

Eagles Over Britannia The Roman Army In Britain

The Sunday Times bestseller AD 54. Claudius is dead. Rome is in turmoil. And two brave heroes of the Roman army face the challenge of their lives. Simon Scarrow's DAY OF THE CAESARS is not to be missed by readers of Conn Iggulden and Bernard Cornwell. 'A new book in Simon Scarrow's series about the Roman army is always a joy' The Times The Emperor Claudius is dead. Nero rules. His half-brother Britannicus has also laid claim to the throne. A bloody power struggle is underway. All Prefect Cato and Centurion Macro want is a simple army life, fighting with their brave and loyal men. But Cato has caught the eye of rival factions determined to get him on their side. To survive, Cato must play a cunning game, and enlist the help of the one man in the Empire he can trust: Macro. As the rebel force grows, legionaries and Praetorian Guards are moved like chess pieces by powerful and shadowy figures. A political game has created the ultimate military challenge. Can civil war be averted? The future of the Empire is in Cato's hands... IF YOU DON'T KNOW SIMON SCARROW, YOU DON'T KNOW ROME!

The Roman Empire's conquest of Britannia is under threat from within. Prefect Cato and Centurion Macro must uncover a traitor to prevent unthinkable defeat. A messenger on the streets of Rome has been intercepted and tortured, revealing a plot to sabotage the Roman army's campaign against Caratacus, commander of Britannia's native tribes. A treacherous agent's mission is to open a second front of attack against them and eliminate the two Roman soldiers who could stand in the way. Unwarned, Cato and Macro are with the Roman army pursuing Caratacus and his men through the mountains of Britannia. Defeating Caratacus finally seems within their grasp. But the plot against the two heroes threatens not only their military goals but also their lives.

The armed forces of Rome, particularly those of the later Republic and Principate, are rightly regarded as some of the finest military formations ever to engage in warfare. Less well known however is their use by the State as tools for such nonmilitary activities in political, economic and social contexts. In this capacity they were central instruments for the Emperor to ensure the smooth running of the Empire. In this book the use of the military for such non-conflict related duties is considered in detail for the first time. The first, and best known, is running the great construction projects of the Empire in their capacity as engineers. Next, the role of the Roman military in the running of industry across the Roman Empire is examined, particularly the mining and quarrying industries but also others. They also took part in agriculture, administered and policed the Empire, provided a firefighting resource and organized games in the arena. The soldiers of Rome really were the foundations on which the Roman Empire was constructed: they literally built an empire. Simon Elliott lifts the lid on this less well-known side to the Roman army, in an accessible narrative designed for a wide readership.

IF YOU DON'T KNOW SIMON SCARROW, YOU DON'T KNOW ROME! THE EAGLE'S PROPHECY is the powerful sixth novel in Simon Scarrow's bestselling Eagles of the Empire series. Perfect for fans of Bernard Cornwell. Praise for Simon Scarrow's gripping novels: 'Ferocious and compelling' Daily Express The Adriatic Sea, AD 45. Cato and Macro, centurions of the Roman army, are horrified to learn that they face possible execution after the death of their commanding officer. Fortunately, the Emperor's secretary is willing to offer them an alternative: to join the marines and hunt down a band of brutal pirates who are decimating not only Rome's reputation, but also a critical supply chain. As they discover the true horror of battle at sea, Macro and Cato must also remember their real mission: to recover from those pirates a set of scrolls that hold secrets vital to the future of the Roman Empire. Rome will do anything to get them back...

IF YOU DON'T KNOW SIMON SCARROW, YOU DON'T KNOW ROME! THE LEGION is the action-packed tenth novel in Simon Scarrow's bestselling Eagles of the Empire series. Perfect for fans of Bernard Cornwell and Conn Iggulden. 'Scarrow's [novels] rank with the best' Independent Egypt, AD 49. Cato, one of the youngest Prefects of the Roman army, and Centurion Macro have a tough posting: to track down and destroy a gang of former gladiators who have turned to piracy. Driven by vengeance, these hardened brutes have been defiling temples, sinking Roman ships, and slaughtering men, women and children. What's worse is that they are doing it all under the name of Macro and Cato, in an attempt to stir up a rebellion against the occupying forces. And it's working. If Macro and Cato don't stop the pirates in time, it could be the beginning of the end for the Roman Empire...

