

## Donald Maclean S Farewell To Oban Nc State University

Drawing upon previously unknown written sources and piecing together thousands of fragments of information spanning hundreds of years, Michael Wright tells the story of the jews-harp's long history in the Britain and Ireland. Beginning with a chapter describing the instrument, he then looks at the various theories of its ancient origin, how it came to be in Europe, terminology, and its English name. He goes on to explore its commercial exploitation and the importance of the export market in the development of manufacturing and looks at the instrument's appearance and use in art, literature and the media. Finally he considers the many players who have used the instrument throughout its long history.

With more than its fair share of dramatic mountains, moorlands, lochs and rivers, Scotland is famously one of the most beautiful countries in the world. It is also known for the unique quality of its field sports, widely available to both visitor and local alike; wonderful salmon rivers, myriad brown trout lochs, grouse moors and outstanding red deer stalking. And throughout this wild countryside are the stalkers, gillies and keepers - men who have spent their whole lives on river, moor and hill caring for the iconic wildlife Scotland has to offer. In *Glorious Gentlemen* Bruce Sandison takes us on a magical journey around Scotland, as seen through the eyes of some of the country's best-known and most respected gillies, stalkers and keepers. The stories they have to tell are full of humour, kindness and patience as - sometimes under difficult circumstances - they help their guests, old and young alike, novice or experienced, in pursuit of the best possible chance of sport. Celebrating a way of life that has existed in Scotland for many hundreds of years, *Glorious Gentlemen* is a book for all seasons, of stories and tales told by the men who made them, all of which are, of course, true - and some even truer.

Set on Cape Breton Island, Nova Scotia, this collection of stories offers living portraits of the people and landscape of that harsh but beautiful region.

Cambridge spy Guy Burgess was a supreme networker, with a contacts book that included everyone from statesmen to socialites, high-ranking government officials to the famous actors and literary figures of the day. He also set a gold standard for conflicts of interest, working variously, and often simultaneously, for the BBC, MI5, MI6, the War Office, the Ministry of Information and the KGB. Despite this, Burgess was never challenged or arrested by Britain's spy-catchers in a decade and a half of espionage; dirty, scruffy, sexually promiscuous, a 'slob', conspicuously drunk and constantly drawing attention to himself, his superiors were convinced he was far too much of a liability to have been recruited by Moscow. Now, with a major new release of hundreds of files into the National Archives, Stewart Purvis and Jeff Hulbert reveal just how this charming

establishment insider was able to fool his many friends and acquaintances for so long, ruthlessly exploiting them to penetrate major British institutions without suspicion, all the while working for the KGB. Purvis and Hulbert also detail his final days in Moscow - so often a postscript in his story - as well as the moment the establishment finally turned on him, outmanoeuvring his attempts to return to England after he began to regret his decision to defect.

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

The Jews-Harp in Britain and Ireland Ashgate Publishing, Ltd.

Born on the Isle of Mull to an impoverished lair of the clan Maclean, young Allan fought his first battle — for Bonnie Prince Charlie at Culloden — from a sense of deep conviction and family loyalty. He fled into exile when the Stuart cause was lost. In Holland he became a mercenary, and after amnesty was granted for Jacobites, he joined the British army serving in North America during the Seven Years' War, and again during the American Revolution. He was at Quebec on New Year's Eve 1775 when the city was attacked by Benedict Arnold, and shortly thereafter become the military governor of Montreal. Between the two wars, when the army was reduced and he was on half-pay, Maclean was preoccupied with finding ways to meet the expenses he incurred while on active service. He made himself useful to politicians and office-holders who had access to public funds or who could recommend him for promotions. One who helped him was Lauchlin Maclean, an ambitious politician who was probably the notorious Junius, who wrote vicious letters to newspapers attacking the government, but was never unmasked. This fast-paced and intriguing book gives a penetrating insight into the challenges facing a man who chose a military career during the tumultuous period of the eighteenth century.

