

Dr Jekyll And Mr Hyde And Other Stories

The complete text of Robert Louis Stevenson's classic tale of duality, fully annotated with thousands of fascinating facts and legends... everything you ever wanted to know about literature's most famous split personality.

A collection of six stories features the tale of Dr. Jekyll, who finds himself transformed by a scientific experiment.

This volume includes Stevenson's famous spine-chilling thriller Dr. Jekyll and Mr. Hyde as well as Weir of Hermiston, an unfinished novel, whom many consider to be Stevenson's masterpiece. It was cut short by his sudden death in 1894 from a cerebral hemorrhage. THE STRANGE CASE OF DR JEKYLLI AND MR HYDE: Dr. Jekyll invented a drug that would change him into the ominous Mr. Hyde. His evil nature, however, became the stronger part of him and to his horror, he no longer needed the formula to transform his appearance. -- WEIR OF HERIMSTON: Set in the time of the Napoleonic Wars, it tells the story of Archie Weir, a youth born into an upper-class Edinburgh family. Because of his Romantic sensibilities and sensitivity, Archie is estranged from his father, who is depicted as the coarse and cruel judge of a criminal court. By mutual consent, Archie is banished from his family of origin and sent to live as the local laird on a family property in the vicinity of the Borders hamlet Hermiston. While serving as the laird, Archie meets and falls in love with Kirstie (Christina). As the two are deepening their relationship, the book breaks off. Confusingly, there are two characters in the novel called Christina, the younger of whom is Archie's sweetheart.

A collection of Stevenson's short stories found in one volume. Titles include Dr Jekyll and Mr Hyde, Markheim, Lodging for the Night, Thrawn Janet, The Body Snatcher and The Misadventures of John Nicholson.

"In Robert Louis Stevenson's nightmarish, suspenseful, and deeply disturbing novel, Dr. Jekyll experiments with a drug that splits his personality into good and evil elements. Gradually, he loses control of the process and finds himself slipping more and more frequently into the guise of the evil and depraved Hyde. Finally, Hyde is accused of murder, and the good doctor, tormented by the struggle between good and evil that he embodies, is forced into an act of violence by his tortured conscience." - product description.

Everyone has a dark side. Dr Jekyll has discovered the ultimate drug. A chemical that can turn him into something else. Suddenly, he can unleash his deepest cruelties in the guise of the sinister Hyde. Transforming himself at will, he roams the streets of fog-bound London as his monstrous alter-ego. It seems he is master of his fate. It seems he is in complete control. But soon he will discover that his double life comes at a hideous price...

Differentiated book- It has a historical context with research of the timeThe strange case of Doctor Jekyll and Mr. Hyde tells the story of lawyer Mr. Utterson who, by a series of mysterious events that occur in London 18-, realizes that his best friend, the honorable Dr. Jekyll, Keep a dark secret. The story, which starts from the beginning in an intimate and mysterious atmosphere, leads us to meet Mr. Enfield, a gentleman who tells his friend Mr. Utterson the strange story of a coarse and monstrous man who assaulted a girl without flinch In this way we are introduced to Mr. Hyde, a small and horrifying being who seems to have a close relationship with Dr. Jekyll, the distinguished gentleman friend of Mr. Utterson. Everything is strange and mysterious because this strange and misfit being, Mr. Hyde, turns out to be, without an apparent explanation, the heir to the fortune of Dr. Jekyll, who in recent times has been absent and, apparently, ill. Who is Mr. Hyde? Why is a man without manners, monstrous and maladaptive, who also commits a terrifying crime in the novel, is heir to a distinguished

doctor? These questions are around the head of Mr. Utterson who is involved in a series of events that lead him to go to the bottom of the mystery that will result, to surprise Mr. Utterson and the reader, an incredible and fantastic story that hides a psychological background safety pin.

A spine-chilling retelling of Robert Louis Stevenson's classic horror story, guaranteed to thrill young readers. Behind the locked door of Dr. Jekyll's laboratory lies a mystery his lawyer is determined to solve. Why does the doctor spend so much time in there? What is the connection between the respectable Dr. Jekyll and his loathsome visitor, Mr. Hyde? Why has Dr. Jekyll changed his will to Hyde's advantage? And who killed Sir Danvers Crew? Includes informative notes on both the author and the original text.

