

East Enders Postcards Archive Photographs Images Of London

Rich harvest of rare photographs recalls "good old days" in Maspeth, Jamaica, Astoria, Jackson Heights, other areas. Vintage views include DeWitt Clinton mansion, hotel where Washington slept (1790), plus recent landmarks — Astoria Studios, 1939 World's Fair, more. Captions. 261 prints.

The Real Photo Postcard Guide is an informative, comprehensive, and practical treatment of this wildly popular American phenomenon that dominated the United States photographic market during the first third of the twentieth century. Robert Bogdan and Todd Weseloh draw on extensive research and observation to address all aspects of the photo postcard from its history, origin, and cultural significance to practical matters like dating, purchasing, condition, and preservation. Illustrated with over 350 exceptional photo postcards taken from archives and private collections across the country, the scope of the Real Photo Postcard Guide spans technical considerations of production, characteristics of superior images, collecting categories, and methods of research for dating photo postcards and investigating their photographers. In a broader sense, the authors show how "real photo postcards" document the social history of America.

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From family outings and workplace awards to lynchings and natural disasters, every image captures a moment of American cultural history from the society that generated them. Bogdan and Weseloh's book provides an admirable integration of informative text and compelling photographic illustrations. Collectors, archivists, photographers, photo historians, social scientists, and anyone interested in the visual documentation of America will find the Real Photo Postcard Guide indispensable.

"Hello, my dear, take a seat," were the kind words spoken by the doctor. His quiet manner exuded a self-assurance and efficiency, and his office radiated the warmth of a cheerfully decorated Christmas Eve. "Kathy, I have the results of your tests here. They indicate that you have MDS-Myelodysplasia Syndrome 5q-." "What does this mean, doctor?" "In layman's terms you have a rare form of leukemia, a blood cancer," he said. And so began my journey to Far Horizons.

The examination of social memory and heritage tourism has grown considerably over the past few decades as scholars have critically re-examined the relationships between past memories and present actions at international, national, and local scales. Methodological innovation and reflection have accompanied theoretical advances as researchers strive to understand representations, experiences,

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thoughts, emotions and identities of the various actors involved in the reproduction of social memory and heritage landscapes. *Social Memory and Heritage Tourism Methodologies* describes and demonstrates innovations – including qualitative, quantitative, and mixed method approaches – for analysing the process and politics of remembering and touring the past through place. An introductory chapter looks at the history of social memory and heritage tourism research and the particular challenges posed by these fields of study. In subsequent chapters, the reader is lead through the varying methodologies employed by presenting them in the context of an in-depth case study from range of geographical locations. The resulting volume showcases innovative research in social memory and heritage tourism and provides the reader with insights into how they can successfully conduct their own research while avoiding common pitfalls. This title will be useful reading for scholars, professionals and students in tourism, geography, anthropology and museum studies who are preparing to conduct research on the reproduction of social memory in particular landscapes and places or are interested in investigating heritage tourism practices and representations.

Founded in 1778 as a portage point on the lower Ohio River, Louisville was closely tied to river commerce for a century. In the 1880s, the Southern

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Exposition and the growth of the Louisville and Nashville Railroad did much to establish the city as an important commercial link between the North and South. By 1900, Louisville was the 18th largest city in America, with a population of just over 200,000. The city had a vibrant downtown with elegant office buildings and hotels and one of the finest park systems in the country, designed by the Olmsted brothers in the 1890s. In Louisville, more than 200 postcards present a visual record of the institutions, prosperity, and charm of the river city.

This collection of vintage postcards portrays the quiet villages, white sand beaches, historic homes, and privet-lined lanes that are the essence of Long Island's Hamptons. Stunning in their color, detail, and composition, these cards—originally photographs—depict a place and a way of life that has all but disappeared. Filled with the high drama of celebrity, the glorious architecture of the time, and the quiet splendor of the East End's landscapes and seascapes, *The Lost Hamptons* brings back the experience of a world all but swallowed by the march of time.