The gripping and action-packed new Roman army adventure in the Eagles of the Empire series by Sunday Times bestselling author Simon Scarrow. The perfect read for readers of Conn Iggulden and Bernard Cornwell. Tribune Cato and Centurion Macro, hardened veterans of the Roman army, have faced the Empire's enemies from Britannia to Parthia, from Hispania to Judea. Now once again they are on a mission that will imperil their lives and those of all who serve with them. Loyal to the last to their comrades in battle, fearless in the face of the most brutal or barbaric opponents, they are the finest men the Emperor can call on in the service of Rome. IF YOU DON'T KNOW SIMON SCARROW, YOU DON'T KNOW ROME! Praise for Simon's novels:

'Scarrow's [novels] rank with the best' Independent 'Blood, gore, political intrigue' Daily Sport 'Always a joy' The Times A terrifying new quest into the unknown! The Roman standard ? the eagle borne at the front of each Roman legion ? was more than just a symbol of the soldiers that carried it? It was a symbol of Rome itself, the ultimate embodiment of the empire?s power? But now, in the mist-shrouded Germanic forest of Tottenwald, the unthinkable has happened: A rampaging barbarian horde has crushed three of Rome?s most highly skilled detachments in battle?and captured their mighty Roman eagles. His authority threatened by this all-too-public shame, the mad emperor Nero has dispatched Antonius Axia, the empire?s finest ?detectionner? and hero of Britannia, and Achillia, the sword-wielding champion of the gladiatorial arena, to reclaim his stolen relics at any cost. But what began as a simple mission will soon become a terrifying journey into the dark heart of belief itself as the isolated woodlands of Rome?s enemies reveal unseen dimensions?and the true power of the legion?s lost eagles threatens to consume any who would pursue them? Valiant?s sold-out descent into the horrors of the ancient world returns with an all-new volume from legendary comics master Peter Milligan (Detective Comics) and Harvey Award-nominated artist Robert Gill (BOOK OF DEATH) as Antonius Axia, history?s first detective, launches into an otherworldly mystery of monsters, magic, and conspiracy at the boundaries of human understanding? Collecting BRITANNIA: LOST EAGLES OF ROME #1?4.

Simon Scarrow's brilliant adventure novels about the Roman army appear with stunning new covers. When Centurion Macro arrives on British soil as one of Emperor Claudius's invasion force in 43 AD, he is facing one of the toughest campaigns of his battle-scarred career. In a series of bloody skirmishes, Macro and his young subordinate, Optio Cato, and the desperately outnumbered Roman army must find and defeat the enemy before he grows strong enough to overwhelm the legions. But the Britons are not the only foe facing Macro and Cato. A sinister organisation opposed to the Emperor is secretly betraying the invaders. And when rumours of an assassination attempt coincide with the Emperor's arrival on British soil, the soldiers realise they are up against a force more ruthless than their acknowledged enemy...

IF YOU DON'T KNOW SIMON SCARROW, YOU DON'T KNOW ROME! THE EAGLE IN THE SAND is the action-packed seventh novel in Simon Scarrow's bestselling Eagles of the Empire series. Essential reading for fans of Bernard Cornwell. 'Scarrow's [novels] rank with the best' Independent *Judaea in AD 46*. Roman centurions Cato and Macro have been posted to Judaea for a 'hearts and minds' operation. The Empire needs to win over the locals after some of their religious figures have started revolts - and since the Romans crucified the last charismatic Judaeian leader, the natives' rebellions have become bolder. Not only are these small villages causing trouble, but there are also thousands of Parthians eager to fight Rome. With the threat of suicide attacks and even all-out war, Cato and Macro have their peace-keeping work cut out...

