Dreaming Of You Gamblers 2 Lisa Kleypas

Three bestselling authors. Two delightful novels. One terrific collection! From Julia Quinn, author of the Bridgerton series, now streaming on Netflix—writing along with close friends and popular authors Eloisa James and Connie Brockway—comes THE LADIES MOST... a duo of cleverly crafted novels, The Lady Most Likely and The Lady Most Willing, together for the first time. THE LADY MOST LIKELY Hugh Dunne, the Earl of Briarly, needs a wife, so his sister hands him a list of delectable damsels and promises to invite them—and a few other gentlemen—to her country house for what is sure to be the event of the season. Hugh will have time to woo whichever lady he most desires. Unless someone else snatches her first. The invitation list includes: The always outspoken Miss Katherine Peyton The impossibly beautiful (and painfully shy) Miss Gwendolyn Passmore The widowed Lady Georgina Sorrell (who has no plans to marry, ever) And your hostess, Lady Carolyn Finchley, an irrepressible matchmaker with romantic plans for every last one of them—especially THE LADY MOST LIKELY to marry an eligible Earl. THE LADY MOST WILLING Taran Ferguson. laird of his clan, is determined that his ancient (if not so honorable) birthright be secured before he dies. When both his nephews refuse to wed, he takes matters into his own hands, raiding an English lord's Christmas ball and making off with four lovely potential brides (and one very irate duke). When his nephews, the Comte de Rocheforte and the Earl of Oakley, arrive for their annual holiday visit, they are drawn into a matchmaking party, of sorts. Among the unwitting guests are: Miss Fiona Chisholm, a beauty with a scandalous past Lady Cecily Tarleton, a lovely heiress—but she's English Page 1/24

Miss Catriona Burns, a lady with no name or fortune, so clearly someone made a mistake! As the snow piles up outside the highland castle, and the guests are forced to pass the time together, the initial dismay turns to unanticipated attractions and then irresistible passions – and indeed, there might be one LADY MOST WILLING to marry a Scottish lord. When shy and secluded author Sara Fielding ventures from her country cottage to research a novel, she inadvertently witnesses a crime in progress—and manages to save the life of the most dangerous man in London. Derek Craven is a powerful and near-legendary gambling club owner who was born a bastard and raised in the streets. His reputation is unsavory, his scruples nonexistent. But Sara senses that beneath Derek's cynical exterior, he is capable of a love more passionate than her deepest fantasies. Aware that he is the last man that an innocent young woman should ever want, Derek is determined to protect Sara from himself, no matter what it takes. But in a world where secrets lurk behind every shadow, he is the only man who can keep her safe. And as Derek and Sara surrender to an attraction too powerful to deny, a peril surfaces from his dark past to threaten their happiness . . . and perhaps even their lives. Together they will discover if love is enough to make dreams come true. The #1 New York Times bestselling author continues her evocative Westmoreland Dynasty Saga with this romance following two defiant hearts clashing over a furious battle of wills in the glorious age of chivalry. Abducted from her convent school, headstrong Scottish beauty Jennifer Merrick does not easily surrender to Royce Westmoreland, Duke of Claymore. Known as "The Wolf," his very name strikes terror in the hearts of his enemies. But proud Jennifer will have nothing to do with the fierce English warrior who holds her captive, this handsome rogue who taunts her with his blazing arrogance. Boldly she challenges his will—until the night he

takes her in his powerful embrace, awakening in her an irresistible hunger. And suddenly Jennifer finds herself ensnared in a bewildering web...a seductive, dangerous trap of pride, passion, loyalty, and overwhelming love. Dear Avon Books, Where are my heroes? Whenever I'm reading a book by one of my favorite authors I find I'm falling for the wrong guy -- not the hero, but the other man -- and what I really want is for him to have his own story. Like Jake Linley, from Someone to Watch Over Me by Lisa Kleypas...that doctor could sit by my bedside if I ever got sick. And Ned Blydon in Splendid by Julia Quinn...he makes me want to learn to waltz! I never thought living in a drafty castle would be much fun until Simon of Ravenswood in Master of Desire by Kinley MacGregor came along. Anyway, I just wanted to let you know that these are my men -- when do they get their stories? Sincerely, A Romance Fan Some books are so special that there is more than one hero to love. but only a single story is told. So if you find yourself asking, "Where is my hero?" you'll discover the answer right here in this delicious collection by New York Times bestseller Lisa Kleypas, New York Times bestseller Julia Quinn and USA Today bestseller Kinley MacGregor.

