

## Dragoste Si Matase Alba Seria Salem Vol 1 De Corina

Bancuri, folclor umoristic in general, imagini.

In *The Highlander*, a stunning, gorgeous Victorian romance from Kerrigan Byrne, can the fiercest master of battle conquer a woman's heart? They call him the Demon Highlander. The fearsome Lieutenant Colonel Liam MacKenzie is known for his superhuman strength, towering presence, and fiery passion in the heat of battle. As Laird to the MacKenzie clan, the undefeated Marquess has vanquished his foes with all rage and wrath of his barbaric Highland ancestors. But when an English governess arrives to care for his children, the master of war finds himself up against his greatest opponent. . . in the game of love. Defying all expectations, Miss Philomena is no plain-faced spinster but a ravishing beauty with voluptuous curves and haughty full lips that rattle the Laird to his core. Unintimidated by her master's raw masculinity and savage ways, the headstrong lass manages to tame not only his wild children but the beast in his soul. With each passing day, Liam grows fonder of Miss Mena—and more suspicious. What secret is she hiding behind those emerald eyes? What darkness brought her to his keep? And how can he conquer this magnificent woman's heart . . . without surrendering his own? "Romantic, lush, and suspenseful." —Suzanne Enoch on *The Highwayman*

A new novel full of passion and desire from the Sunday Times and New York Times bestselling author of the *This Man* series *His scars run deep. His love runs fierce. Izzy White knows of the darkness in this world. After all, she escaped it long ago. Now, she has built a stable life, making caring for others her mission. But one act of kindness upends her efforts when the notorious and wildly attractive Theo Kane crashes into her world. His reputation is terrifying yet with Izzy Theo is tender—a complete gentleman—and she falls hard. As Theo's demons come to light Izzy knows she should run, but she can't leave, not now. Yet staying together could doom them both. Fall in love with the addictive and dangerous Gentleman Sinner, from the million-copy Sunday Times bestselling author of the *This Man* series. Don't miss out on pre-ordering Jodi's brand new swoon-worthy and passionate romance, *Leave Me Breathless*, coming this November.*

A delicious enemies-to-lovers rock romance with a steamy twist.

THE NO.1 SUNDAY TIMES AND NEW YORK TIMES HARDBACK BESTSELLER \*A

Discovery of Witches is soon to be a major TV series - immerse yourself in the ALL SOULS world\* Fall under the spell of Diana and Matthew once more in the stunning climax to their epic tale, following *A DISCOVERY OF WITCHES* and *SHADOW OF NIGHT*. A world of witches, daemons and vampires. A manuscript which holds the secrets of their past and the key to their future. Diana and Matthew - the forbidden love at the heart of it. 'Rich in arcane detail, fans will relish this exotic cauldron of romantic fantasy' Sunday Mirror on *THE BOOK OF LIFE* After travelling through time in *SHADOW OF NIGHT*, the second book in Deborah Harkness's enchanting series, historian and witch Diana Bishop and vampire scientist Matthew Clairmont return to the present to face new crises and old enemies. At Matthew's ancestral home in France they reunite with their families - with one heart-breaking exception. But the real threat to their future is yet to be revealed, and when it is, the search for the elusive manuscript Ashmole 782 and its missing pages takes on a terrifying urgency. Using ancient knowledge and modern science, from the palaces of Venice and beyond, Diana and Matthew will finally learn what the witches discovered so many centuries ago.

Simon Basset, the irresistible Duke of Hastings, has hatched a plan to keep himself free from the town's marriage-minded society mothers. He pretends to be engaged to the lovely Daphne Bridgerton. After all, it isn't as if the brooding rogue has any real plans to marry - though there is something about the alluring Miss Bridgerton that sets Simon's heart beating a bit faster. And as for Daphne, surely the clever debutante will attract some very worthy suitors now that it seems a duke has declared her desirable. But as Daphne waltzes across ballroom after

ballroom with Simon, she soon forgets that their courtship is a complete sham. And now she has to do the impossible and keep herself from losing her heart and soul completely to the handsome hell-raiser who has sworn off marriage forever!

