

Drama Reading Group Guide Raina Telgemeier

Catrina and her family are moving to the coast of Northern California because her little sister, Maya, is sick. Cat isn't happy about leaving her friends for Bahía de la Luna, but Maya has cystic fibrosis and will benefit from the cool, salty air that blows in from the sea. As the girls explore their new home, a neighbor lets them in on a secret: there are ghosts in Bahía de la Luna. Maya is determined to meet one, but Cat wants nothing to do with them. As the time of year when ghosts reunite with their loved ones approaches, Cat must figure out how to put aside her fears for her sister's sake -- and her own.

Arms and the Man was George Bernard Shaw's first commercially successful play. It is a comedy about idealized love versus true love. A young Serbian woman idealizes her war-hero fiance and thinks the Swiss soldier who begs her to hide him a terrible coward. After the war she reverses her opinions, though the tangle of relationships must be resolved before her ex-soldier can conclude the last of everyone's problems with Swiss exactitude. The play premiered to an enthusiastic reception. Only one man booed Shaw at the end, to which Shaw replied: "My dear fellow, I quite agree with you, but what are we two against so many?"

Dara is a born actress, or so she thinks - but when she doesn't get any part in the school play, she begins to think it's because she doesn't look like the other girls in her

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class. She was adopted as a baby from Cambodia. So irrepressible Dara comes up with a plan, and is determined to change not just the school, but the whole world too. "Raina just wants to be a normal sixth grader. But one night after girl scouts she trips and falls, severely injuring her two front teeth. What follows is a long and frustrating journey with the on-again, off-again braces, surgery, embarrassing headgear, and even a retainer with fake teeth attached. And on top of all that, there's still more to deal with: a major earthquake, boy confusion, and friends that turn out to be not so friendly. Raina's story takes us from middle school to high school, where she discovers her artistic voice, finds out what true friendship really means and where she can finally ... smile."--Publisher information.

"Welcome to Memorial Middle School, where drama fills the classrooms and follows students home on the bus. Social awkwardness. Mean girls. Hallway gossip. It's all part of life in junior high, but maybe it helps to know you aren't alone. Can Lucia avoid the boy-girl party? Will Kamilla overcome her self-consciousness and try out for the play? Can Allie keep anyone from finding out her secret? Told in graphic format, Junior High Drama shows that while you can't escape the drama, you can certainly survive it."--Publisher's description.

A reference for high school theatre teachers covering both curricular and extracurricular problems – everything from how to craft a syllabus for a theatre class to what to say to parents about a student's participation in a school play.

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Boost students' vocabularies, bring new words to life, and prepare kids for standardized tests with these instant, high-interest writing prompts— one for each day of the school year! A rich selection of vocabulary words is correlated with the calendar to support vocabulary development all year long. Includes kid-friendly definitions, common synonyms and antonyms, and prompts that inspire a range of writing genres. For use with Grades 3-6.

Get ready to journal and make comics with Raina Telgemeier, the #1 New York Times bestselling creator of *Smile*, *Sisters*, *Drama*, and *Ghosts*!

America's favorite baby-sitters come to life in a new graphic novel series! Poor Stacey. She's moved to a new town. She's still coming to terms with her diabetes. She's facing baby-sitting problems left and right. And her parents are no help. Luckily, Stacey has three new, true friends -- Kristy, Claudia, and Mary Anne. Together they're the BSC -- and they will deal with whatever's thrown their way... even if it's a rival baby-sitting club!

Louise Erdrich meets Karen Russell in this deliciously strange and daringly original novel from Pulitzer Prize finalist Margaret Verble: An eclectic cast of characters--both real and ghostly--converge at an amusement park in Nashville, 1926.

