

Durufle Requiem Score

For the three forces competing for political authority in France during World War II, music became the site of a cultural battle that reflected the war itself. German occupying authorities promoted German music at the expense of French, while the Vichy administration pursued projects of national renewal through culture. Meanwhile, Resistance networks gradually formed to combat German propaganda while eyeing Vichy's efforts with suspicion. In *The Musical Legacy of Wartime France*, Leslie A. Sprout explores how each of these forces influenced the composition, performance, and reception of five well-known works: the secret Resistance songs of Francis Poulenc and those of Arthur Honegger; Olivier Messiaen's *Quartet for the End of Time*, composed in a German prisoner of war camp; Maurice Duruflé's *Requiem*, one of sixty-five pieces commissioned by Vichy between 1940 and 1944; and Igor Stravinsky's *Dances concertantes*, which was met at its 1945 Paris premiere with protests that prefigured the aesthetic debates of the early Cold War. Sprout examines not only how these pieces were created and disseminated during and just after the war, but also how and why we still associate these pieces with the stories we tell—in textbooks, program notes, liner notes, historical monographs, and biographies—about music, France, and World War II. Reviews thousands of British, American, and European classical recordings on CD.

Traditional requiem texts, among them the anonymous medieval Latin poem *Dies Irae* ("Day of Wrath"), have inspired an untold number of composers in different ages and serving different religions, Western and Eastern. This book, the first comprehensive survey of requiem music for nearly half a century, provides a great deal of diverse and detailed

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information that will be of use to the professional musician, the musical scholar, the choral conductor, the theologian and liturgist, and the general reader.

Told in a series of interviews with Sir David Willcocks and rounded out with reflections from a role-call of eminent composers, musicians, and friends, this book presents a portrait of a highly gifted musician whose leadership, decency, and humanity have inspired countless singers to follow his example and live a life in music.

Maurice Duruflé (1902-1986) is best known as composer of the hauntingly beautiful and moving Requiem of 1947, and as organist during his long tenure at the church of Saint-Etienne-du-Mont in Paris. He studied composition and organ with Tournemire, Vierne, Gigout, and Dukas among others, and became well known outside France through tours and conferences, often attended with his wife, the late Marie-Madeleine Chevalier. Ebrecht has brought together in this centenary tribute a fine collection of articles on Duruflé's life and work that will enthrall all those who have come under the spell of this great master of French Impressionism. About the contributors: Marie-Claire Alain the renowned French organist, recording artist, and teacher was one of Duruflé's first harmony students at the Paris Conservatoire. James Frazier has studied liturgy and music at several universities, and was a Fulbright scholar in France, where he studied privately with Madame Duruflé. Maria Rubis Bauer concluded her doctoral dissertation on Duruflé at the University of

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Kansas. Jeffrey Reynolds is Associate Professor of Humanities and chair of the music department at the University of Alabama, Birmingham. Herndon Spillman's landmark recording of the complete works of Duruflé won him a Grand Prix du Disque in 1973. He is Professor of Music at Louisiana State University. Eliane Chevalier was the sister of Marie-Madeleine Duruflé, with whom she shared a passion for music. Ned Tipton is Director of Music of the American Cathedral in Paris.

In this book, Ronald Ebrecht has meticulously studied each of Duruflé's works and put together the first book to discuss in detail all of Duruflé's music. With encouragement from Duruflé's editor and the foundation established in his name, Ebrecht has compiled copious examples from manuscript sources to be published for the first time along with the little-known contextualizing works of Messiaen and Barraine. Most widely known for his masterpiece Requiem, the composer's orchestral gems are analyzed alongside his delightful miniature: the orchestration of the Sicilienne. The organ works which set the standard for virtuosity at conservatories around the world are given new insightful and thorough evaluation by Ebrecht, whose long association with late 19th and early 20th century France and French music affords illuminating connections between Duruflé and his predecessors and successors with sweeping insight

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and minute detail.

