

Double Identity

In 1942, Lieutenant Carl Solms, shot down over Germany, assumes the identity of a dead Nazi officer as he attempts to return to his station in England. But after a burning building collapses on him and he loses a foot, he is shocked to learn that the man whose identity he had assumed is married to a member of the German nobility. Carl's new "wife," Countess Marlene, eventually recognizes his false identity, but does not report him. Carl's suspicions about activities around her castle residence are confirmed when he learns that it is a way station for Jews escaping to Switzerland. Together they seek to evade the risk of his cover identity being exposed and also aid refugees and airmen escaping capture. But the growing respect and love between Carl and the Countess is stymied by her "first" marriage. Will Carl be able to explain his true identity to the Allies as they march victoriously through Germany, or is his fate sealed?

The aim of this book is to show that seemingly illogical double identity of the townsman, Sukeroku, and the samurai, Soga Goro, in the play Sukeroku is a surviving element of what was once a complex and coherent structure based on a traditional performance calendar. To show how the calendar function and what Sukeroku's double identity signifies, the book is divided into two parts. Part One studies the structure of Edo kabuki. The first chapter, which outlines that structure, is based for the most part on writings of the Tokugawa period. The second chapter then looks at the concepts of sekai, tradition, and shuko, innovation. Kabuki was the product of material that had become a familiar part of Japanese culture by repeated use and dramatization over long periods of time, starting before kabuki began, and material that was relatively new and was used to transform the older, set material. The double identity in Sukeroku came about as a result of this interplay between what was received by way of traditional and what was added by way of innovation. Part Two considers the significance of the double identity. The author concludes that Sukeroku's double identity gave Edo audiences a hero who was an idealization of the contemporary Tokugawa townsman and at the same time a transformation of a samurai god-hero of the past. The first chapter of Part Two traces the development of Sukeroku's Soga Goro/samurai identity, from its origins in the early dramatic forms of no, kowaka, and ko-joruri, to the representation of Soga Goro in kabuki by Ichikawa Danjuro I. The second then looks at the transformation of Soga Goro into Sukeroku by discussing the origins of Sukeroku and its introductions to Edo kabuki by Ichikawa Danjuro I and his son, Danjuro II, since their work was the basis of all later developments.

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Double Identity." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled

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flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

A Jewish woman tells of her experience in the Polish underground during World War II, helping other Jews flee the Warsaw ghetto

Using the methodologies and insights of queer theory, narrative theory and analytic philosophy, *Sexual Deceit* helps us to understand the issues of passing and to evaluate it from a moral point of view. Noting the importance of time and place in discussing this issue, Kelby Harrison combines the insights, key concepts, and important arguments in both traditional philosophy and queer theory in developing an ethical theory called "Gayness as Practical Identity."

Postcolonialism and Political Theory explores the intersection between the political and the postcolonial through an engagement with, critique of, and challenge to some of the prevalent, restrictive tenets and frameworks of Western political and social thought. It is a response to the call by postcolonial studies, as well as to the urgent need within world politics, to turn towards a multiplicity largely excluded from globally dominant discourses of community, subjectivity, power and prosperity constituted by otherness, radical alterity, or subordination to the newly reconsolidated West. The book offers a diverse range of essays that re-examine and open the boundaries of political and cultural modernity's historical domain; that look at how the racialized and gendered and cultured subject visualizes the social from elsewhere; that critique the limits of postcolonial theory and its claim to celebrate diversity; and that complicate the notion of postcolonial politics within settler societies that continue to practice exile of the indigenous. *Postcolonialism and Political Theory* is an ideal book for graduate and advanced undergraduate level study and for those working both disciplinarily and interdisciplinarily, both inside and outside academia.

Considers the way people approach research into childhood and children's lives and examines the debates concerning the forms and goals of such research. >

The EU's 'Design Approach' represented a unique attempt to protect industrial design and designers in and on their own terms. It has now been in place for more than a decade and this book, including contributions from leading international scholars, takes stock and attempts to find out what became of the Design Approach: Is it still observed; what has it achieved; how does it interact with other areas of the law; what became of the spare parts problem and how did the world respond to it?

