

## Not Dead Yet The Memoir By Phil Collins

From the guitarist of the pioneering band Sleater-Kinney, the book Kim Gordon says "everyone has been waiting for" and a New York Times Notable Book of 2015-- a candid, funny, and deeply personal look at making a life--and finding yourself--in music. Before Carrie Brownstein became a music icon, she was a young girl growing up in the Pacific Northwest just as it was becoming the setting for one the most important movements in rock history. Seeking a sense of home and identity, she would discover both while moving from spectator to creator in experiencing the power and mystery of a live performance. With Sleater-Kinney, Brownstein and her bandmates rose to prominence in the burgeoning underground feminist punk-rock movement that would define music and pop culture in the 1990s. They would be cited as "America's best rock band" by legendary music critic Greil Marcus for their defiant, exuberant brand of punk that resisted labels and limitations, and redefined notions of gender in rock. HUNGER MAKES ME A MODERN GIRL is an intimate and revealing narrative of her escape from a turbulent family life into a world where music was the means toward self-invention, community, and rescue. Along the way, Brownstein chronicles the excitement and contradictions within the era's flourishing and fiercely independent music subculture, including experiences that sowed the seeds for the observational satire of the popular television series Portlandia years later. With deft, lucid prose Brownstein proves herself as formidable on the page as on the stage. Accessibly raw, honest and heartfelt, this book captures the experience of being a young woman, a born performer and an outsider, and ultimately finding one's true calling through hard work, courage and the intoxicating power of rock and roll.

"Now Michael, you're the son of a naval officer, you must behave like a naval officer at all times..." What Captain William Rutherford told his seven-year-old son Michael was to stay with him all his life. Born in 1950, Michael was truly his father's son, even serving in the naval section of the student cadet corps at one of England's top public schools, Charterhouse. Mike's future lay in the civil service: it was a subject that he discussed with his father at Captain Crawford's gentlemen's club. But then something happened. Mike discovered rock music. As one of the founder members of Genesis, Mike was to tour the world and achieve international fame. From unpromising beginnings - demonised by his teachers as a fomenter of revolution, driving to gigs in a bread van - Mike would go on to crisscross the globe with bandmates Peter Gabriel and, later, Phil Collins, playing to packed-out stadiums and achieving record sales of over 150 million. Swapping old school ties and Savile Row suits for flares and Afghan coats, Mike and Genesis would pioneer the pomp and theatricality of 1970s progressive rock before becoming household names in the 1980s with hits like Turn It On Again, Mama and Land of Confusion. There was drink, there were drugs; there were arguments and excess. But, in the background - and sometimes in the audience - there was also the loyal Captain Rutherford, earplugs at the ready, Melody Maker in hand. A proud father still. The Living Years spans the entire history of Genesis, from the earliest days as a school band to the triumphant 2007 reunion tour when Genesis played to over 500,000 people in Rome. But this is not just another rock 'n' roll memoir. This is also a book about two men whose lives and complex relationship reflect the seismic social and cultural shifts that took place during the twentieth century. A book for every father and son.

In the early 1990s, Stone Temple Pilots—not U2, not Nirvana, not Pearl Jam— was the hottest band in the world. STP toppled such mega-bands as Aerosmith and Guns N' Roses on MTV and the Billboard charts. Lead singer Scott Weiland became an iconic front man in the tradition of Mick Jagger, David Bowie, and Robert Plant. Then, when STP imploded, it was Weiland who emerged as the emblem of rock star excess, with his well-publicized drug busts and trips to rehab. Weiland has since made a series of stunning comebacks, fronting the supergroup Velvet Revolver, releasing solo work, and, most recently, reuniting with Stone Temple Pilots. He still struggles with the bottle, but he has prevailed as a loving, dedicated father, as well as a business-savvy artist whose well of creativity is far from empty. These earthling papers explore Weiland's early years as an altar boy right along with his first experiences with sex and drugs. Weiland discusses his complex relationships with his parents, stepfather, siblings, and the love of his life, Mary Forsberg Weiland. Readers learn the fascinating stories behind his most well-known songs and what it was like to be there at the beginning of the grunge phenomenon, as Rolling Stone proclaimed on its cover: "the year punk broke." Not Dead & Not for Sale is a hard rock memoir to be reckoned with—a passionate, insightful, and at times humorous book that reads with extraordinary narrative force.

THE #1 SUNDAY TIMES BESTSELLER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Times / Guardian / Telegraph / i News / The New York Times / Washington Post / NPR / Marie Claire A riveting, deeply personal account of history in the making—from the president who inspired us to believe in the power of democracy 'Gorgeously written, humorous, compelling, life affirming' Justin Webb, Mail on Sunday In the stirring, highly anticipated first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of the United States, becoming the first African American to hold the nation's highest office. Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy. Obama brings readers inside the Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy to his thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable odds to secure passage of the

Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune's Spear, which leads to the death of Osama bin Laden. A Promised Land is extraordinarily intimate and introspective—the story of one man's bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of "hope and change," and meeting the moral challenges of high-stakes decision-making. He is frank about the forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always possible. This beautifully written and powerful book captures Barack Obama's conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day. 'What is unexpected in A Promised Land is the former president's candour' David Olusoga, Observer

Kate Spencer lost her mom to cancer when she was 27. In *The Dead Moms Club*, she walks readers through her experience of stumbling through grief and loss, and helps them to get through it, too. This isn't a weepy, sentimental story, but rather a frank, up-front look at what it means to go through gruesome grief and come out on the other side. An empathetic read, *The Dead Moms Club* covers how losing her mother changed nearly everything in her life: both men and women readers who have lost parents or experienced grief of this magnitude will be comforted and consoled. Spencer even concludes each chapter with a cheeky but useful tip for readers (like the "It's None of Your Business Card" to copy and hand out to nosy strangers asking about your passed loved one).

