

## Dust Arthur Slade

Fourteen-year-old Modo, a shape-changing hunchback, and Octavia take on another mission as secret agents for the Permanent Association in Victorian London, investigating the cause behind the sinking of several ships in the same place. While on an assignment in Queensland, Australia, to discover the truth behind a powerful weapon known as the God Face, Modo, a teenaged, shape-changing hunchback living in Victorian London, battles the evil machinations of the Clockwork Guild and makes an astounding discovery--one that hinges on Modo's true appearance. Chinese edition of The Landry News. A New York Times bestseller. The story follows Cara, a fifth grader loner from a broken family, always aspired to be a journalist. Mr. Larson, the burned out teacher who was once "Teacher of the Year," was inspired to become the class's newspaper sponsor. A controversial story pitted the Mr. Larson and the paper against the principal, and a First Amendment debate ensued. Distributed by Tsai Fong Books, Inc.

Are you a murderer? She'll eat you. Are you a hit woman with metal hands? She'll fight you. Do you like action and adventure vampire stories with a witty twist? Then you'll instantly love the complete collection of Amber Fang books. She's a librarian and an assassin and a vampire. And she loves her work. Whether it's tracking down murderers, battling mercenaries, or making friends with ninja librarians. She can do it all. Experience a mind-bending mix of full-throttle action with a pinch of comedy and a dash of romance, reminiscent of Kelley Armstrong, Christopher Moore and C.N. Crawford. Join Amber Fang's adventure today – simply buy this book! "Enthralling, witty, briskly paced and highly original, AMBER FANG is bestselling author Arthur Slade at his finest!" -A. J. Banner, #1 bestselling author of The Good Neighbor

A shape-shifting secret agent. A merciless enemy with a metal hand. The Victorian Empire got more than it bargained for. Start the adventure today! Modo is a young hunchbacked spy, raised by a British Lord to be the ultimate secret agent. Not only is he strong and fast, but he has a special ability: he can change his shape and look like other people. Alas, he can only hold this shape for a few hours. When he teams up with the beautiful agent Octavia, he hides his ugliness from her. Modo worries he can't keep his looks hidden forever. Even more worrisome is the fact children are disappearing off London's streets. Then the War Secretary is murdered by his own son. It's clear a secret organization has Britain in its sights. But their final attack is far more devious and destructive than anyone is prepared for. Will Modo and Octavia survive? Buy Modo: Mission Clockwork to find out.

DustArthur Slade

He's the greatest spy of the Victorian era, but he's facing his greatest challenge... Get the complete collection of the bestselling Mission Clockwork series. It's a steampunk-powered, action-packed adventure featuring brilliant heroes and bloody brilliant villains. Almost since birth, Modo has been rigorously schooled as a secret agent. His master, a British Lord, took advantage of Modo's unique shape-shifting talents, training him to morph from his unsightly, hunchbacked-self into anyone he liked. He's ready to take on Britain's numerous enemies. But can he survive his new partner, the quick-witted Octavia? And, more importantly, will the two of them be able to defeat the nefarious Clockwork Guild? It will take every ounce of skill, guts, and luck for the pair to succeed.

The series is in development for the big screen and over 100,000 copies of the books have been sold worldwide. The boxed set includes all four novels: Mission Clockwork, The Dark Deeps, Empire of Ruins, and Island of Doom. Over 1000 pages of action. Start the adventure! Buy Mission Clockwork today! This series was previously published as The Hunchback Assignments. ABOUT THE AUTHOR: Arthur Slade was raised in the Cypress Hills of southwest Saskatchewan, Canada (on a ranch). He wasn't raised by wolves. It was elves. And one grumpy dwarf. He began writing at an early age. It took a few years but he is now the author of over twenty novels, including DUST (which won the Governor General's award), AMBER FANG and FLICKERS. He currently lives in the mythical city of Saskatoon and does all of his writing on a treadmill desk while he listens to heavy metal. Really. It's true.

After previous assignments in London, the depths of the Atlantic Ocean, and the Australian rain forest, this final adventure in the Hunchback Assignments series finds our hero, shape-shifting, masked spy Modo, on his most personal quest. Along with fellow spy Octavia Milkweed, they search for Modo's biological parents. But when the Clockwork Guild find Modo's parents first, Octavia and Modo chase them across Europe and North America to the Island of Doom. Joined by memorable characters from the first three books--some lovable, and some who are terrifying and evil--Modo and Octavia dash towards a thrilling conclusion.

