

Echoes Sherlock Holmes Stories Inspired

Beginning with a brief history and evolution of the short story genre, alongside an overview of the key short story writers, and an explanatory chapter of literary criticism, this book aims to give readers insight into the works by canonical British, Irish, and American authors, including Edgar Allan Poe, James Joyce, Flannery O'Connor, and more. Applying close reading skills and critical literary approaches to twelve selected short stories in English, this work conducts comparative analyses to reveal the interrelationships between the texts, the authors, the readers, and the sociocultural contexts. Developed and tested in literature classes at university over several semesters, this book addresses key issues, topics and trends in the short story genre.

This collector-quality edition contains the complete original text of Sir Arthur Conan Doyle's enduring classic in a newly edited and freshly typeset version, together with a newly-written original biographical sketch of the author and a detailed selected bibliography of his work. With a generous 6"x9" page size, this Summit Classic edition is printed on heavyweight bright white paper with a fully laminated cover featuring an original full color design. Page headers and modern page design that echoes the look and feel of traditional book publishing values

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exemplify the attention to detail given this volume. Sir Arthur Conan Doyle (1859 - 1930) is known the world over as the creator of the famous consulting detective, Sherlock Holmes. To a lesser extent, his irascible Professor Challenger is known to generations of readers. "The Lost World" is one of Conan Doyle's best known novels, a tale of adventure on a remote plateau deep in the Amazonian jungle, where steep cliffs on all sides have isolated life atop the plateau from the rest of the world for eons. Professor Challenger and his company of intrepid adventurers make their way into Conan Doyle's "Lost World," only to find themselves exposed to dangers they could never have anticipated, even if they had really believed Challenger's claims of the wonders to be seen in the mysterious, isolated world he had described. Challenger himself had reached the threshold of the plateau on a previous adventure, but even he is not prepared for what awaits in the land above the cliffs, where prehistoric creatures even more astonishing than the dinosaurs he predicted lurk in the dense forests. Conan Doyle's tale has been a perennial favorite with readers since it first appeared one hundred years ago, inspiring several film versions, along with television programs, cartoons and comic books, some faithful to the story and some only loosely based on it. The year is 1898. Doctor Watson is once more in Lyme Regis to visit the lady in his life, Mrs Beatrice Haidler. A gruesome death with echoes of one of Sherlock

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Holmes previous cases brings Holmes himself down to Dorset. In the company of an old friend, they encounter an old enemy with vengeance on his mind. A tale of revenge, violent deaths and plum puddings.

We would like to point out that most of the texts included in this work come freely from the Internet and can be found on Wikipedia. Then the question arises: why buy it? The answer is simple. It is a painstaking work of assembly, with a specific search for images (these, for example, you can't find them on Wikipedia) that completes the work in order to make it unique and not repeatable in its structure. In short, a work that, while coming from the work of others, is transformed into a unicum, assuming its own logical form which is to describe the book and the film *The Name of the Rose*. In addition, the work has been enriched with numerous images that you cannot find on wikipedia. Book content: *The Name of the Rose*: Plot summary, Characters, Primary characters, At the monastery, Outsiders, Major themes, The aedificium's labyrinth, Title, Allusions To other works, To actual history and geography, Adaptations, Dramatic works, Films, Games, Music, Television, Sources. Author Umberto Eco: Early life and education, Career, Medieval aesthetics and philosophy 1954–1964, Early writings on semiotics and popular culture 1961–1964, Visual communication and semiological guerrilla warfare 1965–1975, *Name of the Rose* and Foucault's

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Pendulum 1975–1988, Anthropology of the West and The Island of the Day Before 1988–2000, Later novels and writing 2000–2016, Influences and themes, Honors, Religious views, Personal life and death, In popular culture, Selected bibliography, Novels, Non-fiction books, Anthologies, Books for children. The Name of the Rose (film): Plot, Cast, Production, Reception, Awards. Jean-Jacques Annaud: Early life, Career, Awards and nominations, Awards and distinctions – full list. The Name of the Rose (miniseries): Plot, Cast, Starring, Also starring, Supporting.