This gritty bestselling memoir by the singer Mark Lanegan of *Screaming Trees*, *Queens of the Stone Age*, and *Soulsavers* documents his years as a singer and drug addict in Seattle in the '80s and '90s. When Mark Lanegan first arrived in Seattle in the mid-1980s, he was just "an arrogant, self-loathing redneck waster seeking transformation through rock 'n' roll." Little did he know that within less than a decade he would rise to fame as the frontman of the *Screaming Trees* and then fall from grace as a low-level crack dealer and a homeless heroin addict, all the while watching some of his closest friends rocket to the forefront of popular music. In *Sing Backwards and Weep*, Lanegan takes readers back to the sinister, needle-ridden streets of Seattle, to an alternative music scene that was simultaneously bursting with creativity and dripping with drugs. He tracks the tumultuous rise and fall of the *Screaming Trees*, from a brawling, acid-rock bar band to world-famous festival favorites that scored a hit number five single on Billboard's alternative charts and landed a notorious performance on *Late Night with David Letterman*, where Lanegan appeared sporting a fresh black eye from a brawl the night before. This book also dives into Lanegan's personal struggles with addiction, culminating in homelessness, petty crime, and the tragic deaths of his closest friends. From the back of the van to the front of the bar, from the hotel room to the emergency room, onstage, backstage, and everywhere in between, *Sing Backwards and Weep* reveals the abrasive underlining beneath one of the most romanticized decades in rock history—from a survivor who lived to tell the tale. Gritty, gripping, and unflinchingly raw, *Sing Backwards and Weep* is a book about more than just an extraordinary singer who watched his dreams catch fire and incinerate the ground beneath his feet. It's about a man who learned how to drag himself from the wreckage, dust off the ashes, and keep living and creating. "Mark Lanegan—primitive, brutal, and apocalyptic. What's not to love?" —Nick Cave, author of *The Sick Bag Song* and *The Death of Bunny Munro*

Over the past seven years, Bruce Springsteen has privately devoted himself to writing the story of his life, bringing to these pages the same honesty, humor, and originality found in his songs. He describes growing up Catholic in Freehold, New Jersey, amid the poetry, danger, and darkness that fueled his imagination, leading up to the moment he refers to as *The Big Bang*: seeing Elvis Presley's debut on *The Ed Sullivan Show*. He vividly recounts his relentless drive to become a musician, his early days as a bar band king in Asbury Park, and the rise of the *E Street Band*. With disarming candor, he also tells for the first time the story of the personal struggles that inspired his best work. *Born to Run* will be revelatory for anyone who has ever enjoyed Bruce Springsteen, but this book is much more than a legendary rock star's memoir. This is a book for workers and dreamers, parents and children, lovers and loners, artists, freaks, or anyone who has ever wanted to be baptized in the holy river of rock and roll. Rarely has a performer told his own story with such force and sweep. Like many of his songs ("Thunder Road," "Badlands," "Darkness on the edge of Town," "The River," "Born in the U.S.A.," "The Rising," and "The Ghost of Tom Joad," to name just a few). Bruce Springsteen's autobiography is written with the lyricism of a singular songwriter and the wisdom of a man who has thought deeply about his experiences.

Much to his chagrin, John Dunning was born into the movie business. But once he came to accept his career fate, he developed a great passion for making movies, and ultimately became Canada's pre-eminent B-movie producer, with a knack for developing young talent. In *You're Not Dead until You're Forgotten*, Dunning, in forthright and charming fashion, recounts his rough-and-tumble upbringing in the Montreal suburb of Verdun in the 1930s, his modest start in the film industry behind the candy counter of his family's movie theatre, and later, his ventures into film distribution and production. In the 1960s Dunning, along with financial wizard André Link, founded Cinepix, which eventually merged into the Lionsgate Entertainment film colossus. Specializing in such exploitation genres as raucous comedy, groundbreaking Québécois "maple syrup porn" and horror films, Cinepix churned out cult classics like *Valérie*, *Shivers*, *Ilsa: She Wolf of the SS*, and *Meatballs*. Dunning's detailed recollections of making these movies provide a rare, candid, and witty take on how the film industry really works. Driven to succeed in the face of arbitrary censors, parochial Canadian critics, and controlling government funding agencies, Dunning and Link developed a formula for producing controversial, moneymaking movies, and helped launch the careers of such luminaries-to-be as David

