Dream Worlds Production Design For Animation

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This work explores the role of the production designer through a historical overview that maps out landmark film and television designs. Films and television programmes analysed include 'Trainspotting', 'The English Patient', 'Mansfield Park' and 'Eastenders'.

Hans Bacher is acknowledged as one of the greats of production design for animation and he has been given unparalleled access to Disney's archives to uncover eye-popping examples of both his own work and that of his colleagues. With illustrations from Bambi, Mulan, Beauty and the Beast, Brother Bear and many more - it is a visual feast of never-before-seen artwork, complete with insight from the artist on how and why they were designed as they were. Key features and benefits: * Sneak a peak behind the scenes! With 400 never-before-seen illustrations from classic films like Bambi, Beauty and the Beast and Lilo & Stitch * Learn from one of the true industry greats!Hans Bacher is one of the best known production designers in the industry * Beautiful and insightful - offers inspiration to designers in animation, film and game.

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Who can forget the over-the-top, white-on-white, high-gloss interiors through which Fred Astaire danced in Top Hat? The modernist high-rise architecture, inspired by the work of Frank Lloyd Wright, in the adaptation of Ayn Rand's The Fountainhead? The lavish, opulent drawing rooms of Martin Scorsese's The Age of Innocence? Through the use of film design—called both art direction and production design in the film industry—movies can transport us to new worlds of luxury, highlight the ornament of the everyday, offer a vision of the future, or evoke the realities of a distant era. In Designs on Film, journalist and interior designer Cathy Whitlock illuminates the often undercelebrated role of the production designer in the creation of the most memorable moments in film history. Through a lush collection of rare archival photographs, Whitlock narrates the evolving story of art direction over the course of a century—from the massive Roman architecture of Ben-Hur to the infamous Dakota apartment in Rosemary's Baby to the digital CGI wonders of Avatar's Pandora. Drawing on insights from the most prominent Hollywood production designers and the historical knowledge of the venerable Art Directors Guild, Whitlock delves into the detailed process of how sets are imagined, drawn, built, and decorated. Designs on Film is the must-have look book for film lovers, movie buffs, and anyone looking to draw interior design inspiration from the constructions and confections of Hollywood. Whitlock lifts the curtain on movie magic and celebrates the many ways in which art direction and set design allow us to lose ourselves in the diverse worlds showcased on the big screen.

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commercially successful directors in Hollywood. From Following (1998) to Interstellar (2014), Christopher Nolan's films explore philosophical concerns by experimenting with nonlinear storytelling while also working within classical Hollywood narrative and genre frameworks. Contextualizing and closely reading each of his films, this collection examines the director's play with memory, time, trauma, masculinity, and identity, and considers the function of music and video games and the effect of IMAX on his work.

Dream Worlds traces the idea of architecture as entertainment from its early incarnations to the late twentieth century and architainment's dramatic expansion. It examines our desire for escapism and explores places like Las Vegas, Disney World, and the Mall of America that reflect our hopes and dreams for a better life. Architecture built for pure pleasure develops at a breathtaking pace-and there seems to be no end to this trend. Book jacket.

Production Design, the fifth title in the FilmCraft series, addresses one of the most important roles in cinema. Production designers do nothing short of creating whole new worlds, turning the bare bones of the script into a physical 3D environment that can be filmed. This book introduces that art in the words of the people best-equip to explain it, as well as looking at the legacies of the great innovators of the past. This volume also looks at the work of key influential figures, like Sir Ken Adam (winner of two Academy Awards and two BAFTAs) and Oscar winner Rick Carter (Jurassic Park, Avatar). These in-depth interviews with some of today's most distinguished practitioners, examine the training, personal qualities, pitfalls, technical expertise, management, luck and qualities which this demanding job requires.

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two genres, musical films and superhero comics, that turn the city into a unique site of transformative power. Leaping in single bounds from lively descriptions to sharp theoretical insights, Matters of Gravity is a deft, exhilarating celebration of the liberatory effects of popular culture.

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