A collection of over 100 Celtic tunes from Scotland and Ireland arranged for the 5-string banjo. This book contains reels, jigs, marches, stathspeys, hornpipes and waltzes, which are played for traditional dances throughout Scotland. All the tunes are played out of standard G tuning without the use of a capo. They will expand your repertoire and challenge your playing using a mixture of single string, melodic and Scruggs style that will give both of your hands a good workout. This collection takes the banjo back to the music where Bluegrass and Old Time music has its roots. Although many tunes in this collection are going to be challenging to the beginner, all levels of player will gain from studying these tunes and adding them to their collection, will enhance their ability and knowledge of the 5-string banjo. In tablature. •

Born in a blackhouse, with three indulgent cows at one end, sleeping quarters at the other and the requisite peat fire in the middle, my father, a precociously observant child, grew up amid the blissful sounds of skylarks and the stark reality of religious discrimination, in the form of shunning as well as outright hostility. Among his kaleidoscope of scenes: the cries of lambs being separated forever from their mothers; the husband and wife arguing over how to properly set up the

peat in front of their house, to the amusement of the whole village; sister Annie washing the feet of the elderly after they had walked barefoot eight miles over the moor to attend Communion service; the short period when his blackhouse became "God's house"; his father and six others frantically escaping a German sub with the help of a godly fog and Uncle Roderick on the beach in Stornoway, a victim of the Iolaire disaster, dressed in military attire and looking as if he were ready to attend a formal military ball.

The course of Bernice Morris's life in the 1950s was shaped by events surrounding the Petrov affair. In this autobiography, she traces the extended impact on her family's personal life of some of the major political events of our time, in Australia and internationally. Using recollections and letters as well as ASIO documents from the Australian Archives, Bernice vividly recreates her childhood in the bush, war-time Melbourne, the devastating interventions of security services, and life as a foreign comrade in China and the Soviet Union during the 1960s.

Spring 1940: The Battle of the Atlantic rages. Vulnerable merchant convoys are at the mercy of German U-boats controlled by a cunning system of coded messages created by a machine called Enigma. Only one man believes that these codes can be broken - mathematician and Bletchley Park cryptanalyst Alan Turing. Winston Churchill later described Turing's success in breaking the Enigma codes as the single biggest contribution to victory against Nazi Germany. Unheralded during his lifetime, Turing is now recognized as the father of modern computer science and as possessing one of the greatest minds of the 20th century. Drawing on original source material, interviews and photographs, this book explores Turing's groundbreaking work as well as revealing the private side of a complex and unlikely national hero.

Contrary to popular misconceptions and public branding as "dirty tricks," covert action and counterintelligence can have considerable value. Democracies, while wary of these instruments, have benefited significantly from their use, saving lives, treasure, and gaining strategic advantage. As liberal democracies confront the post-Cold War mix of rogue states and non-state actors, such as criminals and terrorists, and weapons of mass destruction and mass disruption, these clandestine arts may prove to be important tools of statecraft, and perhaps trump cards in the twenty-first century. Godson defines covert action as influencing events in other parts of the world without attribution, and counterintelligence as identifying, neutralizing, and exploiting the secret activities of others. Together they provide the capability to resist manipulation and control others to advantage. Counterintelligence protects U.S. military, technological, and diplomatic secrets and turns adversary intelligence to U.S. advantage. Covert action enables the United States to weaken adversaries and to assist allies who may be hampered by open acknowledgment of foreign support. Drawing on contemporary and historical literature, broad-ranging contacts with senior intelligence officials in many countries, as well as his own research and experience as a longtime

consultant to the U.S. government, Godson traces the history of U.S. covert action and counterintelligence since 1945, showing that covert action works well when it is part of a well-coordinated policy and when policy makers are committed to succeeding in the long-term. Godson argues that the best counterintelligence is an offensive defense. His exposition of the essential theoretical foundations of both covert action and counterintelligence, supported by historical examples, lays out the ideal conditions for their use, as well as demonstrating why they are so difficult to attain. This book will be of interest to students and general readers interested in political science, national security, foreign policy, and military policy. Roy Godson is professor of government at Georgetown University in Washington D.C. Through his leadership of the Academic Consortium for the Study of Intelligence he helped institutionalize the teaching of intelligence in colleges and universities throughout the English-speaking world. "...if you want to understand how the whole thing works at Washington level, and to have an idea of what George W. Bush is hearing from his adviser, then reading this will prove quicker and cheaper than setting up your spy network."-Daily Telegram