Cronenberg, Ivan Reitman, and Don Carmody. Cronenberg has called John Dunning "the unacknowledged godfather of an entire generation of Canadian filmmakers." Illustrated with personal photos and film stills, *You're Not Dead Until You're Forgotten* finally gives this pioneer Canadian filmmaker his long-overdue spotlight.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Robbie Robertson's singular contributions to popular music have made him one of the most beloved songwriters and guitarists of his time. With songs like 'The Weight', 'The Night They Drove Old Dixie Down' and 'Up on Cripple Creek', he and his partners in the Band fashioned a music that has endured for decades, influencing countless musicians. In this captivating memoir, written over five years of reflection, Robbie employs his unique storyteller's voice to weave together the journey that led him to some of the most pivotal events in music history. He recounts the adventures of his half-Jewish, half-Mohawk upbringing on the Six Nations Indian Reserve and on the gritty streets of Toronto; his odyssey at sixteen to the Mississippi Delta, the fountainhead of American music; the wild, early years on the road with rockabilly legend Ronnie Hawkins and the Hawks; his unexpected ties to the Cosa Nostra underworld; the gripping trial-by-fire of 'going electric' with Bob Dylan on his 1966 world tour and their ensuing celebrated collaborations; the formation of the Band and the forging of their unique sound, culminating with history's most famous farewell concert, brought to life for all time in Martin Scorsese's great movie *The Last Waltz*. This is the story of a time and place - the moment when rock 'n' roll became life, when legends like Buddy Holly and Bo Diddley crisscrossed the circuit of clubs and roadhouses from Texas to Toronto, when the Beatles, Hendrix, the Stones and Warhol moved through the same streets and hotel rooms. It's the story of exciting change as the world tumbled through the '60s and early '70s and a generation came of age, built on music, love and freedom. Above all, it's the moving story of the profound friendship among five young men who together created a new kind of popular music. Testimony is Robbie Robertson's story, lyrical and true, as only he could tell it.

Not Dead Yet The Memoir Crown

From the voice of a generation: The most highly anticipated autobiography of the year, and the story of a man who... is a Londoner and a Mod.... wanted The Who to be called The Hair.... loved The Everly Brothers, but not that "drawling dope" Elvis.... wanted to be a sculptor, a journalist, a dancer and a graphic designer.... became a musician, composer, librettist, fiction writer, literary editor, sailor.... smashed his first guitar onstage, in 1964, by accident.... heard the voice of God on a vibrating bed in rural Illinois.... invented the Marshall stack, feedback and the concept album.... once speared Abbie Hoffman in the neck with the head of his guitar.... inspired Jimi Hendrix's pyrotechnical stagecraft.... is partially deaf in his left ear.... stole his windmill guitar playing from Keith Richards.... followed Keith Moon off a hotel balcony into a pool and nearly died.... did too much cocaine and nearly died.... drank too much and nearly died.... detached from his body in an airplane, on LSD, and nearly died.... helped rescue Eric Clapton from heroin.... is banned for life from Holiday Inns.... was embroiled in a tabloid scandal that has dogged him ever since.... has some explaining to do.... is the most literary and literate musician of the last 50 years.... planned to write his memoir when he was 21.... published this book at 67.

"I love the way Dessa puts words together. In her songs, in her poetry, in her short stories, and now in this beautiful and candid memoir. Wanna be an artist? Get this book." --Lin-Manuel Miranda "Dessa writes beautifully about a wide range of topics, including science, music, and the pain that comes with being in love; it's a surprising and generous memoir by a singular voice." --NPR, Best Books of 2018 Dessa defies category--she is an intellectual with an international rap career and an inhaler in her backpack; a creative writer fascinated by philosophy and behavioral science; and a funny, charismatic performer dogged by blue moods and heartache. She's ferocious on stage and endearingly neurotic in the tour van. Her stunning literary debut memoir stitches together poignant insights on love, science, and language--a demonstration of just how far the mind can travel while the body is on a six-hour ride to the next gig. In "The Fool That Bets Against Me," Dessa writes to Geico to request a commercial insurance policy for the broken heart that's helped her write so many sad songs. "A Ringing in the Ears" tells the story of her father building a wooden airplane in their backyard garage. In "'Congratulations,'" she describes the challenge of recording a song for The Hamilton Mixtape in a Minneapolis basement, straining for a high note and hoping for a break. "Call Off Your Ghost" chronicles the fascinating project she undertook with a team of neuroscientists to try to clinically excise romantic feelings for an old flame. Her writing is infused with scientific research, dry wit, a philosophical perspective, and an abiding tenderness for the people she tours with and the people she leaves behind to be on the road. *My Own Devices* is an uncompromising and candid account of a life in motion, in music, and in love. Dessa is as compelling on the page as she is onstage, making *My Own Devices* the debut of a unique and deft literary voice.