The classic, passionate plea to “remember what others forget.” When *Theatres of Memory* was first published in 1994, it transformed the debate about what is to be considered history and questioned the role of “heritage” that lies at the heart of every Western nation’s obsession with the past. Today, in

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the age of *Downton Abbey* and *Mad Men*, we are once again conjuring historical fictions to make sense of our everyday lives. In this remarkable book, Samuel looks at the many different ways we use the “unofficial knowledge” of the past. Considering such varied areas as the fashion for “retrofitting,” the rise of family history, the joys of collecting old photographs, the allure of reenactment societies and televised adaptations of Dickens, Samuel transforms our understanding of the uses of history. He shows us that history is a living practice, something constantly being reassessed in the world around us. Sharing its name with a notorious ancient city, Babylon village has been the home harbor of Long Island baymen, a post-World War II suburban boomtown, and the birthplace of the nation's first professional black baseball team. The modern village is well known for its picturesque Argyle Park and flourishing downtown, but it was once revered as a vacation resort destination for those near and far. The community has evolved from decades of residents, visitors, and experiences that have contributed to and created the history of Babylon village, one of the oldest established communities on the South Shore of Long Island.

Newly updated guide with striking photos, detailed captions on Empire State Building, United Nations, Times Square, Statue of Liberty, other landmarks. Containing a unique selection of removable

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memorabilia, intricately reproduced in facsimile form, and hundreds of rarely seen archive photographs, this landmark, updated edition provides an amazing record of 50 years of life on Britain's most famous street. House by house, and calling in at the factory, the Rovers, the Kabin and the corner shop, we discover all sorts of fascinating lost treasures, from adoption certificates, invitations, love letters, holiday photos to divorce papers, handwritten notes, football-pools forms, birthday cards, clocking-in cards from the factory, prison visiting forms and much more. In this new edition of *The Treasures of Coronation Street*, Corrie historian Tim Randall threads it all together to paint a vivid and evocative history of each premises on the street, piecing together the stories of the generations that have passed through from the evidence they've left behind. Subject Television soap operas Completely up to date, this new edition of *The Treasures of Coronation Street* includes all the most recent story lines, plus new pictures and items of memorabilia. ? Coronation Street is the longest running and most watched British soap opera, as well as the longest running soap opera in the world. Corrie is broadcast around the world in Canada, the USA, Australia, New Zealand, Belgium and Sweden. ? Every Coronation Street fan will want this stunning, collectible edition - a tangible piece of Street history Poplar Memories is a vivid impression of Cockney

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London before and during the Second World War. Established in 1911, *The Rotarian* is the official magazine of Rotary International and is circulated worldwide. Each issue contains feature articles, columns, and departments about, or of interest to, Rotarians. Seventeen Nobel Prize winners and 19 Pulitzer Prize winners – from Mahatma Ghandi to Kurt Vonnegut Jr. – have written for the magazine. By the time Route 66 received its official numerical designation in 1926, picture postcards had become popular travel souvenirs. At the time, these postcards with colorful images served as advertisements for roadside businesses. While cherished by collectors, these postcard depictions do not always reflect reality. They often present instead a view enhanced for promotional purposes. *Portrait of Route 66* lets us see for the first time the actual photographs from which the postcards were made, and in describing how the production process worked, introduces us to an extraordinary archival collection, adding new history to this iconic road. The Curt Teich Postcard Archives, held at the Lake County Discovery Museum in Wauconda, Illinois, contains one of the nation's largest collections of Route 66 images, including thousands of job files for postcards produced by Curt Teich and Company of Chicago. T. Lindsay Baker combed these files to choose the best examples of postcards and their accompanying photographs not only to reflect well-known sites along the route but also to demonstrate the relationships between photographs and their resulting postcards. The photographs show the reality of the locations that customers sometimes wanted "improved" for aesthetic purposes in creating the postcards. Such alterations included removing utility poles or automobile traffic and rendering overcast skies

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partly cloudy. This book will interest historians of art and design as well as the worldwide audiences of Route 66 aficionados and postcard collectors. For its mining of an invaluable and little-known photographic archive and depiction of high-quality photographs that have not been seen before, *Portrait of Route 66* will be irresistible to all who are interested in American history and culture.

