

Duermete Nino

Make your children discover the world differently! Are your children bored in front of the TV or with video games? What if you were to offer them another way to discover the countries and peoples of our planet? This little Kids Experience "Discover the world differently" will help you! Browse continents and countries with interesting themes that will help them discover languages, nature, folklore, games, songs, etc. :-) We have organized children's parties for more than ten years and have traveled the world for over twenty years. It is a real joy to get to know the Others and their environment :-) Discovering, reading, talking with your child is always a magical family moment. It is also a great opportunity to share your experience and create unforgettable memories for you and him or her :-) With these little useful books we want to share with you our pleasant findings and the pleasure of discovering the other peoples of the Earth, for more understanding and tolerance! What will you find in this Kids Experience practical guide: "Discover the world differently"? 6 sections presenting the continents 6 countries tales, flora, fauna, photos, songs, recipes, games... counting, playing proverbs from each country always on hand in your smartphone or digital reader! So, are you ready to discover the world differently? OK, let's go! Sincerely, Cristina & Olivier Rebiere

Desde hace cientos de años, niños y niñas han cantado y jugado con retahílas, canciones, sonsonetes y cantilenas de diverso tipo, transmitidas oralmente de abuelos a nietos y de padres a hijos, formando parte de la cultura y del folclore de su país. Los textos seleccionados en este libro han sido tomados de la tradición española, pero muchos serán reconocidos por chicos y chicas de otros países de habla hispana, porque también ellos los dirán o cantarán con muy pequeñas diferencias. Una, dola, tela, catola incluye nanas, juegos mímicos, canciones escenificadas, suertes y trabalenguas, composiciones que forman parte del cancionero popular infantil, con las que la infancia de muchas generaciones ha jugado en calles, plazas, recreos y hogares, con el deseo de que profesores, madres y padres puedan acercarlas a quienes hoy son niños.

Completing the three-book series for Lectionary Years A, B, and C, this new book

The lullaby, a particular genre of song, is a gentle expression of intense emotion a caregiver uses to express boundless love to the child. the soothing melody of the lullaby sung from the mother's tender voice provides the infant with an inner feeling of peace and comfort. These love songs end up being the child's earliest memory of comfort and affection. the lullaby leaves such a lasting impression that it is recalled later in life and sung to subsequent generations for the same purposes for which it began. the lullabies in this collection are arranged for classic guitar solo (without vocals) in notation and tablature.

From the Foreword: "This modest collection of Christmas and New Year folksongs is brought together in the hope that the singing of these songs will provide some emotional and cultural sustenance to an age which desperately needs to renew its sense of continuity with the past in order to confront its own time."

A comprehensive planning resource with suggested hymns for musicians, clergy and other liturgists using the Revised Common Lectionary.

Reflexión sobre el mundo de la lectura en el ámbito escolar, proponiendo toda clase de realizaciones que fomenten el hábito de leer entre los niños.

This book, the first of its kind to be published in English, introduces the reader to the rich heritage of Spanish song. Here in one volume are the texts of over 300 songs with parallel translations in accurate and readable English. The majority are love poems, which form a fascinating anthology of Spanish poetry from the thirteenth to the twentieth century. The introduction by Graham Johnson, who in recent years has done more than anyone to kindle interest in the international song repertoire, traces the history of Spanish song from its beginnings, via the period of the Catholic kings in the fifteenth century, the Golden Age of the

sixteenth, through to the remarkable rebirth in the twentieth century. All the songs and cycles frequently heard in recital are gathered here: Albeniz, Falla, Granados, Rodrigo and Obradors are generously represented, as well as Catalan composers such as Montsalvatge and Mompou. The volume is arranged chronologically by composer, and includes notes on all the major poets and composers, a discography, and names and addresses of the music publishers. The Spanish Song Companion is a much-needed volume and will be welcomed by singers, students of Spanish literature, concert-goers and record-collectors throughout the English-speaking world.

