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contemporary Cambodian culture at home and abroad. The book represents the first sustained exploration of the relationship between cultural productions and practices, the changing urban landscape and the construction of identity and nation building twenty-five years after the fall of the Khmer Rouge regime. As such, the team of international contributors address the politics of development and conservation, tradition and modernity within the global economy, and transmigratory movements of the twenty-first century. Expressions of Cambodia presents a new dimension to the Cambodian studies by engaging the country in current debates about globalization and the commodification of culture, post-colonial politics and identity constructions. Timely and much-needed, this volume brings Cambodia back into dialogue with its neighbours, and in so doing, valuably contributes to the growing field of Southeast Asian cultural studies.

Many critics and fans refer to the 1990s as the decade that horror forgot, with few notable entries in the genre. Yet horror went mainstream in the '90s by speaking to the anxieties of American youth during one of the country's most prosperous eras. No longer were films made on low budgets and dependent on devotees for success. Horror found its way onto magazine covers, fashion ads and CD soundtrack covers. "Girl power" feminism and a growing distaste for consumerism defined an audience that both embraced and rejected the commercial appeal of these films. This in-depth study examines the youth subculture and politics of the era, focusing on such films as Buffy the Vampire Slayer (1992), Scream (1996), I Know What You Did Last Summer (1997), Idle Hands (1999) and Cherry Falls (2000).

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variety of application areas. The 34 papers presented in the AC 2014 proceedings are organized in topical sections named: emotional and cognitive issues in augmented cognition; machine learning for augmented cognition; augmented cognition for learning and training and augmented cognition for health and rehabilitation.

A comprehensive, critical assessment of the EU after Brexit The European Union is a political order of peculiar stamp and continental scope, its polity of 446 million the third largest on the planet, though with famously little purchase on the conduct of its representatives. Sixty years after the founding treaty, what sort of structure has crystallised, and does the promise of ever closer union still obtain? Against the self-image of the bloc, Perry Anderson poses the historical record of its assembly. He traces the wider arc of European history, from First World War to Eurozone crisis, the hegemony of Versailles to that of Maastricht, and casts the work of the EU's leading contemporary analysts – both independent critics and court philosophers – in older traditions of political thought. Are there likenesses to the age of Metternich, lessons in statecraft from that of Machiavelli? An excursus on the UK's jarring departure from the Union considers the responses it has met with inside the country's intelligentsia, from the contrite to the incandescent. How do Brussels and Westminster compare as constitutional forms?



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time, from blues to rock, classical to hip-hop-and everything in between. The Music Guide will cut through the noise with Zagat Survey's signature comprehensive coverage: each album is rated on overall excellence, songwriting (lyrics and musical composition), musicianship (vocals and instrument playing) and production values (sound quality). Informative lists include the 50 most popular songs, Grammy winners, and top by genre. With fun indexes-break-up albums, one-hit wonders, and cover art, to name a few-the Zagat Music Guide will please music aficionados and trivia buffs alike. Think 'Woodstock' and the mind turns to the seminal 1969 festival that crowned a seismic decade of sex, drugs and rock 'n' roll. But Woodstock itself was over 60 miles from the site to which the fabled half a million flocked. So why the misnomer? Quite simply, Woodstock was already a key location in the Sixties rock landscape, the tiny Catskills town where Bob Dylan had holed up after his 1966 motorcycle accident. In *Small Town Talk*, Barney Hoskyns recreates Woodstock's community of brilliant dysfunctional musicians, opportunistic hippie capitalists and scheming dealers drawn to the area by Dylan and his sidekicks The Band. Central to the book's narrative is the broodingly powerful presence of Albert Grossman, manager of Dylan, The Band, Janis Joplin and Todd Rundgren - and Big Daddy of a personal fiefdom in Bearsville that encompassed

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studios, restaurants and his own record label. Intertwined in the story are the Woodstock experiences of artists as diverse as Van Morrison, Jimi Hendrix, Paul Butterfield, Tim Hardin, Karen Dalton and Bobby Charles. Drawing on first-hand interviews with the remaining key players in the scene, and on the period when he lived there himself in the 1990s, Hoskyns has produced an East Coast companion to his bestselling L.A. Canyon classic *Hotel California* - a richly absorbing study of a vital music scene in a revolutionary time and place.