Ten years after the supposed death of Sherlock Holmes at the Reichenbach Falls, Arthur Conan Doyle was to bow to popular pressure and breathe new life into his creation. To the astonishment of Dr Watson, and the delight of his readers, Holmes reappears in Baker Street to embark on a new series of adventures. Amongst the famous cases he and Watson tackle are 'The Dancing Men', 'The Solitary Cyclist', and 'The Six Napoleons'. Conan Doyle's own life provides inspiration for the tales, from his days as a student doctor on a Greenland whaler to the overwhelming grief he experienced from his wife's slow death from tuberculosis. - ;Ten years after the supposed death of Sherlock Holmes at the Reichenbach Falls, Arthur Conan Doyle was to bow to popular pressure and breathe new life into his creation. To the astonishment of Dr

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Echoes of Sherlock Holmes Pegasus Crime

This entertaining collection of essays shows that Sherlock Holmes sees things others don't. He sees the world in a different way, and by so doing, allows us to see that same world – and human behavior – in different ways as well. Oh, sure, there have been countless detectives who have followed in his footsteps and who seem to rival his abilities. Just turn on the TV or browse the local bookshop and you'll find idiosyncratic super sleuths using forensics and reasoning to solve a whole host of crimes and misdeeds. And yet no one rivals our dear, dear Holmes. Why does Sherlock reign, even more than a century later, as king? Can this mystery be solved? Unable to reach either Holmes or Watson (or Doyle for that matter, though we've tried every medium we can think of), we've been forced to gather our own team of investigators to practice their powers of observation and perception, to apply their own reasoning and methodologies to the task at hand.

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The results, I fear, have led us to a number of cases that must be solved first. Is Holmes simply eccentric or a sociopath? Is he human or something from the holodeck? Is he as dangerous on the page as he is in person? Wait – does he even exist? For that matter, do you? (I fear several investigators have been forced to take a much needed holiday after wrestling with that one.) What is the source of his faculty of observation and facility for deduction? Systematic training as Watson surmises? Genetic? Or is he just really lucky? And is this whole logic thing compatible with emotions? Are Holmes and Watson good friends or soul mates? Just what is the nature of friendship? Do they complete each other or just get on each other's nerves? And why all the secrecy? Disguises? Deceptions? The plot thickens. What is the essence of consciousness? Is the observable world subject to our intentions? Why does Holmes debunk mysticism when Doyle so readily embraces it? Why is Holmes our favorite drug user? Our notebooks are filled with clues and, dare I say, answers. Is there more than one way to define the concept, justice? Is hope necessary in the world? Is boredom? Play? Can any thing really be understood? Objectively? And just what is the last unresolved mystery involving Sherlock Holmes? The game that's afoot isn't just the thing being pursued but the fun to be had as well.

The Red-headed League, The Adventure of the Speckled Band, The Adventure of the

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Engineer's Thumb, The Crooked Man, The Final Problem. Grammardog Teacher's Guide contains 16 quizzes for these short stories. All sentences are from the stories. Figurative language includes: "The bare sight of me was like a bullet through his guilty heart." "The roadway was blocked with the immense stream of commerce flowing in a double tide inward and outward . . ." ". . . we saw a gigantic column of smoke which . . . hung like an immense ostrich feather over the landscape." Onomatopoeia includes: "clinked," "clang," "hiss," "whishing," "clank," and "swish."

Not sure what point of view to use for your next book? Can't pick between present and past tense? Struggling with paring down your prose? Flash Forward is the simple system that demystifies the hard choices writers face before they even begin. Echo guides writers through common writing problems, with concrete examples of how to tackle them. Covering everything from overwriting to simplifying complex concepts to taming the muse, Flash Forward is perfect for the developing writer seeking to grow their skill set and the pro looking for another tool to add to their kit. This is the system no writer should be without.

A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly

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Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

Here, in one convenient volume, is everything needed for the enjoyment of Holmes canon. Today Edgar Allan Poe is a well-known and highly regarded author. When, a hundred years ago (1909), a group of Poe acquaintances, fans and scholars got together at the University of Virginia to commemorate Poe's birth centenary, they had to do so in order to modify the persistent misstatements of his earlier biographers, and to correct the unsettled judgment of his literary rank. Now, in 2009, many Poe fans and scholars are gathering together once more to honour Poe on the second centenary of his birth. Different types of events (theatrical and musical performances, book auctions, etc.) and academic conferences have been celebrated on both sides of the Atlantic, acclaiming Poe's literary rank again. This volume brings together a wide range of scholars with varied critical approaches and succeeds in shedding new light on E. A. Poe on the occasion of his Bicentenary. The book is organized into three principal sections; the first part focuses on the reception of Poe in Great Britain, France, and Spain; the second revisits some of Poe's main legacies, such as his stories of detection, the Gothic, and Science Fiction; and the third deals with the aesthetic quality of his narratives and also offers an analysis of his work integrating Text Linguistics within the broader study of social

