

Dolly Parton Jolene

Gender Issues in Scandinavian Music Education: From Stereotypes to Multiple Possibilities introduces much-needed updates to research and teaching philosophies that envision new ways of considering gender diversity in music education. This volume of essays by Scandinavian contributors looks beyond the dominant Anglo-American lens while confronting a universal need to resist and rethink the gender stereotypes that limit a young person's musical development. Addressing issues at all levels of music education—from primary and secondary schools to conservatories and universities— topics discussed include: the intersection of social class, sexual orientation, and teachers' beliefs; gender performance in the music classroom and its effects on genre and instrument choice; hierarchical inequalities reinforced by power and prestige structures; strategies to fulfill curricular aims for equality and justice that meet the diversity of the classroom; and much more! Representing a commitment to developing new practices in music education that subvert gender norms and challenge heteronormativity, Gender Issues in Scandinavian Music Education fills a growing need to broaden the scope of how gender and equality are situated in music education—in Scandinavia and beyond.

Sixteen-year-old Jolene, named after the girl in the Dolly Parton song, is from a long line of lowlifes, but at least they're musical lowlifes. Her mother is a tanning-salon manager who believes she can channel her karaoke habit into a professional singing career. Jolene's dad, a failed bass player, has gone back to the family demolition business and lives by the company motto: "We do not build things; we only tear them down." But Jolene and her big brother, Matt, are true musicians, writing songs together that make everything Jo hates about their lives matter less. When Matt up and leaves in the middle of the night, Jo loses her only friend, her support system and the one person who made her feel cool. As it becomes clear that Matt is never coming back, Jo must use music to navigate her loss.

The National Book Award finalist and New York Times bestselling author of Heartland focuses her laser-sharp insights on a working-class icon and one of the most unifying figures in American culture: Dolly Parton. Growing up amid Kansas wheat fields and airplane factories, Sarah Smarsh witnessed firsthand the particular vulnerabilities—and strengths—of women in working poverty. Meanwhile, country songs by female artists played in the background, telling powerful stories about life, men, hard times, and surviving. In her family, she writes, "country music was foremost a language among women. It's how we talked to each other in a place where feelings aren't discussed." And no one provided that language better than Dolly Parton. Smarsh challenged a typically male vision of the rural working class with her first book, Heartland, starring the bold, hard-luck women who raised her. Now, in She Come By It Natural, originally published

in a four-part series for The Journal of Roots Music, No Depression, Smarsh explores the overlooked contributions to social progress by such women—including those averse to the term “feminism”—as exemplified by Dolly Parton’s life and art. Far beyond the recently resurrected “Jolene” or quintessential “9 to 5,” Parton’s songs for decades have validated women who go unheard: the poor woman, the pregnant teenager, the struggling mother disparaged as “trailer trash.” Parton’s broader career—from singing on the front porch of her family’s cabin in the Great Smoky Mountains to achieving stardom in Nashville and Hollywood, from “girl singer” managed by powerful men to leader of a self-made business and philanthropy empire—offers a springboard to examining the intersections of gender, class, and culture. Infused with Smarsh’s trademark insight, intelligence, and humanity, *She Come By It Natural* is a sympathetic tribute to the icon Dolly Parton and—call it whatever you like—the organic feminism she embodies.

"Growing up amid Kansas wheat fields and airplane factories, Sarah Smarsh witnessed firsthand the particular strengths and vulnerabilities of females in working poverty. Now, Smarsh reveals the overlooked contributions to social progress by such women -- as exemplified by the beloved icon Dolly Parton. *She Come By It Natural*, originally published as a four-part series for the roots-music journal *No Depression*, explores the intersection of gender, class, and culture through Parton's trailblazing life and songs. Infused with Smarsh's trademark intelligence and humanity, this insightful examination is a tribute to Dolly Parton and the organic feminism she embodies." --

Your life has three topics. Believe me. I am going to convince you of that. When I am done, you will see yourself differently. I want you to recognize that as you live each day, your rhythms, your decisions, the flow of your day, all oscillate among three great topics, three great forces even when you do not know it. Even if you have not thought about it until now, you will come to agree that politics, faith, and love are the three forces of your life. It is going to be a fast ride. Enjoy!

A star par excellence, Dolly Parton is one of country music’s most likable personalities. Even a hard-rocking punk or orchestral aesthete can’t help cracking a smile or singing along with songs like “Jolene” and “9 to 5.” More than a mere singer or actress, Parton is a true cultural phenomenon, immediately recognizable and beloved for her talent, tinkling laugh, and steel magnolia spirit. She is also the only female star to have her own themed amusement park: Dollywood in Pigeon Forge, Tennessee. Every year thousands of fans flock to Dollywood to celebrate the icon, and Helen Morales is one of those fans. In *Pilgrimage to Dollywood*, Morales sets out to discover Parton’s Tennessee. Her travels begin at the top celebrity pilgrimage site of Elvis Presley’s Graceland, then take her to Loretta Lynn’s ranch in Hurricane Mills; the Country Music Hall of Fame and the Grand Ole Opry in Nashville; to Sevierville, Gatlinburg, and the Great Smoky Mountains National Park; and finally to Pigeon Forge, home of the “Dolly Homecoming Parade,” featuring the star

herself as grand marshall. Morales's adventure allows her to compare the imaginary Tennessee of Parton's lyrics with the real Tennessee where the singer grew up, looking at essential connections between country music, the land, and a way of life. It's also a personal pilgrimage for Morales. Accompanied by her partner, Tony, and their nine-year-old daughter, Athena (who respectively prefer Mozart and Miley Cyrus), Morales, a recent transplant from England, seeks to understand America and American values through the celebrity sites and attractions of Tennessee. This celebration of Dolly and Americana is for anyone with an old country soul who relies on music to help understand the world, and it is guaranteed to make a Dolly Parton fan of anyone who has not yet fallen for her music or charisma.