Contados poetas- a excepción de Lope de Vega- han sido tan admirados, populares y queridos por su pueblo como Alberti. Él supo mantener ese difícil equilibrio entre una afable cercanía y un coridal distanciamiento que lo hacían ser asequible a todos, a la vez que muy respetado. Su personalidad ha sido centro de polémicas, como corresponde a una persona excepcional que ha tenido el privilegio de vivir los acontecimientos más importantes de casi un siglo, que ha defendido un ideario político, que ha sido un innovador en la poesía, que ha amado intensamente la vida, que ha sufrido un exilio legendario y que ha estado presente en la historia y en el corazón de su pueblo, sin importar la distancia geográfica que lo separa. Todos los elementos necesarios para hilar variedad de argumentos a su alrededor y dar forma así a su personaje público, algo a lo que él ya estaba habituado. Aunque lo único que, verdaderamente, importa y perdurará en el tiempo es la obra de uno de los creadores más singulares de nuestra literatura que ha deslumbrado y servido de modelo a varias generaciones. Porque la huella de su virtuosismo está presente- se acepte o no- en la poesía posterior.

Duérmete, NiñoEl Método Estivill Para Enseñar a Dormir a los NiñosDebolsillo

New Mexico's early Hispanic liturgical literature and music are thoroughly examined in this comprehensive bilingual volume accompanied by two CDs.

Conferencias y comunicaciones del Congreso Internacional Lyra minima oral III (Sevilla 2001): encuentro sobre el estudio de la lírica breve de carácter popular, de la que se hace un recorrido histórico en sus variados aspectos y manifestaciones.

For over three decades the work of Antonia I. Castañeda has shaped the fields of Western History and Chicana Studies. From her early articles on Chicana representation and political economy, to her most recent work mapping gendered violence and gendered resistance in the history of the U.S. Southwest, her work is consistently taught in classrooms and cited extensively. Yet Castañeda's work has been scattered throughout journals and anthologies, a "paper chase" for historians to track down. Three Decades of Engendering History ends the chase. This volume, edited by Linda Heidenreich, collects ten of Castañeda's best articles, including the widely circulated article "Engendering the History of Alta California, 1769-1848," in which she took a direct and honest look at sex and gender relations in colonial California. Demonstrating that there is no romantic past to which we can turn, she exposed stories of violence against women, as well as stories of survival and resistance. Other articles included are the prize-winning "Women of Color and the Rewriting of Western History," and two recent articles, "Lullabies y Canciones de Cuna" and "La Despedida." The latter two represent Castañeda's most recent work excavating, mapping, and bringing forth the long and strong post-WWII history of Tejanas. Finally, the volume includes three interviews with Antonia Castañeda, conducted by Luz María Gordillo, that contribute the important narrative of her lived experiences, political perspective, her commitment to initiate and develop scholarship that highlights gender and Chicanas as a legitimate line of inquiry, and her drive to center Chicanas as historical subjects.

This bilingual edition of these classic folk dramas is produced for both those acting in the plays, or for students of the literature.

La edición ampliada y actualizada del libro que ha enseñado a dormir a millones de niños en