A wealthy and bitter exile, he most dangerous and desirable man in all of England, he burns to possess a proud, headstrong beauty who is promised to another. But winning Emma Stokehurst's exquisite hand through threats and determination does nothing to fill the empty spaces in Nikola's heart—until passion's magic carries the handsome, tormented prince back to a bygone era of splendor and romantic dreams. For there his destiny awaits him in a distant life. And in one remarkable woman's tender touch—achingly familiar but gloriously new—he must seek the elusive promise of ecstasy . . .and learn, at last, to love.

Drawn to Ben Hunter, a strong and handsome ranchhand Page 3/24

working for her father, Addie is motavited by her passion to reveal to Ben her astounding secret--that she has traveled back in time to be with him

A woman with a secret . . . Reckless beauty Lily Lawson delights in shocking London society. She will break any rule to get what she wants . . . and she is determined to stop her younger sister from marrying Alex, Lord Wolverton, a handsome and arrogant earl who has vowed never to fall in love. A man who will do anything to possess her . . . To Alex's fury, the headstrong hellion presents a temptation he can't resist. He vows to make her pay dearly for her interference—with her body, her soul, and her stubborn, well-guarded heart. As Alex and Lily challenge each other at every turn, they are caught up in a white-hot desire that burns through every defense and exposes the mystery of Lily's past . . . and together they discover that love is the most dangerous game of all.

The first novel in the sensational Bow Street series from New York Times bestselling historical romance author Lisa Kleypas tells the story of a scandalous beauty with no memory of who she is and the man determined to unravel the secrets of her past . . . 'Lisa Kleypas is the best' Sarah MacLean She couldn't remember who she was . . . A temptingly beautiful woman awakens in a stranger's bed, rescued from the icy waters of the Thames, her memory gone. Told that she is Vivien Rose Duvall, one of London's most scandalous beauties, she finds herself in the protection of enigmatic, charming Grant Morgan. Her life is in his hands. Deep in her heart, she knows he has mistaken her for someone else . . . He was the only man she could trust. As one of London's most eligible and unattainable catches, Grant Morgan is a man who has known every kind of woman. And the one in his arms now seems so innocent, so vulnerable, that he can't help but be enchanted. And as his love for this

mysterious beauty grows, he's determined to unravel the secrets of her past and discover the truth - no matter what. 'Kleypas can make you laugh and cry - on the same page' Julia Quinn Bow Street Runners series: Someone to Watch Over Me Lady Sophia's Lover Worth Any Price Praise for Lisa Kleypas: 'Intricately and elegantly crafted, intensely romantic. . . A gratifying series starter from a not-to-be-missed romance author' Kirkus Reviews 'Is it possible to give a book 6 stars? [This] story has all of the forbidden romance, witty banter, and sigh-inducing declarations of love that you deserve' That's Normal 'Kleypas is an amazing writer. In my opinion, she might be the most technically skilled historical romance author out there' Smart Bitches, Trashy Books 'Unforgettable, beautifully etched characters; a flawless sense of pacing; and a perfectly executed plot imbued with an abundance of desire and danger' Booklist 'Witty, often hilarious, and delightfully passionate, this compelling, thrill-laced Victorian romance is another superb series entry' Library Journal, starred review 'Readers are introduced to the unforgettable characters and their original personalities through a delightful storyline peppered with sharp repartee and steamy sensuality' RT Book Reviews (top pick) 'Reading Kleypas' long-awaited return to historical is akin to walking into the arms of an old friend' Heroes and Heartbreakers