Don't miss the next epic novel in the Eagles of the Empire series - TRAITORS OF ROME is out on 14th November 2019, and available for pre-order now! THE SUNDAY TIMES BESTSELLER The gripping and action-packed new adventure in Simon Scarrow's bestselling Eagles of the Empire series, not to be missed by readers of Conn Iggulden and Bernard Cornwell. It is AD 55. As trouble brews on the eastern fringes of the Roman Empire, Prefect Cato and Centurion Macro prepare for war... The wily Parthian Empire has invaded Roman-ruled Armenia, ousting King Rhadamistus. The King is ambitious and ruthless, but he is loyal to Rome. General Corbulo must restore him to power, while also readying the troops for war with Parthia. Corbulo welcomes new arrivals Cato and Macro, experienced soldiers who know how to knock into shape an undermanned unit of men ill-equipped for conflict. But Rhadamistus's brutality towards those who ousted him will spark an uprising which will test the bravery of the Roman army to the limit. While the enemy watches from over the border... Praise for Scarrow's bestselling novels: 'Blood, gore, political intrigue... A historical fiction thriller that'll have you reaching for your gladius' Daily Sport What readers are saying about THE BLOOD OF ROME: 'Yet another masterful story of the legions by Simon Scarrow' 'Well-crafted book incorporating fact and fiction. As usual, a great read. Simon Scarrow at his best again' 'Simon Scarrow is a master of storytelling and rip-roaring adventures. Totally enthralling'

Roman Lincoln

In Britain A.D. the prehistorian and field archaeologist Francis Pryor explores to effect some of the great origin myths of 'Dark Age' Britain: who were the Celts, the Anglo-Saxons and the Ancient Britons? How real are their legendary leaders such as King Arthur or Hengist and Horsa? How reliable are authors such as Gildas and the Venerable Bede? It was the racial theories of Victorian Englishmen that gave rise to the myth of Anglo-Saxon conquest in order to prove their own superiority to their so-called 'Celtic' neighbours. Arthur, legendary King of the Britons, was in turn used to prop up the Anglo-Saxon invasion theory. The origins of his story lie in Bronze Age Britain, and Francis Pryor shows that continuity of religious and ceremonial ritual runs from the Bronze Age through to the Middle Ages.

INVICTUS is a gripping, authentic and exciting novel of the Roman army from bestselling author Simon Scarrow. Not to be missed by readers of Conn Iggulden and Bernard Cornwell. It is AD 54. The soldiers of the Roman army patrol a growing Empire, from the Mediterranean to the North Sea, from the Atlantic to the banks of the Nile. Rome brutally enforces its rule, and its legions are the most efficient and aggressive fighting force in the world. Two battle-scarred veterans of this army, Prefect Cato and Centurion Macro, have survived years of campaigning in Britannia and have been recalled to Rome. Their time in the teeming, dangerously political city is short, and soon they are travelling with the Praetorian Guard to Spain, a restless colony where simmering tension in the face of Roman rule is aggravated by bitter rivalry amongst the natives. The challenges that face two old friends and their comrades in arms are unlike any they have seen before - in a land that declares itself unconquerable...

Despite what history has taught us about imperialism's destructive effects on colonial societies, many classicists continue to emphasize disproportionately the civilizing and assimilative nature of the Roman Empire and to hold a generally favorable view of Rome's impact on its subject peoples. *Imperialism, Power, and Identity* boldly challenges this view using insights from postcolonial studies of modern empires to offer a more nuanced understanding of Roman imperialism. Rejecting outdated notions about Romanization, David Mattingly focuses instead on the concept of identity to reveal a Roman society made up of far-flung populations whose experience of empire varied enormously. He examines the nature of power in Rome and the means by which the Roman state exploited the natural, mercantile, and human resources within its frontiers. Mattingly draws on his own archaeological work in Britain, Jordan, and North Africa and covers a broad range of topics, including sexual relations and violence; census-taking and taxation; mining and pollution; land and labor; and art and iconography. He shows how the lives of those under Rome's dominion were challenged, enhanced, or destroyed by the empire's power, and in doing so he redefines the meaning and significance of Rome in today's debates about globalization, power, and empire. *Imperialism, Power, and Identity* advances a new agenda for classical studies, one that views Roman rule from the perspective of the ruled and not just the rulers. In a new preface, Mattingly reflects on some of the reactions prompted by the initial publication of the book.