Requiem, Op. 9 Choral/Vocal Score Durand Press

Nearly all religious traditions have reserved a special place for sacred music. Whether it is music accompanying a ritual or purely for devotional purposes, music composed for entire congregations or for the trained soloist, or music set to holy words or purely instrumental, in some form or another, music is present. In fact, in some traditions the relation between the music and the ritual is so intimate that to distinguish between them would be inaccurate. The A to Z of Sacred Music covers the most important aspects of the sacred music of Buddhism, Christianity, Confucianism, Hinduism, Islam, Judaism, and other smaller religious groups. It provides useful information on all the significant traditions of this music through the use of a chronology, an introductory essay, a bibliography, appendixes, and hundreds of cross-referenced dictionary entries on major types of music, composers, key religious figures, specialized positions, genres of composition, technical terms, instruments, fundamental documents and sources, significant places, and important musical compositions.

A new, deeply researched biography of the great French organist, who composed some of the best-loved works in the organ repertory -- and the masterful Requiem.

Winner of the 2002 National Choral Award for Outstanding

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Choral Publication They are at the heart of every community in Canada, whether they be singing in concert or rehearsal, in a worship service or at a special event. They are Canada's choirs, and their dedication to their craft is a source of both entertainment and inspiration. And at the heart of every choir, there is a choir master who, through talent and commitment, brings the voices together. In *Their Own Words* relates the stories of Canada's most distinguished and innovative choir masters. In their own words, each tells of their life in music, and shares their thoughts on music and the role of the choir. Many of those profiled have gained international recognition, winning prizes overseas. All have helped to bring the vocal heart-pourings of enthusiastic singers to audiences across the country.

Due to be published in September 2000, this essential guide contains reviews by the world's leading writers on classical music. Whether you're looking for a Mozart symphony or a Turnadge opera, a Liebermann concerto or a Haydn string quartet, the *Gramophone Classical Good CD Guide* provides you with access to the expertise to ensure that the choices you make are the best possible. With a Suggested Basic Library, ratings for the best discs and over 5,000 reviews, the *Gramophone Classical Good CD Guide* is the essential buy for anyone interested in classical music.

(Editions Durand). With Organ reduction.

This reference includes thousands of reviews by the world's leading critics, making it the ideal guide for lovers of opera, symphonic music, and other classical genre.

A cumulative list of works represented by Library of Congress printed cards.

This volume assesses Messiaen's position as a creative artist of the twentieth century in the light of the latest research. In the process, it identifies some of the key myths, confusions and exaggerations surrounding the composer which often

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mask equally remarkable truths. In attempting to reveal some of those truths, the essays elucidate a little of the mystery surrounding Messiaen as a man, an artist, a believer and a musician.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Choral-Orchestral Repertoire: A Conductor's Guide offers an expansive compilation of choral orchestral works from 1600 to the present. Synthesizing Jonathan Green's earlier six volumes on this repertoire, this edition updates and adds to the over 750 oratorios, cantatas, choral symphonies, masses, secular works for large and small ensembles, and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations. Each entry includes a brief biographical sketch of the composer, approximate duration, text sources, performing forces, currently available editions, and locations of manuscript materials, as well as descriptive commentary, discography, and bibliography. Unique to this edition are practitioner's evaluations of the performance issues presented in each score. These include the range, tessitura, and nature of each solo role, and a determination of the difficulty of the choral and orchestral portions of each composition. There is also a description of the specific challenges, staffing, and rehearsal expectations related to the performance of each work. Choral-Orchestral Repertoire: A Conductor's Guide is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their

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ensembles.

French composer's perennially popular masterpiece, composed in memory of his father and first performed at La Madeleine in 1888. The work is notable for its clarity, balance, serenity, and ethereal beauty, achieved with the strictest economy of means. Reprinted from authoritative French edition. Translation of text.

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