NEW YORK TIMES BEST SELLER • From one of our most iconic and influential writers, the award-winning author of The Year of Magical Thinking: a timeless collection of mostly early pieces that reveal what would become Joan Didion's subjects, including the press, politics, California robber barons, women, and her own self-doubt. These twelve pieces from 1968 to 2000, never before gathered together, offer an illuminating glimpse into the mind and process of a legendary figure. They showcase Joan Didion's incisive reporting, her empathetic gaze, and her role as "an articulate witness to the

most stubborn and intractable truths of our time" (The New York Times Book Review). Here, Didion touches on topics ranging from newspapers ("the problem is not so much whether one trusts the news as to whether one finds it"), to the fantasy of San Simeon, to not getting into Stanford. In "Why I Write," Didion ponders the act of writing: "I write entirely to find out what I'm thinking, what I'm looking at, what I see and what it means." From her admiration for Hemingway's sentences to her acknowledgment that Martha Stewart's story is one "that has historically encouraged women in this country, even as it has threatened men," these essays are acutely and brilliantly observed. Each piece is classic Didion: incisive, bemused, and stunningly prescient. Bad Beat: A hand in which a player with strong cards is unexpectedly beaten by a lucky draw. Nico Conti has never regretted joining the family business. Through hard work, loyalty, ruthlessness, and dedication, he earned his rank as Capo and his army of soldiers. With the life he leads, a good woman is not in the cards-until one comes along and turns his world upside down. Olivia Miller's childhood was anything but conventional. Raised in a brothel, her mother protected Olivia from that life until she became sick. Now Olivia must be the protector. Taken as collateral by Nico Conti in a business dispute between families, Olivia is desperate to get homeuntil Nico makes her an offer she can't refuse.Or can she?Because to save the one she loves most, Olivia will need to ignore the sacrifices made for her and barter herself to the man who holds her future in his hands. Author's note: This is a full-length, steamy, contemporary romance novel without a cliffhanger. It is part of a series, but each book is a standalone centering on new main characters. Due to sex, language, and violence it is recommended for persons over 18.*** HEA ***

THE NATIONAL BESTSELLER "This riveting, courageous Page 6/24"

memoir ought to be mandatory reading for every American." -Michelle Alexander, New York Times bestselling author of The New Jim Crow "I cried reading this book, realizing more fully what my parents endured." —Amy Tan, New York Times bestselling author of The Joy Luck Club and Where the Past Begins "This book couldn't be more timely and more necessary." —Dave Eggers, New York Times bestselling author of What Is the What and The Monk of Mokha Pulitzer-Prize winning journalist Jose Antonio Vargas, called "the most famous undocumented immigrant in America," tackles one of the defining issues of our time in this explosive and deeply personal call to arms. "This is not a book about the politics of immigration. This book—at its core—is not about immigration at all. This book is about homelessness, not in a traditional sense, but in the unsettled, unmoored psychological state that undocumented immigrants like myself find ourselves in. This book is about lying and being forced to lie to get by; about passing as an American and as a contributing citizen; about families, keeping them together, and having to make new ones when you can't. This book is about constantly hiding from the government and, in the process, hiding from ourselves. This book is about what it means to not have a home. After 25 years of living illegally in a country that does not consider me one of its own, this book is the closest thing I have to freedom." —Jose Antonio Vargas, from Dear America

A noblewoman of frail beauty and exotic mystery fakes her own death to escape the gallows. And now she must flee. In disguise and under a false identity, she finds unexpected sanctuary in the arms of a handsome and arrogant yet gallant British lord—who must defy society to keep her safe . . . and overcome a tragic past to claim her as his own.

Although beautiful young widow Phoebe, Lady Clare, has

never met West Ravenel, she knows one thing for certain:

he's a mean, rotten bully. Back in boarding school, he made her late husband's life a misery, and she'll never forgive him for it. But when Phoebe attends a family wedding, she encounters a dashing and impossibly charming stranger who sends a fire-and-ice jolt of attraction through her. And then he introduces himself...as none other than West Ravenel. West is a man with a tarnished past. No apologies, no excuses. However, from the moment he meets Phoebe, West is consumed by irresistible desire...not to mention the bitter awareness that a woman like her is far out of his reach. What West doesn't bargain on is that Phoebe is no straitlaced aristocratic lady. She's the daughter of a strong-willed wallflower who long ago eloped with Sebastian, Lord St. Vincent—the most devilishly wicked rake in England. Before long. Phoebe sets out to seduce the man who has awakened her fiery nature and shown her unimaginable pleasure. Will their overwhelming passion be enough to overcome the obstacles of the past? Only the devil's daughter knows... #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist-books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. "The kind of book that can Page 8/24

be life-changing." —The New York Times "Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