Based on new archaeological finds, this book introduces a novel rethinking of the whole of British history before the coming of the Romans. So many extraordinary archaeological discoveries (many of them involving the author) have been made since the early 1970s that our whole understanding of British prehistory needs to be updated. So far only the specialists have twigged on to these developments; now, Francis Pryor broadcasts them to a much wider, general audience. Aided by aerial photography, coastal erosion (which has helped expose such coastal sites as Seahenge) and new planning legislation which requires developers to excavate the land they build on, archaeologists have unearthed a far more sophisticated life among the Ancient Britons than has been previously supposed. Far from being the woaded barbarians of Roman propaganda, we Brits had our own religion, laws, crafts, arts, trade, farms, priesthood and royalty. And the Scots, English and Welsh were fundamentally one and the same people.

Trouble is brewing in Syria, on the eastern frontier of the Roman Empire. With the troops in a deplorable state, centurions Macro and Cato are despatched to restore the competence of the cohort. But another challenge faces them as Bannus, a local tribesman, is brewing up trouble and preaching violent opposition to Rome. As the local revolt grows in scale, Macro and Cato must stamp out corruption in the cohort and restore it to fighting fitness to quash Bannus - before the eastern provinces are lost to the Empire forever...

One of the Roman Empire's greatest achievements was religious tolerance, at least by modern standards. It was a world in which Fortuna and Fate ruled the minds of men and women. That world left behind a marvellous legacy of literary and archaeological records. This book attempts to unravel the wide-ranging evidence.

When Roman troops threatened to seize the wealth of the Iceni people, their queen, Boudica, retaliated by inciting a major uprising, allying her tribe with the neighbouring Trinovantes. The ensuing clash is one of the most important - and dramatic - events in the history of Britain, standing testament to what can happen when an insensitive colonial power meets determined resistance from a subjugated people head-on. In this fascinating account of a legendary figure, Miranda Aldhouse-Green raises questions about female power, colonial oppression, and whether Boudica would be seen today as a freedom fighter, terrorist or martyr.

This book provides an introduction to a range of fundamental questions that have taxed evolutionary biologists and ecologists for decades. All of the questions posed have at least a partial solution, all have seen exciting breakthroughs in recent years, yet many of the explanations have been hotly debated.

IF YOU DON'T KNOW SIMON SCARROW, YOU DON'T KNOW ROME! UNDER THE EAGLE is the gripping first novel in Simon Scarrow's bestselling EAGLES OF THE EMPIRE series. A must read for fans of Bernard Cornwell and Conn Iggulden. Praise for

Simon Scarrow's compelling novels: 'Gripping and moving' The Times AD 42, Germany. Tough, brutal and unforgiving. That's how new recruit Cato is finding life in the Roman Second Legion. He may have contacts in high places, but he could really use a friend amongst his fellow soldiers right now. Cato has been promoted above his comrades at the order of the Emperor and is deeply resented by the other men. But he quickly earns the respect of his Centurion, Macro, a battle-hardened veteran as rough and ready as Cato is quick-witted and well-educated. They are poles apart, but soon realise they have a lot to learn from one another. On a campaign to Britannia - a land of utter barbarity - an enduring friendship begins. But as they undertake a special mission to thwart a conspiracy against the Emperor they rapidly find themselves in a desperate fight to survive...

On the fringes of civilization, the world's first detective is about to make an unholy discovery. In the remote outpost of Britannia, Antonius Axia ? the First Detective ? will become Rome's only hope to reassert control over the empire's most barbaric frontier?and keep the monsters that bridge the line between myth and mystery at bay. Collecting BRITANNIA #1?4, BRITANNIA: WE WHO ARE ABOUT TO DIE #1?4, and BRITANNIA: LOST EAGLES OF ROME #1?4, along with over 20+ pages of rarely seen art and extras!