Named one of *Esquire's* "Best Nonfiction Books of 2018" "Sharp and searching...a potent look at the fraught, painful, and complicated relationship between parents and children, and the mysteries — revelatory, difficult — that can and cannot be solved." — *Boston Globe* Anya Yurchyshyn grew up in a narrow townhouse in Boston, every corner filled with the

souvenirs of her parents' adventurous international travels. On their trips to Egypt, Italy, and Saudi Arabia, her mother, Anita, and her father, George, lived an entirely separate life from the one they led as the parents of Anya and her sister – one that Anya never saw. The parents she knew were a brittle, manipulative alcoholic and a short-tempered disciplinarian: people she imagined had never been in love. When she was sixteen, Anya's father was killed in a car accident in Ukraine. At thirty-two, she became an orphan when her mother drank herself to death. As she was cleaning out her childhood home, she suddenly discovered a trove of old letters, photographs, and journals hidden in the debris of her mother's life. These lost documents told a very different story than the one she'd believed to be true – of a forbidden romance; of a loving marriage, and the loss of a child. With these revelations in hand, Anya undertook an investigation, interviewing relatives and family friends, traveling to Wales and Ukraine, and delving deeply into her own difficult history in search of the truth, even uncovering the real circumstances of her father's death – not an accident, perhaps, but something more sinister. In this inspiring and unflinchingly honest debut memoir, Anya interrogates her memories of her family and examines what it means to be our parents' children. What do we inherit, and what can we choose to leave behind? How do we escape the ghosts of someone else's past? And can we learn to love our parents not as our parents, but simply as people? Universal and personal; heartbreaking and redemptive, *My Dead Parents* helps us to see why sometimes those who love us best hurt us most.

"After suffering a massive stroke, Jean-Dominique Bauby, editor-in-chief of French *Elle* and the father of two young children, found himself completely paralysed, speechless and able to only move one eyelid. With his eyelid he 'dictated' this remarkable book."--BOOK JACKET.

A stunning book from Amanda Owen - shepherdess, wife, mother of nine children, bestselling author and star of C5's *Our Yorkshire Farm* - that brings her world to life in glorious colour. In *Celebrating the Seasons*, Amanda shares funny and charming stories about life with her family and their many four-legged charges and describes their activities at Ravenseat, from lambing and shearing to haymaking and feeding the flock in midwinter. Her gorgeous photographs showcase the famous Swaledale landscape she writes about, from the sweeping moors to rare wildflowers and the elusive hares glimpsed in the field. She lives in tune with nature and Amanda's attitude to food is the same. She believes in buying good, seasonal ingredients when it comes to feeding her family and includes her favourite recipes here, from wild garlic lamb with hasselback roast potatoes to rhubarb and custard crumble cake and Yorkshire curd tart. As inspirational as Amanda herself, this book is a beautiful keepsake that will delight everyone who has followed her adventures so far.

The Sunday Times bestseller with a new chapter bringing the story up to date. 'The rock memoir of the decade' Daily Mail 'The rock star's gloriously entertaining and candid memoir is a gift to the reader' Sunday Times In his first and only official autobiography, music icon Elton John reveals the truth about his extraordinary life. *Me* is the joyously funny, honest and moving story of the most enduringly successful singer/songwriter of all time. \_\_\_\_\_ Christened Reginald Dwight, he was a shy boy with Buddy Holly glasses who grew up in the London suburb of Pinner and dreamed of becoming a pop star. By the age of twenty-three, he was performing his first gig in America, facing an astonished audience in his bright yellow dungarees, a star-spangled T-shirt and boots with wings. Elton John had arrived and the music world would never be the same again. His life has been full of drama, from the early rejection of his work with songwriting partner Bernie Taupin to spinning out of control as a chart-topping superstar; from half-heartedly trying to drown himself in his LA swimming pool to disco-dancing with the Queen; from friendships with John Lennon, Freddie Mercury and George Michael to setting up his AIDS Foundation. All the while, Elton was hiding a drug addiction that would grip him for over a decade. In *Me* Elton also writes powerfully about getting clean and changing his life, about finding love with David Furnish and becoming a father. In a voice that is warm, humble and open, this is Elton on his music and his relationships, his passions and his mistakes. This is a story that will stay with you, by a living legend. \_\_\_\_\_ 'Self-deprecating, funny . . . You cannot help but enjoy his company throughout, temper tantrums and all' The Times 'Racy, pacy and crammed with scurrilous anecdotes - what more could you ask from the rocket man' Guardian (Book of the Week) 'Chatty, gossipy, amusing and at times brutally candid' Telegraph

Phil Collins pulls no punches—about himself, his life, or the ecstasy and heartbreak that's inspired his music. In his much-awaited memoir, *Not Dead Yet*, he tells the story of his epic career, with an auspicious debut at age 11 in a crowd shot from the Beatles' legendary film *A Hard Day's Night*. A drummer since almost before he could walk, Collins received on the job training in the seedy, thrilling bars and clubs of 1960s swinging London before finally landing the drum seat in Genesis. Soon, he would step into the spotlight on vocals after the departure of Peter Gabriel and begin to stockpile the songs that would rocket him to international fame with the release of *Face Value* and "In the Air Tonight." Whether he's recalling jamming with Eric Clapton and Robert Plant, pulling together a big band fronted by Tony Bennett, or writing the music for Disney's smash-hit animated *Tarzan*, Collins's storytelling chops never waver. And of course he answers the pressing question on everyone's mind: just what does "Sussudio" mean? *Not Dead Yet* is Phil Collins's candid, witty, unvarnished story of the songs and shows, the hits and pans, his marriages and divorces, the ascents to the top of the charts and into the tabloid headlines. As one of only three musicians to sell 100 million records both in a group and as a solo artist, Collins breathes rare air, but has never lost his touch at crafting songs from the heart that touch listeners around the globe. That same touch is on magnificent display here, especially as he unfolds his harrowing descent into darkness after his "official" retirement in 2007, and the profound, enduring love that helped save him. This is Phil Collins as you've always known him, but also as you've never heard him before.