Nu s-au introdus date

A postcard craze gripped the nation from 1905 to 1920, as the rise of outdoor photography coincided with a wave of settlement and prosperity in Texas. Hundreds of people took up cameras, and photographers of note chose some of their best work for duplication as photo postcards—sold for a nickel and mailed for a penny to distant friends and relatives. These postcards, which now enjoy another kind of craze in the collecting world, left what author John Miller Morris calls a "significant visual legacy" of the history and social geography of Texas. For more than a decade, Morris has been finding and studying the photographers and methodically gathering their postcards. In *Taming the Land*, he shares those finds with readers, introducing each photographer and providing interpretive descriptions of the places, people, or events depicted in the photographs. The stories the cards tell—in the images captured and the messages carried—add an exceptional dimension to our understanding of life in rural Texas a century ago. *Taming the Land* presents postcards from twenty-four counties in the booming Texas Panhandle. This is the first book in a set called *Plains of Light*, which will collect and document turn-of-the-twentieth-century photo postcards from all over West Texas.

An illustrated account of the creation of the Charles River Basin, focusing on the precarious balance between transportation planning and the stewardship of the public realm. The Charles River Basin, extending nine miles

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upstream from the harbor, has been called Boston's "Central Park." Yet few realize that this apparently natural landscape is a totally fabricated public space. Two hundred years ago the Charles was a tidal river, edged by hundreds of acres of salt marshes and mudflats. Inventing the Charles River describes how, before the creation of the basin could begin, the river first had to be imagined as a single public space. The new esplanades along the river changed the way Bostonians perceived their city; and the basin, with its expansive views of Boston and Cambridge, became an iconic image of the metropolis. The book focuses on the precarious balance between transportation planning and stewardship of the public realm. Long before the esplanades were realized, great swaths of the river were given over to industrial enterprises and transportation—millponds, bridges, landfills, and a complex network of road and railway bridges. In 1929, Boston's first major highway controversy erupted when a four-lane road was proposed as part of a new esplanade. At twenty-year intervals, three riverfront road disputes followed, successively more complex and disputatious, culminating in the lawsuits over "Scheme Z," the Big Dig's plan for eighteen lanes of highway ramps and bridges over the river. More than four hundred photographs, maps, and drawings illustrate past and future visions for the Charles and document the river's place in Boston's history.

100th anniversary of the national debt repayment
movement
Camera Graeca: Photographs, Narratives,
Materialities
Routledge

Old East Enders tells East London's story from Roman Shadwell to the present day, focusing on the little-told story of the medieval and early modern Tower Hamlets. Jane Cox, the former Principal Assistant Keeper of Public Records, is an experienced author and lecturer, and her immensely readable and entertaining new book takes in recent archaeological

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research and a whole range of new record research. A wide range of fascinating and in some cases previously unpublished illustrations further enliven the text, which illuminates the history of this part of London as never before. Though when people discuss World War I, they usually center on the fighting in Europe, it truly was a global war. This book examines the role of East Asia in the fighting. It looks at how East Asian commentators saw and interpreted the war, both in Europe and elsewhere, and what lessons they drew from the experience for their own societies. What influence did World War I have on East Asian visions of the world order? Presenting scholarship by a number of East Asian authors in English for the first time, the book greatly expands our understanding of World War I and its effects.

