

Don T Call Me Ishmael

For fans of My Ideal Bookshelf and Bibliophile, The Call Me Ishmael Phone Book is the perfect gift for book lovers everywhere: a quirky and entertaining interactive guide to reading, featuring voicemails, literary Easter eggs, checklists, and more, from the creators of the popular multimedia project. The Call Me Ishmael Phone Book is an interactive illustrated homage to the beautiful ways in which books bring meaning to our lives and how our lives bring meaning to books. Carefully crafted in the style of a retro telephone directory, this guide offers you a variety of unique ways to connect with readers, writers, bookshops, and life-changing stories. In it, you'll discover... -Heartfelt, anonymous voicemail messages and transcripts from real-life readers sharing unforgettable stories about their most beloved books. You'll hear how a mother and daughter formed a bond over their love for Erin Morgenstern's *The Night Circus*, or how a reader finally felt represented after reading Gene Luen Yang's *American Born Chinese*, or how two friends performed Mary Oliver's *Thirst* to a grove of trees, or how Anne Frank inspired a young writer to continue journaling. -Hidden references inside fictional literary adverts like Ahab's *Whale Tours* and Miss Ophelia's *Psychic Readings*, and real-life literary landmarks like Maya Angelou City Park and the Edgar Allan Poe House & Museum. -Lists of bookstores across the USA, state by state, plus interviews with the book lovers who run them. -Various invitations to become a part of this book by calling and leaving a bookish voicemail of your own. -And more! Quirky, nostalgic, and full of heart, The Call Me Ishmael Phone Book is a love letter to the stories that change us, connect us, and make us human.

?When it comes to baptism there is a profound disconnect between what churches and clergy understand it to mean and the understanding of those non-churchgoing families seeking the rite for their children. Clergy and regular churchgoers feel that the church is being used and abused by families seeking a baptism, when they perceive them to be looking for 'just an excuse for a party'. On the other hand, families seeking a christening in their local churches are baffled by the lack of enthusiasm and encouragement they find when they approach their local church. Using a new interdisciplinary approach to practical theology, *A Rite on the Edge* reflects theologically on the findings of research conducted by Sarah Lawrence into baptism in the Church of England and in English culture more widely, using insights and research methods from corpus linguistics. It offers a profound challenge for those struggling to comprehend how 'outsiders' understand baptism. More fundamentally, it asks how the Church of England can remain 'present and available for all' at a time of heightened tensions and confused expectations about who the church is 'for'.

In this highly entertaining book, mycologist David Moore presents a fascinating and lively guide to the fungal kingdom. He explores their role in food and agriculture and their dual role as infectious agents and providers of the most potent antibiotics. He also explores their fascinating evolutionary origins and shows us how life would not be possible without them. Throughout, the book relates interesting stories such as the Irish Potato famine and the discovery of penicillin. Anyone interested in biology and the natural world will find this an enjoyable and informative read.

More than a year into a bitter cold and dark volcanic winter, a small group of survivors decide to abandon a desolate northern megalopolis. But, even before the volcanic eruptions, the World's population is vastly diminished. Endless economic crises, perpetual civil wars, political unrest of global proportions, frequent pandemics and years of famine take their toll by millions. The eruptions came after all of it, threatening to erase humankind from the face of the Earth. In the end, there is no government left of any kind, nor society, nor laws to obey or rules to follow. The Earth is dark, cold and barren as the sun is unable to penetrate through the dense ash clouds. Fed up by the constant clashes with other survivors, fighting over access to food, water, fuel, shelter and, always in fear of yet another enemy, common to them all — residual units of government special forces, genetically engineered semi-human soldiers called Pongos — they decide to head South in hopes of finding safety and peace. On their journey across the continent their faction of twenty-seven gradually grows to more than four hundred. Most of those that join are small children, teenagers, and occasionally young adults. With this, their purpose gradually transforms from one of mere survival to one in which their existence becomes a pledge to preserve humanity and set the grounds for a new civilization.