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Holmes came to fame. Victorian novelists like Anthony Trollope and William Thackeray had pointedly written "novels without a hero," because in their minds any well-ordered and well-mannered society would have no need for heroes or heroic behavior. Unfortunately, this was at odds with a reality in which criminals like Jack the Ripper stalked the streets and people didn't trust the police, who were generally regarded as corrupt and incompetent. Into this gap stepped the world's first consulting detective, an amateur reasoner of some repute by the name of Sherlock Holmes, who shot to fame in the pages of *The Strand Magazine* in 1891. When Conan Doyle proceeded to kill Holmes off in 1893, it was American playwright, director, and actor William Gillette who brought the character back to life in his 1899 play *Sherlock Holmes*, creating a sensation on both sides of the Atlantic with his romantic version of Holmes, and cementing his place as the definitive Sherlock Holmes until the late 1930s. By that point, Sherlock Holmes had developed a cult following who facetiously maintained that Holmes was a real person, formed clubs like *The Baker Street Irregulars*, and introduced the idea of cosplay to the embryonic world of fandom. These well-educated fanboys subsequently became the self-assigned protectors of Sherlock Holmes, anxious that their version of the character not be besmirched or defamed in any way. In spite of this, there was considerable besmirching and defaming to be seen in the early silent films featuring Sherlock Holmes, which effectively turned him into an action hero due to the lack of sound. When sound films took the industry by storm in the late 1920s, there were a numbers of pretenders who reached for the Sherlock Holmes crown, including Clive Brook, Reginald Owen, and Raymond Massey, but it took more than a decade before a new definitive Sherlock Holmes would be crowned in 1939 in the person of Basil Rathbone.

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Cloaked in gothic shadows, soaked in blood, darkness descends on the world of Sherlock Holmes. "I have heard, Mr. Holmes, that you can see deeply into the manifold wickedness of the human heart." Vengeance from beyond, forbidden passions and sadistic cruelty draw the great detective and his faithful companions into storms of madness and otherworldly violence which threaten to cloud the clarity of logic. Facing the eldritch reach of ancient talismans and arcane science, from the streets of London and Paris to the loneliest of manor houses, the great detective battles the weird and uncanny. Can steadfast reason hold against unspeakable terror when Sherlock Holmes can no longer eliminate the impossible? Follow the great detective through ten new tales of terror as he doggedly pursues investigations leading him to the edge of reason and beyond! Contributions by: David Stuart Davies, Lyndsay Faye, Nancy Holder, Mark A. Latham, James Lovegrove, Mark Morris, Charles Prepolec, Josh Reynolds, Angela Slatter, Kevin P. Thornton, and Stephen Volk

This unique edition of carefully collected mystery & adventure classics has been formatted to the highest digital standards and adjusted for readability on all devices. THE ORIGINAL SERIES by E. W. HORNUNG The Amateur Cracksman The Ides of March A Costume Piece Gentlemen and Players Le Premier Pas Wilful Murder . . . The Black Mask; or Raffles: Further Adventures No Sinecure A

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Jubilee Present The Fate of Faustina The Last Laugh To Catch a Thief . . . A Thief in the Night Out of Paradise The Chest of Silver The Rest Cure The Criminologists' Club The Field of Philippi . . . Mr. Justice Raffles (Novel) THE SEQUELS TO THE ORIGINAL SERIES by JOHN KENDRICK BANGS Mrs. Raffles The Adventure of the Herald Personal The Adventure of the Newport Villa The Adventure of Mrs. Gaster's Maid The Pearl Rope of Mrs. Gushington-andrews . . . R. Holmes and Co. Introducing Mr. Raffles Holmes The Adventure of The Dorrington Ruby Seal The Adventure of Mrs. Burlingame's Diamond Stomacher The Adventure of The Missing Pendants . . . THE INSPIRATION TO THE ORIGINAL SERIES by SIR ARTHUR CONAN DOYLE The Adventures of Sherlock Holmes A Scandal in Bohemia The Red-Headed League A Case of Identity The Boscombe Valley Mystery The Five Orange Pips The Man with the Twisted Lip ... E. W. Hornung (1866–1921) was an English author and poet and also brother-in-law to Sir Arthur Conan Doyle. Hornung is known for writing the A. J. Raffles series about a gentleman thief based on a deliberate inversion of the Sherlock Holmes series. Hornung dedicated his creation as a form of flattery to Doyle. John Kendrick Bangs (1862–1922) was an American author, editor and satirist. Sir Arthur Conan Doyle (1859–1930) was a British writer and physician, most noted for creating the fictional detective Sherlock Holmes and his partner