Roz, a wealthy and independent woman who believes that love is behind her, is surprised when unexpected romance comes into her life.

There was your photo, in a magazine. Of course, you are older now. Still, I'd know you anywhere. Suburban wife and mother Eliza Benedict's peaceful world falls off its axis when a letter arrives from Walter Bowman. In the summer of 1985, when Eliza was fifteen, she was kidnapped by this man and held hostage for almost six weeks. Now he's on death row in Virginia for the rape and murder of his final victim, and Eliza wants nothing to do with him. Walter, however, is unpredictable when ignored—as Eliza knows only too well—and to shelter her children from the nightmare of her past, she'll see him one last time. But Walter is after something more than forgiveness: He wants Eliza to save his life . . . and he wants her to remember the truth about that long-ago summer and release the terrible secret she's keeping buried inside.

First published in 1949, in *Mary Wakefield*, the third book in the *Jalna* series, a young English woman is hired by Ernest Whiteoak to be a governess to Philip's motherless children. When Philip falls in love with her, his mother does all she can to prevent the marriage. This is book 3 of 16 in *The Whiteoak Chronicles*. It is followed by *Young Renny*.

This erotic romance, long out of print, returns for the fans of the bestselling author of *Pure Sin*, *Seized by Love* and *Outlaw*. When the notorious rake Prince Alexander Kuzan encountered the alluring redhead seeking safe passage to her ancestral home, little did he suspect that Zena would entangle him in a rapturous struggle for the heart. "Blake needs a wife in order to keep his inheritance and offers Samantha ten million dollars for a one year marriage contract. It was a marriage contract the planned for everything ... except falling in love"--

In Tessa Dare's dazzling new trilogy, the men of the Stud Club live and play by their own rules—until passion changes the game. The bastard son of a nobleman, Julian Bellamy is now polished to perfection, enthralling the ton with wit and charm while clandestinely plotting to ruin the lords, ravish the ladies, and have the last laugh on a society that once spurned him. But after meeting Leo Chatwick, a decent man and founder of an elite gentlemen's club, and Lily, Leo's enchanting sister, Julian reconsiders his wild ways. And when Leo's tragic murder demands that Julian hunt for justice, he vows to see the woman he secretly loves married to a man of her own class. Lily, however, has a very different husband in mind. She's loved Julian forever, adores the man beneath the rakish façade, and wants to savor the delicious attraction they share—as his wife. His insistence on marrying her off only reinforces her intent to prove that he is the only man for her. Obsessed with catching a killer, Julian sinks back to the gutters of his youth, forcing Lily to reach out with a sweet, reckless passion Julian can't resist. Can her desire for a scoundrel save them both—or will dangerous secrets threaten more than their tender love?

**\*\*NOW SHORTLISTED FOR THE 2020 INTERNATIONAL DUBLIN LITERARY AWARD\*\*** "A writer of great subtlety and intelligence . . . a beautifully written and compelling story of how families fall apart and what remains of the aftermath" Kamila Shamsie, winner of the Women's Prize for Fiction 2018 "The book everyone is talking about for the summer" Lorraine Candy, *Sunday Times* In my childhood, I was known as

the boy whose mother had run off with an Englishman" - so begins the story of Myshkin and his mother, Gayatri, who is driven to rebel against tradition and follow her artist's instinct for freedom. Freedom of a different kind is in the air across India. The fight against British rule is reaching a critical turn. The Nazis have come to power in Germany. At this point of crisis, two strangers arrive in Gayatri's town, opening up for her the vision of other possible lives. What took Myshkin's mother from India to Dutch-held Bali in the 1930s, ripping a knife through his comfortingly familiar environment? Excavating the roots of the world in which he was abandoned, Myshkin comes to understand the connections between anguish at home and a war-torn universe overtaken by patriotism. Anuradha Roy's enthralling novel is a powerful parable for our times, telling the story of men and women trapped in a dangerous era uncannily similar to the present. Impassioned, elegiac, and gripping, it brims with the same genius that has brought Roy's earlier fiction international renown. "One of India's greatest living authors" - O, The Oprah Magazine "Roy's writing is a joy" - Financial Times