"In this novel - by the award-winning author of 'Dust' - Percy hides his feelings of love and pain with offbeat behavior. Marked by wry undertones but also poignant sensitivity" Cf. Our choice, 2003.

Simplified Chinese edition of The Magic School Bus Science Series 12 - The Magic School Bus and The Climate Challenge by Joanna Cole, illustrated by Bruce Degen. In Simplified Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Grandpa was going to murder us. Not with an axe. Not with a shovel. But with words... In Draugr, three kids arrive in Manitoba from the US to spend the summer with their grandpa, ready to listen to his Icelandic stories. But they are anything but prepared when signs of a draugr-a man who comes back from the dead-appear in real life. The Haunting of Drang Island follows Michael and his father to a desolate island, the perfect place for Dad to finish the last chapters of his book of Norse stories. Before long, though, there is evidence that the rumors they've heard about Drang Island-about spirits, strange sacrifices and a serpent lurking in the ocean-might be true! In Loki Wolf, Angie believes her dreams about being devoured by a giant wolf are only her imagination-until she hears strange scratches outside her window and learns that sheep have been disappearing from her uncle's farm. But it isn't until she and her cousins go to the old croft house that they discover the horrifying truth.

Modo, the shape-shifting, masked spy, and fellow spy Octavia Milkweed learn that Modo's biological parents are still alive but when the Clockwork Guild find Modo's parents first, Octavia and Modo chase them across Europe and North America to the Island of Doom.

Gold Medal Winner, 2019 Moonbeam Children's Book Awards, Pre-Teen Fiction E-Book Finalist, 2019 Geoffrey Bilson Award for Historical Fiction for Young People A powerful and poignant story of two young girls' friendship, family, loss, and loyalty, set in 1940s Saskatchewan. "Beryl Young's novel Miles to Go is sparse, poetic and, at

times, perfectly heart wrenching. It subtly captures the coming of age of two young prairie girls. The beauty of this story is in the little things, the life things. In short: it's wonderful."—Arthur Slade, Governor General's Award-winning author of *Dust* "This is a tender story about two friends dealing with tragic personal loss. Beryl Young captures a snapshot of small town life in the 1940s. Lovingly told, realistic, sad, and, like life, often very funny."—Harriet Zaidman, teacher-librarian and writer, Winnipeg, Manitoba

*Miles to Go* is the story of a friendship between two twelve-year-old girls in a small Saskatchewan town. In the spring of 1948, each girl faces a heavy personal loss and challenges that threaten their friendship. Through a hard few months the girls learn the meaning of loyalty and the value of keeping a promise. Loosely based on the author's own experiences of growing up in rural Saskatchewan, this book's timeless themes and authentic emotion will speak to young readers.

The fantastic has occupied the literary imagination of readers and scholars across historical, theoretical, and cultural contexts. Representations of the fantastic in literature rely on formal and generic types, tropes, and archetypes to mediate between depictions of "fantasy" and "reality." Present in myth and folklore, the gothic and neo-gothic, and contemporary and mainstream fantasy, the fantastic reach stretches into many conceptions of literature over time. "Curious, if True": The Fantastic in Literature presents recent articles by graduate students on the fantastic and makes connections across category, genre, and historical periods. Fantasy is used as an organizing topic, a genre that has always allowed for a broad interpretation of its meaning. From magic realism, to high fantasy, sci-fi to the Gothic, this collection furthers the reach of fantasy in the study of English literature. The authors value tradition in their reading and their writing but are not afraid to reach across genre borders to show their understanding of "the fantastical in literature." The ideas presented span years and literary periods, texts and genres, and show the undeniable value of interdisciplinary study to expand perspectives in the field of English.

In this scary story inspired by Norse mythology, Angie believes her dreams about being devoured by a giant wolf are only her imagination—until she hears strange scratches outside her window and learns that sheep have been disappearing from her uncle's farm. But it isn't until she and her cousins go to the old croft house that they discover the horrifying truth.

