









sûr... Pour l'inspecteur du LAPD Harry Bosch, ne pas résoudre une affaire est ce qu'il y a de pire. Le cadavre de la jeune Marie Gesto disparue à la sortie d'un supermarché d'Hollywood en 1993 et jamais retrouvé le hante toujours, lui qui ne supporte pas l'échec. Alors, année après année, inlassablement, il rouvre le dossier. Puis, un beau jour de 2006, le district attorney lui signale qu'un individu soupçonné de deux meurtres, dont celui de Gesto, est prêt à avouer. Mais à la condition d'obtenir un plaider-coupable qui lui évitera la peine de mort. Bosch se méfie immédiatement : et si ce suspect ne cherchait qu'à tromper la justice ? L'affaire se complique quand Bosch se rend compte qu'il y a eu une erreur dans la première enquête... Préface inédite de l'auteur sur la genèse du roman.

TV Outside the Box: Trailblazing in the Digital Television Revolution explores the new and exploding universe of on-demand, OTT (Over the Top) networks: Netflix, Amazon, Hulu, Crackle, CW Seed, Vimeo, AwesomenessTV, and many more. Featuring in-depth conversations with game-changing content creators, industry mavericks, and leading cultural influencers, TV Outside the Box is essential reading for anyone interested in the dynamics of a global media revolution – while it's happening. Readers will discover: How the new "disruptors" of traditional television models are shaping the future of the television and feature film business. You'll hear directly from the visionaries behind it all – from concept genesis to predictions for the future of streaming platforms; their strategies for acquisitions and development of new original content; and how the revolution is providing unprecedented opportunities for both established and emerging talent. What's different about storytelling for the progressive, risk-taking networks who are delivering provocative, groundbreaking, binge-worthy content, without the restraints of the traditional, advertiser-supported programming model. Through interviews with the showrunners, content creators, and producers of dozens of trailblazing series – including Orange Is the New Black, House of Cards, Transparent, and many more – you'll learn how and why the best and the brightest TV content creators and filmmakers are defining the new digital entertainment age – and how you can, too.

Bestseller Connelly's compelling 12th Harry Bosch novel (after 2005's *The Closers*) offers some new wrinkles on a familiar theme?the aging detective haunted by the one who got away. In Bosch's case, the elusive quarry is the man who abducted a 22-year-old equestrian, Marie Gesto, in 1993. Having returned to active duty as a member of the LAPD Open-Unsolved Unit, Bosch repeatedly pulls the file to see if he can discover something new and give some small solace to the victim's parents. When a chance police stop of a suspicious vehicle nets serial killer Raynard Waits, who's carrying body parts in his van, Bosch assesses the murderer's claim that he was responsible for killing Gesto, too. The weary and cynical detective soon suspects that Waits is trying to barter information for a reduced sentence of life imprisonment. Political motivations connected with the upcoming DA election also cloud the investigation. Smooth prose and plausible characters?even the secondary figures?elevate this several notches above the standard cop vs. serial-killer thriller.

A four-year-old crime has come back to haunt Harry Bosch . . . From the bestselling author of *Echo Park*.

In 1993 Marie Gesto disappeared after walking out of a supermarket. Harry Bosch worked the case but couldn't crack it, and the twenty-two-year-old was never found. Now, more than a decade later, with the Gesto file still on his desk, Bosch gets a call



complications from being shot by a stray bullet nine years earlier, Bosch catches a case in which the body is still fresh, but all other evidence is virtually nonexistent. Now Bosch and rookie Detective Lucia Soto, are tasked with solving what turns out to be a highly charged, politically sensitive case. Beginning with the bullet that's been lodged for years in the victim's spine, they must pull new leads from years-old information, which soon reveal that this shooting may have been anything but random. In this gripping new novel, Michael Connelly shows once again why Harry Bosch is "one of the greats of crime fiction" (New York Daily News).

Harry Bosch torna a occuparsi di un caso irrisolto, la scomparsa di una ragazza il cui cadavere non è mai stato trovato. E ora che forse ha imboccato la strada giusta, cade in una crisi profonda: è stato lui a ignorare l'indizio che avrebbe incastrato l'assassino, impedendogli di continuare a colpire.

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