3 full-length, bestselling historical fantasy novels to throw you head-first into the mystery, passion, and brutality of the Roman Empire. **From Bestselling Historical Fantasy Author, Adam Alexander Haviaras** "Raw and unswerving in war and peace..." "Graphic, uncompromising and honest..." "In my opinion, I rank Mr. Haviaras with the greats such as Cornwell, Smith, Scarrow..." "A cracking good read!" At the peak of Rome's might a dragon is born among eagles, an heir to a line both blessed and cursed by the Gods for ages... Warriors of Epona (Book III) It is the year A.D. 208, and Emperor Septimius Severus' legions are set to invade Caledonia in an effort to subdue the rebellious tribes north of Hadrian's Wall once and for all. Ahead of the legions, the emperor has sent Lucius Metellus Anguis, prefect of an elite force of Sarmatian cavalry, to re-establish contact with Rome's old allies and begin waging bloody war on the rebel tribes. As the guerrilla war rages on the edge of the highlands, the legions, the imperial court, and Lucius' own family draw nearer to the front he was commanded to secure. With the help of his horse warriors, can Lucius snatch victory from the chaos and blood of war? Can he keep the family he has not seen in years safe? As Lucius is drawn into a mysterious world of violence and despair, he discovers that his greatest enemy may well be the one within. Find out if the Gods will turn their backs on Lucius, or if they will pull him out of the darkness before it is too late... Isle of the Blessed (Book IV) Emperor Septimius Severus' war against the Caledonians has ended with a peace treaty. Rome has won. As a reward for the blood they have shed, many of Rome's warriors have been granted a reprieve from duty, including Lucius Metellus Anguis, prefect of the now famous Sarmatian cavalry. The Gods seem finally to have granted Lucius a peaceful life as he builds a new home for his family upon an ancient hillfort in the south of Britannia. Lucius now finds that, after years of war and brutality, the most elusive peace, the peace within, is finally within his grasp. But heroes are never without enemies, and Lucius, Rome's famed Dragon, has many. After an argument with traitorous local politicians, and a quest in which he is confronted by a dark goddess, Lucius realizes that his pastoral idyll is at an end. When war erupts in Caledonia once more, he is called away only to be assaulted on all fronts by his most deadly enemy. The choices presented to Lucius by the Gods, his allies, and his friends are clear and terrifying. He can hand victory and power over to the wickedest men in the Empire, or he can fight for his life to create the world he believes in. Will Lucius' enemies and the powers of darkness overwhelm and destroy him? Or will he find the strength to survive the trials he faces and protect the people he loves? This time, not even the Gods know... The Stolen Throne (Book V) What happened to Lucius Metellus Anguis in the wilds of Dumnonia? The Gods have finally granted Lucius and his family what appears to be a peaceful life in a new home surrounded by friends. The memories of pain and war are finally beginning to diminish. But when Einion, Lucius' friend and ally, sets out to reclaim his homeland from the man who murdered his family, Lucius knows he must help. Their quest takes them on a deadly journey beyond the reach of Rome, deep into Dumnonia, a mysterious and troubled land that has been ravaged by its false king. As Lucius and his friends journey across the ancient moors, they rally support from unexpected allies. A plan is devised and the attack is set for the night of Samhain. They must all fight or die for the stolen throne of Dumnonia. However, all is not as it seems. Lucius' enemies emerge from the shadows, determined to isolate and slay the Dragon of Rome once and for all. Does Einion finally reclaim his father's stolen throne? What happens to Lucius upon the quest that changes him forever? Step into a world beyond the veil as Lucius faces a deadly enemy and learns a truth that shakes the foundations of the world he knows and believes in. This is the second box set of Adam Alexander Haviaras' ground-breaking Eagles and Dragons historical fantasy series. If you like books by Conn Iggulden, Bernard Cornwell, Marion Zimmer Bradley, and David Gemmell, or movies like Gladiator and Pompeii, then you will love this historical series that combines adventure, romance, and the supernatural. Download this special Tribune Box Set now to set off on a thrilling adventure in the Roman Empire!

IF YOU DON'T KNOW SIMON SCARROW, YOU DON'T KNOW ROME! WHEN THE EAGLE HUNTS is the compelling third novel in Simon Scarrow's bestselling Eagles of the Empire series. For fans of Bernard Cornwell and Conn Iggulden. 'Scarrow's [novels] rank with the best' Independent Britannia, AD 44. Cato, a thoughtful junior officer in the Roman army, and his commanding centurion, Macro, are simply pawns in Rome's lust to conquer Britain. During the freezing winter, the two men and their legion fight the native savages in hand-to-hand battles that haunt Cato for days after. But in a place full of enemies, the most vicious are the Druids of the Dark Moon; brutal, merciless men who have captured the wife and children of General Plautius himself. So Macro and Cato are given a mission: to travel deep into enemy territory and recover the hostages. If they fail, the fate of the Roman army may just hang in the balance...

