

Ear Training Book

The Universal Edition is designed for all English-speaking countries outside of the United States, including Canada, the U. K. and Australia. This edition uses the British system of terminology for rhythmic values such as "crotchet" for quarter note.

This practical, easy-to-use, self-study course is perfect for pianists, guitarists, instrumentalists, vocalists, songwriters, arrangers and composers, and includes ear training CDs to help develop your musical ear. In this all-in-one theory course, you will learn the essentials of music through 75 concise lessons, practice your music reading and writing skills in the exercises, improve your listening skills with the enclosed ear training CDs, and test your knowledge with a review that completes each of the 18 units. Answers are included in the back of the book for all exercises, ear training and review.

Each book is accompanied by a cassette to assist with the exercises on the topic of the book. The straightforward text from David Baker will set the student on a clear path toward a better ear.

(Berklee Guide). These time-tested exercises will help you to play by ear. This book introduces the core skills of ear training. Step by step, you will learn to use solfege to help you internalize the music you hear and then easily transpose melodies to different keys. Learn to hear a melody and then write it down. Develop your memory for melodies and rhythms. Transcribe live performances and recordings.

Listening is the most important skill in music, and this book will help you to listen better. Gilson Schachnik teaches ear training at Berklee College of Music. He is an active keyboardist, composer, and arranger, and has performed with Claudio Roditti, Mick Goodrick, Bill Pierce, and Antonio Sanchez.

(Musicians Institute Press). This book with online audio access takes you step by step through MI's well-known Ear Training course. Complete lessons and analysis include: basic pitch matching * singing major and minor scales * identifying intervals * transcribing melodies and rhythm * identifying chords and progressions * seventh chords and the blues * modal interchange, chromaticism, modulation * and more! Learn to hear and to visualize on your instrument. Take your playing from good to great! Over 2 hours of practice exercises with complete answers in the back. The price of this book includes access to audio tracks online, for download or streaming, using the unique code inside the book. Now including PLAYBACK+, a multifunctional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right available exclusively from Hal Leonard.

The Activity & Ear Training Books in Alfred's Basic Piano Prep Course include coloring activities to help students recognize notes, musical symbols, rhythms and more, both aurally and visually. Each activity is carefully designed to encourage teacher/student interaction and coordinates page-by-page with the Lesson Books.

The "Real Easy" Ear Training Book"O'Reilly Media, Inc."

(Berklee Guide). The Ear Training curriculum of Berklee College of Music is known and respected throughout the world. Now, for the first time, this unique method has been captured in one comprehensive book by the chair of the Ear Training Department. This method teaches musicians to hear the music they are seeing, notate the music they have composed or arranged, develop their music vocabulary, and understand the music they are hearing. The book features a complete course with text and musical examples, and studies in rhythm, sight recognition, sol-fa, and melody.

All great musicians have one thing in common--to a great extent they know what the harmony of a song is as they hear it. Do you? If not, here is a practical guide to get you up to speed. Written by Berklee professor Roberta Radley, it uses contemporary music to help you see how ear training is invaluable for your own musical needs.

Steve Prosser's Intervallic Ear Training for Musicians is the product of 35 years studying and teaching interval awareness in music. The text provides a step-by-step method for assimilation of, as well as graded exercises for, each interval. Each chapter concludes with mastery exercises and etudes. After adequate study of the text, the student will be able to hear, recognize, read, and write music through the use of musical intervals. This skill is particularly helpful in dealing with music that is extremely chromatic, tonally ambiguous, or rapidly modulating.

Alfred's Essentials of Jazz Theory is designed for jazz enthusiasts and musicians who want to learn jazz concepts and terminology. To get the most out of this course, it is recommended that you have a good understanding of basic theory, such as the lessons in Books 1-3 of Alfred's Essentials of Music Theory. The book contains lessons with both written and music reading exercises and ear-training and listening are addressed through the included CDs. Each unit is complete with a review section. Playing and/or singing along with each example is encouraged throughout the book. The Teacher's Answer Key includes answers to each lesson in the student book, as well as the 3 listening and ear-training CDs. Master jazz with ease using this complete course!

An approach to music from the dancer's viewpoint, this book offers a two-part exploration of music as it relates to dance, beginning with an introduction to aspects of musicality that dancers--and other music lovers--can explore and put into practice immediately.