Victimology and crime prevention are growing, interrelated areas cutting across several disciplines. Victimology examines victims of all sorts of criminal activity, from domestic abuse, to street violence, to victims in the workplace who lose jobs and pensions due to malfeasance by corporate executives. Crime prevention is an important companion to victimology because it offers insight and techniques to prevent situations that lead to crime and attempts to offer ideas and means for mitigating or minimizing the potential for victimization. .In many ways, the two fields have developed along parallel yet separate paths, and the literature on both has been scattered across disciplines as varied as sociology, law and criminology, public health and medicine, political science and public policy, economics, psychology and human services, and more. The *Encyclopedia of Victimology and Crime Prevention* provides a

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comprehensive reference work bringing together such dispersed knowledge as it outlines and discusses the status of victims within the criminal justice system and topics of deterring and preventing victimization in the first place and responding to victims' needs. Two volumes containing approximately 375 signed entries provide users with the most authoritative and comprehensive reference resource available on victimology and crime prevention, both in terms of breadth and depth of coverage. In addition to standard entries, leading scholars in the field have contributed Anchor Essays that, in broad strokes, provide starting points for investigating the more salient victimology and crime prevention topics. A representative sampling of general topic areas covered includes: interpersonal and domestic violence, child maltreatment, and elder abuse; street violence; hate crimes and terrorism; treatment of victims by the media, courts, police, and politicians; community response to crime victims; physical design for crime prevention; victims of nonviolent crimes; deterrence and prevention; helping and counseling crime victims; international and comparative perspectives, and more. This proceedings book helps bring insights from this array of technical sub-topics together, as advanced robot algorithms draw on the combined expertise of many fields—including control theory, computational geometry and topology, geometrical and physical

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modeling, reasoning under uncertainty, probabilistic algorithms, game theory, and theoretical computer science. Intelligent robots and autonomous systems depend on algorithms that efficiently realize functionalities ranging from perception to decision making, from motion planning to control. The works collected in this SPAR book represent the state of the art in algorithmic robotics. They originate from papers accepted to the 14th International Workshop on the Algorithmic Foundations of Robotics (WAFR), traditionally a biannual, single-track meeting of leading researchers in the field of robotics. WAFR has always served as a premiere venue for the publication of some of robotics' most important, fundamental, and lasting algorithmic contributions, ensuring the rapid circulation of new ideas. Though an in-person meeting was planned for June 15–17, 2020, in Oulu, Finland, the event ended up being canceled owing to the infeasibility of international travel during the global COVID-19 crisis.

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Interaction, HCII 2013, held in Las Vegas, USA in July 2013, jointly with 12 other thematically similar conferences. The total of 1666 papers and 303 posters presented at the HCII 2013 conferences was carefully reviewed and selected from 5210 submissions. These papers address the latest research and development efforts and highlight the human aspects of design and use of computing systems. The papers accepted for presentation thoroughly cover the entire field of human-computer interaction, addressing major advances in knowledge and effective use of computers in a variety of application areas. The total of 81 contributions was carefully reviewed and selected for inclusion in the AC proceedings. The papers are organized in the following topical sections: augmented cognition in training and education; team cognition; brain activity measurement; understanding and modeling cognition; cognitive load, stress and fatigue; applications of augmented cognition.

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China, including discussions of the important philosophical views that controlled what got taught and how, detailed charts of significant historic dates, genres of children's literature, and award winning books of Chinese literature. The fifth considers contemporary Western world consumerism, in this case three popular book series, Clique, Gossip Girl, and The A-List, all published by Alloy for teenage girls. The sixth, "Surfing the Series: A Rhizomic Reading of Series Fiction," once again deals with series fiction. The seventh explores the recent "Monet Mania" that has sparked interest in the great Impressionist Claude Monet among adults and educators. The final essay, "Jean Craighead George's Alaskan Children's Books: Love and Survival," focuses on her book Julie of the Wolves and how it expresses aspects of Alaskan culture.