This anthology brings together 45 selections by a wide range of philosophers and other thinkers, and provides a representative sampling of the approaches to the study of human nature that have been taken within the western tradition. The selections range in time from the ancient Greeks to the 1990s, and in political orientation from the conservative individualism of Ayn Rand to the liberalism of John Rawls. Classic writings from the sixteenth through nineteenth centuries are here (Descartes, Machiavelli, Hobbes, Rousseau, and so on), but so are a wide range of twentieth-century writings, including a number of feminist voices, the biological theory of Edward O. Wilson, and the cultural materialist theory of Marvin Harris. A substantial selection of Christian views of human nature is a central part of the anthology. The anthology is as notable for its depth as it is for its breadth; an important editorial principle has been to include a variety of substantial selections, thus allowing the reader to engage more readily with some of the complexities of each approach.

Astounding Tales! (Also Amazing and Astonishing!) Tell the truth: you flat-out love science fiction and fantasy. Time travel. Space opera. Alternate history. Doesn't matter. What you love is the story. The great idea. The adventure and action. That good old-fashioned science fiction staple, the Sense of Wonder. We know exactly how you feel. Here's the best of the best: new science fiction tales told by the likes of David Drake, Gregory Benford, Gene Wolfe, Esther Friesner, Mike Resnick, John Barnes, and L. E. Modesitt, Jr. The list of award-winning story-tellers and brilliant new talent goes on and on. More important: here are stories that grip you. Transport you. Expand your universe. Make you late for important appointments like bedtime and supper! Edited by New York Times best-seller and creator of the hugely-popular "Ring of Fire" series, Eric Flint, a master story-teller in his own right, these tales are all taken from the e-pages of Jim Baen's Universe, the new standard in science fiction storytelling created and inspired by publisher and editor Jim Baen, whose nose for a great story made him a science fiction legend! At the publisher's request, this title is sold without DRM (Digital Rights Management). "[T]he story comes first and foremost." ¾ Eric Flint, Jim Baen's Universe Editor-in-Chief

THE STORY: Meet gossip columnists Mr. and Mrs. Fitch. When the social circuit no longer provides juicy morsels, when the pressure to create news in our never-ending news cycle becomes just a bit much, it's time to toss back the martinis, toss around

World War II was going great...until Satan showed up! Mick Murphy's an Irish half-elf from Manhattan. His best buddy, Dave, is a dwarf from Brooklyn. Along with a company of misfits, screwballs and, well, trolls from the pit, they'll take on anything Austro-Hungaro-Roumania, or even Hell, cares to throw at them. Assigned to King Company—the reconnaissance company—of the 134th Infantry Regiment in November of 1944, they're the regimental reserve, the Colonel's bodyguard, the military police, and general rock-straighteners. But once in a while, when the gremlins stop hexing their Jeeps, they go out and poke around to find out where the Enemy is and what he's up to. They're very good at finding and dealing with all the vampires, werewolves, and sky demons the Enemy can throw at them. Unfortunately, though, behind them are the Big Boys, deep down in a pit of their own, and the War won't end until G.I.s plant their boots on the Devil's throne and kick him out. Working their way up to this biggest of D-Days—the assault on Hell, itself—is going to tax the United States Army to its utmost...but the dogfaces on the Line are one step ahead of the brass, because they're already halfway to Hell.

Traditional Chinese edition of *A Small Free Kiss in the Dark*. The book was nominated for Australia's Aurealis Award for best young-adult novel in 2010. The novel addresses the plight of the homeless, the runaways, the foster children... and offers a touching and revealing beauty and insight into the lives of people most look down upon. In Chinese. Distributed by Tsai Fong Books, Inc.

Legal Friction: Law, Narrative, and Identity Politics in Biblical Israel tracks the mystery of narratives in the Hebrew Bible and their allusions to Sinai laws by highlighting intertextual allusions created by verbal resonances. While the second and the third parts of the volume illustrate allusions to Sinai narratives made by some narratives occurring in the post-Sinaitic era, twenty-three Genesis narratives are analyzed to show that the protagonists were bound by Sinai Laws before God supposedly gave them to Moses, anticipating the Book of Jubilees. *Legal Friction* suggests that most of Genesis was composed during or after the Babylonian exile, after the codification of most Sinai laws, which Genesis protagonists consistently violate. The fact that they are not punished for these violations implies to the exiles that the Sinai Covenant was unconditional. In addition, the author proposes that Genesis contains a hidden polemic, encouraging the Judean exiles to follow the revisions of laws of the Covenant Code by the Holiness Code and Deuteronomy. Genesis narratives, like those describing post-Sinai events, often cannot be understood properly without recognition of their allusions to biblical laws.

