

Online Library Dueling With Kings High Stakes Killer Sharks And The Get Rich Promise Of Daily Fantasy Sports

An essential text for both established scholars and those seeking to expand their knowledge of Chaucer studies, *A New Companion to Chaucer* is an authoritative and up-to-date survey of Chaucer scholarship. Rigorous yet accessible, this book helps readers to identify current debates, recognize historical and literary context, and to understand how particular concepts and theories affect the interpretation of Chaucer's texts. Chaucer specialists from around the globe offer contributions that range from updates of long-standing scholarship on biography, language, women, and social structures, to original research in new areas such as ideology, the afterlife, patronage, and sexuality. In presenting conflicting perspectives and ideological differences, this stimulating volume encourages readers to explore additional paths of inquiry and engage in lively and informed debate. Each chapter of the Companion, organized by issues and themes, balances textual analysis and cultural context by grounding the reader in existing scholarship. Key issues from specific passages are discussed with an annotated bibliography provided for reference and further reading. Compiled with all students of Chaucer in mind, this important volume: Presents contributions from both established and emerging specialists Explores the circumstances in which Chaucer wrote, such as the political and religious issues of his time Includes numerous close readings of selected poems Provides points of entry to a wide range of approaches to Chaucer's works Incorporates original research, fresh perspectives, and updated additions to Chaucer scholarship *A New Companion to Chaucer* is a valuable and

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Chinese edition of In the country of last things. This is Paul Auster's "1984," The Guardian includes it in the "1000 novels to read before you die." In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

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Traditional Chinese edition of Born to Run: A Hidden Tribe, Superathletes, and the Greatest Race the World Has Never Seen.

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A landmark study of the most-neglected tool of U.S. foreign policy

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CHI edition of German Lesson. During the Nazi occupation of Germany, a 10-year old boy's father was duty-bound to remove the forbidden art by Nansen, but the boy thought he had the duty to preserve them. The undercurrent and the dynamics make this book a classic. In CHI. Distributed by Tsai Fong Books, Inc.

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“Hilarious behind-the-scenes look at the characters, compulsions, and chaos inside the fantasy sports gold rush.” –Jason Gay, author of *Little Victories As Bringing Down the House* did for card counters and *Positively Fifth Street* did for poker players, Daniel Barbarisi does for Daily Fantasy Sports fans in this leap down the rabbit hole of America’s latest obsession. Daniel Barbarisi quits his job as the New York Yankees beat writer for *The Wall Street Journal* and begins a quest: to join the top one percent of Daily Fantasy Sports (“DFS”) players, the so-called “sharks,” and figure out whether DFS is on the level—while maybe cashing in along the way. DFS is fantasy sports on steroids. It’s the domain of bitter rivals FanDuel and DraftKings, online juggernauts who turned a legal loophole into a billion-dollar industry by allowing sports fans bet piles of cash constructing

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fantasy teams. Yet as Barbarisi quickly realized, what should have been a fun companion to casual sports viewing was instead a ferocious environment infested with sharks, a top tier of pros wielding complex algorithms, drafting hundreds of lineups, and wagering six figures daily as they bludgeon unsuspecting amateur “fish.” Barbarisi embeds himself inside the world of DFS, befriending and joining its rogue’s gallery as he tries to beat them at their own game. In a work equal parts adventure and rigorously reported investigation, Barbarisi wades into this chaotic industry at the very moment its existence is threatened by lawmakers sick of its Wild West atmosphere and pushy advertising. All their money made FanDuel and DraftKings seem invincible; but, as Barbarisi reports, they made plenty of dubious—perhaps even scandalous—moves as they vied for market supremacy. In *Dueling with Kings*, Barbarisi uncovers the tumultuous inside story of DFS, all while capturing its peculiar cast of characters, from wide-eyed newly minted millionaires, to sun-starved math geeks, to bros living an endless frat party of keggers and Playboy Bunnies. Can he outwit them all and make it to the top?

Revising his doctoral dissertation for Harvard University, Helfant (Russian, Colgate U.) explains how Russian writers of the 19th century not only used gambling as motifs in their work, but were often impacted by it in their own lives;

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for example Pushkin's huge losses at cards and Dostoevski's at roulette served as impetus for them to write for money, but Tolstoy's ancestral wealth cushioned his losses at cards. In addition to those three, he looks at works by Lermontov, Shakhovskoy, and Begichev. He appends the original texts of all the extended and most of the shorter quotes that are translated from Russian and French in the book. Annotation copyrighted by Book News, Inc., Portland, OR

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Madeline, smallest and naughtiest of the twelve little charges of Miss Clavel, wakes up one night with an attack of appendicitis.

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