Everything you need to get dramatic in the classroom This easy-to-use,

comprehensive teacher-resource book has lesson plans and practical activities that integrate theater into language learning. Plus ten original scripts so you can put the activities into action immediately! Drama and play scripts can be used to teach pronunciation, pragmatics, and other communication skills, as well as provide grammar and vocabulary practice! Conveniently organized into two parts, Part 1 includes pragmatics mini-lessons, community builders, drama games, and pronunciation activities. There are also lesson plans for producing a play (either fully-staged or as Reader's Theater), as well as guidelines and activities for writing plays to use with (or without students,) and suggestions for integrating academic content. You'll even find rubrics and evaluation schemes for giving notes and feedback. Part 2 includes 10 original monologues and scripts of varying lengths that can be photocopied and used in the classroom. Specifically designed to feature everyday language and high frequency social interactions, these scenes and sketches follow engaging plot arcs in which characters face obstacles and strive to achieve objectives. With a foreword by Ken Wilson, this book is a must-have for anyone interested in using the performing arts to help students become more confident and fluent speakers.

Originally published: London: Orion, 2017, under the title: The arrangement.

Adrienne Kisner's *Six Angry Girls* is a story of mock trial, feminism, and the

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inherent power found in a pair of knitting needles. Raina Petree is crushing her senior year, until her boyfriend dumps her, the drama club (basically) dumps her, the college of her dreams slips away, and her arch-nemesis triumphs. Things aren't much better for Millie Goodwin. Her father treats her like a servant, and the all-boy Mock Trial team votes her out, even after she spent the last three years helping to build its success. But then, an advice columnist unexpectedly helps Raina find new purpose in a pair of knitting needles and a politically active local yarn store. This leads to an unlikely meeting in the girls' bathroom, where Raina inspires Millie to start a rival team. The two join together and recruit four other angry girls to not only take on Mock Trial, but to smash the patriarchy in the process.

A true story from Raina Telgemeier, the #1 New York Times bestselling, multiple Eisner Award-winning author of *Smile*, *Sisters*, *Drama*, and *Ghosts!* Raina wakes up one night with a terrible upset stomach. Her mom has one, too, so it's probably just a bug. Raina eventually returns to school, where she's dealing with the usual highs and lows: friends, not-friends, and classmates who think the school year is just one long gross-out session. It soon becomes clear that Raina's tummy trouble isn't going away... and it coincides with her worries about food, school, and changing friendships. What's going on? Raina Telgemeier once

again brings us a thoughtful, charming, and funny true story about growing up and gathering the courage to face -- and conquer -- her fears.

"Three weeks. Two sisters. One car. A true story. Raina can't wait to be a big sister. But once Amara is born, things aren't quite how she expected them to be. Amara is cute, but she's also a cranky, grouchy baby, and mostly prefers to play by herself. Their relationship doesn't improve much over the years. But when a baby brother enters the picture, and later, when something doesn't seem right between their parents, they realize they must figure out how to get along. They are sisters, after all."--Publisher information.

Smile

Utilizing a genre approach, this overview of young adult literature shows new librarians and library science students the criteria to use for selecting quality books, including recommended titles. • Provides unbiased, authoritative guidance for finding recommended classic and recent titles by genre • Presents an excellent introduction to the field of young adult literature for undergraduate and graduate students who intend to be public or school librarians, students who are new to the study of young adult literature, or librarians who are new to working with young adults • Includes a new section consisting of fascinating answers from 14 authors explaining their motivations and inspirations for writing for young adult readers • Provides expanded coverage on

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the popular genres of graphic novels and science fiction books

The Lawless School provides the right education for kids on the wrong side of the law. M Freeman has been homeschooled her entire life. So M has no idea just how unusual her education has been - not until she leaves home to attend the prestigious (and mysterious) Lawless School. Suddenly, it's very clear to M that her tutors have been preparing her all along for a life of crime. She excels at escape tactics. She's a whiz at spotting forgeries. Her years of piano lessons pay off when picking pockets and cracking safes. M's newfound talent for criminal mischief soon brings her to the attention of the Masters, the secretive school's most secretive clique. M's interest in the Masters is personal - joining this international dishonor society is her best chance to learn the truth about her father's life . . . and his death. But when her first real-world heist goes wrong, M is left wondering: Is there truly honor among thieves? Jeffrey Salane's first novel is full of twists and turns, reveals and reversals. Spoiling the ending for your friends would be criminal!