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present a new three-volume set. Like 2017's two-volumes set, *Eliminate the Impossible*, this new collection, *Whatever Remains ... Must Be the Truth* features tales of Holmes's encounters with seemingly impossible events - ghosts and hauntings, cults and curses, mythical beasts and mediums, angels and demons, and more. In "The Sussex Vampire", Holmes tells Watson: "This agency stands flat-footed upon the ground, and there it must remain. The world is big enough for us. No ghosts need apply." In each of the stories presented in this huge three-volume collection, Holmes approaches the varied problems with one of his favorite maxims firmly in place: "...When you have eliminated the impossible whatever remains, however improbable, must be the truth..." But what, exactly, is the truth? *A Study in Scarlet*, the first recorded adventure of Sherlock Holmes and Dr. John H. Watson, was first published in 1887. What an amazing journey the years since then have been! In addition to the pitifully few sixty tales originally presented in *The Canon*, published between 1887 and 1927, there have been literally thousands of additional Holmes adventures in the form of books, short stories, radio and television episodes, movies, manuscripts, comics, and fan fiction. And yet, for those who are true friends and admirers of the Master Detective of Baker Street, where it is always 1895 (or a few decades on either side of that!) these stories are not enough. Give us more! The forty-nine stories in

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these three companion volumes represent some of the finest new Holmesian storytelling to be found, and honor the man described by Watson as "the best and wisest ... whom I have ever known." All royalties from this collection are being donated by the writers for the benefit of the preservation of Undershaw, one of the former homes of Sir Arthur Conan Doyle. Part XVIII - Whatever Remains Must Be the Truth (1899-1925) features contributions by: Thomas A. Burns, Jr., Roger Silverwood, Robert Stapleton, Craig Janacek, Gareth Tilley, Paul Hiscock, Arthur Hall, M.J. Elliott, Harry DeMaio, Tom Turley, Tracy J. Revels, Kelvin Jones, Matthew White, David Marcum, Nick Cardillo, and S.F. Bennett, with a poem by Christopher James, and forewords by David Marcum, Kareem Abdul-Jabbar, Roger Johnson, and Steve Emecz

This book constitutes the refereed proceedings of the 11th International Conference on Interactive Digital Storytelling, ICIDS 2018, held in Dublin, Ireland, in December 2018. The 20 revised full papers and 16 short papers presented together with 17 posters, 11 demos, and 4 workshops were carefully reviewed and selected from 56, respectively 29, submissions. The papers are organized in the following topical sections: the future of the discipline; theory and analysis; practices and games; virtual reality; theater and performance; generative and assistive tools and techniques; development and analysis of authoring tools; and

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impact in culture and society.

No further information has been provided for this title.

A man with a haunting past, Ed wants to drive himself to death. Love seems to be lost. Fred forces him to join therapy. Oscar, a man he loathes, knows of secret that could destroy London. A complicated story of vengeance unfolds.

Part XI: 1880-1891 includes contributions from Jayantika Ganguly, Will Murray, Tracy Revels, Hugh Ashton, Matthew Simmonds, David Ruffle, Paul W. Nash, Mike Hogan, Craig Stephen Copland, Gayle Lange Puhl, Deanna Baran, Leslie Charteris and Denis Green, Roger Riccard, Robert Perret, Kevin P. Thornton, Stephen Herczeg, and M.A. Wilson and Richard Dean Starr, and a poem by Arlene Martin Levy and Mark Levy. 34 new traditional Holmes adventures in two simultaneously published volumes "Somewhere in the vaults of the bank of Cox and Co., at Charing Cross, there is a travel-worn and battered tin dispatch box with my name, John H. Watson, M.D., Late Indian Army, painted upon the lid. It is crammed with papers, nearly all of which are records of cases to illustrate the curious problems which Mr. Sherlock Holmes had at various times to examine..." - Dr. John H. Watson So wrote Dr. Watson in "The Problem of Thor Bridge" and ever since, Sherlockians have been bringing us new adventures from this legendary tin dispatch box. While his original Literary Agent only edited the