When Mr. Socrates, a member of the shadowy Permanent Association, hears of a hunchbacked infant with the ability to transform his appearance, he decides to take him in. Naming him Modo, he raises the boy in isolation, training him to become a secret agent. Then, when Modo turns fourteen, his education is complete. He is transported to the streets of downtown London and abandoned, penniless, to try to survive. But Modo is resourceful, and he finds a way to get by, keeping to himself . . . until one day, when the beautiful Octavia Milkweed knocks on his door. Soon, with the help of Mr. Socrates, Modo and Octavia find themselves uncovering a sinister plot being carried out in the very sewers beneath their feet. Will they be able to stop the mad scientist Dr. Hyde before he unleashes his monstrous plans upon unsuspecting Londoners?

Twelve interdisciplinary categories include lengthy annotated lists of fiction and nonfiction for interdisciplinary approaches, and Internet resources of book reviews, professional journals, authors, organizations, and Web sites devoted to YAL are included."--BOOK JACKET.

Modo, who first made his appearance in *The Hunchback Assignments*, is a young, disfigured

spy trained to be the ultimate secret agent. Not only is Modo brilliant and strong, but he also has a special ability: he can temporarily take on the appearance of other people. While on holiday, Modo and fellow spy Octavia Milkweed find themselves in Ember's End. Created by the slightly mad scientific genius Dr. Ebenezer Ember, this is no ordinary wild-west town. It is surrounded by an energy field that prevents gunpowder from firing, and messages are sent via pneumatic tubes. There are also rumors that before Dr. Ember died, he built a weapon so powerful it could end all wars. With the local sheriff recently deceased, the two travelers are suddenly put in charge of Ember's End law enforcement.

From the Cuban Missile Crisis to the Cold War to spy scandals, this book recreates the tensions of the Diefenbaker era, when the world seemed on the brink of nuclear war.

The Starker family appears to be cursed: every person of Starker blood has died from being struck by lightning. Fourteen-year-old Newton Starker is the last of his line—except for his great-grandmother, Enid, a woman as friendly as a pickled wolverine— and he's determined to survive. Newton has spent all of his life following a list of rules for self-preservation, guidelines passed down through generations of Starkers. But Newton wants to try something new. He has enrolled at Jerry Potts Academy of Higher Learning and Survival in Moose Jaw with the hope that he'll be able to beat the odds. But if he wants to go beyond just getting by, Newton is going to need more than rules. He's going to need friends.

The fantastic has occupied the literary imagination of readers and scholars across historical, theoretical, and cultural contexts. Representations of the fantastic in literature rely on formal and generic types, tropes, and archetypes to mediate between depictions of "fantasy" and "reality." Present in myth and folklore, the gothic and neo-gothic, and contemporary and mainstream fantasy, the fantastic reach stretches into many conceptions of literature over time. "Curious, if True": The Fantastic in Literature presents recent articles by graduate students on the fantastic and makes connections across category, genre, and historical periods. Fantasy is used as an organizing topic, a genre that has always allowed for a broad interpretation of its meaning. From magic realism, to high fantasy, sci-fi to the Gothic, this collection furthers the reach of fantasy in the study of English literature. The authors value tradition in their reading and their writing but are not afraid to reach across genre borders to show their understanding of "the fantastical in literature." The ideas presented span years and literary periods, texts and genres, and show the undeniable value of interdisciplinary study to expand perspectives in the field of English.

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A powerful and poignant story of two young girls' friendship, family, loss, and loyalty, set in 1940s Saskatchewan. "Beryl Young's novel *Miles to Go* is sparse, poetic and, at times, perfectly heart wrenching. It subtly captures the coming of age of two young prairie girls. The beauty of this story is in the little things, the life things. In short: it's wonderful."-Arthur Slade, Governor General's Award-winning author of *Dust* "This is a tender story about two friends dealing with tragic personal loss. Beryl Young captures a snapshot of small town life in the 1940s. Lovingly told, realistic, sad, and, like life, often very funny."-Harriet Zaidman, teacher-librarian and writer, Winnipeg, Manitoba. *Miles to Go* is the story of a friendship between two twelve-year-old girls in a small Saskatchewan town. In the spring of 1948, each girl faces a heavy personal loss and challenges that threaten their friendship. Through a hard few months the girls learn the meaning of loyalty and the value of keeping a promise. Loosely based on the author's own experiences of growing up in rural Saskatchewan, this book's timeless themes and authentic emotion will speak to young readers.