Adapted by the Eisner Award-winning creator of Smile, a graphic novel rendering of the first entry in the best-selling series introduces the original members of the Baby-Sitters Club when one of them suggests that they organize their efforts into a business.

Simultaneous.

Raina Telgemeier's voice is so relatable for her audience of middle grade readers that they feel she is tapping into the joys, challenges and anxieties of their daily lives. This

lightly prompted and illustrated journal is the perfect companion to her perennially bestselling books. It's a place for kids to safely record their innermost hopes and dreams, their secret fears and anxieties--all designed with Raina's art and dotted with her prompts so they will feel as though they are recording their thoughts for her. From Raina Telgemeier, the #1 New York Times bestselling, multiple Eisner Award-winning author of *Smile* and *Sisters!* Callie loves theater. And while she would totally try out for her middle school's production of *Moon over Mississippi*, she can't really sing. Instead she's the set designer for the drama department's stage crew, and this year she's determined to create a set worthy of Broadway on a middle-school budget. But how can she, when she doesn't know much about carpentry, ticket sales are down, and the crew members are having trouble working together? Not to mention the onstage AND offstage drama that occurs once the actors are chosen. And when two cute brothers enter the picture, things get even crazier!

The first young adult novel translated from Russian, a brave coming-out, coming-of-age story. In June 2013, the Russian government passed laws prohibiting "gay propaganda," threatening jail time and fines to offenders. That same month, in spite of these harsh laws, a Russian publisher released *PLAYING A PART*, a young adult novel with openly gay characters. It was a brave, bold act, and now this groundbreaking story has been translated for American readers. In *PLAYING A PART*, Grisha adores everything about the Moscow puppet theater where his parents work, and spends as

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much time there as he can. But life outside the theater is not so wonderful. The boys in Grisha's class bully him mercilessly, and his own grandfather says hateful things about how he's not "masculine" enough. Life goes from bad to worse when Grisha learns that Sam, his favorite actor and mentor, is moving: He's leaving the country to escape the extreme homophobia he faces in Russia. How Grisha overcomes these trials and writes himself a new role in his own story is heartfelt, courageous, and hopeful.

'This is an absolute riot - part thriller, part satire of contemporary urban India' Mail on Sunday' If you're fat and Indian, you're rich; if you're fat and poor, you're lying. It's only the West where the rich are thin and vegan and moral... Ramesh Kumar grew up deprived and unloved, working on his father's tea stall in the Old City of Delhi. Now, brilliant but poor, he makes a lucrative living taking tests for the sons of India's elite. When one of his clients, the sweet but hapless eighteen-year-old Rudi Saxena, places first in the All Indias, the national university entrance exams, Ramesh sees an unmissable opportunity. Cashing in on Rudi's newfound celebrity, all goes well for both boys for a while. But Rudi's role on a game show leads to unexpected love, blackmail and, finally, a dangerous kidnapping. As Ramesh leads Rudi through a maze of crimes both large and small, their dizzying journey reveals an India in all its complexity, beauty, and squalor, moving from the bottom rungs to the circles inhabited by the ultra-rich and everywhere in between. Praise for How to Kidnap the Rich 'A satire on modern India...this isn't a story about poverty, it's a story about wealth' Guardian 'Conjures up a

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memorable world that is ghee-greased, polluted, mired in dust and corruption' Sunday Times 'Like Mohsin Hamid's How to Get Filthy Rich in Rising Asia, How to Kidnap the Rich purports to be a how-to manual but is in fact a rollicking urban adventure and a biting satire of inequality' Economist

Supported with student conversations, classroom scenarios, practical strategies, and turn-and-talk moments, teachers and administrators can use this book as a guide for changing the way they think about teaching students to become thoughtful, skillful, attentive, responsive readers.