The refereed proceedings of the 17th European Conference on Object-Oriented Programming, ECOOP 2003, held in Darmstadt, Germany in July 2003. The 18 revised full papers presented together with 2 invited papers were carefully reviewed and selected from 88 submissions. The papers are organized in topical sections on aspects and components; patterns, architecture, and collaboration; types; modeling; algorithms, optimization, and runtimes; and formal techniques and methodology.

"Consists of copies of surveys from radio station WCFL in Chicago from December 23, 1965 to February 21, 1976"--P. [4] of cover.

Presents librarians and teachers with information on more than seven hundred fiction series for children in middle school and high school, providing annotations, a listing of titles, important characters, genre, author biography, and major themes.

Music charts have been around as long as recorded music and radio programs from Your Hit Parade to American Top 40

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have capitalized on the idea of counting down the day's top hits. Chicago Top 40 Charts 1960-1969 documents those songs that dominated the Midwestern airwaves during that decade- considered by many to be top 40's "golden age." Many of the songs listed did not appear at all on the national charts. Others, including local acts, fared much better in Chicago than in the rest of the country. Chicago Top 40 Charts 1960-1969 contains an alphabetical listing by title and by artist of every tune listed on the WLS Silver Dollar Surveys during those years. It also lists the top 40 songs of each year and for the entire decade, as well as a supplemental listing of songs on the station's Rhythm-and-Blues chart of 1964. For those who grew up listening to radio in the Windy City as well as for record collectors from anywhere, Chicago Top 40 Charts 1960-1969 will be a valued addition to any music reference library.

Game, Set, Match... Dylan? Dylan and her TV-host mom are off to Hawaii's Aloha Tennis Open. While Merri-Lee interviews tennis's wild child Svetlana "Tennis the Menace" Slootskyia, Dylan lets the tropical sun melt away the memory of getting dumped by two guys at the end of seventh grade. But between avocado mud masks and poolside naps, she falls in love with a preppy, tennis- obsessed hawtie. Dylan soon realizes the only way to score a date with him is to master the game. Can she convince moody Svetlana to spill the secrets of her tennis success, or will she end up oh-for-three in summer love?

In spring 1962, a young black girl is killed at a civil rights demonstration on a university campus in Atlanta. The next day a home in Georgia is burned. Both events are etched into the memory of Cole Bishop, eerily playing out the predictions of a former classmate named Marie Fitzpatrick. Cole and Marie are high school seniors when they first meet in fall 1954. He is a native-born Southerner accepting the traditions

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of segregation as a way of life. Marie is a recent transplant from Washington, DC, a brilliant and assertive nonconformist with bold predictions about a new world that is about to be ushered in by desegregation. The story revolves around the fiftieth reunion of the Overton High School class of 1955. The Book of Marie is the story of a generation 'whites and blacks' who ignited the war of change. Yet, it is also as much about the power of place 'the finding of home' as it is about the history of events.

The Clique Summer Collection #2: Dylan Poppy  
This volume presents the proceedings of ECSCW 2011, the 12th European Conference on Computer Supported Cooperative Work. Each conference offers an occasion to critically review our research field, which has been multidisciplinary and committed to high scientific standards, both theoretical and methodological, from its beginning. The papers this year focus on work and the enterprise as well as on the challenges of involving citizens, patients, etc. into collaborative settings. The papers embrace new theories, and discuss known ones. They contribute to the discussions on the blurring boundaries between home and work and on the ways we think about and study work. They introduce recent and emergent technologies, and study known social and collaborative technologies, such as wikis and video messages. Classical settings in computer supported cooperative work, e.g. meetings and standardization are also looked upon anew. With contributions from all over the