The lives of the kings, queens, princes and princesses of Wales

Aimed at the non-specialist reader, this guide provides comprehensive coverage of the visible remains of Roman Britain. More than 250 sites are described, including 12 new to this revised edition, each of which is accompanied by site plans and access details. They range from the settlement of Chysauster at Land's End to Normandykes camp in the north of Scotland.

A stunning novel of courage, camaraderie and deadly enemies from the Sunday Times bestselling author of Centurion and The Emperor's Exile. AD 58. BRITANNIA. TENSION IS SIMMERING. DANGER LIES ROUND EVERY CORNER FOR ROME'S BRAVE SOLDIERS ... Fifteen years after Rome's invasion of Britannia, centurion Marco is back. The island is settled now, bustling with commerce. Macro's goal is to help run his mother's Londinium inn, and exploit his land grant. He's prepared for the dismal weather and the barbaric ways of the people. But far worse dangers threaten all his plans. A gang led by an ex-legionary rules the city, demanding protection money and terrorising those who won't pay up.

The Roman official in charge has turned a blind eye. Macro has to act. He needs the back-up of the finest soldier he knows: Prefect Cato. But Cato is in distant Rome. Or is he? As the streets run red with blood, the army's heroes face an enemy as merciless and cunning as any barbarian tribe. The honour of Rome is in their hands ... For readers of Bernard Cornwell, Conn Iggulden and Ben Kane - unputdownable fiction from an author who knows the Roman world like no other. IF YOU DON'T KNOW SIMON SCARROW, YOU DON'T KNOW ROME Praise for the Eagles of the Empire novels: 'Scarrow's novels rank with the best' Independent 'Blood, gore, political intrigue' Daily Sport 'Always a joy' The Times (P) 2021 Headline Publishing Group Limited

For nearly ten years, the Roman Empire has fought ceaselessly to strengthen its hold over Britannia. But opposition from native tribes led by the ruthless warrior Caratacus threatens to destroy everything. Prefect Cato and Centurion Macro are summoned by Governor Ostorius to Londinium. Tasked with leading a newly formed cavalry cohort into the heartland of Wales, they must destroy the growing resistance. But with Caratacus hatching increasingly ambitious plans and disorder threatening from within Macro and Cato's own ranks, this final test will push the soldiers to their limits. And if they do not emerge as victors, the Emperor Claudius's rule may be at stake, and the very foundations of the Roman Empire could be shattered irrevocably.

Tribune Cato and Centurion Macro, hardened veterans of the Roman army, have faced the Empire's enemies from Britannia to Parthia, from Hispania to Judea. Now once again they are on a mission that will imperil their lives and those of all who serve with them. Loyal to the last to their comrades in battle, fearless in the face of the most brutal or barbaric opponents, they are the finest men the Emperor can call on in the service of Rome

"Lucid and engaging . . . should take pride of place on the bookshelf of specialists and non-specialists interested in Roman Britain." —Minerva This illuminating account of Britain as a Roman province sets the Roman conquest and occupation of the island within the larger context of Romano-British society and how it functioned. The author first outlines events from the Iron Age period immediately preceding the conquest in AD 43 to the emperor Honorius's advice to the Britons in 410 to fend for themselves. He then tackles the issues facing Britons after the absorption of their culture by an invading army, including the role of government and the military in the province, religion, commerce, technology, and daily life. For this revised edition, the text, illustrations, and bibliography have been updated to reflect the latest discoveries and research in recent years. The superb illustrations feature reconstruction drawings, dramatic aerial views of Roman remains, and images of Roman villas, mosaics, coins, pottery, and sculpture.

Collection of source material and crucial interpretations, offering a comprehensive guide to Anglo-Saxon warfare.