"Kleypas is a romance gem, a queen among a vast royal court of historical romance authors." —Entertainment Weekly A stunning new reprint of a classic Lisa Kleypas love story about a man whos decided to forgo all romantic entanglements... until he meets a beautiful woman with a secret... They call him the Monk of Bow Street Sir Ross Cannon, magistrate and head of the Bow Street Runners, has spent the past few years apprehending the most dangerous criminals in London. He's driven and disciplined, a man to be feared. His personal needs have been set aside, his days and nights consumed by the determined pursuit of justice. Until Lady Sophia Sydney, a beautiful young woman with a tarnished past, comes to ask for employment. Ross knows a woman like Sophia doesn't belong in the rough-and-tumble world of Bow Street, but he gives in to temptation and hires her as his assistant. Day by day the attraction between them grows, until neither of them can ignore the power of their mutual desire. But Sophia has a secret . . . and when Ross discovers the tragic link between their pasts, any chance of being with him will vanish. All they have are a few nights of pleasure, before Sophia will be forced to leave the man she's fallen hopelessly in love with. What she doesn't count on is how much Ross is willing to risk for the sake of a woman who's awakened his heart.

Once, Appaloosa law was Virgil Cole and Everett Hitch. Now it's Amos Callico, a vindictive, power-hungry tin star with bigger aims-and he could use Cole and Hitch on his side. This time the paid guns aren't for hire, which makes Callico a very vengeful man. But threatening Cole and Hitch ignites

something just as dangerous.

As seen in Star Wars: The Last Jedi, welcome to the casino city of Canto Bight. A place where exotic aliens, captivating creatures, and other would-be high rollers are willing to risk everything to make their fortunes. Set across one fateful evening, these four interconnected stories explore the deception and danger of the lavish casino city. • An honest salesman meets a career criminal as a dream vacation turns into the worst nightmare imaginable, in a story by Saladin Ahmed. • Dreams and schemes collide when a deal over a priceless bottle of wine becomes a struggle for survival. as told by Mira Grant. • Old habits die hard when a servant is forced into a mad struggle for power among Canto Bight's elite, in a tale by Rae Carson • A deadbeat gambler has one last chance to turn his luck around; all he has to do is survive one wild night, as told by John Jackson Miller. In Canto Bight, one is free to revel in excess, untouched from the problems of a galaxy once again descending into chaos and war. Dreams can become reality, but the stakes have never been higher—for there is a darkness obscured by all the glamour and luxury.

A New York Times top 100 Notable Book of the Year Alexander Bruno is a man with expensive problems. Sporting a tuxedo and trotting the globe, he has spent his adult life as a professional gambler. His particular line of work: backgammon, at which he extracts large sums of money from men who think they can challenge his peerless acumen. In Singapore, his luck turned. Maybe it had something to do with the Blot – a black spot which

has emerged to distort Bruno's vision. It's not showing any signs of going away. As Bruno extends his losing streak in Berlin, it becomes clinically clear that the Blot is the symptom of something terrible. There's a surgeon who can help, but surgery is going to involve a lot of money, and worse: returning home to the garish, hash-smoke streets of Berkeley, California. Here, the unseemly Keith Stolarsky – a childhood friend in possession of an empire of themed burger bars and thrift stores – is king. And he's willing to help Bruno out. But there was always going to be a price.

The King of Las Vegas and America's premier sports gambler reveals a powerful program for breaking all the rules, beating all the odds, and achieving all your dreams. In The King of Vegas' Guide to Gambling, Wayne Allyn Root of Spike TV's King of Vegas (TM) demonstrates why it is vital to take risks in life—whether in the casino, on the playing field, or in the boardroom. Root lives an American dream: He makes money watching sports on television. In fact, as CEO of GWIN Inc., America's only publicly traded sports-handicapping firm, Root is a self-made millionaire with hundreds of thousands of sports-betting clients and fans. In this book, he reveals the spiritual principles behind his consistently winning hand. Turning the popular conception of the casino denizen on its head, Root shows readers how to concentrate on the risks they take and to cultivate tranquillity in the face of life-defining, stressful moments. Bringing a unique contrarian approach to gambling, Wayne Allyn Root states his maxim of never following the masses and always taking the lead in life, and guides

the way to navigate successfully the many gambles life offers.