In this harrowing tale of good and evil, the mildmannered Dr. Jekyll develops a potion that unleashes his secret, inner persona – the loathsome, twisted Mr. Hyde. This book is about losing control. It's about addiction, about giving in to your darker desires and the struggle that all people go through: wanting to do something and knowing you shouldn't.

First published to critical acclaim in 1886, this mesmerising thriller is a terrifying study of the duality of man's nature. This volume also includes a collection of Stevenson's short stories

This examination of Robert Louis Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde* (1886) and its reinterpretations presents original interviews with novelists Emma Tennant and Valerie Martin, and playwright David Edgar, framed by analysis of their works. In so doing, it moves away from common division between those who write literature and those who write about literature. Its examination of Stevenson's original novel and its comprehensive survey of the history of *Jekyll and Hyde* reveals that these three late 20th-century writers react against the tradition of reinterpretations and recover Stevenson's structure. Arguing that their returns to a Victorian text are motivated by contemporary concerns about class and gender politics that find an apt vehicle for exploration in Stevenson's story, this book identifies a trend of neo-Victorianism...

First published in 1886 as a "shilling shocker," *Dr Jekyll and Mr Hyde* takes the basic struggle between good and evil and adds to the mix bourgeois respectability, urban violence, and class conflict. The result is a tale that has taken on the force of myth in the popular imagination. This Broadview edition provides a fascinating selection of contextual material, including contemporary reviews of the novel, Stevenson's essay "A Chapter on Dreams," and excerpts from the 1887 stage version of *Dr Jekyll and Mr Hyde*. Also included are historical documents on criminality and degeneracy, the "Jack the Ripper" murders, the "double brain," and London in the 1880s. New to this third edition are an appendix on the figure of the Victorian gentleman and an expanded selection of letters related to the novel; the introduction and bibliography have also been updated to reflect recent criticism.

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The Gothic Trilogy : Dracula, Frankenstein, Dr. Jekyll and Mr. Hyde (unabridged versions) in one volume ! Three Classic Gothic Novels in One Book only ! 1) Dracula, 2) Frankenstein, 3) Dr. Jekyll and Mr. Hyde --all three classics complete and unabridged versions by Bram Stoker, Mary Shelley and Robert Louis Stevenson. 1) Dracula is an 1897 Gothic horror novel by Irish author Bram Stoker. It introduced the character of Count Dracula, and established many conventions of subsequent vampire fantasy. The novel tells the story of Dracula's attempt to move from Transylvania to England so that he may find new blood and spread the undead curse, and of the battle between Dracula and a small group of men and a woman led by Professor Abraham Van Helsing. Dracula has been assigned to many literary genres including vampire literature, horror fiction, the gothic novel, and invasion literature. The novel has spawned numerous theatrical, film, and television interpretations. 2) Frankenstein; or, The Modern Prometheus is a novel written by English author Mary Shelley (1797-1851) that tells the story of Victor Frankenstein, a young scientist who creates a hideous, sapient creature in an unorthodox scientific experiment. Frankenstein is infused with elements of the Gothic novel and the Romantic movement. At the same time, it is an early example of science fiction. Brian Aldiss has argued that it should be considered the first true science fiction story because, in contrast to previous stories with fantastical elements resembling those of later science fiction, the central character "makes a deliberate decision" and "turns to modern experiments in the laboratory" to achieve fantastic results. It has had a considerable influence in literature and popular culture and spawned a complete genre of horror stories, films and plays. 3) Strange Case of Dr Jekyll and Mr Hyde is a gothic novella by Scottish author Robert Louis Stevenson, first published in 1886. The work is also known as The Strange Case of Dr Jekyll and Mr Hyde, Dr Jekyll and Mr Hyde, or simply Jekyll & Hyde. It is about a London legal practitioner named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr Henry Jekyll, and the evil Edward Hyde. The novella's impact is such that it has become a part of the language, with the phrase "Jekyll and Hyde" entering the vernacular to refer to people with an unpredictably dual nature: usually very good, but sometimes shockingly evil.

The Strange Case of Dr Jekyll and Mr Hyde is a fascinating story about the battle of good versus evil. It also explores the limits of scientific research and the dark side of man. The story is told through the eyes of a respectable lawyer called Mr Utterson who is worried for his friend, Dr Henry Jekyll because of his close association with a violent man—Mr Hyde. Despite Mr Utterson's attempts to speak to his friend, Dr Jekyll completely avoids the subject. Matters get even more worrisome and complicated when the Will of Jekyll is discovered; it clearly states that if he disappears or dies his fortune will be left to Hyde. Hyde is then seen going into Dr Jekyll's home several times on different nights. How are the two men connected? Dr Jekyll is a kind and responsible man but it seems that he is protecting Hyde—why? Read the brilliantly illustrated classic to discover the terrible secret that connects them!