This realistic first-year program of sight singing and ear training presents a broadly-based approach to music reading as an essential and integral part of musicianship and exhibits a sharp focus on essential skills. The authors developed and tested the materials in their classes at the Juilliard School of Music, refining them to enhance accessibility and improve learning. This book: Arranges specific concepts and problems in a carefully graded order based upon performance difficulty; Isolates specific rhythmic and pitch problems and then drills them in a concentrated form but in a variety of music contexts; includes copious examples of each problem in actual music; Stimulates students' creative imagination through the consistent employment of assignments that require original work. Special attention is also called to the rhythmic aspect of the program which utilizes a variety of ingenious devices and techniques that enable students to develop rhythmic coordination, accuracy, and independence. The program can be used with various sight-singing techniques and its flexibility allows it to be used for a separate course or as a strand of an integrated theory program. - Back cover.

The Manual for Ear Training and Sight Singing and the Anthology for Sight Singing provide a comprehensive, research-based curriculum in aural skills.

Correlates page-by-page with Alfred's Basic Adult Piano Course, Lesson Book, Level 1 and reinforces each concept presented. Specifically focusing on the training and development of the

ear. Rhythmic, melodic and intervallic concepts are drilled throughout the book. For group or individual instruction.

This revised and expanded third edition includes new musical examples and dictations covering the entire continuum of musical development from classical to modern. It also includes definitive audio performances on CD of each of the 51 musical dictations, keyed by track number to the musical notation in the text.

Combining a proven technique with an effective and easy-to-use supplements package, Ear Training: A Technique for Listening is the ideal text for college aural skills courses. Its logical progression in the coverage of skills enables students to build gradually to full proficiency, while ensuring that material they learn early in the course remains fresh. Its flexibility makes it equally effective in a lab-based course, in an instructor-guided setting, or in a course that combines the two. For the revised edition, the online site developed in conjunction with Ear Training: A Technique for Listening has been totally revised to provide a reliable and user-friendly environment for drill and practice of the skills developed in the text. Activities such as melodic dictation, interval detection, chord quality identification, and rhythmic error detection mirror similar exercises in the text and serve to reinforce a broad range of aural skills.

The Activity & Ear Training Books include coloring activities to help students recognize notes, musical symbols, rhythms and more, both aurally and visually. Each activity is carefully designed to encourage teacher/student interaction. Every activity coordinates page-by-page with the Lesson Books.

A New Approach to Ear Training provides students with the means to master ear-training skills on their own and at their own pace.

The purpose of this program is to help the aspiring musician develop ongoing ear training in an effort to provide the foundation for exploration and expression of sophisticated musical ideas.

The Ear Training Books reinforce each concept presented in the Lesson Books and specifically focus on the training and development of the ear. Rhythmic, melodic and intervallic concepts are drilled throughout each book and each page is designed to be completed using approximately five minutes of the lesson time.

This edition comes with no CDs. You must purchase either the 3 associated CDs separately or digitally download the CDs from an on-line vendor. Otherwise this book is exactly the same as the book/CD edition. Just as an artist must know every color in order to create a beautiful painting, a musician must know and hear all the notes of the musical "palette" in order to create good music. This Ear Training method has been developed to teach the student how to hear the way musical sounds are organized within a key. With proper application, the student will be able to instantly recognize: . Which notes other musicians are playing. . What key a chord progression is in. . What the notes in a given melody are. These are all invaluable tools for both playing and composing music. This Complete Method is recommended for students who have little or no music training or an advanced musician that needs to develop their aural recognition skills. This book contains all the information needed to work with the Beginning, Intermediate and Advanced CDs which as mentioned are available separately. These CDs are entitled: Ear Training One Note Beginning Ear Training One Note Intermediate Ear Training One Note Advanced These 3 CDs are also available in MP3 format. Both formats can be purchased from various on-line vendors. A list of recommended vendors can be found on the muse-EEK.com website. By studying the method presented within this book and speeding up your recognition skills by listening to the 3 CDs a student will find that their whole perception of hearing music will change. This book is a required text at New York University and Princeton University, and is recommended for beginning music students ages 13 and up.

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