A bisexual girl who gives anonymous love advice to her school friends is hired by the hot new kid to help him get his ex back. Leah on the Offbeat meets To All the Boys I've Loved Before - the new queer YA rom-com from Sophie Gonzales.

'Perfectly wonderful' - Becky Albertalli, New York Times bestselling author of Simon vs. the Homo Sapiens Agenda Her advice, spot on. Her love life, way off.

Darcy Phillips: Can give you the solution to any of your relationship woes - for a fee. Uses her power for good. Most of the time. Really cannot stand the new Australian jock at school, Alexander Brougham. Has maybe not the best judgement when it comes to her best friend, Brooke...who is in love with someone else. Does not appreciate being blackmailed. But when Brougham catches Darcy in the act of collecting letters from locker 89 - out of which she's

been running her questionably legal, anonymous relationship advice service - that's exactly what happens. In exchange for keeping her secret, Darcy begrudgingly agrees to become his personal dating coach. The goal? To help him win his ex-girlfriend back. Darcy has good reason to keep her identity secret. If word gets out that she's behind the locker, some things she's not proud of will come to light, and there's a good chance Brooke will never speak to her again. Okay, so all she has to do is help an entitled, bratty, (annoyingly hot) guy win over a girl who's already fallen for him once? What could possibly go wrong? The companion to Raina Telgemeier's #1 NEW YORK TIMES bestselling and Eisner Award-winning graphic memoir, SMILE. Raina can't wait to be a big sister. But once Amara is born, things aren't quite how she expected them to be. Amara is cute, but she's also a cranky, grouchy baby, and mostly prefers to play by herself. Their relationship doesn't improve much over the years, but when a baby brother enters the picture and later, something doesn't seem right between their parents, they realize they must figure out how to get along. They are sisters, after all. Raina uses her signature humor and charm in both present-day narrative and perfectly placed flashbacks to tell the story of her relationship with her sister, which unfolds during the course of a road trip from their home in San Francisco to a family reunion in Colorado.

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20 full-color prints featuring pages from Raina Telgemeier's multi-million copy selling graphic novels and memoirs are perfect for her passionate fans' walls and lockers. Raina Telgemeier's voice is so relatable for her audience of middle grade readers that they feel as if she is tapping into the joys, challenges and anxieties of their daily lives. They read her books over and over--and they wish they could put their favorite pages on their walls for comfort and inspiration. This book of mini-posters offers 20 pages from *Smile*, *Sisters*, *Drama*, and *Ghosts*, chosen by Raina herself. They are perfect for decorating a bedroom wall, a desk, a bureau, or a locker.

With contributions by: Eti Berland, Rebecca A. Brown, Christiane Buuck, Joanna C. Davis-McElligatt, Rachel Dean-Ruzicka, Karly Marie Grice, Mary Beth Hines, Krystal Howard, Aaron Kashtan, Michael L. Kersulov, Catherine Kyle, David E. Low, Anuja Madan, Meghann Meeusen, Rachel L. Rickard Rebellino, Rebecca Rupert, Cathy Ryan, Joe Sutliff Sanders, Joseph Michael Sommers, Marni Stanley, Gwen Athene Tarbox, Sarah Thaller, Annette Wannamaker, and Lance Weldy One of the most significant transformations in literature for children and young adults during the last twenty years has been the resurgence of comics. Educators and librarians extol the benefits of comics reading, and increasingly, children's and YA comics and comics hybrids have won major prizes, including

