

## Bringers Of The Light

From the author of *Conversations with God*, comes a book of wonderful insight on how to achieve the goal of every human being: a meaningful life.

The Gods of Arator are the supreme beings of the world of Arator. Some of these divine powers inspire respect, while others elicit fear. Within this volume are the compassionate, loving, nurturing, and dedicated Gods of Life. Each god is fully detailed with full color illustrations along with how they treat their faithful and what their power base covers. Also included is how their churches interact with their world, their belief systems, their temples, and even how each god's faithful goes about their daily life. This volume is a must have for your *Arcanum: World of Arator* gaming experience. \*This volume was updated on 7/2/12 The Gods of Arator Volume 1 Gods of Life has been updated to reflect the new 1.5 ruleset within the World of Arator game. These changes include the new "round" system over the "seconds" system which is meant for easier and more streamlined gameplay. The text within the volume has also been updated. Double spacing has been provided throughout the volume for easier reading.

With compassion and compelling insight, the Pleiadians, those system-busting time-travelers from the future, take us on a journey through the uncharted lands of The Book of Earth, which comprises all human experience. While "our world goes belly-up in these most absurd of times," they offer us "tools for survival." During the crucial period between 1987 and 2012--a nanosecond in the annals of existence where secrets and solutions are stored--we have the unique opportunity to move from the deepest of density to the highest of frequencies--where we shift from linear to multi-dimensional living. To make this transition, we must face not only the limitations of our 3-D world with its electronic manipulation and mind control, we must embrace our own wounds, and those of our ancestors and our leaders. To heal ourselves, to raise our frequency from one of despair and fear to one of great inspiration and love, the Pleiadians urge us to rethink and reevaluate our lives: "You shall change, you will change, you must change, because this is the season of change."

How dark is obsession? Imprisoned in a tower from the time she was old enough to walk, Danae longs to experience more than just what is within her ornate cage. But her mother insists the world is just too dangerous for a precious light-bringer. When Danae encounters a disgraced dark-bringer, their combined power lights a fire within her soul, illuminating the tangled web of lies her captor has spun. Danae learns that while her magic can renew hearts and heal wounds, it cannot erase the ultimate betrayal.

The highly readable chapters of this book delve into the history, symbolism and teachings of Freemasonry, enlivened with personal reminiscences and humour.

In *The Light Brigade*, Rebecca Cooper dives headfirst into the difficulties of living in the light. This collection of powerful essays explores what it really means to be compassionate, empathetic, and brazen - all at the same time. ---This one is for the dreamers - for the dig down deep believers. For the two a.m. thinkers, and the never stop fighting achievers. This is for the deep, deep, dark, all-night survivors, and for the looking at the bottom of the barrels still-want-to-be-alivers. For the ones that know how to live and die by promises; for the ones that still know how to cross their hearts and hope the legend of their lives never die. This is for the torchbearers, the light-bringers, and the broad-shouldered warriors that show up to the arena early. For the ones that don't keep count because the count doesn't matter, and for the ones that search the horizon and ignore all of the pointless chatter. This is for the tenacious, audacious girls that don't need your dull crown because they brought their own, and this is for the ones that bear their chest scars like a holy battle cry to the forlorn. You're going to make it, they whisper. You're going to make it, they whisper. You're going to make it, they whisper, because we did, too. This is for the Light Brigade.

"Prepare to take a journey through rhyme and rhythm into the image of love, life, and everything in between. With every passing word, another image is painted showing the loneliness and depression, happiness and bliss, and triumph and victory that linger within one man's heart and soul. Chris Lowen began writing after losing a close friend; he struggled to find his voice through the pain and depression that soon followed. At the young age of fourteen, he was certain that he needed to release himself from the pain he felt. He slowly started writing various ideas down on paper and creating fantasies that allowed him to escape the difficulties of reality. After writing several poems for his would-be book, he came to realize his knack for this genre, so he decided instead of writing just to prove a point that he would instead create a self-portrait of his own self. The portrait would be created not with paint and oils but with words in their purest and simplest form that explain the very essence of his soul within every shape, form, color, and tone that it took."

From the author's archive of rare archival Theosophical documents, he has produced several books on the early history of Theosophy. This is Volume 5 in the Krotona Series. It will be of particular interest to some because its archival documents reveal Theosophical conversations from the period when Krishnamurti broke away from the organization of Theosophy. We also witness first-hand the ongoing founding and building of Krotona and the first Star Camp. We become privy to the internal conversation of the Esoteric School and communications between Annie Besant, Leadbeater, Jinarajadasa, Arundale, Warrington and others as their world is drastically changing with Krishnamurti's dissolving of the Order of the Star and his venture on a pathless truth.

*A Complete Guide To The Understanding Of The Book Of Revelation. Revelation Made Plain And Understandable In Language And Style That Anyone Can Understand.*

Rahn's personal diary from his travels as occult investigator for the Third Reich • First English translation of the author's journeys in search of a Nordic equivalent to Mt. Sinai • Explains why Lucifer the Light Bringer, god of the heretics, is a positive figure Otto Rahn's lifelong search for the Grail brought him to the attention of the SS leader Himmler, who shared his esoteric interests.

Induced by Himmler to become the chief investigator of the occult for the Nazis, Rahn traveled throughout Europe--from Spain to Iceland--in the mid 1930s pursuing leads to the Grail and other mysteries. Lucifer's Court is the travel diary he kept while searching for "the ghosts of the pagans and heretics who were [his] ancestors." It was during this time that Rahn grasped the positive role Lucifer plays in these forbidden religions as the bearer of true illumination, similar to Apollo and other sun gods in pagan worship. This journey was also one of self-discovery for Rahn. He found such a faithful echo of his own innermost beliefs in the lives of the heretics of the past that he eventually called himself a Cathar and nurtured ambitions of restoring that faith, which had been cruelly destroyed in the fires of the Inquisition. His journeys on assignment for the Reich--including researching an alleged entrance to Hollow Earth in Iceland and searching for the true mission of Lucifer in the caves of southern France that served as refuge for the Cathars during the Inquisition--also led to his disenchantment with his employers and his mysterious death in the mountains after his break with the Nazis.

Maggie and Killian may have prevented Earth's destruction, but the Other Side is not looking too good. The queen of the elves is dying and when she goes, everyone goes. Even worse, Maggie's got to move in with Killian. Time is running out to save the queen and the situation is serious enough for Maggie and Killian to start a ragtag resistance team with Father Killarney and Xiaoming. It's