This dark psychological fantasy is more than a moral tale. It is also a product of its time, drawing on contemporary theories of class, evolution and criminality and the secret lives behind Victorian propriety, to create a unique form of urban Gothic.

A stage adaptation of Robert Louis Stevenson's book, *The strange case of Dr Jekyll and Mr Hyde*.

Robert Louis Stevenson's classic novella paints a dark and complex tale about the duality of man's nature. The story explores this contrast of human character through the strange case of Dr. Jekyll. A kind scientist by day, Jekyll discovers a way to transform into the form of Mr. Hyde by night. With a personality who carries all the hidden evil traits Jekyll disdains, Mr. Hyde becomes more difficult to control just as he perpetrates darker and more vicious deeds. Anticipating modern psychology, *Dr. Jekyll and Mr. Hyde* is a brilliant original study of man's dual nature—as well as an immortal tale of suspense and terror. The book was an immediate success and remains one of Stevenson's best-selling works.

Gabriel Utterson first hears about Mr. Hyde while on an evening walk with a friend. A sinister-looking man, Mr. Hyde is said to have violently trampled a young girl on the street for no reason. Not prone to gossip, Utterson leaves the matter be. But when he discovers that his good friend and client, Dr. Jekyll, paid off the girl's parents on Mr. Hyde's behalf, his inner alarm bells go off. What, exactly, is the connection between two such opposite people? Initially sold as a cheap and superficial read, Robert Louis Stevenson's novella, *The Strange Case of Dr Jekyll & Mr Hyde* (1886), didn't receive its rightful praise until a review in *The Times* made the sales skyrocket. Soon, a popular stage production in London was forced to shut down because the audience found the play so believable, they suspected the actors and creator of being linked to the murders by the notorious, unidentified serial killer, Jack the Ripper. Robert Louis Stevenson (1850-1894) was a Scottish writer of novels, poems, essays, and travel books. Due to poor health, he spent much of his time abroad, where he became part of important literary circles. Though his writing has often been considered entertainment, author Henry James aligned Stevenson's works to his own. His most famous novels are *Treasure Island* (1883) and *The Strange Case of Dr Jekyll and Mr Hyde* (1886).

By drinking a secret drug he has created, a kind and well-respected doctor can turn himself into a murderous madman.

MYSTERY & HORROR Through the narratives of Mr Enfield, Mr Utterson, Dr Lanyon and Poole, Jekyll's butler, the mystery of *Dr Jekyll and Mr Hyde* is revealed: Dr Jekyll, an eminent scientist, has discovered a drug which changes him into the embodiment of his evil impulses. Which side of Jekyll, the good or the evil, will triumph? *Dossiers: London and Crime The 'Double' in 19th-century Fiction*

Retold with stunning modern illustration and design from award-winning illustrator Tina Berning, enjoy Robert Louis Stevenson's gripping exploration of the duality of human nature in *The Strange Case of Dr. Jekyll and Mr. Hyde*. The haunting, colorful interpretation of this classic gothic tale follows London lawyer Gabriel John Utterson as he investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. "All human beings, as we meet them, are commingled out of good and evil: and Edward Hyde, alone, in the ranks of mankind, was pure evil." —Robert Louis Stevenson, *The Strange Case of Dr. Jekyll and Mr. Hyde* The Classics Reimagined series is a library of stunning collector's editions of unabridged classic novels illustrated by contemporary artists from around the world. Each artist offers his or

her own unique, visual interpretation of the most well-loved, widely read, and avidly collected literature from renowned authors. From Frankenstein to The Wonderful Wizard of Oz and from Jane Austen to Edgar Allan Poe, art lovers and book collectors alike will not be able to resist owning the whole collection.

'Der seltsame Fall von Dr. Jekyll und Mr. Hyde' - dieser etwas behäbig klingende Titel läßt kaum vermuten, daß sich dahinter eine der aufregendsten Erzählungen der Weltliteratur verbirgt. Auch der Ruhm des Autors Robert Louis Stevenson (1850-1894), dessen Schatzinsel zu den berühmtesten Abenteuerromanen der Weltliteratur gehört, steht dieser Erwartung eher im Wege. Aber wirklich - Der seltsame Fall gehört zu den Schlüsseltexten unseres Zeitalters. Die Erzählung ist spannend wie ein Kriminalroman - und sie ist in gewisser Weise einer! Darum darf hier über ihren Inhalt auch nichts mitgeteilt werden. Wesentlich zu erwähnen bleibt die Neuübersetzung, die sich ganz besonders dicht in Wortlaut und Atmosphäre am Original orientiert. Das Original ist im Paralleldruck ebenfalls parat!