My attic is the same as ever: quiet, lonely, sad. I'm going to write The Novel of the Short-Sighted Adolescent. But I'll write it as if I'm writing the author's Diary. My book won't be a novel, but a collection of comments, notes, sketches for a novel. It's the only way of capturing reality, both natural and dramatic at once - See more at: <http://istrosbooks.com/products/catalogue/diary-short-sighted-adolescent-66/#sthash.a7DPd1db.dpuf>

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The short-sighted adolescent is a passionate reader who takes various cultural figures as models, trying to emulate both their lives and their works. The pupil protagonist is a poor student, who likes science and reads a lot of books, sometimes staying up all night to do so. At the age of 15, he decides to write a novel to demonstrate to his teachers that he is not as mediocre as all the other students, and is prepared to give up everything he holds dear for his art. The novel is written in a number of notebooks--the "diary" of the title--but our myopic hero ultimately fails in three subjects and is too lazy to learn and has to repeat the school year. Diary of a Short-Sighted Adolescent was written by the young Mircea Eliade, one of Romania's greatest writers and intellectuals. The book can be viewed as an early 20th century Catcher in the Rye, and allows us an intimate view of the developing genius--his teachers, his classmates' academic and amorous rivalries, his first sexual experiences--and an introduction to the themes of religion, self-knowledge, erotic sensibility, artistic creation, and otherness; ideas which would preoccupy him until the end of his life.

The author of the international bestseller Silk now delivers a ravishing and wildly inventive novel about friendship, genius and its discontents, and the redemptive power of narrative. Somewhere in America lives a brilliant boy named Gould, an intellectual guided missile aimed at the Nobel Prize. His only companions are an imaginary giant

and an imaginary mute. Improbably—and yet with impeccable logic—he falls into the care of Shatzy Shell, a young woman whose life up till that point has been equally devoid of human connection. Theirs is a relationship of stories and of stories within stories: of Gould's evolving saga of an underdog boxer and the violent Western that Shatzy has been dictating into a tape recorder since the age of six. Out of these stories, Alessandro Baricco creates a masterpiece of metaphysical pulp fiction that recalls both Scheherazade and Italo Calvino. By turns exhilarating and deeply moving, *City* is irresistible.

The use of injectables, known as dermal fillers, is becoming ever more popular in aesthetic medicine. Full-face and full-body treatments using such fillers are increasingly substituting for various surgical techniques; not only do they provide immediate results at a lower cost, but they also avoid the use of general anesthesia and shorten the recovery period. In addition, dermal fillers can be successfully used for body remodeling, for example in patients with bow legs and those requiring breast remodeling. This book outlines the fundamental principles of the use of different fillers and injection techniques in the treatment of facial and body areas. An impressive collection of sequential color photographs illustrate the procedures step by step and demonstrate the results. The volume will be an invaluable tool for aesthetic doctors, practicing dermatologists, plastic surgeons, and all other physicians interested in the field of aesthetic medicine.?

Ali Winters is not having a good day. Her boyfriend left her, everyone in town thinks she's a thief, and now she's about to be kicked out of her home. Her only shot at keeping a roof over her head and clearing her name is to beg for help from a police detective who's as sexy as he is stern.... After a high-profile case goes wrong, Luke Hanover returns to his hometown for some peace and quiet. Instead he finds a bombshell brunette in a heap of trouble. As he helps Ali put her world back together, the pieces of Luke's own life finally seem to fall into place. Is this the start of a sizzling fling? Or are Luke and Ali on the brink of something big in a little town called Lucky Harbor?