Waking up to find her fiancé dead in their bed in a London hotel was not how Mel thought her new life with Gérard would begin. Nor facing years of prison for his murder. Three days ago, dual-national Mel threw in her job as an intelligence analyst with the French special forces to marry Gérard. Now with British cop McCracken determined to pin the homicide on her, Mel will do anything to track down the killer. Forced to work with McCracken, Mel begins to unpick her fiancé's secret life in a web of international money laundering and terrorism. Not entirely sure of her own identity, her trust is stretched to the limit when she goes undercover and discovers almost everybody around her is hiding a second self. And then she is hit by the ultimate betrayal... A stunning new thriller from the author of the award-winning Roma Nova series He's only dating her to ruin her family... Carina has lived a very sheltered life with her wealthy family, but that hasn't protected her from hardship entirely. She lost her fiancé in a car accident, and it turns out another woman was in the car with him when it happened! Ever since, she hasn't been terribly interested in men, until one night when a famous socialite and playboy by the name of Jude approaches her. He's

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the third son of a wealthy Texan family and he's very handsome. Just when she's starting to think that Jude can help her break out of her shell, it becomes clear he has ulterior motives...

From the moment Thomas Miles steps onto campus at Lincoln University he is drawn into a whirlwind of popularity, drugs, sexy co-eds and liberal self-deprecating professors. His happily integrated lifestyle is turned upside down when racial issues force him to take a stand. In response, he develops a double identity which allows him to function at a predominantly white school, while remaining true to his blackness. As tensions rise, Tommy adapts to the point of becoming a contortionist who has lost his original shape. Only when his life is threatened does he realize that being true to himself is the only means of survival.

German Colonel Wilhelm Lessing of the German Abwehr, the German Military Intelligence Organization, is interrogating captured British soldiers during the World War Two German Army Blitzkrieg in Belgium and France in June, 1940, when the voice of a captured young British Lieutenant strikes a hidden episode in the deepest recesses of his mind. The result in the following 34 days is a series of dangerous events, including the possibility of a German Invasion of Britain. Additional events involve the Colonel, Admiral Canaris, Head of the Abwehr, Winston Churchill, Prime Minister of England, the second in command of the German SS, Obergruppenfuhrer Heydrich, and other Germans and Englishmen. Entwined with this series of events is the personal problem of saving the young lieutenant's life. The action moves from World War One's battle-scarred terrain of France, to Cherbourg, France twenty-two years later, then on to Brussels, Belgium, London, and Hamburg and Berlin in Germany, ending finally in the Schwarzwald, the "Black Forest" area of southern Germany.

So my only protection is a kindergarten teacher and a ninety-eight-pound female minister....And they don't even believe I'm in danger. As Bethany approaches her thirteenth birthday, her parents begin acting more oddly than usual: Her mother cries constantly, and her father barely lets Bethany out of his sight. Then one morning he hustles the entire family into the car, drives across several state lines -- and leaves Bethany with an aunt she never knew existed. Bethany has no idea what's going on. She's worried that her mom and dad are running from some kind of trouble, but she can't find out because they won't tell her where they are going. Bethany's only clue is a few words she overheard her father tell her aunt Myrlie: "She doesn't know anything about Elizabeth." But Aunt Myrlie won't tell Bethany who Elizabeth is, and she won't explain why people in her small town react to Bethany as if they've seen a ghost. The mystery intensifies when Bethany gets a package from her father containing four different birth certificates from four states, with four different last names -- and thousands of dollars in cash. And when a strange man shows up asking questions, Bethany realizes she's not the only one who's desperate to unravel the secrets of her past. In this exhilarating thriller, Margaret Peterson Haddix crafts a taut story so full of twists and turns, readers will be gripped until the startling conclusion.