Lysette buried her face against Max's throat. "But he's going to take me away. Don't let him, don't -- " "You're not going anywhere," Max interrupted. "Calm yourself, Lysette. It's not good for you to become excited." His possessiveness made her strangely giddy. As far as he was concerned, she was his, and no one was going to take her away from him. Max stared at Etienne. His voice was soft, but it contained a note that chilled Lysette's blood. "If you so much as disarrange a hair on her head, I'll tear you apart." Lysette couldn't believe it, but she didn't care about her ruined reputation. The only thing that mattered was that she wouldn't have to marry Etienne.

Here together for the first time in a convenient ebook bundle, all four books in New York Times bestselling author Lisa Kleypas' beloved series featuring the Travis family: Sugar Daddy Liberty Jones has dreams and determination that will take her far away from Welcome, Texas. Hardy Cates' ambitions are bigger than Welcome, and Liberty Jones is a complication he doesn't need. But something magical and potent draws them to each other, in a dangerous attraction that is stronger than both of them. Hardy leaves town to pursue his plans and soon Liberty finds herself under the spell of a billionaire tycoon. But the relationship goes deeper than people think, and Liberty begins to discover secrets about her own family's past. Two men. One woman. A choice that can make her or break her. A woman you'll root for every step of the way. A love story you'll never

forget. Blue-Eyed Devil Hardy Cates is a self-made millionaire who comes from the wrong side of the tracks. He's made enemies in the rough-and-tumble ride to the top of Houston's oil industry. He's got hot blood in his veins. And vengeance on his mind. Haven Travis refuses to set out on the path her wealthy family has chosen for her. But when Haven marries a man her family disapproves of, her life is set on a new and dangerous course. Two years later, Haven comes home, determined to guard her heart. And Hardy Cates, a family enemy, is the last person she needs darkening her door or setting her soul on fire. Smooth Talking Stranger Jack Travis leads the uncomplicated life of a millionaire Texas playboy. But no one has ever truly touched his heart or soul. Until one day, a woman appears on his doorstep with fury on her face and a baby in her arms. It seems Jack is the father and this woman is the baby's aunt. The real mother has abandoned the child to her more responsible sister. And now, Jack is being called upon to take responsibility for the first time in his life. Brown-Eyed Girl Wedding planner Avery Crosslin may be a rising star in Houston society, but she doesn't believe in true love—at least not for herself. When she meets wealthy bachelor Joe Travis and mistakes him for a wedding photographer, she has no intention of letting him sweep her off her feet. But Joe is a man who goes after what he wants. When Joe makes it clear that he's not going to give up easily, Avery must confront the insecurities and beliefs that stem from a past she would do anything to forget.

In 1834 Virgil Stewart rode from western Tennessee to a

territory known as the "Arkansas morass" in pursuit of John Murrell, a thief accused of stealing two slaves. Stewart's adventure led to a sensational trial and a wildly popular published account that would ultimately help trigger widespread violence during the summer of 1835, when five men accused of being professional gamblers were hanged in Vicksburg, nearly a score of others implicated with a gang of supposed slave thieves were executed in plantation districts, and even those who tried to stop the bloodshed found themselves targeted as dangerous and subversive. Using Stewart's story as his point of entry, Joshua D. Rothman details why these events, which engulfed much of central and western Mississippi, came to pass. He also explains how the events revealed the fears, insecurities, and anxieties underpinning the cotton boom that made Mississippi the most seductive and exciting frontier in the Age of Jackson. As investors, settlers, slaves, brigands, and fortune-hunters converged in what was then America's Southwest, they created a tumultuous landscape that promised boundless opportunity and spectacular wealth. Predicated on ruthless competition, unsustainable debt, brutal exploitation, and speculative financial practices that looked a lot like gambling, this landscape also produced such profound disillusionment and conflict that it contained the seeds of its own potential destruction. Rothman sheds light on the intertwining of slavery and capitalism in the period leading up to the Panic of 1837, highlighting the deeply American impulses underpinning the evolution of the slave South and the dizzying yet unstable frenzy wrought by economic flush times. It is a

story with lessons for our own day. Published in association with the Library Company of Philadelphia's Program in African American History. A Sarah Mills Hodge Fund Publication.

Siddhartha is perhaps the most important and compelling moral allegory our troubled century has produced. Integrating Eastern and Western spiritual traditions with psychoanalysis and philosophy, this strangely simple tale, written with a deep and moving empathy for humanity, has touched the lives of millions since its original publication in 1922.