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pitifully few sixty stories that make up the original Canon, there have since been literally thousands of traditional adventures about the true Sherlock Holmes - and there will never be enough! Throughout the original Holmes Canon, there were hints and teases of other intriguing cases - The Giant Rat of Sumatra... The Abernethy Tragedy... The Manor House Case. Watson mentions well over one-hundred of these, which have collectively come to be known as The Untold Cases. Now, the latest MX anthologies present thirty-four of those adventures in two simultaneously published volumes, with all royalties going to support the Stepping Stones School at Undershaw, one of Sir Arthur Conan Doyle's former homes. Join us as we return to Baker Street and discover more authentic adventures of Sherlock Holmes, described by the estimable Dr. Watson as "the best and wisest... whom I have ever known." Each volume contains forwards by Lyndsay Faye, Roger Johnson, Melissa Grigsby, Steve Emecz, and David Marcum.

The Art of Sherlock Holmes is a totally unique experience. Imagine a dozen or more of the finest artists in the U.S. creating art for some the best new short stories written by some of the finest Holmes authors in the world. Each artist has envisioned their version of one story specifically selected for them. All stories and art in one large, hardcover, coffee table presentation volume. This first edition

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features artists from West Palm Beach, Florida. Future editions will be global, with participating artists contributing from all over the world. The Art of Sherlock Holmes was conceived and curated by Phil Growick, himself a renowned Holmes author.

"Ashton seems to have a knack for hitting a very convincingly canonical mark, making his stories some of the most consistently plausible I've found. The Death of Cardinal Tosca may well be my favorite of those stories so far. The atmosphere feels warmly familiar, the mystery plausible, yet delightfully recherche, the historical aspects carefully researched and the canonical details thoughtfully upheld. If you're a Sherlock Holmes fan who's read through the Canon and are aching for more, this is the book for you!" (Carrie Carlson - Stormy Petrels blog) In *The Hound of the Baskervilles*, Dr. John Watson writes about Sherlock Holmes' "famous investigation of the sudden death of Cardinal Tosca-an inquiry which was carried out by him at the express desire of His Holiness the Pope." The express wishes of Sherlock Holmes, as expressed in a written note on the outside of an envelope, have been ignored, in order to bring this case before the public. ..".sealed with a wax seal and the impression of a signet ring with the initial 'S'. On the back flap were written, in that splendidly sprawling but legible hand with which I am now familiar, the words 'Not to be

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opened before September 25, 2014'." Hugh Ashton has written five highly acclaimed collections of Sherlock Holmes' adventures (the "Deed Box" and "Dispatch Box" series), as well as a Sherlock Holmes novel, *The Darlington Substitution*, all in the style of the originals by Sir Arthur Conan Doyle, to whom he has been favourably compared by critics. "Mr Ashton's echoes of Conan Doyle's work build in volume and add resonance and depth to the characters, while not contradicting them. The reader gains insight into Holmes' and Watson's relationship and the relationship between Sherlock and his brother Mycroft. As is consistent with the originals, these insights are just tantalising hints, but careful readers will enjoy them." (Kelly Quinn) Grateful acknowledgment to Conan Doyle Estate Ltd. for permission to use the Sherlock Holmes characters created by Sir Arthur Conan Doyle. <http://221BeanBakerStreet.info>"

Sherlock Holmes has been a beloved character from his first story, and his mystique endures to the modern age in print, on screen - but he has had a long life in the theatre as well. Where did it begin? What are the themes, stories, and characterizations that make his stage presence unique and just as enduring? Follow his trail on the stage as author Alexandra Kitty curates his fascinating theatrical world throughout the decades: from unlikely Off-Broadway musicals to lauded slapstick comedies, to more traditional and gripping portrayals of his

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iconic stories and new incarnations. How does the world's greatest detective fare in the theatre? The results are always shocking, but never disappointing. In this follow-up to the acclaimed *In the Company of Sherlock Holmes*, expert Sherlockians Laurie King and Les Klinger put forth the question: What happens when great writers/creators who are not known as Sherlock Holmes devotees admit to being inspired by Conan Doyle stories? To the editors' great delight, these stories go in many directions. Some explore the spirit of Holmes himself; others tell of detectives themselves inspired by Holmes's adventures or methods. A young boy becomes a detective; a young woman sharpens her investigative skills; an aging actress and a housemaid each find that they have unexpected talents. Other characters from the Holmes stories are explored, and even non-Holmesian tales by Conan Doyle are echoed. Although not a formal collection of new Sherlock Holmes stories—however some do fit that mold—instead these writers were asked to be inspired by the Conan Doyle canon. The results are breathtaking, for fans of Holmes and Watson, as well as readers new to Conan Doyle's writing—indeed, for all readers who love exceptional storytelling. In a sensational follow-up to *Echoes of Sherlock Holmes* and *In the Company of Sherlock Holmes*, a brand-new anthology of stories inspired by the Arthur Conan Doyle canon. *For the Sake of the Game* is the latest volume in the award-winning

