

East Of Eden By John Steinbeck Mobtec

For the first time in one volume, the early California writings of one of America's greatest novelists have been collected, including the seminal works, Tortilla Flat and Of Mice and Men, tracing his early growth and evolution. 20,000 first printing.

Though a highly regarded American writer, John Steinbeck's appeal and influence extend far beyond North American borders. In John Steinbeck's Global Dimensions, editors Kyoko Arika, Luchen Li, and Scott Pugh have assembled some of the best in current critical analysis of the Nobel Prize-winner's work. A compilation of papers by scholars from the U.S., Japan, China, Korea, India, and Slovenia, this work provides a window into the critical reception of Steinbeck's works around the globe. In doing so, this volume incorporates diverse approaches, including cultural studies, film analysis, gender studies, and-most especially-comparative studies of sociopolitical, philosophical, and religious motifs in Steinbeck's fiction. This collection includes four parts, each considering a broad dimension of Steinbeck's work. The cultural and social dimensions of his fiction are considered with essays by prominent scholars on moral philosophy, dysfunctional families, Ayn Rand's possible influence, and other topics. The second section focuses on aesthetic dimensions, including considerations of Steinbeck's theatrical vision and postmodern aspects of his work. The third section considers reader reception issues and-in particular-surveys Islamic, Buddhist, and Indian philosophy echoed in the author's works. The final section of the book is an essay considering the global possibilities for future Steinbeck studies. A convenient casebook of the latest in Steinbeck studies, this volume documents the breadth of current international interest in his fiction, his films, and his philosophy. The included essays are particularly useful for showing critical readings from various cultural standpoints, readings that often stand in sharp, interesting contrast to each other. Overall, this collection of essays gives an unmatched sense of how John Steinbeck's work continues to reach readers and scholars around the world.

Chinese edition of People of The Book by Geraldine Brooks. A multiple award winner and Amazon Best of the Month, January 2008. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

A Study Guide for John Steinbeck's "East of Eden," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

????????????????????,????????????????????,?80?????????60?????????

Traditionally, the critical reputation of Nobel Prize-winning American novelist John Steinbeck (1902-1968) has rested on his achievements of the 1930s, especially In Dubious Battle (1936), Of Mice and Men (1937), The Long Valley (1938), and, of course, The Grapes of Wrath (1939), one of the most powerful - and arguable on of the greatest - American novels of this century. Book reviewers and academic critics often turned antagonistic toward Steinbeck when he no longer produced work with the sweeping reach and social consciousness of The Grapes of Wrath. He was accused of selling out, or co-opting his talent, when in fact the inordinate public success of Grapes and especially its attendant notoriety had caused a backlash for Steinbeck. As a result he became self-conscious about his own ability, and suspicious of that "clumsy vehicle," the novel. The very act of researching and writing Grapes, which occupied him fully for several years and which he had already conceived as his final book on proletarian themes, changed him drastically. No longer willing to be the chronicler of Depression-era subjects, Steinbeck went afield to find new roots, new sources, new forms. For example, in the six years following the publication of Grapes, Steinbeck completed a suit of love poems; a full-length novel (bastardized by Alfred Hitchcock in his 1943 film, Lifeboat); a nonfiction scientific book, Sea of Cortez: A Leisurely Journal of Travel and Research (with Edward F. Ricketts); a documentary film, The Forgotten Village; a documentary book to help the war effort, Bombs Away: The Story of a Bomber Team; a series of articles he wrote as a war correspondent for the New York Herald Tribune (later collected as Once There Was a War); and two novels, The Moon Is Down and Cannery Row. Steinbeck came to define himself less as a novelist and more as a man of letters, a restless experimenter with form and subject matter, and a prophetic postmodernist whose key subject for the rest of his career was the dilemma of individual choice and ethical consciousness. Thus, Steinbeck's later fiction, from The Moon Is Down (1942) through The Winter of Our Discontent (1962), and his later nonfiction, from Sea of Cortez (1941) through Travels with Charley (1962) and America and Americans (1966), often shows a different set of stylistic, thematic, and philosophical bearings from his earlier work and underscores his dramatic shift toward "individual thinking." A full appreciation of Steinbeck's mid-career metamorphosis and, consequently, of his later achievement requires a corresponding shift in critical approach - a departure from the traditional New Critical norms. Instead of marginalizing these works, all the contributors to this volume agree that Steinbeck's later publications merit - indeed, demand - closer scrutiny. Written especially for this collection in honor of Professor Tetsumaro Hayashi, the distinguished founder and editor-in-chief of the Steinbeck Quarterly, on his retirement from Ball State University and his move to Kwassui Women's College in Nagasaki, Japan, these essays explore new ways of addressing Steinbeck's later work and career, and include forays into subjects as diverse as ethnicity and music. They range from treatment of his post-structuralist use of language in Sea of Cortez and his involvement as a speech writer for Franklin Delano Roosevelt's reelection bid in 1944 to the influence of Charles Darwin's theories of sexual selection in The Wayward Bus, his revision of the myth of Cain in The Winter of Our Discontent, and his employment of Arthurian quest values in his last book, America and Americans. For this group of critics - which includes respected veteran Steinbeck scholars Robert DeMott, John Ditsky, Mimi Gladstein, Cliff Lewis, Robert Morsberger, Susan Shillinglaw, and Roy Simmonds, as well as talented new voices Debra Barker, Kevin Hearle, Michael Meyer, Brian Railsback, Eiko Shiraga, and Geralyn Strecker - The Moon is Down and The Wayward Bus loom as significant works in the post 1930s re-evaluation (two essays each appear on these works). The book also includes Donald Coers's interview with the writer's widow, Elaine