todo el mundo. Dormir bien es esencial para el desarrollo físico y mental de los niños, y lograr que duerman bien es fundamental para la estabilidad de la familia. Duérmete, niño explica de una forma clara y sencilla el tratamiento científico para enseñar a dormir a los niños, unas normas serias y rigurosas que son recomendadas también por la Asociación Americana de Pediatría y la Asociación Americana de Medicina del Sueño, y que han enseñado a dormir a millones de niños en todo el mundo. Conseguir que un niño con problemas de sueño logre quedarse dormido y no se desvele varias veces en una misma noche resulta una tarea desesperante y lenta si no sabe hacerse adecuadamente. Por el contrario, aprender a solucionar el insomnio infantil puede ser una tarea relativamente fácil y sencilla. En este libro el doctor Estivill os explicará los pasos que debéis seguir para acabar con los problemas de sueño de vuestro hijo o hija y, por defecto, con sus principales consecuencias: irritabilidad, somnolencia, inseguridad y problemas para relacionarse. ENGLISH DESCRIPTION An international phenomenon now available in America for the first time, this quick, no-nonsense guide is all you need to get your child to sleep through the night (pillow not included). These days, most books on improving your child's sleep take either a tough-love approach (ignore crying) or a soothing strategy (offer continuous comfort). But now an internationally renowned sleep expert provides a middle-ground method that will have your child sleeping through the night at any age. Dr. Eduard Estivill's no-fail technique focuses on a mixture of authority, ritual, and reward. Parents can end negative cycles of resistance and wakefulness and feel as rested as their child will by following these expert tips: * Adopt a firm and confident attitude (your child will pick up on your mood). * Use meals as a cue to announce your child's next nap or nighttime sleep. * Incorporate appropriate elements (such as a stuffed animal or a pacifier) at bedtime so your child will not rely on you as a vital part of the sleep process. * Reinforce the contrast between light (day) and dark (night). * Never punish children by making them go to bed (it sends the wrong message about sleep time). * Learn what to say before--and after--the light is turned off. Complete with special techniques to use with newborns, plus an invaluable question-and-answer section that addresses specific concerns (children sleeping in their parents' bed, how divorced parents can work together, special-needs children), this sanity-saving guide promises sweet dreams for all

An expert on early childhood education offers an important resource for Hispanic parents who try to maintain respect for cultural traditions while readying their children for success in the world, discussing history, customs, and responsibilities. Original.

Esta publicación recoge las ponencias plenarias y las comunicaciones presentadas y leídas en el VII Simposio Internacional de la SEDLL, que con el título Canon, literatura infantil y juvenil y otras literaturas, fue asumido por la Universidad de Castilla-La Mancha y se celebró en Ciudad Real, en diciembre de 2001. Aparecen aquí recogidas también las actividades relacionadas con los estudios mencionadas arriba: talleres y seminarios que suscitaron provechosas discusiones, sugerencias y debates. Como dice Alfredo Rodríguez López-Vázquez en la Presentación: La celebración del VII Simposio con su doble concreción en el título, del objeto de estudio, y de su relación con el canon, ha venido a representar un hito importante. Este Simposio pretendía, ya desde su diseño por parte del Comité Científico, un nuevo planteamiento de orientaciones críticas y metodológicas en el ámbito de la educación y de la investigación en torno a la literatura que leen los niños y los jóvenes de hoy en día en el contexto de la sociedad tecnológica moderna. Creemos que esta publicación permite afirmar que se ha cumplido con los objetivos previstos para cada una de las áreas temáticas.

The authorized hymnal for the Episcopal Church with durable, beautiful, covered spiral binding especially created for music stands, organ, and piano music racks. This edition provides accompaniment for all hymns and service music and contains an appendix of additional service music. It comes in two volumes — one of hymns and one of service music.

El contacto de los niños con la poesía supone la inclusión permanente, tanto de lo que se

denomina folclor poético como también de poemas de autor conocido. En las páginas de este libro la autora presenta su larga experiencia llevada a cabo en numerosos cursos, talleres y otras instancias de trabajo con docentes y con niños, en diversas realidades y niveles del sistema de educación, tanto en el país como fuera de él. A partir de bases teóricas actualizadas, propone estrategias para que los niños escuchen, lean y escriban poesía, complementando con numerosos ejemplos de creaciones hechas por sus alumnos.

More than forty verses, games and stories of Spanish childhood folklore from research based largely on archival materials gathered by WPA writers in the 1930s and in interviews.

The region of northern New Mexico and southern Colorado holds a unique place in the world of Spanish folk literature. Isolated from the rest of the Spanish-speaking world for most of its history since its first settlement in 1598, it has retained, even into our own time, much of its Hispanic folkloric heritage from the sixteenth and seventeenth centuries-ballads, songs, poems, folktales, sayings, anecdotes, proverbs, riddles, and folk drama. In this book, written in the late 1930s and never before published, Aurelio M. Espinosa, New Mexico's pioneer folklorist, presents the first comprehensive, authoritative account of the relict folklore, bringing together the results of his collecting during the first third of this century, in the Southwest and in Spain, and his many ground-breaking scholarly studies.

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