Although we have been successful in our careers, they have not turned out quite as we expected. We both have changed positions several times-for all the right reasonsbut there are no pension plans vesting on our behalf. Our retirement funds are growing only through our individual contributions. Michael and I have a wonderful marriage with three great children. As I write this, two are in college and one is just beginning high school. We have spent a fortune making sure our children have received the best education available. One day in 1996, one of my children came home disillusioned with school. He was bored and tired of studying. "Why should I put time into studying subjects I will never use in real life?" he protested. Without thinking, I responded, "Because if you don't get good grades, you won't get into college." "Regardless of whether I go to college," he replied, "I'm aoina to be rich."

NEW YORK TIMES BESTSELLER • This instant classic explores how we can change our lives by changing our habits. NAMED ONE OF THE BEST BOOKS OF THE

YEAR BY The Wall Street Journal • Financial Times In The Power of Habit, award-winning business reporter Charles Duhigg takes us to the thrilling edge of scientific discoveries that explain why habits exist and how they can be changed. Distilling vast amounts of information into engrossing narratives that take us from the boardrooms of Procter & Gamble to the sidelines of the NFL to the front lines of the civil rights movement, Duhigg presents a whole new understanding of human nature and its potential. At its core, The Power of Habit contains an exhilarating argument: The key to exercising regularly, losing weight, being more productive, and achieving success is understanding how habits work. As Duhigg shows, by harnessing this new science, we can transform our businesses, our communities, and our lives. With a new Afterword by the author "Sharp, provocative, and useful."—Jim Collins "Few [books] become essential manuals for business and living. The Power of Habit is an exception. Charles Duhigg not only explains how habits are formed but how to kick bad ones and hang on to the good."—Financial Times "A flat-out great read."—David Allen, bestselling author of Getting Things Done: The Art of Stress-Free Productivity "You'll never look at yourself, your organization, or your world quite the same way."—Daniel H. Pink, bestselling author of Drive and A Whole New Mind "Entertaining . . . enjoyable . . . fascinating . . . a serious look at the science of habit formation and change."—The New York Times Book Review

This is the true story, as told to the doctor who looked after him just before he died, of the life of one of the last

traditional vakuza in Japan. It wasn't a "good" life, in either sense of the word, but it was an adventurous one: and the tale he has to tell presents an honest and oddly attractive picture of an insider in that separate, unofficial world. In his low, hoarse voice, he describes the random events that led the son of a prosperous country shopkeeper to become a member, and ultimately the leader, of a gang organizing illegal dice games in Tokyo's liveliest entertainment area. He talks about his first police raid, and the brutal interrogation and imprisonment that followed it. He remembers his first love affair, and the girl he ran away with, and the weeks they spent wandering about the countryside together. Briefly, and matter-of-factly, he describes how he cut off the little finger of his left hand as a ritual gesture of apology. He explains how the games were run and the profits spent; why the ties between members of "the brotherhood" were so important; and how he came to kill a man who worked for him. What emerges is a contradictory personality: tough but not unsentimental; stubborn yet willing to take life more or less as it comes; impulsive but careful to observe the rules of the business he had joined. And in the end, when his tale is finished, you feel you would probably have liked him if you'd met him in person. Fortunately, Dr. Saga's record of his long conversations with him provides a wonderful substitute for that meeting.

Nick Gentry, the most seductive and dangerous man in England, has been sent to find Charlotte Howard, a runaway bride who has disappeared without a trace. But when he finds her, Nick is stunned by the intensity of his

attraction to the elusive young woman whose adventurous spirit matches his own. Determined to escape a forced marriage to a man who will destroy her, Charlotte agrees to an audacious bargain . . . she will become Nick Gentry's bride. But soon she discovers that Nick has secrets of his own, and it will take all her wits and stubborn will to tame his tormented soul. In the desperate quest to protect Charlotte from the diabolical aristocrat who threatens her, one thing becomes clear: To save the woman he loves, Nick will take any risk . . . and pay any price.