Explore the history of Cirencester through this fascinating collection of beautiful photographs. This volume explores the lives of women in Iran through the social, political and aesthetic contexts of veiling, unveiling and re-veiling. Through poetic writings and photographs, Azadeh Fatehrad responds to the legacy of the Iranian Revolution via the representation of women in photography, literature and film. The images and texts are documentary, analytical and personal. *The Poetics and Politics of the Veil in Iran* features Fatehrad's own photographs in addition to work by artists Hengameh Golestan, Shirin Neshat, Shadi

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Ghadirian, Abbas Kiarostami, Mohsen Makhmalbaf, Adolf Loos, Gaëtan Gatian de Clérambault and Alison Watt. In exploring women's lives in post-revolutionary Iran, Fatehrad considers the role of the found image and the relationship between the archive and the present, resulting in an illuminating history of feminism in Iran in the twentieth and twenty-first centuries.

While written sources on the history of Greece have been studied extensively, no systematic attempt has been made to examine photography as an important cultural and material process. This is surprising, given that Modern Greece and photography are almost peers: both are cultural products of the 1830s, and both actively converse with modernity.

Camera Graeca: Photographs, Narratives, Materialities fills this lacuna. It is the first interdisciplinary volume to examine critically and in a theorised manner the entanglement of Greece with photography. The book argues that photographs and the photographic process as a whole have been instrumental in the reproduction of national imagination, in the consolidation of the nation-building process, and in the generation and dissemination of state propaganda. At the same time, it is argued that the photographic field constitutes a site of memory and counter-memory, where various social actors intervene actively and stake their discursive, material, and practical claims.

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As such, the volume will be of relevance to scholars and photographers, worldwide. The book is divided into four, tightly integrated parts. The first, 'Imag(in)ing Greece', shows that the consolidation of Greek national identity constituted a material-cum-representational process, the projection of an imagery, although some photographic production sits uneasily within the national canon, and may even undermine it. The second part, 'Photographic narratives, alternative histories', demonstrates the narrative function of photographs in diary-keeping and in photobooks. It also examines the constitution of spectatorship through the combination of text and image, and the role of photography as a process of materializing counter-hegemonic discourses and practices. The third part, 'Photographic matter-realities', foregrounds the role of photography in materializing state propaganda, national memory, and war. The final part, 'Photographic ethnographiesâ

Views of early twentieth-century New York with accompanying text for the city buff and postcard collector alike.

Before its founding by white settlers, Winona, Minnesota, was the home of a band of Sioux led by the great Wapasha dynasty. After white settlement began in 1851, the city's growth was fueled by the Mississippi riverboat trade. Groups of immigrants passed through the "Gate City," and many stayed,

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founding enduring ethnic communities and building a city that for a brief time rivaled Minneapolis. The settlement covered the sandy flats with houses, churches, colleges, and factories, and carved the hill "Wapasha's Cap" into the landmark now known as Sugar Loaf. Yesterday's riverboats have given way to today's recreational vehicles, but Winona's factories and businesses still sell products to the national market, and the colleges-now universities-are a significant part of the city's life. Through their combined collections of rare postcards, authors Chris Miller and Mary Pendleton take readers on a visual tour of Winona's history, exploring the city's Native American heritage, natural scenery, development, historic landmarks, and long relationship with the Mississippi River.

The Rockaway Peninsula, also known as the Rockaways, is located off Long Island, within the borough of Queens. Its remoteness from Manhattan has made it a popular retreat and has provided an out-of-the-way area for families looking to relocate and live by the sea. The Rockaway's became a popular area for seaside hotels beginning in the 1830s, and its popularity grew with the coming of the Long Island Rail Road in the 1880s. In 1893, Hog Island, a resort known for entertaining Boss Tweed and Tammany Hall, sank into the sea. Located a few miles east of Breezy Point, and also known as Rockaway Island, the entire island disappeared during a storm. The Rockaways was also the home of Rockaway's Playland, a world renowned

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amusement park from 1901 to 1985. Through vintage postcards, The Rockaways captures the history and charm of this seaside community.

