Doraemon Vol 19

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mix-based production models make the study of these products even more relevant today. In this way, manga (Japanese comics), anime (Japanese animation), and video games are not necessarily products designed for the national market. More than ever, it is necessary to reconcile national and transnational positions for the study of this cultural production. The present volume includes contributions aligned to the analysis of Japanese popular culture flow from many perspectives (cultural studies, film, comic studies, sociology, etc.), although we have emphasized the relationships between manga, anime, and international audiences. The selected works include the following topics: • Studies on audiences—national and transnational case studies; • Fandom production and Otaku culture; • Cross-media and transmedia perspectives; • Theoretical perspectives on manga, anime, and media-mixes.

See Dragon Ball with new eyes. This book is your cultural tour guide of Dragon Ball, the world's most recognized anime and manga series. Over 11 years in development, at over 2,000 pages, and featuring over 1,800 unique terms, Dragon Ball Culture is a 7 Volume analysis of your favorite series. You will go on an adventure with Son Goku, from Chapter 1 to 194 of the original Dragon Ball series, as we explore every page, every panel, and every sentence, to reveal the hidden symbolism and deeper meaning of Dragon Ball. In Volume 1 you will discover the origin of Dragon Ball. How does Akira Toriyama get his big break and become a manga author? Why does he make Dragon Ball? Where does Dragon Ball's culture come from? And why is it so successful? Along the way you'll be informed, entertained, and inspired. You will learn more about your favorite series and about yourself. Now step with me through the doorway of Dragon Ball Culture.

Millennial Monsters explores the global popularity of Japanese consumer culture--including manga (comic books), anime (animation), video games, and toys--and questions the make-up of fantasies nand capitalism that have spurred the industry's growth.

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With a Foreword by Hiroshi Azuma.

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The Asian Horror Encyclopedia is the first reference work of its kind in English. It covers Asian horror culture in literature, art, film and comics. From its roots in ancient Chinese folklore to the best-selling Japanese horror novelists of today, this book is a handy alphabetic reference, collecting scarce information from obscure sources.

In The Long Defeat, Akiko Hashimoto explores the stakes of war memory in Japan after its catastrophic defeat in World War II, showing how and why defeat has become an indelible part of national collective life, especially in recent decades. Divisive war memories lie at the root of the contentious politics surrounding Japan's pacifist constitution and remilitarization, and fuel the escalating frictions in East Asia known collectively as Japan's "history problem." Drawing on ethnography, interviews, and a wealth of popular memory data, this book identifies three preoccupations - national belonging, healing, and justice - in Japan's discourses of defeat. Hashimoto uncovers the key war memory narratives that are shaping Japan's choices - nationalism, pacifism, or reconciliation - for addressing the rising international tensions and finally overcoming its dark history.

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This two-volume set of LNCS 12489 and 12490 constitutes the thoroughly refereed conference proceedings of the 21th International Conference on Intelligent Data Engineering and Automated Learning, IDEAL 2020, held in Guimaraes, Portugal, in November 2020.* The 93 papers presented were carefully reviewed and selected from 134 submissions. These papers provided a timely sample of the latest advances in data engineering and machine learning, from methodologies, frameworks, and algorithms to applications. The core themes of IDEAL 2020 include big data challenges, machine learning, data mining, information retrieval and management, bio-/neuro-informatics, bio-inspiredmodels, agents and hybrid intelligent systems, real-world applications of intelligent techniques and AI. * The conference was held virtually due to the COVID-19 pandemic.

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The rise of artificial intelligence and its countless branches have caused many professional industries to rethink their traditional methods of practice and develop new techniques to keep pace with technological advancement. The continued use of intelligent technologies in the professional world has propelled researchers to contemplate future opportunities and challenges that artificial intelligence may withhold. Significant research is a necessity for understanding future trends of artificial intelligence and the preparation of prospective issues. Analyzing Future Applications of AI, Sensors, and Robotics in Society provides emerging research exploring the potential uses and future challenges of intelligent technological advancements and their impact in education, finance, politics, business, healthcare, and engineering. Featuring coverage on a broad range of topics such as neuronal networks, cognitive computing, and e-health, this book is ideally designed for practitioners, researchers, scientists, executives, strategists, policymakers, academicians, government officials, developers, and students seeking current research on future societal uses of intelligent technology.

While scholarly works on this topic have to date mainly concentrated on Japan's influences in economic and political terms, this volume examines Japanese influences in Asia from a broader perspective. The text takes into account human factors, such as the presence of Japanese people as workers, managers and visitors in Asian societies and the flow of Japanese goods in terms on their impact on popular culture. In addition, the book examines the feelings within other Asian nations such as India and Malaysia to the

Japanese presence, looking at Japanese the people’s aspirations, expectations and at times disappointments. Written by Asian and Western scholars from variety of academic perspectives, the essays in this volume analyze the topic at both macro- and micro-levels. They examine the variegated and highly differing influences and presences of Japan as seen from a number of view points, from street perspectives and the world of popular culture, to global political issues, to questions of regional investment and the cultural and economic aspirations of Chinese students in Japan.

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This book, first published in 2002, analyses the ways in which power is experienced by individuals as agents and objects.

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