Passionate and romantic, *On Dublin Street* is a captivating and bittersweet story of the redemptive power of love. Perfect for fans of the *Fifty Shades of Grey* trilogy. 'Scotland's answer to E. L. James' *Sunday Post* Jocelyn Butler has been hiding from her past for years. But all her secrets are about to be laid bare . . . Four years ago, Jocelyn left her tragic past behind in the States and started over in Scotland, free of any attachments. But all that is about to change when when she moves into a new apartment on Dublin Street, and meets a man who shakes her carefully guarded world to its core. Braden Carmichael is used to getting what he wants, and he wants Jocelyn. Knowing she's not looking for a relationship, he proposes an arrangement that will satisfy their intense attraction with no strings attached. Jocelyn soon realises that Braden won't be satisfied with just mind-blowing passion. The stubborn Scotsman is intent on truly knowing her . . . down to the very soul. 'This extraordinary debut combines a true gift for storytelling with a liberal dose of racy encounters. But what really sets it apart is exquisite characterisation' *Daily Record* 'Highly recommend this one' *USA Today*

\*\*From the *Sunday Times* bestselling author of *A Discovery of Witches*, now a major Sky original TV series\*\* Return to the enchanting world of the *All Souls* trilogy for a love

story like no other... Marcus Whitmore was made a vampire in the eighteenth century. Over two hundred years later, he finds himself in love with Phoebe Taylor, a human who decides to become a vampire herself. And with tradition enforcing separation from Marcus, Phoebe's transformation will prove as challenging now as it was for Marcus when he first encountered Matthew de Clermont, his sire. Time's Convert moves with epic sweep from the battlefields of the American Revolutionary War, through the treachery of the French Revolution to a bloody finale in New Orleans. 'Gripping and impossible to put down, this is Twilight for grown-ups - a wonderful read!' Katie Fforde on A DISCOVERY OF WITCHES 'Thrilling . . . A captivating and romantic ripping yarn' E L James on SHADOW OF NIGHT 'Rich in arcane detail, fans will relish this exotic cauldron of romantic fantasy' Sunday Mirror on THE BOOK OF LIFE In Deborah Harkness's world of witches, daemons and vampires, watch as history comes to life. A PROPOSAL FROM A SCOUNDREL Daphne Swift has not laid eyes on her devilishly charming husband, Captain Rafferty Cavendish, in quite some time. As a matter of fact, she wants the rogue to annul their brief marriage so that she can marry the reliable and estimable Lord Fitzwell. But the breathtakingly handsome Rafe is not interested in letting Daphne go-at least not without paying his scandalous price... THE SEDUCTION OF HIS WIFE Rafe prefers to face the dangers of spying alone, but this time he needs his innocent, fiery wife to uncover the information he seeks. He has even agreed to release her from their marriage if she submits completely to his plan. However, Daphne's alluring combination of courage and curves makes her a dangerous distraction, and it is not long before Rafe is trading subterfuge for seduction in order to prove that Daphne is meant to be his and his alone... Valerie Bowman's Playful Brides novels are: "Smart and sensual...readers will be captivated."-RT Book Reviews "Sexy, satisfying romance."-KirkusReviews "Merry, intelligent, and wholly satisfying."-USA Today

THE INTERNATIONAL BESTSELLING AUTHOR 'The most successful novelist on Planet Earth' Washington Post

Jonny has a faulty heart and his time is running out. Niamh has just lost her twin brother in a tragic accident. As their fates collide, soon Jonny is on the mend - but desperate to know more about his donor. When he tracks down Niamh, he only intends to find out about her brother, the first owner of his heart. He doesn't plan on falling in love... A stunning, tear-jerking novel about grief, guilt, and the unpredictability of love.

Amanda Caulden led a sheltered life on her father's California ranch -- until the day Hank Montgomery stormed into town. A hot-blooded union organizer with a taste for ladies and fine champagne, he sensed the fire that smoldered beneath her prim, virtuous beauty...and he vowed to make her his. Hank's assault on her orderly life made Amanda furious -- and all the more enticing. Slowly, he drew her into a world of sensuous pleasure: sumptuous meals and moonlit dances, carefree laughter and stolen kisses...gently stirring the sleeping embers of passion. But even as a fierce love rose between them, violent rebellion threatened to destroy the Caulden ranch -- and their lives!