A lot of confusion, a lot of humor, a lot of broken dreams and broken promises, an occasional triumph. 1978—a chance meeting on a remote military airbase between two Green Berets involved in the same operation leads to a partnership that will last over forty years. Four years after that meeting, Nick Brokhausen and Jeff Miller leave the service within a few weeks of each other and begin an odyssey that takes them to dozens of countries on five continents. Along with a small coterie of fellow former Special Operations and intelligence community veterans like Penguini, Max, Reek, The Spider Woman and a score of others—some heroes and some villains—they undertake a variety of missions for the government, other governments, large multinational corporations mostly in the aerospace or resource development industries, and occasionally just for suffering individuals who cannot find help anywhere else. In the process they lay the groundwork for an entire new industry of private military contractors. Two men sadly just a bit ahead of their time. Every episode in this book actually happened. Not always precisely as described herein, but close. Changes have been made sometimes to make the narrative flow more smoothly, some to obfuscate events that might be flirting with classification issues... Names have been changed, not always to protect the innocent. But the underlying story is, for the most part, the reality as they lived it.

Winner of the Children's Literature Association Honor Book Award This volume establishes a dialogue between East and West in children's literature scholarship. In all cultures, children's literature shows a concern to depict identity and individual development, so that character and theme pivot on questions of agency and the circumstances that frame an individual's decisions and capacities to make choices and act upon them. Such issues of selfhood fall under the heading subjectivity. Attention to the representation of subjectivity in literature enables us to consider how values are formed and changed, how emotions are cultivated, and how maturation is experienced. Because subjectivities emerge in social contexts, they vary from place to place. This book brings together essays by scholars from several Asian countries -- Japan, India, Pakistan, Korea, Vietnam, Taiwan, Australia, Thailand, and The Philippines -- to address subjectivities in fiction and film within frameworks that include social change, multiculturalism, post-colonialism, globalization, and glocalization. Few scholars of western children's literature have a ready understanding of what subjectivity entails in children's literature and film from Asian countries, especially where Buddhist or Confucian thought remains influential. This volume will impact scholarship and pedagogy both within the countries represented and in countries with established traditions in teaching and research, offering a major contribution to the flow of ideas between different academic and educational cultures.

Opening July 4, 1969, on the Pine Ridge Reservation, *The Red Bird* All-Indian Traveling Band follows a country western band through a summer of gigs in this novel that is equal parts mystery and community chronicle. At its core is the band's sassy lead singer and guitarist, Sissy Roberts, who must unravel a mysterious death as well as her own future in this story set in Indian Country on the verge of historic changes.

In his remarkable work of historical fiction, *Road to Antietam*, author Tom E. Hicklin brings readers the story of two brothers and the life-altering events they experience amidst the harrowing backdrop of the American Civil War. Daniel and Christopher Galloway are merely teenagers when they join the Eighth Ohio Volunteer Infantry at the beginning of the Civil War. What starts out as a light-hearted adventure, soon descends into a brutal struggle for survival as they go from training camp to skirmishing with an elusive, deadly enemy to full-blown battle, culminating in the single bloodiest day in American history. Along the way, both brothers suffer from illness, exposure, hunger, and extreme fear, and they soon come to realize that the deadly war they've chosen to fight has less to do with glory and banners, and more to do with hardship and depravity. In this blisteringly realistic tale centered around actual events, it becomes apparent that the overall, larger picture does not always reflect the singular human experience. This is a story of suffering and hope, adversity and compassion. This a story of innocence lost and maturity gained. This is a story of two brothers whose love for one another carries them through the darkest time of their lives-until that fateful, bloody day on the banks of the Antietam when they must face their greatest test, and everything changes forever.

Don't Call Me Ishmael!