"Originally published in Great Britain by Century, an imprint of Penguin Random House UK, London, in 2016"--Title page verso.

'WHICH IS THE BEST BAND I'VE BEEN IN? THE SMALL FACES WERE THE MOST CREATIVE, THE FACES WERE THE MOST FUN, THE WHO WERE THE MOST EXCITING. THESE WERE

ELECTRIFYING DAYS IN MUSIC. WE WERE ALL UNTRIED, UNTESTED. WHAT WAS STOPPING US? NOTHING.' As drummer with the Small Faces, Faces and later The Who, Kenney Jones' unique sense of rhythm was the heartbeat that powered three of the most influential rock bands of all time. Beginning in London's post-war East End, Kenney's story takes us through the birth of the Mod revolution, the mind-bending days of the late-1960s and the raucous excesses of the '70s and '80s. In a career spanning six decades, Kenney was at the epicentre of many of the most exciting moments in music history and has experienced everything the industry has to offer. He jointly created some of the world's most-loved records, hung out with the Stones, Beatles, David Bowie, Keith Moon and Rod Stewart, and suffered the loss of close friends to rock 'n' roll excess and success. The legacy created by Kenney and his band mates has influenced acts as diverse as Led Zeppelin, the Sex Pistols and Oasis. Now, for the very first time, Kenney tells the full story of how a young Cockney Herbert played his part in the biggest social transformation in living memory - the people, the parties, the friendships, the fall-outs, the laughter, the sadness, the sex, drugs, and a lot of rock 'n' roll, while also opening up about his own deeply personal battles and passions, too. This is a vivid and breath-taking immersion into the most exciting era of music history and beyond.

"Spend the day in bed" with Autobiography by Morrissey, whose new album *Low in High School* is out November 17th Steven Patrick Morrissey was born in Manchester on May 22nd 1959. Singer-songwriter and co-founder of the Smiths (1982–1987), Morrissey has been a solo artist for twenty-six years, during which time he has had three number 1 albums in England in three different decades. Achieving eleven Top 10 albums (plus nine with the Smiths), his songs have been recorded by David Bowie, Nancy Sinatra, Marianne Faithfull, Chrissie Hynde, Thelma Houston, My Chemical Romance and Christy Moore, amongst others. An animal protectionist, in 2006 Morrissey was voted the second greatest living British icon by viewers of the BBC, losing out to Sir David Attenborough. In 2007 Morrissey was voted the greatest northern male, past or present, in a nationwide newspaper poll. In 2012, Morrissey was awarded the Keys to the City of Tel-Aviv. It has been said "Most pop stars have to be dead before they reach the iconic status that Morrissey has reached in his lifetime."

*Say I'm Dead* is the true story of family secrets, separation, courage, and trans-formation through five generations of interracial relationships. Fearful of prison time—or lynching—for violating Indiana's antimiscegenation laws in the 1940s, E. Dolores Johnson's black father and white mother fled Indianapolis to secretly marry in Buffalo, New York. When Johnson was born, social norms and her government-issued birth certificate said she was Negro, nullifying her mother's white blood in her identity. Later, as a Harvard-educated business executive feeling too far from her black roots, she searched her father's black genealogy. But in the process, Johnson suddenly realized that her mother's whole white family was—and always had been—missing. When she began to pry, her mother's 36-year-old secret spilled out. Her mother had simply vanished from Indiana, evading an FBI and police search that had ended with the conclusion that she had been the victim of foul play.

*Fall to Pieces* is a beautifully written, visceral, roller coaster ride inside bipolar disorder, rock 'n' roll, celebrity culture, and the world of modeling. Mary Forsberg Weiland, ex-wife of the late Scott Weiland, front man for Stone Temple Pilots and Velvet Revolver, tells a harrowing true story of depression, drug addiction, and mental illness with candor and, often, humor. Co-written with veteran journalist Larkin Warren, *Fall to Pieces* is a blistering, eye-opening memoir of Hollywood meltdown in the bestselling vein of Tatum O'Neal's *A Paper Life* and Valerie Bertinelli's *Losing It*.