Lucian Blaga (1895-1961) is judged by many to be Romania's most original philosopher and greatest poet of the twentieth century. While scholars with access to his works in Romanian are well-aware of their importance, his work has remained, up to now, little known in the English-speaking world. The book represents one of the first

efforts to make Blaga's work accessible to an international audience. Zalmoxis is Blaga's first play and one of his most important literary works. It underlines much of his philosophy and also reflects his poetry. Blaga's attachment to Expressionist ideals is discernible in his treatment of the characters primarily as vehicles of ideas and his preference for primitive nature over the cultured metropolis. This book includes an introduction by Keith Hitchins of the University of Illinois, one of the leading historians of Romania in the United States and a scholar intimately acquainted with Blaga's life and work. In it, he discusses the life of Lucian Blaga, and the importance of his literary and philosophical work. The translation is by Doris Plantus-Runey from Wayne State University in the United States.

Paris Sweeney is a moderately successful artist whose popularity is surging. Sweeney loves her work and is content with life, until she begins to notice odd changes. The changes are unnoticeable at first, but she can't ignore her dreams - lush, vivid and drenched in vibrant hues - which are influencing her artwork. And she can't deny her growing restlessness... Suddenly, impulsively, Sweeney finds herself unable to resist a night of intense passion with millionaire Richard Worth, estranged husband of her gallery-owner. But the true dangers of her all-consuming urges are about to be revealed where Sweeney least expects it: in her paintings. After a creative frenzy she discovers she has painted a graphic murder scene. And then a shattering, real-life murder mirrors her creation and puts her at the top of the list of suspects.

Eliza Benedict's past returns to haunt her when the serial killer she escaped from as a young girl walks back into her life. The nail-shredding novel from New York Times bestseller, Laura Lippman.

Number One New York Times bestselling author Sandra Brown returns with another suspenseful thriller Born into a fine old Charleston family, Hammond Cross is determined to be the city's next district attorney - without sacrificing his integrity. Prosecuting the sensational murder of a real estate magnate could be his ticket into office. Yet, while Hammond anticipates his success, someone near him is plotting his downfall. Is it Steffi Mundell, colleague, ex-lover and rival? Rory Smilow, homicide detective and Hammonds avowed enemy? Is it the dead man's widow, wily, beautiful and Hammond's lifelong friend? Or is it Hammond's prime suspect, the mysterious woman who shares the secret that would be fatal to Hammond's ambitions? Praise for Sandra Brown 'Suspense that has teeth' Stephen King 'Lust, jealousy, and murder suffuse Brown's crisp thriller' Publishers Weekly 'An edge-of-the-seat thriller that's full of twists . . . Top stuff!' Star

In 1453, seventeen-year-old Luca Vero, accused of heresy and expelled from his monastery, is recruited to help investigate evil across Europe but frees his first subject, Isolde, from captivity in a nunnery, and together they seek the one who defends the boundaries of Christendom and holds the secrets of the Order of Darkness.

\*Now a major Sky TV series, A Discovery of Witches Season 2.\* \*Read the novel Season 2 is based on.\* Fall deeper under the spell of Diana and Matthew in the captivating second volume of the No.1 internationally bestselling ALL SOULS trilogy, following A DISCOVERY OF WITCHES. Perfect for fans of Neil Gaiman, Diana Gabaldon and J. K. Rowling. In a world of witches, daemons and vampires the fragile balance of peace is unravelling. Diana and Matthew's forbidden love has broken the laws dividing creatures. To discover the manuscript which holds their hope for the

future, they must now travel back to the past. When Diana Bishop, descended from a line of powerful witches, discovered a significant alchemical manuscript in the Bodleian Library, she sparked a struggle in which she became bound to long-lived vampire Matthew Clairmont. Now the coexistence of witches, daemons, vampires and humans is dangerously threatened. Seeking safety, Diana and Matthew travel back in time to London, 1590. But they soon realise that the past may not provide a haven. Reclaiming his former identity as poet and spy for Queen Elizabeth, the vampire falls back in with a group of radicals known as the School of Night. Many are unruly daemons, the creative minds of the age, including playwright Christopher Marlowe and mathematician Thomas Harriot. Together Matthew and Diana scour Tudor London for the elusive manuscript Ashmole 782, and search for the witch who will teach Diana how to control her remarkable powers...