In this investigation, creative writing and philosophy are shown to be specific types of language games, distinct from speech as used in communicative interaction between individuals. The author deals with thinking, speech and systems, respectively. The author's philosophical position is closest to that of Paul Ricoeur and Jacques Derrida, but on crucial issues he advances his own ideas on the relationship between speech and writing, also establishing a criticism of metaphysics that may be more radical than what has previously been developed. Twofold Identities is a study of Midwestern American literature as well as of Norwegian-American immigrant texts. Many readers have judged the latter to be a mere reflection of immigrant experience, a judgment that is neither fair nor correct. These American writers were forced to confront an essentially modern experience complicated by the contextual duality of bilingualism. For early Midwestern immigrant writers and their readers, the task of homemaking in a new setting was a philosophically challenging and highly problematic endeavor. These Midwestern

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writers were not lost, divided, nor rootless. They had the unique privileged ability to draw on the resources of two worlds. As writers they enjoyed - and helped to strengthen - twofold identities.

Globalized Religion and Sexual Identity: Contexts, Contestations, Voices brings together scholars from across the globe who examine the historical and contemporary framing and relationship of religion, gender and sexuality multiple sites.

In this Companion, first published in 2000, specially-commissioned essays examine the social and cultural context of Victorian fiction.

Roman Dress and the Fabrics of Roman Culture investigates the social symbolism and cultural poetics of dress in the ancient Roman world in the period from 200 BCE-400 CE. Editors Jonathan Edmondson and Alison Keith and the contributors to this volume explore the diffusion of Roman dress protocols at Rome and in the Roman imperial context by looking at Rome's North African provinces in particular, a focus that previous studies have overlooked or dealt with only in passing. Another unique aspect of this collection is that it goes beyond the male elite to address a wider spectrum of Roman society. Chapters deal with such topics as masculine attire, strategies for self-expression for Roman women within a dress code prescribed by a patriarchal culture, and the complex dynamics of dress in imperial Roman culture, both literary and artistic. This volume further investigates the literary, legal, and iconographic evidence to provide anthropologically-informed readings of Roman clothing. This collection of original essays employs a range of methodological approaches - historical, literary critical, philological, art historical, sociological and anthropological - to offer a thorough discussion of one of the most central issues in Roman culture.

This is a sexy story of a threesome with 2 women that are twins and 1 man. There is murder and erotic love scenes.

Double Identity Simon and Schuster

A badly decomposed body is found in a remote spot by a river in Northern England by a middle-aged couple out for a days ramble. No person of its description has been reported missing, and the police are baffled. In a nearby city a firm of solicitors has been inconvenienced and somewhat alarmed by the non-appearance without explanation of one of its partners. However, a search by police at his home seems to reveal that all is in order. The police inspector in charge of the unidentified body case is the only one who feels that there must be a connection between the two mysteries. He sets out to interview the solicitors elderly relatives only to be further confused by what he discovers, especially as it impinges on his own personal problems.

This intercultural communication text reader brings together the many dimensions of ethnic and cultural identity and shows how they are communicated in everyday life. Introducing and applying key concepts, theories, and approaches--from empirical to ethnographic--a wide variety of essays look at the experiences of African Americans, Asians, Asian Americans, Latino/as, and Native Americans, as well as many cultural groups. The authors also explore issues such as gender, race, class, spirituality, alternative lifestyles, and inter- and intra-ethnic identity. Sites of analysis range from movies and photo albums to beauty salons and Deadhead concerts. Visit our website for sample chapters!

Mystery and intrigue dominate this story, bound with inspiring characters from the past and present, with a blend of fiction and non-fiction to create excitement and mystifying drama.

This book presents the ontological and logical foundation of a new form of thinking, the beginning of an "absolute phenomenology." It does so in the context of the history of thought in Europe and America. It explores the ramifications of a categorically new logic. Thinkers dealt with include Plato, Galileo, Hegel, Kierkegaard, Marx, Nietzsche, Husserl, Heidegger, Peirce, James, Dewey, Derrida, McDermott, and Altizer.

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