Twin girls are born. First, their mother dies... Then their father... But the worst is yet to come... One twin is beautiful and becomes the biggest star in 1920s Hollywood. The second twin is ugly and not allowed to leave the estate of Mr. Cecil. He's the most famous director in the world. His dark, twisted movies are always a smash hit. Thing is, he may have been involved in

the deaths of their parents. He may also have made a deal with the supernatural. And his next movie might, literally, light the world on fire. A surprising and incredible page-turner--young adult horror at its finest. Buy Flickers and experience the gut-churning suspense for yourself! Arthur Hercules Slade, whose British cavalry regiment fought in Palestine against the Turks in World War I, was once asked, "What was it like to be in the war?" He answered, "I was everywhere that Jesus was, but I couldn't find him anywhere." Fascinated by the idea of his grandfather charging enemy machine guns with asabre in one hand and his horse's reins in the other, bestselling author Arthur Slade has created a tale of a teenager who finds the true face of war behind the shiny veneer of patriotism, honour and duty. Megiddo's Shadow is the story of Edward Bathe, a 16-year-old prairie farm boy who, giddy with the romantic ideals of war and desperate to fight the Huns in France, enlists in 1917. To his disappointment, he is assigned to a horse-training regiment, where the only consolation is Buke, his horse, and Emily, the pretty young nurse he befriends. But when he is sent to fight the Turks in Palestine, Edward learns that what he thought he knew about right and wrong, about heroism and courage, and about God and country, no longer holds true. Much more than a powerful and shockingly realistic work of historical fiction, Megiddo's Shadow is a poignant testament to the terrible legacy of war, seen through the eyes of a character with whom readers will instantly connect. An intelligent, provocative and breathtaking read, Megiddo's Shadow affirms Arthur Slade as a literary superstar.

Michael and his father head to a desolate island, the perfect place for Dad to finish the last chapters of his book of Norse stories. Before long, though, there is evidence that the rumors they've heard about Drang Island—about spirits, strange sacrifices and a serpent lurking in the ocean—might be true!

A ruthless queen. An ancient god. One brave girl and an impossible choice. For over a thousand years, Queen Servilia has ruled the world of Illium. Using magical red dust mined from the earth, she has enslaved her subjects, enforcing uniformity and sameness to maintain her absolute power. But in Village Twenty-One, wild magic is growing. Fen, a young girl whose hand has been cut off as punishment for theft, wakes one morning to discover that her hair has gone crimson: a sign that she has been invested with magic of her own, and is a threat to Servilia's reign. For Fen, this is a death sentence. When her village is burned to the ground and her sister captured, Fen must make an impossible choice. Will she risk unleashing the most feared magical entity of all time—an ancient god who could overthrow Servilia, but whose power may be even more terrifying—in order to save the only family she has left?

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A thrilling YA fantasy novel from award-winning author Arthur Slade! Carmen is a student at Red Assassin School. She's an expert at bladed weapons and poisons; and she's desperate to finish at the top of the class, ahead of her twin brother. The students have been trained to hunt using giant black swans, but Carmen has discovered a dragon. All she has to do is get on his back. One problem: he's killed everyone who gets near him. Then the Emperor declares war on assassins. And there might be a traitor among them. Carmen wants to graduate. But the emperor wants her dead. Her classmates might, too. Graduation night is about to become the fight of her life. In this heartstopping adventure by Arthur Slade, readers will root for Carmen - an Assassin with a heart of gold, determined to follow her dream against all odds.



grandpa, famous for his old Icelandic stories. But they are anything but prepared when signs of a draugr—a man who comes back from the dead—appear in real life. The Haunting of Drang Island follows Michael and his father to a desolate island, the perfect place for Dad to finish the last chapters of his book of Norse stories. Before long, though, there is evidence that the rumours they've heard about Drang Island—and about spirits, strange sacrifices and a serpent lurking in the ocean—might not be so far-fetched after all. In *Loki Wolf*, Angie believes her dreams about being devoured by a giant wolf are only her imagination—until she hears scratching outside her window and learns that sheep have been disappearing from her uncle's farm in Iceland. But it isn't until she and her cousins go to the old croft house that they discover the horrifying truth.

A latest entry in the award-winning series sends teen secret agent Modo to the Australian jungle in search of an ancient and powerful weapon that he must find before the evil Clockwork Guild does.

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