A semi-autobiographical romance between a French engineer and the daughter of a Hindu family with which he stayed in India. A case of East meets West with all the joys and woes that such encounters bring. For her version of the story see her novel, *It Does Not Die*.

A memoir by the actress best known for her role on "Beverly Hills, 90210" challenges popular misconceptions about her privileged life while discussing such topics as her relationship with her late father, her marriages, and her parenting experiences.

The concept of human dignity has been stripped from its traditional context in Christian thought, becoming "a moral trump frayed by heavy use," but a compelling alternate vision has not yet emerged. *God and Human Dignity* offers a fresh restatement of the nature and scope of human dignity in Christian perspective. Theologians, ethicists, and biblical scholars from around the world here examine the dimensions of human worth in the light of sacred Scripture, doctrine, and ecclesial practice. In contrast to modernity's often monochromatic accounts of human dignity in terms of freedom or rationality, these essays argue that human dignity in Christian perspective is a "many-splendored thing" reflecting humanity's participation in the divine drama of creation, redemption, and new creation. Representing disciplines across the academic spectrum, the essays in *God and Human Dignity* offer systematic and scriptural perspectives on human dignity that connect to a host of pressing contemporary issues. Contributors: C. Clifton Black, Russell Botman, Don Browing, J. Kameron Carter, Elaine Graham, Robert W. Jensen, James L. Mays, M. Douglas Meeks, Esther Menn, Peter Ochs, John Polkinghorne, Hans Reinders, Gerhard Sauter, Christoph Schw  bel, R. Kendall Soulen, Fraser Watts, Michael Welker, and Linda Woodhead.

Falling for Rachel Landlocked in Manhattan, rough-and-ready seaman Zackary Muldoon needed a street-smart, two-fisted attorney to save his kid brother's delinquent hide. What he got was a long-legged lady lawyer clad in sophisticated silks. Public defender Rachel Stanislaki made Zack's blood boil...and his loins ache. No endless voyage had ever had him hungering for a female the way one day in court with this woman did. He'd have to give Rachel a wide berth...before she trimmed his sails forever... and anchored him with unquenchable desire. Convincing Alex Soap opera writer Bess McNee figured the only way to understand a character was to stand in her shoes — even if they were a streetwalker's stiletto heels. So she got tossed into the slammer, thanks to the sexiest detective in New York and she decided the detective was absolutely perfect...for her research and for herself. Now all she had to do was convince him she was right... Alex Stanislaki thought he'd seen it all — until he arrested headstrong Bess McNee for soliciting. And then she wanted him to let her follow him around to

get "ideas" for her show! Trouble was the lady was giving him altogether too many ideas...  
Lucky In Love A big-hearted small town romance to warm your heart! Hachette UK  
He was playing a dangerous masquerade... Griff Knighton's found the perfect way to avoid being trapped into marriage with one of the Earl of Swanlea's daughters: he'll swap identities with his man of affairs during their next visit to Swan Park, and be free to pursue his own desires! After all, he's not about to marry some homely spinster just to claim his rightful title. But Griff didn't reckon on the brazen, voluptuous Rosalind, who could tempt even a saint into sinning, and Griff is no saint. She was determined to unmask him...