the Printz Award and the National Book Award. Despite the popularity and influence of children's and YA graphic novels, the genre has not received adequate scholarly attention. *Graphic Novels for Children and Young Adults* is the first book to offer a critical examination of children's and YA comics. The anthology is divided into five sections, structure and narration; transmedia; pedagogy; gender and sexuality; and identity, that reflect crucial issues and recurring topics in comics scholarship during the twenty-first century. The contributors are likewise drawn from a diverse array of disciplines--English, education, library science, and fine arts. Collectively, they analyze a variety of contemporary comics, including such highly popular series as *Diary of a Wimpy Kid* and *Lumberjanes*; Eisner award-winning graphic novels by Gene Luen Yang, Nate Powell, Mariko Tamaki, and Jillian Tamaki; as well as volumes frequently challenged for use in secondary classrooms, such as Raina Telgemeier's *Drama* and Sherman Alexie's *The Absolutely True Diary of a Part-Time Indian*. From bestselling YA rom-com queen Becky Albertalli (author of *Love, Simon*) comes a new novel about daring to step out of the shadows and into the spotlight in love, life and theatre. [PRINCIPAL CAST LIST] Kate Garfield Anderson Walker Best friends, and contrary to popular belief, not co-dependent. Examples: Carpooling to and from theatre rehearsals? Environmentally sound and efficient.

Consulting each other on every single life decision? Basic good judgment. Pining for the same guys from afar? Shared crushes are more fun anyway. But when Kate and Andy's latest long-distance crush shows up at their school, everything goes off-script. Enter Stage Left: Matt Olsson He is talented and sweet, and Kate likes him. She really likes him. The only problem? So does Anderson. Turns out, communal crushes aren't so fun when real feelings are involved. This one might even bring the curtains down on Kate and Anderson's friendship... Praise for Becky Albertalli: 'Heart-fluttering, honest and hilarious' - Stephanie Perkins, author of *Anna and the French Kiss* 'Touching and passionate... completely lovable with bags of empathy' - *The Observer* 'Wonderfully charismatic' - Bookseller 'Stunningly three-dimensional' - *Entertainment Weekly* 'Sharp and funny' - *Publishers Weekly* 'Funny, moving and emotionally wise' - *Kirkus Reviews* 'Timeless' - *Teen Vogue*

In this enormously funny, smart, and moving contemporary YA novel, fighting for the thing you love doesn't always turn out like in the movies. "Hilarious, big-hearted, poignant...An unadulterated triumph." --Jeff Zentner, author of *The Serpent King* Movies have always helped Ethan Ashby make sense of the world. So when developers swoop in and say the classic Green Street Cinema is going to be destroyed to make room for luxury condos, Ethan is ready for battle. And so

a motley crew of cinema employees comes together to save the place they love: There's Sweet Lou, the elderly organist with a penchant for not-so-sweet language; Anjo, the too-cool projectionist; Griffin and Lucas who work concessions, if they work at all; and Ethan, their manager (who can barely manage his own life). Still, it's going to take a movie miracle for the Green Street to have a happy ending. And when Raina Allen, Ethan's oldest friend (and possible soul mate?), comes back to town after working in Hollywood--cue lights and music--it seems that miracle may have been delivered. But life and love aren't always like in the movies. *This Book is Not Yet Rated* is about growing up, letting go, and realizing love hides in plain view--in the places that shape us, the people who raise us, the first loves who leave us, and the lives that fade in and fade out all around us.

This book reveals the influences of modern history and psychology on British drama; the all-important influence of Irish dramatists like Wilde, Shaw, O'Casey, and Beckett; the significance of the Independent Theatre of J. T. Grein and the early Royal Court Theatre; the gay community's contribution to the British theater; the powerful new feminist drama; and the British festival theater. A useful tool for readers wishing to know more about Britain's great dramatic tradition and vital contemporary theater, for students pursuing drama studies, and for libraries

in need of an accessible reference work.

Catrina and her family have moved to the coast of Northern California for the sake of her little sister, Maya, who has cystic fibrosis--and Cat is even less happy about the move when she is told that her new home is haunted, and Maya sets her heart on meeting a ghost.

Much to Doctor Menka's horror, a shady but well organised consortium converting body parts to unconventional use is operating out of his hospital. Already at the end of his tether from the horrors he routinely sees in surgery, he shares this latest development with his oldest college friend, bon viveur, star engineer and Yoruba royal, Duyole Pitan-Payne, who has never before met a puzzle he couldn't solve. Neither realises how close the enemy is, nor how powerful.