Exploring its rich and multifaceted tradition, this recollection details the functions and place of the fiddle in society using a variety of untapped resources, such as poetry by lesser-known writers, newspaper accounts, oral legends, and works of art. Starting with the introduction of the instrument in the latter part of the 17th century, this examination discusses fiddling at fairs and in processions, blind fiddlers, the lost art of singing while playing, fiddlers' roles at weddings, and the legends about their connection to Scotland fairies. Music for 50 fiddling tunes is included, a number of which have been culled from historical or archival sources and are rarely found in present-day repertoires.

A compendium of information covering various aspects of the subtle energies of Man. With illustrations and diagrams, this work presents an account of how our bodies and our world work and how our etheric, astral and mental bodies channel cosmic and earth energies through our meridians and chakras.

A weekly review of politics, literature, theology, and art.

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

Barry Shears is a native of Glace Bay, Cape Breton, Nova Scotia, and an acknowledged expert on the history of traditional piping in Nova Scotia and its intrinsic connection to the Gaelic language, music and culture. An award-winning musician, Barry has performed at concerts and festivals throughout North America, as well as in Scotland and Europe. He has previously published several books of bagpipe music and history.

Cloaks, daggers, and skeletons in the closet! Read the secrets of real secret agents.

This book, with accompanying video, is the second and final volume in the Glengarry Collection of Aonghas Grant's Highland fiddle repertoire. The book contains 188 additional

slow airs, marches, strathspeys, reels, jigs and hornpipes. Accompanying stories, history and photographs provide additional background to the tunes. This collection focuses on the core of Grant's music - Highland fiddling, and its connections to pipe tunes and Gaelic songs. Some of these tunes have never been published before, while others are only available in out-of-print books and pipe settings. The collection also includes a number of tunes composed by Grant, and ones composed in his honor. The tunes are fully chorded in a style representative of Grant's band experience. Transcriptions of his bowings, grace notes and stories provide insight into his playing style. Accompanying photos richly illustrate Grant's music, including images of musicians, family, and scenes from his various careers. The accompanying video download available online includes recordings of Grant's impromptu and passionate performances, featuring 81 selections

The British Folk Revival is the very first historical and theoretical work to consider the post-war folk revival in Britain from a popular music studies perspective. Michael Brocken provides a historical narrative of the folk revival from the 1940s up until the 1990s, beginning with the emergence of the revival from within and around the left-wing movements of the 1940s and 1950s. Key figures and organizations such as the Workers' Music Association, the BBC, the English Folk Dance and Song Society, A.L. Lloyd and Ewan MacColl are examined closely. By looking at the work of British Communist Party splinter groups it is possible to see the refraction of folk music as a political tool. Brocken openly challenges folk historicity and internal narrative by discussing the convergence of folk and pop during the 1950s and 1960s. The significant development of the folk/rock hybrid is considered alongside 'class', 'Americana', radio and the strength of pop culture. Brocken shows how the dichotomy of artistic (natural) versus industry (mass-produced) music since the 1970s has led to a fragmentation and constriction of the folk revival. The study concludes with a look at the upsurge of the folk music industry, the growth of festivals and the implications of the Internet for the British folk revival. Brocken suggests the way forward should involve an acknowledgement that folk music is not superior to but is, in fact, a form of popular music. The book will create lively debate among the folk music fraternity and popular music scholars, as well as folklorists and ethnomusicologists. A unique discography and history of the Topic Record label is also included.

[Copyright: 78f75c72e4a5d4728922caf8bd438a54](https://www.digitallibrary.org/record/78f75c72e4a5d4728922caf8bd438a54)