The Long War for Britannia is unique. It recounts some two centuries of 'lost' British history, while providing decisive proof that the early records for this period are the very opposite of 'fake news'. The book shows that the discrepancies in dates claimed by many scholars are illusory. Every early source originally recorded the same events in the same year. It is only the transition to Anno Domini dating centuries afterward that distorts our perceptions. Of equal significance, the book demonstrates that King Arthur and Uther Pendragon are the very opposite of medieval fantasy. Current scholarly doubts arose from the fact that different British regions had very different memories of post-Roman British rulers. Some remembered Arthur as the 'Proud Tyrant', a monarch who plunged the island into civil war. Others recalled him as the British general who saved Britain when all seemed lost. The deeds of Uther Pendragon replicate the victories of the dread Mercian king Penda. These authentic--yet radically different--narratives distort history to this very day.

A terrifying new quest into the unknown! The Roman standard - the eagle borne at the front of each Roman legion - was more than just a symbol of the soldiers that carried it... It was a symbol of Rome itself, the ultimate embodiment of the empire's power... But now, in the mist-shrouded Germanic forest of Tottenwald, the unthinkable has happened: A rampaging barbarian horde has crushed three of Rome's most highly skilled detachments in battle... and captured their mighty Roman eagles. His authority threatened by this all-too-public shame, the mad emperor Nero has dispatched Antonius Axia, the empire's finest "detectioneer" and hero of Britannia, and Achillia, the sword-wielding champion of the gladiatorial arena, to reclaim his stolen relics at any cost. But what began as a simple mission will soon become a terrifying journey into the dark heart of belief itself as the isolated woodlands of Rome's enemies reveal unseen dimensions...and the true power of the legion's lost eagles threatens to consume any who would pursue them... Valiant's sold-out descent into the horrors of the ancient world returns with an all-new volume from legendary comics master Peter Milligan (Detective Comics) and Harvey Award-nominated artist Robert Gill (BOOK OF DEATH) as Antonius Axia, history's first detective, launches into an otherworldly mystery of monsters, magic, and conspiracy at the boundaries of human understanding... Collecting BRITANNIA: LOST EAGLES OF ROME #1-4.

Available together in one ebook volume for the first time, three of Simon Scarrow's action-packed novels of the mighty Roman army. Introducing heroes Macro and Cato - for everyone who loves tales of courage and camaraderie from the days of the Roman Empire IF YOU DON'T KNOW SIMON SCARROW, YOU DON'T KNOW ROME Praise for the Eagles of the Empire novels: 'I really don't need this kind of competition... It's a great read' Bernard Cornwell 'Rollicking good fun' Mail on Sunday 'It's Spartacus meets Master and Commander in this rip-roaring, thoroughly entertaining tale of swashbuckling adventure from one of the most exciting writers of historical fiction' Scottish Daily Record UNDER THE EAGLE (Eagles of the Empire I) AD 42, Germany. New recruit Cato is finding life in the Roman Second Legion brutal. Promoted above his comrades thanks to his connections, he's resented by the other men. He could really use a friend amongst his fellow soldiers right now. A brave and determined soldier, Cato quickly earns the respect of his Centurion, Macro, a battle-hardened veteran. On a campaign to Britannia - a land of utter barbarity - an enduring friendship begins. But as they battle to thwart a conspiracy against the Emperor the men find themselves in a desperate fight to survive... THE EAGLE'S CONQUEST (Eagles of the Empire II) Britannia, AD 43. Britannia is bleak, rainy and full of vicious savages. As right-hand man to Centurion Macro, young soldier Cato battles alongside his commander in bloodier combat than he could ever have imagined. But the Britons are fighting back with Roman weapons - which means someone in their own ranks is supplying arms to the enemy. Cato and Macro are about to discover even deadlier adversaries than the British

barbarians... WHEN THE EAGLE HUNTS (Eagles of the Empire III) Britannia, AD 44. Cato and Macro are pawns in Rome's lust to conquer Britain. During the freezing winter, the two men and their legion fight the bloodthirsty natives in hand-to-hand battles that haunt Cato for days afterwards. But in a place full of enemies, the most vicious are the Druids of the Dark Moon; brutal men who have captured the wife and children of General Plautius. Macro and Cato must travel deep into enemy territory and recover the hostages. The fate of the Roman army depends on the outcome... Readers love Simon Scarrow's Eagles of the Empire novels: 'Absolutely fantastic series' 'What an amazing book, honestly cannot recommend this enough' 'I have read the whole series, and am now starting to re-read them. Thoroughly enjoyable' 'Simon Scarrow's characters are superb and realistic'

