geert Mak introduces us to the woman who sells lottery tickets, the cigarette vendors, and the best pickpockets in Europe. He tells us about the pride of the cobbler and the tea-seller's homesickness. And he describes the role of honor in Turkish culture, the temptations of fundamentalism and violence, and the urge to survive, even in the face of despair. These stories of the bridge's denizens are interwoven with vignettes illuminating moments in the history of Istanbul and Turkey and shedding light on Turkey's relationship with Europe and the West, the Armenian question, the migration from the Turkish countryside to the city, and the demise of the Ottoman Empire."

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