Evoking the golden age of crime, and for fans of Raymond Chandler and Agatha Christie, comes the second book in the Aloysius Archer series, A Gambling Man from one of the world's bestselling thriller writers, David Baldacci. A lucky roll of the dice California, 1949. Aloysius Archer is on his way to start a new job with a renowned Private Investigator in Bay Town. Feeling lucky, he stops off at a casino in Reno, where he meets an aspiring actress, Liberty Callahan. Together, they head west on a journey filled with danger and surprises because Archer isn't the only one with a secretive past. A risk worth taking Arriving in a town rife with corruption, Archer is tasked with finding out who is doing everything they can to disrupt the appointment of a top official. Then two seemingly unconnected people are murdered at a burlesque club. In a tight-lipped community, Archer must dig deep to reveal the connection between the victims. All bets are off As the final perilous showdown unfurls. Archer will need all of his skills to decipher the truth from the lies and finally, to prove she's a star in the making,

will Liberty have her moment in the spotlight? Everyone loves a wedding... Nothing lifts our hearts like the joyous peal of wedding bells. Or the sight of a happy couple being showered with confetti and good wishes. Now the most exciting new names in romantic fiction and the bestselling author who started it all—escort you down the aisle to a place of honor at four glorious celebrations of everlasting love: Kathleen E. Woodiwiss reintroduces us to the beloved characters from The Flame and the Flower including Jeff Birmingham, who seals an impetuous proposal with one brief, precious and passionate kiss. Catherine Anderson calls us to meet a tempestuous pair of wild western hearts, in a tale of a frontier revenge that backfires. Loretta Chase melts our hearts with a story of an unconventional young woman's offer of marriage to a "mad" and presumed dying earl. Lisa Klepas shows us how true love will always win in a romance about one stubborn lady—and the persistent suitor who opens her heart. So come join the celebration and experience Three Weddings and a Kiss. Love for now...and always.

He was supposed to be a myth. But from the moment I crossed the River Styx and fell under his dark spell...he was, quite simply, mine. *A scorchingly hot modern retelling of Hades and Persephone that's as sinful as it is sweet.* Society darling Persephone Dimitriou plans to flee the ultra-modern city of Olympus and start over far from the backstabbing politics of the Thirteen Houses. But all that's ripped away when her mother ambushes her with an engagement to Zeus, the dangerous power behind their glittering city's dark facade. With no options

left, Persephone flees to the forbidden undercity and makes a devil's bargain with a man she once believed a myth...a man who awakens her to a world she never knew existed. Hades has spent his life in the shadows, and he has no intention of stepping into the light. But when he finds that Persephone can offer a little slice of the revenge he's spent years craving, it's all the excuse he needs to help her—for a price. Yet every breathless night spent tangled together has given Hades a taste for Persephone, and he'll go to war with Olympus itself to keep her close...

Detailed summary and analysis of The Power of Habit. Al King, the rock-and-roll super stud who is everything any sex-crazed groupie ever imagined her hero to be: and Dallas, the beauty queen whose sky-high ambitions stem from a sordid secret-the type that tabloids tingle to tell. Together, they're on a wild ride from London to New York, from Hollywood to Rio and the steaming jungles of the Amazon-where all their dreams and nightmares are about to come true...LOVERS & GAMBLERS River of Dark Dreams places the Cotton Kingdom at the center of worldwide webs of exchange and exploitation that extended across oceans and drove an insatiable hunger for new lands. This bold reaccounting dramatically alters our understanding of American slavery and its role in U.S. expansionism, global capitalism, and the upcoming Civil War.

A classic historical romance novel from New York Times bestseller Lisa Kleypas ("One of today's leading lights in romantic fiction" —Seattle Times), Because You're Mine is a breathtaking tale of romantic intrigues and

uncontained passions that showcases this acclaimed author at her very best. Returning to Regency Era London, Kleypas weaves a sensuous tale of a lovely intriguer's attempts to seduce a notorious seducer in order to save herself from an unwanted prearranged marriage—only to have true love complicate the affair. This is emotional, sensual, absolutely superb storytelling from a multiple RITA Award-winning historical romance superstar that any serious fan of top-quality love stories must not miss.