Phil Collins pulls no punches--about himself, his life, or the ecstasy and heartbreak that's inspired his music. In his much-awaited memoir, *Not Dead Yet*, he tells the story of his epic career, with an auspicious debut at age 11 in a crowd shot from the Beatles' legendary film *A Hard Day's Night*. A drummer since almost before he could walk, Collins received on the job training in the seedy, thrilling bars and clubs of 1960s swinging London before finally landing the drum seat in Genesis. Soon, he would step into the spotlight on vocals after the departure of Peter Gabriel and begin to stockpile the songs that would rocket him to international fame with the release of *Face Value* and "In the Air Tonight." Whether he's recalling jamming with Eric Clapton and Robert Plant, pulling together a big band fronted by Tony Bennett, or writing the music for Disney's smash-hit animated *Tarzan*, Collins's storytelling chops never waver. And of course he answers the pressing question on everyone's mind: just what does "Sussudio" mean? *Not Dead Yet* is Phil Collins's candid, witty, unvarnished story of the songs and shows, the hits and pans, his marriages and divorces, the ascents to the top of the charts and into the tabloid headlines. As one of only three musicians to sell 100 million records both in a group and as a solo artist, Collins breathes rare air, but has never lost his touch at crafting songs from the heart that touch listeners around the globe. That same touch is on magnificent display here, especially as he unfolds his harrowing descent into darkness after his "official" retirement in 2007, and the profound, enduring love that helped save him. This is Phil Collins as you've always known him, but also as you've never heard him before.

Winner of the American Library Association Alex Award, given to books written for adults that have special appeal to young adults. In the tradition of John Green's *The Fault in Our Stars* and *Me and Earl and the Dying Girl* comes the incredibly moving true story of a teenager diagnosed with cancer and how music was the one thing that helped him get through his darkest days. Punk's not dead in rural West Virginia. In fact, it blares constantly from the basement of Rob and Nat Rufus—identical twin brothers with spiked hair, black leather jackets, and the most kick-ass record collection in Appalachia. To them, school (and pretty much everything else) sucks. But what can you expect when you're the only punks in town? When the brothers start their own band, their lives begin to change: they meet friends, they attract girls, and they finally get invited to join a national tour and get out of their rat box little town. But their plans are cut short when Rob is diagnosed with a rare form of cancer that has already progressed to Stage Four. Not only are his dreams of punk rock stardom completely shredded, there is a very real threat that this is one battle that can't be won. While Rob suffers through nightmarish treatments and debilitating surgery, Nat continues on their band's road to success alone. But as Rob's life diverges from his brother's, he learns to find strength within himself and through his music. *Die Young With Me* is a raw, honest account of a brave teen's fight with cancer and the many ways music helped him cope through his recovery.

'Extraordinary... compelling' - Mail on Sunday 'Exquisitely written... haunting... Few books, I think, capture so well the sense of a life broken for ever by trauma and guilt' - Sunday Times The rediscovery of a forgotten masterpiece, *The Broken House* is a coming-of-age story that provides an unforgettable portrait of life under the Nazis. In 1965, journalist Horst Krüger attended the Auschwitz trial in Frankfurt, where 22 former camp guards were put on trial for the systematic murder of over 1 million men, women and children. The trial sent Krüger back to his childhood in the 1930s, in an attempt to understand 'how it really was, that incomprehensible time'. He had grown up in a Berlin suburb, among a community of decent, lower-middle-class homeowners. Here, people lived ordinary, non-political lives, believed in God and obeyed the law, but were gradually seduced and intoxicated by the promises of Nazism. He had been, Krüger realised, 'the typical child of innocuous Germans who were never Nazis, and without whom the Nazis would never have been able to do their work'. This world of respectability, order and duty began to crumble when tragedy struck. Step by step, a family that had fallen under the spell of Nazism was destroyed by it. Originally published in Germany in 1966 but out of print for decades, this moving and tragic portrait of family life under the Nazis is now available for the first time to UK readers. Yet the book's themes also chime with our own times - how the promise of an 'era of greatness' by a populist leader intoxicates an entire nation, how thin is the veneer of civilisation, and what makes one person a collaborator and another a resister. 'An unsparing, honest and insightful memoir, that shows how private failure becomes national disaster' - Hilary Mantel 'The book that broke the silence... the writing glowers from the page - sorrowful, disbelieving, chastened and yet not without hope' - Observer

At nine years old, Monica Holloway develops a fascination with the local funeral home. Small wonder, with a father who drives his Ford pick up with a Kodak movie camera sitting shotgun just in case he sees

an accident, and whose home movies feature more footage of disasters than of his children. In between her father's bouts of violence and abuse, Monica becomes fast friends with Julie Kilner, whose father is the town mortician. She and Julie preferred the casket showroom to the parks and grassy backyards in her hometown of Elk Grove, Ohio, where they would take turns lying in their favourite coffins. In time, Monica and Julie get a job driving the company hearse to pick up bodies from the airport, yet even Monica's growing independence can't protect her from her parents' irresponsibility, and from the feeling that she simply does not deserve to be safe. Little does she know, as she finally strikes out on her own, that her parents' biggest betrayal has yet to be revealed...

'A haunting elegy for a lost generation' THE TIMES This classic memoir of the First World War - including an afterword by Kate Mosse OBE. 'Sublimely moving... this is a truly great book' DAILY MAIL 'A heartbreaking account of the impact of the First World War' SUNDAY TIMES 'Vera Brittain's heart-rending account of the way her generation's lives changed is still as shocking and moving as ever' SUNDAY TELEGRAPH STELLA MAGAZINE In 1914 Vera Brittain was 20, and as war was declared she was preparing to study at Oxford. Four years later her life - and the life of her whole generation - had changed in a way that would have been unimaginable in the tranquil pre-war era. TESTAMENT OF YOUTH, one of the most famous autobiographies of the First World War, is Brittain's account of how she survived those agonising years; how she lost the man she loved; how she nursed the wounded and how she emerged into an altered world. A passionate record of a lost generation, it made Vera Brittain one of the best-loved writers of her time, and has lost none of its power to shock, move and enthral readers since its first publication in 1933.