A true story from Raina Telgemeier, the #1 New York Times bestselling, multiple Eisner Award-winning author of *Smile*, *Sisters*, *Drama*, and *Ghosts!* Raina wakes up one night with a terrible upset stomach. Her mom has one, too, so it's probably just a bug. Raina eventually returns to school, where she's dealing with the usual highs and lows: friends, not-friends, and classmates who think the school year is just one long gross-out session. It soon becomes clear that Raina's tummy trouble isn't going away... and it coincides with her worries about food,

school, and changing friendships. What's going on? Raina Telgemeier once again brings us a thoughtful, charming, and funny true story about growing up and gathering the courage to face -- and conquer -- her fears.

For fans of *Smile* and *Real Friends* comes a debut graphic novel about friendship and finding where you "click" in middle school.

First UK publication for this modern classic 'Moving, tender, beautifully drawn, painfully honest and probably the most important graphic novel since Jimmy Corrigan.' NEIL GAIMAN 'Blankets is a classic in every genre it touches.'

STEPHEN CHBOSKY, author of *The Perks of Being a Wallflower* 'One of the greatest love stories ever written and surely the best ever drawn.' JOSS

WHEDON Wrapped in the snowfall of a blustery Midwestern winter, *Blankets* is the tale of two brothers growing up in rural isolation, and of the budding romance between two young lovers. A tale of security and discovery, of playfulness and tragedy, of a fall from grace and the origins of faith, *Blankets* is a profound and utterly beautiful work.

A funny and delightful illustrated story about navigating middle school, perfect for fans of *Dork Diaries* or *Diary of a Wimpy Kid*. Middle school is all about labels. Izzy is the dreamer. There's nothing Izzy loves more than acting in skits and making up funny stories. The downside? She can never quite focus enough to

get her schoolwork done. Bri is the brain. While she's proud of her excellent grades, she wishes people would see there's more to her than just a report card full of As. And that her mum would stop bugging her to 'break out of her shell' and join drama club. The girls' lives collide on the day of the school talent show, which turns out to be even more dramatic than either Bri or Izzy could have imagined... and proves once and for all that the only label you need is 'be yourself'.

The idea of American musical theatre often conjures up images of bright lights and big city, but its lifeblood is found in amateur productions at high schools, community theatres, afterschool programs, summer camps, and dinner theatres. In *Beyond Broadway*, author Stacy Wolf looks at the widespread presence and persistence of musical theatre in U.S. culture, and examines it as a social practice - a live, visceral experience of creating, watching, and listening. Why does local musical theatre flourish in America? Why do so many Americans continue to passionately engage in a century-old artistic practice that requires intense, person-to-person collaboration? And why do audiences still flock to musicals in their hometowns? Touring American elementary schools, a middle school performance festival, afterschool programs, high schools, summer camps, state park outdoor theatres, community theatres, and dinner theatres from

California to Tennessee, Wolf illustrates musical theatre's abundance and longevity in the U.S. as a thriving social activity that touches millions of lives. This book offers a material critique on various aspects of Indian literary production and its reception by its audiences. Taking a historical and contemporary lineage into account, the author variously discusses the social, political, and economic factors that impact upon and determine choices in the publishing world. Examining the constructions of the archive of postcolonial works by Indian writers in relation to nationalist histories, language wars, and the relationship between economic policies and literature, the book forcefully argues that why we read what we read is more than coincidental. Placing the rights of minoritized and disadvantaged communities at the heart of the analysis of India's decolonization and industrial projects, the book attempts to address not just inequalities in the publishing world, but also social inequities engendered by global capitalism. Offering a critique of academics who act as cultural gatekeepers of intellectual production, the book finally underscores the disconnect between the academic theory and practice of scholars of postcolonial studies who argue against inequality and marginalization while simultaneously supporting hegemonic academic practices. This book will be of interest to scholars of development studies, cultural studies, literature, postcolonial studies,

economics, and those studying globalization, as well as the interested lay reader.

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