The word ""Flemish"" refers to the people living in the North of Belgium and France and the South of the Netherlands. The Flemish, also called ""Flemings,"" are of Germanic (Frank) origin. When the Franks invaded what is now Belgium, they settled between the sea and the ""charcoal forest,"" a dense old-growth forest of beech and oak, which extended to the Rhine and formed a natural boundary during the Late Iron Age through Roman times into the Early Middle Ages. The county of Flanders was created 864 when the French king Charles the Bald granted it as a fief to his son-in-law Baldwin with the Iron Arm. Flanders was a part of France but distinguished itself from the rest of the country with its Germanic Flemish population and close economic ties to England. Unlike other French fiefs it was never returned to the French king's control, instead Flanders became a part of the duke of Burgundy's possessions in 1384, which would evolve into present day Belgium.

Roman Britain, AD 52. The western tribes, inspired by the Druids' hatred of the Romans, prepare to make a stand. But can they match the discipline and courage of the legionaries? Wounded during a skirmish, Centurion Macro remains behind in charge of the fort as Prefect Cato leads an invasion deep into the hills. Cato's mission: to cement Rome's triumph over the natives by crushing the Druid stronghold. But with winter drawing in, the terrain is barely passable through icy rain and snowstorms. When Macro's patrols report that the natives in the vicinity of the garrison are thinning out, a terrible suspicion takes shape in the battle-scarred soldier's mind. Has the acting Governor, Legate Quintatus, underestimated the enemy, his military judgement undermined by ambition? If there is a sophisticated and deadly plan afoot, it's Cato and his men who will pay the price. Includes maps and charts.

Britain's pagan past, with its astonishing number and variety of mysterious monuments, atmospheric sites, enigmatic artefacts, bloodthirsty legends and cryptic inscriptions, has always enthralled and perplexed us. 'Pagan Britain' is a history of religious beliefs from the Old Stone Age to the coming of Christianity. This ambitious book integrates the latest evidence to survey our transformed - and transforming - understanding of early religious behaviour; and, also, the way in which that behaviour has been interpreted in recent times, as a mirror for modern dreams and fears. From the Palaeolithic era to the coming of Christianity and beyond, Hutton reveals the long development, rapid suppression and enduring cultural significance of paganism. Woven into the chronological narrative are numerous case studies of sacred sites both well-known - Stonehenge, Avebury, Seahenge and Maiden Castle - and more unusual far-flung locations across the mainland and coastal islands.

Britain is traditionally considered to have been conquered by the Romans in AD43. In fact the intervention took place because an important faction of the Atrebates tribe under King Verica persuaded the Emperor Claudius to intervene against other Britons who had invaded its territory. Central southern Britain was liberated by a forced landing in Chichester harbour and thereafter remained largely free from the influence of the Roman army.

TRAITORS OF ROME: THE SUNDAY TIMES BESTSELLER An enthralling Cato and Macro adventure from bestselling author Simon Scarrow. Not to be missed by readers of Conn Iggulden and Bernard Cornwell. AD 56. Battle-hardened veterans of the Roman army Tribune Cato and Centurion Macro are garrisoned at the eastern border, aware that their movements are constantly monitored by spies from dangerous, mysterious Parthia. But the enemy within could be the deadliest threat to the Legion ... and the Empire. There's a traitor in the ranks. Rome shows no mercy to those who betray their comrades, and the Empire. But first the guilty man must be discovered. Cato and Macro are in a race against time to expose the truth, while the powerful enemy over the border waits to exploit any weaknesses in the Legion. The traitor must die ... Praise for Simon Scarrow's bestselling novels: 'Blood, gore, political intrigue...A historical fiction thriller that'll have you reaching for your gladius' Daily Sport 'Gripping... ferocious and compelling' Daily Express 'Brilliantly told adventures ... Roman soldiering at its very best - even by Scarrow's high standards' Sunday Sport

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