An exploration of the importance of family, which for Choy is constituted not through blood but through love. He provides a quiet manifesto for embracing life, and seeing how lucky we are for each day that comes.

THE SUNDAY TIMES BESTSELLER FROM ONE HALF OF ONE OF THE WORLD'S MOST FAMOUS BANDS For the first time, Andrew Ridgeley tells the inside story of Wham!, his life-long friendship with George Michael and the formation of a band that changed the shape of the music scene in the early eighties. 'I couldn't put it down. Such a fantastic book' Chris Evans, Virgin Radio \_\_\_\_\_ School mates. Band mates. Soul mates . . . When Andrew Ridgley took George Michael, the new boy at school, under his wing, he discovered a soul mate. In Wham! George and Me, Andrew tells the story of how they rode a rollercoaster of success around the world while making iconic records and surviving superstardom with their friendship intact. It is a memoir of love, music, the flamboyant 1980s and living in a pop hurricane. No one else can ever tell their story - because no one else was there. 'A joyous celebration of the Wham! years. For anyone who was a teenager in the early 1980s, it will take you on a nostalgia trip. It's an honest but affectionate account of a remarkable duo who remained true to their origins and their friendship throughout it all' Daily Express 'As infectious as their music' Daily Mirror 'A remarkably generous memoir. In more than one sense, the biography of a friend' Spectator 'A great story' Saturday Live, Radio 4 'A lovely book. A love letter to George' Graham Norton, BBC One 'Charming, heartfelt . . . there's a real poignancy to Ridgeley's description of Wham!'s glory days' Sunday Times

A living legend of Country Music and a worldwide music icon, superstar Kenny Rogers has enjoyed a fascinating five decades in show business, and he tells the full story of his remarkable life and career in Luck or Something Like It. From his days with hit group The First Edition to his sterling solo work, the artist who "knows when to hold 'em and knows when to fold 'em" knows how to tell a captivating life story as well—bringing a golden era of Country Music to life as he recounts his remarkable rise to the top of the charts. An honest, moving, eye-opening view of a musician's life on the road, Luck or Something Like It is the definitive music memoir—a backstage pass to fifty years of performing and recording presented by the one and only Kenny Rogers, one of the bestselling artists ever.

In a musical career spanning five decades, from Small Talk at a 125th and Lenox (1970) to I'm New Year (2010), Gil Scott-Heron (1949–2011) released twenty albums and many seminal singles including "The Revolution Will Not be Televised," "Home is Where the Hatred Is," "Winter in America," "B Movie" "Johannesburg" and "Lady Day and John Coltrane." He was also the author of three previous books—two novels, The Vulture (1970) and The Nigger Factory (1972) and Now and Then, The Poems of Gil Scott-Heron.

The bad reputation many businesses have in our time is intimately connected to the lack of clarity in the language they use. TO BE CLEAR is a call to arms, urging businesses to stop using the language of nonsense and start using language that has clarity and meaning. It's a lucid, entertaining and practical guide for anyone who cares about language to help them improve their communications and thus also their business practices.

'If you are hungry for truth and beauty, read this book' Roisin Ingle, The Irish Times 'A demonstration of a will to live that is breathtaking ... a work of documentary poetry ... an extraordinary read' The Herald 'An unforgettable read about what it means to be alive' Woman's Way 'The world "inspirational" is over-used, but if ever a book deserved this epithet, this is it' Sunday Independent 'Sparsely and beautifully written .. the human spirit and will to live shines out of these pages' Irish Independent A No.1 bestseller, It's Not Yet Dark is an unforgettable book about relationships and family, about what connects and separates us as people and, ultimately, about what it means to be alive. In 2008, Simon Fitzmaurice was diagnosed with Motor Neurone Disease (mnd). He was given four years to live. In 2010, in a state of lung-function collapse, Simon knew with crystal clarity that now was not his time to die. Against all prevailing medical opinion, he chose to ventilate in order to stay alive. Here, the young filmmaker, a husband and father of five small children draws us deeply into his inner world. Written using an eye-gaze computer and told in simply expressed and beautifully stark prose, the result is an astonishing journey into a life which, though brutally compromised, is lived more fully and in the moment than most, revealing at its core the power of love its most potent.

'My life has been written about over and over again, and that's mostly okay with me. Other people can talk about my life. Sometimes they'll get it right and sometimes they'll get it wrong. For me, when I think back across my own life, there are so many things that are painful. Sometimes I don't like discussing them. Sometimes I don't even like remembering them. But as I get older, the shape of that pain has changed. Sometimes memories come back to me when I least expect them. Maybe that's the only way it works when you've lived the life I've lived: starting a band with my brothers that was managed by my father, watching my father become difficult and then impossible, watching myself become difficult and then impossible, watching women I loved come and go, watching children come into the world, watching my brothers get older, watching them pass out of the world. Some of those things shaped me. Others scarred me. Sometimes it was hard to tell the difference. When I watched my father fly into a rage and take swings at me and my brothers, was that shaping or scarring? When we watched him grow frustrated with his day job and take solace in music, was that shaping or scarring? Those are all memories but I can't get to them all at once. I've had a whole lifetime to take them in. Now I have a whole book to put them out there.' Excerpt from I Am Brian Wilson

'Prozac Nation' gives voice to the high incidence of depression amongst young people who are fully entrenched in the culture of divorce, economic instability and AIDS.