The fourth enchanting novel in the Lucky Harbor series from New York Times bestselling author Jill Shalvis, laced with her trademark gift for humour, warmth and romance. Fans of Susan Andersen, Bella Andre, Rachel Gibson, Carly Phillips, and Susan Mallery will fall head over heels for the Lucky Harbor series. Mallory Quinn has had enough of playing it safe. As a nurse and devoted daughter, she takes care of everyone but herself. And as the local good girl, she's expected to date Mr. Right. But for once, she'd like to take a risk on Mr. Wrong. And who could be more wrong than Ty Garrison? The mysterious new guy in town has made it clear that he's only passing through, which suits Mallory just fine. Besides, his lean, hard body and sexy smile will give her plenty to remember once he's gone... For the first time in his life, Ty can't bear to leave. Helping this sexy seductress-in-training walk on the wild side is making him desire things he shouldn't, including leaving the military for good. As their just-for-fun fling becomes something more, Mallory and Ty wonder if they could really be this lucky in love. After all... anything can happen in a town called Lucky Harbor. Want more sexy, fun romance? Return to spellbinding Lucky Harbor, visit Sunshine, Idaho for some Animal Magnetism, or take a trip to Cedar Ridge's unforgettable Colorado Mountains in Jill's other bestselling series. The all-new scorching sequel to Beautiful Bastard! A charming British playboy. A girl determined to finally live. And a secret liaison revealed in all too vivid color. Escaping a cheating ex, finance whiz Sara Dillon's moved to New York City and is looking for excitement and passion without a lot of strings attached. So meeting the irresistible, sexy Brit at a dance club should have meant nothing more than a night's fun. But the manner—and speed—with which he melts her inhibitions turns him from a one-time hookup and into her Beautiful Stranger. The whole city knows that Max Stella loves women, not that he's ever found one he particularly wants to keep around. Despite pulling in plenty with his Wall Street bad boy charm, it's not until Sara—and the wild photos she lets him take of her—that he starts wondering if there's someone for him outside of the bedroom. Hooking up in places where anybody could catch them, the only thing scarier for Sara than getting caught in public is having Max get too close in private.

A World War I soldier is torn between his duty, his country, and his conscience in this work of "classic war fiction" (Books Monthly). When the First World War broke out, Apostol Bologa left his home in Romania and joined the Austro-Hungarian army with grand visions of battle, glory, and honor. Instead, the young officer finds himself serving on a near-perfunctory tribunal that sentences deserters and other reprobates to hanging in a small dark forest just behind the Eastern Front. At first Bologa performs his duties with staunch military bearing, but the weight of the dead slowly begins to toll on his mind and spirit. For as his fellow soldiers are being cut down by the thousands on the battlefields, his only contribution to the effort is killing men one by one for reasons that grow ever more foreign and dubious—until he finds himself lost in the very forest of the dead he helped grow . . . with little hope for his own salvation.

'Bold and powerful, filled with emotion, tension and vivid characters in a setting that is rich in historical detail' Kate Furnivall A Russian princess. An extraordinary sacrifice. A captivating secret... From the author of *The Secret Wife*, a gripping journey through decades and across continents, of love, devastating loss and courage against all odds. 1918 With the country they once ruled turned against them, the future of Russia's imperial family hangs in the balance.

When middle daughter Maria Romanova captivates two of the guards, it will lead to a fateful choice between right and wrong. Fifty-five years later . . . Val rushes to her father's side when she hears of his troubling end-of-life confession: 'I didn't want to kill her.' As she unravels the secrets behind her mother's disappearance when she was twelve years old, she finds herself caught up in one of the world's greatest mysteries. Readers adore the novels of Gill Paul: 'A brilliantly emotional read' Woman's Own 'As rich in historical detail as it is captivating \*\*\*\*' Heat 'One of my favourite books of this year. Fascinating, glamorous and utterly compelling... historical fiction at its best' Tracy Rees, author of The Hourglass 'A marvellous, perfect read' The Sun 'Cleverly crafted and enthralling. A triumph' Dinah Jeffries 'A wonderful book. Loved the seamless blend of fact and fiction' Kathryn Hughes 'Compelling and full of surprises \*\*\*\*' The Lady 'This engrossing, heart-wrenching novel moves between the decades, combining history with fiction to portray the tragic events of the Russian Revolution' Sunday Express 'Riveting! I thoroughly enjoyed this intriguing tale of friendship and betrayal' Rosanna Ley 'With superb story-telling and a lush backdrop of period detail...a novel that is impossible to put down, about two women who are impossible to forget. I loved it!' Hazel Gaynor 'I devoured Another Woman's Husband in a few days. This has bestseller written all over it' Louise Beech 'With seamless ease Gill evokes the events and characters of two eras...with great verve and a smattering of delicious fictional licence. Delightful' Liz Trenow 'Gill Paul has taken two of the twentieth century's most enigmatic women, one revered, the other reviled, and woven them into a deft story of friendship and betrayal' Kate Riordan

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