Geek is the new chic, so you'll adore the uber-intelligent heroes and savvy, successful heroines in Ashlinn Craven's trio of thoroughly modern romances. Brainpower combines with breathtaking chemistry when these sexy nerds take their boardroom games into the bedroom. Maybe Baby: Polly Malone is determined to succeed with her web design company, so freezing her eggs makes perfect sense. But when a kindly couple at the clinic in need of an egg donor asks for her help, she has trouble saying no. Then she discovers that Julian, the sexy, wealthy gaming entrepreneur she met by chance, happens to be the couple's sperm donor. Can their love survive this complicated and slightly awkward web of family and commitments, or is it inconceivable? Core Attraction: When Dr. Declan MacCarthy protests outside the power plant where Fiona Halpin handles public relations, she's almost too busy doing damage control to notice how gorgeous he is. As Fiona slowly warms to Declan and his passion for his cause, can she drop her defenses enough to let him reach her inner core? High Octane: Unleashed: Formula One fans call

Adam Fontaine "Mr. Spock," as this stoic engineer is the circuit's most reclusive driver. TV journalist Vivienne McCloud's first big assignment is to draw out Adam's secrets. When sparks fly between them, she finds far more than she bargained for--including a story that will threaten both of their careers. Sensuality Level: Sensual Dreaming of YouHarper Collins

A deliciously wry, edge-of-the-seat memoir of making a fortune with card counters across a wide swath of blackjack in America. At twenty-four, Josh Axelrad held down a respectable and ominously dull job on Wall Street. Adventure was a tuna fish sandwich instead of the usual turkey for lunch. Then one night, a stranger at a cocktail party persuaded him to leave the nine-to-five behind and pursue an unlikely dream: the jackpot. The stranger was a blackjack card counter, and he sold Axelrad on the vision of Vegas with all its intrigue, adventure- and cash. Repeat Until Rich is Axelrad's taut, atmospheric, and darkly hilarious account of ditching the mundane and entering the alternative universe of professional blackjack. Axelrad has one thing in common with his team: Jon Roth, the leader and a former options trader; Neal Matcha, a recovering lawyer; Aldous Kaufman, a retired math Ph.D. candidate. They all thrived in the straight world, found success boring, and vowed to make life more exotic. Axelrad adopts Roth's philosophy-"repeat until rich"-and from his strategy and skill spring hasty retreats across casino floors, highspeed car chases, arrests on dubious grounds, and the massive cash paydays that make it all worthwhile. Along the way, he unveils the tactics and debunks the myths of

professional card counters. In team play, he's either the "big player," who bets the big money, or the "controller," who subtly coordinates the team's betting while wagering only the minimum himself. Counting is not illegal, and it's less intellectually daunting than its MIT-level mystique suggests. With clarity and wit, Repeat Until Rich proves the old gambler's maxim that "if you can tip a waiter, you can count cards." But it also proves how zealous, even forceful, casino bosses can be in "backing off" countersseeing past their undercover methods and banning them from the tables. Josh soon grows to love all this trouble. and discovers, more than the money, what he needs most of all is the rush. Filled with actual bad guys, chase scenes, and high stakes, Repeat Until Rich offers an intoxicating, unprecedented view of the dangerous allure of living off the cards and one's wits.

Meet Kim, a fairly ordinary, middle-aged woman with a job, two adult children, and a difficult husband. For enjoyment, she plays the stock market, buys expensive handbags and sneaks an occasional cigarette. But when a casino opens within driving distance of her house, her life as she knows it will soon be over. This is a story of addiction. This is a story of one woman's descent into gambling hell, where the compulsion to play slots and power machines is so great, she will risk it all in order to place just one more bet.

Rick Riordan Presents Yoon Ha Lee's space opera about thirteen-year-old Min, who comes from a long line of fox spirits. But you'd never know it by looking at her. To keep the family safe, Min's mother insists that none of them use any fox-magic, such as Charm or shape-

shifting. They must appear human at all times. Min feels hemmed in by the household rules and resents the endless chores, the cousins who crowd her, and the aunties who judge her. She would like nothing more than to escape Jinju, her neglected, dust-ridden, and impoverished planet. She's counting the days until she can follow her older brother, Jun, into the Space Forces and see more of the Thousand Worlds. When word arrives that Jun is suspected of leaving his post to go in search of the Dragon Pearl, Min knows that something is wrong. Jun would never desert his battle cruiser, even for a mystical object rumored to have tremendous power. She decides to run away to find him and clear his name. Min's quest will have her meeting gamblers, pirates, and vengeful ghosts. It will involve deception, lies, and sabotage. She will be forced to use more fox-magic than ever before, and to rely on all of her cleverness and bravery. The outcome may not be what she had hoped, but it has the potential to exceed her wildest dreams. This sci-fi adventure with the underpinnings of Korean mythology will transport you to a world far beyond your imagination.

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