New printing includes a new introduction by Texas History Legend Stephen L. Hardin. When Phil Collins was a kid growing up in a London suburb, he would often watch an amazing show on his family television. There, in black and white, was Fess Parker as Davy Crockett, King of the Wild Frontier. As he matured, Collins not only acted out the exploits of his new hero, but he often refought the Battle of the Alamo with his toy soldiers. Even though music came to dominate his life, it was this love of history—and Davy Crockett and the Alamo in particular—that was always near by. On one musical tour, Collins encountered his first David Crockett autograph—for sale at a store called the Gallery of

History. "I didn't know this stuff was out there, that you could own it," the rock-n-roll legend said. "It had never occurred to him. Later, he received a birthday present that would change his life: a receipt for a saddle signed by an Alamo defender. From that point forward, the drummer began building his impressive Alamo and Texas Revolution collection. Here, for the first time in history, are the artifacts, relics, and documents that compose the Phil Collins collection, available in a beautifully designed color book shot-through with stunning photography and crisply rendered illustrations. Collins's prose takes the reader through the joys of being a collector as he lovingly describes what each piece in this impressive assemblage means to him. Photographer Ben Powell of Austin brought these items to vivid relief, and artist Gary Zaboly's masterful pen-and-ink drawings breath life into the items. Essays by Texas historians Bruce Winders, Don Frazier, and Stephen Hardin provide the historical background to the collection and help make this into a work of art that also serves handily as a serious research tool.

The long overdue autobiography from guitar great and former member of Genesis, Steve Hackett. As with his music, Steve has written a highly detailed, entertaining and embracing tome that charts his life in full, but with a firm emphasis on his years with Genesis that saw the band's meteoric rise to become one of the most successful British bands of all time. Steve talks candidly about his early life, his time with Genesis, and in particular his personal relationships with the other four band members, with great insight into the daily goings on of this major rock band. Naturally A Genesis In My Bed also regales stories of Steve's career since leaving Genesis and the many different journeys that it has taken him on. With his flair for the creative, and a great deal of levity, A Genesis In My Bed is a riveting read. Indispensable for Genesis fans but also essential for general music lovers and avid readers of autobiographies full of heartfelt and emotive tales.?

From one of America's iconic writers, a portrait of a marriage and a life – in good times and bad – that will speak to anyone who has ever loved a husband or wife or child. A stunning book of electric honesty and passion.

Discover the remarkably honest and captivating story of one of the world's greatest ever singing talents, Sir Tom Jones 'Brilliantly told' SUNDAY TIMES 'A terrific, star-studded journey' DAILY EXPRESS \_\_\_\_\_ 'For a lot of years, I've answered a lot of questions, but have never told my story before . . .' In a business where dreams are often short-lived, Sir Tom Jones has maintained his sensational career across six decades. Through his unrelenting love for what he does and his passion for working across every genre there is, the one constant throughout has been his unique musical gifts and unmistakable voice. But how did a boy from a Welsh coal-mining family attain success across the globe? And how has he survived the twists and turns of fame and fortune to not only stay exciting, but actually become more credible and interesting with age? In this, his first ever autobiography, Tom revisits his past and tells the tale of his journey from wartime Pontypridd to LA and beyond. He reveals the stories behind the ups and downs of his fascinating and remarkable life, from the early heydays to the subsequent fallow years to his later period of artistic renaissance. It's the story nobody else knows or understands, told by the man who lived it, and written the only way he knows how: simply and from the heart. Raw, honest, funny and powerful, this is a memoir like no other from one of the world's greatest ever singing talents. \_\_\_\_\_ 'Packed with the kind of showbiz tales you don't get any more' Daily Express 'Hugely enjoyable' Daily Mail 'A book that gets to Jones's core' Daily Mirror 'This lively, thoughtful and entertaining account does justice to a remarkable life and career' Sunday Express 'A brilliant read full of charm' Woman & Home

For readers of The Glass Castle and Wild, a stunning new memoir about family, loss and the struggle for a better future #1 International Bestseller Tara Westover was seventeen when she first set foot in a classroom. Instead of traditional lessons, she grew up learning how to stew herbs into medicine, scavenging in the family scrap yard and helping her family prepare for the apocalypse. She had no birth certificate and no medical records and had never been enrolled in school. Westover's mother proved a marvel at concocting folk remedies for many ailments. As Tara developed her own coping mechanisms, little by little, she started to realize that what her family was offering didn't have to be her only education. Her first day of university was her first day in school—ever—and she would eventually win an esteemed fellowship from Cambridge and graduate with a PhD in intellectual history and political thought.

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