Following their acclaimed graphic novel version of 'Kidnapped', Alan Grant and Cam Kennedy turn their attention to another Stevenson story. John Utterson notices that his friend, Dr Henry Jekyll, has been acting very strangely. As he investigates, Utterson uncovers a terrifying and horrific story.

The original CliffsNotes study guides offer a look into critical elements and ideas within classic works of literature. CliffsNotes on Dr. Jekyll and Mr. Hyde explores the double life of a man whose persona swings from honorable and distinguished to repugnant and repulsive. Following a fascinating character study, this study guide provides summaries and commentaries for each chapter within the nineteenth-century novel. Other features that help you figure out this important work include A look into the life of the author, Robert Louis Balfour Stevenson Character list and expanded analysis Plot summary that shares an overview of the novel Review questions and suggested essay topics Selected bibliography Classic literature or modern-day treasure — you'll understand it all with expert information and insight from CliffsNotes study guides.

First published in 1886 as a "shilling shocker," Dr Jekyll and Mr Hyde takes the basic struggle between good and evil and adds to the mix bourgeois respectability, urban violence, and class conflict. The result is a tale that has taken on the force of myth in the popular imagination. This Broadview edition provides a fascinating selection of contextual material, including contemporary reviews of the novel, Stevenson's essay "A Chapter on Dreams," and excerpts from the 1887 stage version of Dr Jekyll and Mr Hyde. Also included are historical documents on criminality and degeneracy, the "Jack the Ripper" murders, and London in the 1880s. New to this second edition are an updated critical introduction and, in the appendices, writings on Victorian psychology by Thomas Carlyle, Richard Krafft-Ebing, and Henry Maudsley, among others.

Discover the mesmerizing tale of two personalities in a war over the soul of one man. The Strange Case of Dr. Jekyll and Mr. Hyde is a tale of Victorian horror. The personalities of the pleasant Dr. Jekyll and the violent Mr. Hyde vie for control over a single body. This gothic horror novel is presented alongside five short stories by author Robert Louis Stevenson, including "A Lodging for the Night" and "The Isle of Voices." This elegantly designed clothbound edition features an elastic closure and a new introduction by Allen Grove. The Knickerbocker Classics bring together the essential works of classic authors from around the world in stunning editions to be collected and enjoyed.

Bring the Classics To Life. These novels have been adapted into 10 short chapters that will excite the reluctant reader as well as the enthusiastic one. Key words are defined and used in context. Multiple-choice questions require the student to recall specific details, sequence the events, draw inferences from story context, develop another name for the chapter, and choose the main idea. Let the Classics introduce

Kipling, Stevenson, and H.G. Wells. Your students will embrace the notion of Crusoe's lonely reflections, the psychological reactions of a Civil War soldier at Chancellorsville, and the tragedy of the Jacobite Cause in 18th Century Scotland. In our society, knowledge of these Classics is a cultural necessity. Improves fluency, vocabulary and comprehension.

Great Stories in Easy English

This Norton Critical Edition includes: The first British edition of the novel, published in 1886 by Longmans, Green, and Co., the only edition set directly from Stevenson's manuscript and for which he read and corrected proofs. Deborah Lutz's thorough introduction and detailed explanatory footnotes to the novel. Seven illustrations. A rich and relevant selection of background materials centered on the novel's composition, reception, and historical and cultural contexts, alongside seven of Stevenson's letters. Interpretative essays by Elaine Showalter, Jack Halberstam, Martin Danahay, and Stephen Arata. A chronology and a selected bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

Welcome to his nightmare . . . There's a sinister man about London town with something of the night about him. Mr Hyde is mad, bad, and has a penchant for bumping off kindly innocents. Will his friend Dr Jekyll be able to stop him? Or is there something more to their relationship than meets the eye? Only the intrepid Utterson can get to the bottom of this mystery, but what will he find in Dr Jekyll's lab?

A humane scientist attempts to explore the most loathsome forces of evil behind the doors of his London laboratory

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