'A cross between Margaret Atwood and Patricia Highsmith ... Fielding is a master of anticipation and knows how to create a labyrinth of tension, never providing an exit until the very last page' Toronto Globe & Mail Three women decide on an impromptu overnight camping trip. No one is yet aware of the brutal murders that have taken place only a few miles away. When campers and killers collide, secrets are revealed and lives are changed for ever... 'Those familiar with Patricia Highsmith's particular brand of sinister storytelling will recognize the mayhem Fielding so cunningly unleashes' Publishers Weekly

Children's book awards have mushroomed since the early twentieth-century and especially since the 1960s, when literary prizing became a favored strategy for both commercial promotion and canon-making. There are over 300 awards for English-language titles alone, but despite the profound impact of children's book awards, scholars have paid relatively little attention to them. This book is the first scholarly volume devoted to the analysis of Anglophone children's book awards in historical and cultural context. With attention to both political and aesthetic concerns, the book offers original and diverse scholarship on prizing practices and their consequences in Australia, Canada, and especially the United States. Contributors offer both case studies of particular awards and analysis of broader trends in literary evaluation and elevation, drawing on theoretical work on canonization and cultural capital. Sections interrogate the complex and often unconscious ideological work of prizing, the ongoing tension between formalist awards and so-called identity-based awards — all the more urgent in light of the "We Need Diverse Books" campaign — the ever-morphing forms and parameters of prizing, and scholarly practices of prizing. Among the many awards discussed are the Pura Belpré Medal, the Inky Awards, the Canada Governor General Literary Award, the Printz Award, the Best Animated Feature Oscar, the Phoenix Award, and the John Newbery Medal, giving due attention to prizes for fiction as well as for non-fiction, poetry, and film. This volume will interest scholars in literary and cultural studies, social history, book history, sociology, education, library and information science, and anyone concerned with children's literature.

In this guide, 100 recommended books and booktalks offer the perfect way to start value discussions with teens and teen/adult book groups. • Ready-to-use booktalks and curriculum connections for 100 recently published YA books • Information that includes fiction/nonfiction/verse/graphic designation, age level suggestion, gender suggestion, lists of themes and topics, summary/description, a value statement, a booktalk, at least three curriculum connections, and five related works • Organization by values to facilitate relating a book within one genre to a book that addresses a similar value, but is classified in another genre • A related works section for each featured title

The Varieties of Joycean Experience is a collection of ten essays that display the wide range and diversity of perspectives and critical approaches that can be drawn upon to enrich our readings of James Joyce's works. With special attention to Ulysses and Finnegans Wake, these essays explore such problems as the difficulties these books pose to categories and summaries and our understanding of Joyce's composition methods. The book explores Joyce's ambiguities around death, scatology, and the weather to propose new understandings of these phenomena as key ways into Joyce's works. The book concludes with an examination of the tricky problem: what makes an interpretation untenable, and why do Joyce's works inspire far-fetched and even crackpot readings?

Composer, conductor and operatic polymath Daron Hagen has written five symphonies, a dozen concertos, 13 operas, reams of chamber music and more than 350 art songs. His intimate, unsparing memoir chronicles his life, from his haunted childhood in Wisconsin to the upper echelons of the music world in New York and Europe. Hagen's vivid anecdotes about his many collaborators, friends and mentors—including Leonard Bernstein, Lukas Foss, Gian Carlo Menotti, Paul Muldoon, Ned Rorem, Virgil Thomson and Gore Vidal—counterpoint a cautionary tale of the sacrifices necessary to succeed in the brutally unforgiving business of classical music.

Wie Ishmael zu seinem Namen kommt, ist allein schon eine Geschichte, die Bauchschmerzen (vor Lachen) verursacht. In der Schule wird Ishmael verspottet ("Fishtail" ist noch die mildeste Verballhornung), gemobbt und gedemütigt. Und als zu allem Überfluss herauskommt, dass der Name aus einem Buch mit dem Titel Moby Dick - ausgerechnet "dick" - stammt nimmt das Gejohle in der Klasse kein Ende. Wie Ishmael damit umgeht, wie er sein Handicap überwindet, das ist grossartig erzählt und ein echtes Lesevergnügen.