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series from New York Times bestselling editors Laurie R. King and Leslie S. Klinger, with stories of Sherlock Holmes, Dr. Watson, and friends in a variety of eras and forms. King and Klinger have a simple formula: ask some of the world's greatest writers—regardless of genre—to be inspired by the stories of Arthur Conan Doyle. The results are surprising and joyous. Some tales are pastiches, featuring the recognizable figures of Holmes and Watson; others step away in time or place to describe characters and stories influenced by the Holmes world. Some of the authors spin whimsical tales of fancy; others tell hard-core thrillers or puzzling mysteries. One beloved author writes a song; two others craft a melancholy graphic tale of insectoid analysis. This is not a volume for readers who crave a steady diet of stories about Holmes and Watson on Baker Street. Rather, it is for the generations of readers who were themselves inspired by the classic tales, and who are prepared to let their imaginations roam freely.

Featuring Stories by: Peter S. Beagle, Rhys Bowen, Reed Farrel Coleman, Jamie Freveletti, Alan Gordon, Gregg Hurwitz, Toni L. P. Kelner, William Kotzwinkle and Joe Servello, Harley Jane Kozak, D. P. Lyle, Weston Ochse, Zoe Sharp, Duane Swierczynski, and F. Paul Wilson.

Doc Savage is the prototype of the modern fictional superhero. The character exploded onto the scene in 1933, with the Great Depression and the gathering

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clouds of war as a cultural backdrop. The adventure series is examined in relation to historical events and the changing tastes of readers, with special attention paid to the horror and science fiction elements. The artwork features illustrations, covers, and original art. Chapters cover Doc Savage paperbacks, pulp magazines, comic books, and fanzines, and an appendix offers biographies of all major contributors to the series.

No American author of the early 19th century enjoys a larger international audience than Edgar Allan Poe. Widely translated, read, and studied, he occupies an iconic place in global culture. Such acclaim would have gratified Poe, who deliberately wrote for "the world at large" and mocked the provincialism of strictly nationalistic themes. Partly for this reason, early literary historians cast Poe as an outsider, regarding his dark fantasies as extraneous to American life and experience. Only in the 20th century did Poe finally gain a prominent place in the national canon. Changing critical approaches have deepened our understanding of Poe's complexity and revealed an author who defies easy classification. New models of interpretation have excited fresh debates about his essential genius, his subversive imagination, his cultural insight, and his ultimate impact, urging an expansive reconsideration of his literary achievement. Edited by leading experts J. Gerald Kennedy and Scott Peeples, this volume presents a

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sweeping reexamination of Poe's work. Forty-five distinguished scholars address Poe's troubled life and checkered career as a "magazinish," his poetry and prose, and his reviews, essays, opinions, and marginalia. The chapters provide fresh insights into Poe's lasting impact on subsequent literature, music, art, comics, and film and illuminate his radical conception of the universe, science, and the human mind. Wide-ranging and thought-provoking, this Handbook reveals a thoroughly modern Poe, whose timeless fables of peril and loss will continue to attract new generations of readers and scholars.

First published in 1902. Fergus Hume was a prolific English novelist whose first novel "The Mystery of a Hamsom Cab" (1886) became the best selling mystery novel of the 19th century and inspired Arthur Conan Doyle to write "A Study In Scarlet," which introduced the character Sherlock Holmes.

Edgar Allan Poe essentially invented the detective story in 1841 with Murders in the Rue Morgue. In the years that followed, however, detective fiction in America saw no significant progress as a literary genre. Much to the dismay of moral crusaders like Anthony Comstock, dime novels and other sensationalist publications satisfied the public's hunger for a yarn. Things changed as the century waned, and eventually the detective was reborn as a figure of American literature. In part these changes were due to a combination of social conditions,

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including the rise and decline of the police as an institution; the parallel development of private detectives; the birth of the crusading newspaper reporter; and the beginnings of forensic science. Influential, too, was the new role model offered by a wildly popular British import named Sherlock Holmes. Focusing on the late 19th century and early 20th, this volume covers the formative years of American detective fiction. Instructors considering this book for use in a course may request an examination copy [here](#).

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