British documentary photographer and artist Stephen Gill (born 1971) presents a collection of found photographs from postwar Hackney, a borough in East London, in the 1950s. Photographer unknown, these high-quality, medium-format images all depict couples kissing on their wedding days, surrounded by overexposed wedding cakes, guests and decadent flower arrangements.

Historical aerial photographs are an often overlooked source of information for archaeological, historical and landscape research. This monograph provides an overview and introduction to the collections which found their origin in the First World War and which are amongst the earliest systematic aerial collections. Along the Western Front from the end of 1915 onwards, aerial photo-reconnaissance units were sent out to record the outline of the enemy's defences. The photographs were produced by an almost industrial process, brought together over four years, and survive in large quantities; archival collections are spread out across Europe, the United States and even Australia. The most important and interesting collections are discussed and dealt with, with a focus on their content, quantity, and geographic distribution.

----- Zgodovinske letalske fotografije so pri arheoloških, zgodovinskih in pokrajinskih študijah večkrat prezrt vir informacij.

Monografija ponuja pregled nad kolekcijami, ki izhajajo iz prve svetovne vojne in sodijo med najzgodnejše sistematične zbirke fotografij posnetih iz zraka. Od leta

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1915 naprej so vzdolž Zahodne fronte zra?ne opazovalne enote registrirale obrise sovražnikovih obrambnih položajev. Fotografije, ki so jih izdelovali v domala industrijskem obsegu in jih zbirali skozi širi leta, so se v velikem obsegu ohranile. Hranijo jih arhivi, ki so razprostranjeni po vsej Evropi, v Združenih državah Amerike in celo v Avstraliji. Opisane so najpomembnejše in najbolj zanimive zbirke letalskih fotografij Zahodne fronte, s posebnim poudarkom na njihovi vsebini, obsegu in geografski razprostranjenosti.

"This color book contains images of original postcards from the author's personal collection. In addition, historical accounts and research is provided (if found) pertaining to the subject of the postcard. Also if the details within the postcard image can be discerned (from high-resolution images) addition research is provided-including cropped images (to highlight these details). Orange County deed records were searched to find names and dates to add additional historical information. A detailed index is provided, including indexing of names, places and key search criteria.) -- From cover.

This volume is a collection of texts and documents selected from and illustrating the history of Artpool, a non-profit artist run institution in Budapest, established in 1979 by György Galántai and Júlia Klaniczay and operating since 1992 under the name of Artpool Art Research Center. The book focuses on Artpool's direct antecedents (among them the events at György Galántai's Chapel Studio in Balatonboglár, 1970–1973), on the foundation, development, art projects and events, as well as the preferences and issues pertaining to art

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research (not independent of the historical and social environment they were conceived in) that had formed throughout the course of many years and decades. "The occasion of the publication of ARTPOOL The Experimental Art Archive of East-Central Europe is a milestone in the history of art for its documentation of a remarkable period in the chronicles of conceptual, performance, installation, and video art, as well ephemeral mediums such as mail art and artists' stamp sheets, postcards, rubber stamp imprints, artists' writings and samizdat publications. The work represented in the Artpool archive is astonishing in its scope and quantity, quality of imagination, intellectual force, and the courage of the artists who created it. This volume presents an opportunity to reflect on the events that brought Artpool into being, to acknowledge that while originating in the context of East-Central Europe, Artpool's community has always been international, and to evaluate its broad contributions to world culture and society." (Kristine Stiles)

A beautiful comprehensive collection of antique China and Shanghai-specific postcards which takes you through the colonial era of China, 1890-1945. The text is written by Felicitas Titus (M.A. in German and French Languages from U.C. Berkeley) who was born and raised in China during the years of 1925-1950, and who is an expert on Chinese history. Her commentary provides just enough explanation of the events and people of that period to make the postcards come alive. The entire book is filled with historically significant and lovely images, capturing Chinese life at that time.

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