Red Caps might be a rock band. Or they might be something more sinister, a fey source of sounds that are but the backdrop to thrills and misadventures. These thirteen stories provide readers jaded with the traditional, Old World fairy tales and tempts them with new stories that will engage bored readers from their suburban ennui. Closets are waiting to be explored. Escape from work camp leads to a dangerous encounter on a wet road. That high school year book is magical and might be mocking you...or helping you find love. And isn't love one of the central premises of the fairy tale? These teenage boys and girls need not fear that their love has no worth, because Steve Berman has written for them princesses who love maidens and adorkable students who have wondrous and smart boyfriends. Readers can be assured that, if the tale does not end happy, it ends most memorably.

"What's a good book for me to read next?" In this brand new guide, two experienced school librarians set out to answer that question by providing a selection of books â?? for librarians, teachers, and parents â?? from which to choose the most appropriate book for a child to read. The Fiction Gateway is an essential resource that supports individual, group, and social reading programs. The book provides an instant guide to matching children's interests with suitable reading material. Each entry contains a brief synopsis of the plot, publisher details, theme correlations, concepts, appropriate reading level, questions for discussion, an excerpt of the book, and a range of post-reading activities. The Fiction Gateway contains a variety of entries, including many familiar children's literature titles, such as: Are You There God? It's Me, Margaret â?¢ Ark in the Park â?¢ The Bamboo Flute â?¢ Bridge to Terabithia â?¢ Buzzard Breath and Brains â?¢ Catastrophe Cat â?¢ Charlotte's Web â?¢ Deep Water â?¢ Don't Call Me Ishmael â?¢ The Gizmo â?¢ Harry Potter and the Philosopher's Stone â?¢ Hating Alison Ashley â?¢ The Incredible Journey â?¢ The Invention of Hugo Cabret â?¢ Island of the Blue Dolphins â?¢ The Jungle Book â?¢ The Lion, the Witch and the Wardrobe â?¢ The Little Prince â?¢ Macbeth and Son â?¢ The Mostly True Story of Matthew and Trim â?¢ My Side of the Mountain â?¢ Pigs Do Fly (It's True!) â?¢ The Quicksand Pony â?¢ Sadako and the Thousand Paper Cranes â?¢ Secrets of Eromanga â?¢ Spaghetti Legs â?¢ The Twenty-

seventh Annual African Hippopotamus Race â?¢ When the Tripods Came â?¢ and many more.

Jonathan Lethem, acclaimed author of *The Fortress of Solitude* and *Motherless Brooklyn*, here takes the reader on a road trip through a post-apocalyptic USA. Since the war came and the bombs fell, Hatfork, Wyoming, has been a broken-down, mutant-ridden town. Young Chaos lives in the projection booth of the abandoned multiplex cinema, trying to blot out his present, but unable to remember his past. Then, over a can of dog food, the local tyrant Kellogg reveals to Chaos that those bombs never actually fell. The truth, in fact, is a little more complicated . . . So Chaos gets behind the wheel of an automobile and, accompanied by a fur-covered mutant female, sets out onto the empty highway for a journey to the edge of his American nightmare: in search of a missing identity and a stolen love.

When Ryan Cawdor and his friends are stranded in the West Indies, they must barter with a young guide to navigate a land rife with predators to find a second redoubt buried deep within the inhospitable heart of Monster Island. Original.

Last year, Night Shade Books unleashed *The Book of Cthulhu* onto an unsuspecting world. Critically acclaimed as "the ultimate Cthulhu anthology" and "a 'must read' for fans of Lovecraft's Cthulhu mythos," *The Book of Cthulhu* went where no collection of mythos tales had gone before: to the very edge of madness... and beyond. For nearly a century, H. P. Lovecraft's tales of malevolent Great Old Ones existing beyond the dimensions of this world, beyond the borders of sanity, have captured and held the imaginations of writers and aficionados of the dark, the macabre, the fantastic, and the horrible. Now, because you demanded more, anthologist Ross E. Lockhart has risked all to dive back into the Cthulhu canon, combing through mind-shattering manuscripts and moldering tomes to bring you *The Book of Cthulhu 2*, with even more tales of tentacles, terror, and madness. Featuring monstrous stories by many of weird fiction's brightest lights, *The Book of Cthulhu 2* brings you even more tales inspired by H. P. Lovecraft's greatest creation: The Cthulhu mythos. This year, the stars are right... Iä! Iä! Cthulhu Fhtagn!

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

In the thrilling sequel to *Road to Antietam*, Tom E. Hicklin's debut novel, the American Civil War enters its third year, and the men and boys of the Eighth Ohio Volunteer Infantry quickly learn that the devastating events of the Battle of Antietam were just the beginning. The battles get larger and the fighting more brutal, and the casualty rates rise as both sides come to realize that they are pitted in a desperate conflict that will define the future of the United States. In every major battle of the Eastern Theater, the Eighth is there. At places like Fredericksburg, Chancellorsville, Gettysburg, The Wilderness, and Spotsylvania, they fight to win...and survive. Meanwhile, on the home front, the losses take their toll. Families are torn apart, people are pushed to the brink by grief and despair, and the Galloway family is no exception. Illness and death hang over the family like a shroud. And through it all, one young man battles grief, guilt, and temptation as he struggles to stay alive long enough to make it home.

It is the best of times, it is the worst of times. Yes, Jerry Zezima swiped that from Dickens, but Dickens is dead and he can't sue. Besides, it perfectly describes the life of a baby boomer who also happens to be a husband and father. In "Leave It to Boomer," Jerry Zezima describes in hilarious detail his life in a household where he is surrounded by women (one wife, two daughters, various animals) and why, as a result, he is the very model of the modern middle-age man. "Leave It to Boomer" is the first book by popular and widely published humorist Jerry Zezima, who sees the lighter side of life and expresses it in a way that readers, especially middle-age parents, can identify with. A lot of people, especially baby boomers, women as well as men, can relate to Jerry Zezima. His unique brand of good-natured, self-deprecating humor makes readers see themselves in funny situations and laugh at the absurdities of modern living.

Ishmael is back at St Daniel's for another year of misadventure, with his best mate Razz determined to set him up with dream-girl Kelly. But before Ishmael can win her heart, he has to overcome a mortifying pool incident, a nasty knock-out and getting caught red-handed with Kelly's diary. His only hope lies with his Dad's rock band.

An anthology of never-before-published short essays by America's literary greats. Each October at the PEN Gala, well-known authors take the stage of the Folger Shakespeare Library's Theatre to ponder the meaning of such universal mysteries as "obsession," "illusion," "first love," and more. Each author is given only three minutes or less to speak. The results have been unpredictable--clever, confessional, inspiring, hilarious, profound, and all of them entertaining. These essays have been transcribed for the first time, and comprise this unique anthology. Among the authors are: Russell Banks, T. Coraghessan Boyle, Annie Dillard, Gail Godwin, Allan Gurganus, Jane Hamilton, Alice Hoffman, Susan Isaacs, Charles Johnson, William Kennedy, Chang-rae Lee, Larry McMurtry, Sue Miller, Joyce Carol Oates, George Plimpton, Francine Prose, Maurice Sendak, Anita Shreve, Jane Smiley, William Styron, Deborah Tannen, John Edgar Wideman.

Those seeking happiness amidst the suffering or disillusionment of day to day life will find hope in reading *Waiting for Westmoreland*. Those seeking redemption for past mistakes, will also find a means to achieve it. The book is the true story of a 20th century Candide-an innocent growing up in America in the fifties. As a boy, the author suffers the death of loved ones. Spending a year in Vietnam corrupts him. Then the political realities of the war and Watergate shatter his idealistic illusions about America. He searches for tools to reform the country that failed him. His quest becomes a frustrating pursuit. Finally, he meets a person who tells him about the life philosophy of Buddhism. He learns that the credit or blame for all of life's events lies within-not from others. Looking for happiness outside oneself is fruitless. Only by taking personal responsibility for one's own life

can one be truly happy. Reforming oneself, rather than changing others, leads to a better world.

A fan confessional poses arguments that fan rituals and willpower can help favorite baseball teams win, recounting the author's own practices of floor pacing, yelling at televisions, and using "juju energy" to rally the Yankees to victory.

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