This is not your grandma's embroidery book. Featuring a die-cut case with actual stitching on the front cover, *Embroidered Life* shows that illustrations created with needle and thread can be strikingly contemporary. From beautiful botanicals to bold affirmations, the work of self-taught fiber artist Sarah K. Benning gives any embroidery enthusiast, art lover, or plant fanatic a new appreciation for the craft of needlework. In this eye-catching art book, popular blogger Sara Barnes guides readers through Benning's innovative embroidery process and successful business model, offering behind-the-scenes insights to inspire makers and creative entrepreneurs.

- Rare photographs of Parton's early career from legendary photographer Les Leverett, retired staff photographer for the Grand Ole Opry
- Interviews with many of Parton's collaborators over the years, including producers, engineers, and other artists
- A discography of Dolly Parton's albums and hit songs and a list of her awards

In her provocative new book *Rednecks, Queers, and Country Music*, Nadine Hubbs looks at how class and gender identity play out in one of America's most culturally and politically charged forms of popular music. Skillfully weaving historical inquiry with an examination of classed cultural repertoires and close listening to country songs, Hubbs confronts the shifting and deeply entangled workings of taste, sexuality, and class politics. In Hubbs's view, the popular phrase "I'll listen to anything but country" allows middle-class Americans to declare inclusive "omnivore" musical tastes with one crucial exclusion: country, a music linked to low-status whites. Throughout *Rednecks, Queers, and Country Music*, Hubbs dissects this gesture, examining how provincial white working people have emerged since the 1970s as the face of American bigotry, particularly homophobia, with country music their audible emblem. Bringing together the redneck and the queer, Hubbs challenges the conventional wisdom and historical amnesia that frame white working folk as a perpetual bigot class. With a powerful combination of music criticism, cultural critique, and sociological analysis of contemporary class formation, Nadine Hubbs zeroes in on flawed assumptions about how country music models and mirrors white working-class identities. She particularly shows how dismissive, politically loaded middle-class discourses devalue country's manifestations of working-class culture, politics, and values, and render working-class acceptance of queerness invisible. Lucid, important, and thought-provoking, this book is essential reading for students and scholars of American music, gender and sexuality, class, and pop culture.

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A biography that doesn't quite exist, about a violinist who can't be found, as told by people who don't agree on much. Novelist Geoff Berner has been tasked with writing a biography of DD, a mysterious, charismatic, chimerical musician who has, it seems, dropped off the face of the earth. In the course of his search for DD, Berner interviews her friends, ex-bandmates, ex-lovers, and others. They paint such variable portraits of her that each successive attempt to describe her casts doubt on the previous testimony. As his project is taken over by the lively, infuriating, entertaining tales, a wounded, gifted, and complex DD starts to emerge from all the eyewitness accounts and swear-to-God true stories. Who is DD? Where did she go? And why didn't that book get written? Travel through a world of knockabout musicians and chancers, on the trail of an inimitable artist who truly lives in the moment, for better or worse.

Australian chart book 1970-1992.

Dolly Parton is instantly recognizable for her iconic style and persona, but how did she create her enduring image? Dolly crafted her exaggerated appearance and stage personality by combining two opposing stereotypes—the innocent mountain girl and the voluptuous sex symbol. Emerging through her lyrics, personal stories, stage presence, and visual imagery, these wildly different gender tropes form a central part of Dolly's media image and portrayal of herself as a star and celebrity. By developing a multilayered image and persona, Dolly both critiques representations of femininity in country music and attracts a diverse fan base ranging from country and pop music fans to feminists and gay rights advocates. In *Dolly Parton, Gender, and Country Music*, Leigh H. Edwards explores Dolly's roles as musician, actor, author, philanthropist, and entrepreneur to show how Dolly's gender subversion highlights the challenges that can be found even in the most seemingly traditional form of American popular music. As Dolly depicts herself as simultaneously "real" and "fake," she offers new perspectives on country music's claims of authenticity. (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

(Piano/Vocal/Guitar Artist Songbook). 30 songs from this iconic country singer-songwriter, including: Coat of Many Colors * Do I Ever Cross Your Mind * Heartbreaker * Here You Come Again * I Will Always Love You * Islands in the Stream * Jolene * Joshua * Love Is like a Butterfly * Nine to Five * Please Don't Stop Loving Me * Tennessee Homesick Blues * Tomorrow Is Forever * Two Doors Down * Why'd You Come in Here Lookin' like That * Yellow Roses * and more.

World Music Pedagogy, Volume VI: School-Community Intersections provides students with a resource for delving into the meaning of "world music" across a broad array of community contexts and develops the multiple meanings of community relative to teaching and learning music of global and local cultures. It clarifies the critical need for teachers to work in tandem with community musicians and artists in order to bridge the unnecessary gulf that often separates school music from the music of the world beyond school and to consider the potential for genuine collaborations across this gulf. The five-layered features of *World Music Pedagogy* are specifically addressed in various school-community intersections, with attention to the collaboration of teachers with local community artist-musicians and with community musicians-at-a-distance who are available virtually. The

authors acknowledge the multiple routes teachers are taking to enable and encourage music learning in community contexts, such as their work in after-school academies, museums and libraries, eldercare centers, places of worship, parks and recreation centers, and other venues in which adults and children gather to learn music, make music, and become convivial through music. This volume suggests that the world's musical cultures may be found locally, can be tapped virtually, and are important in considerations of music teaching and learning in schools and community contexts. Authors describe working artists and teachers, scenarios, vignettes, and teaching and learning experiences that happen in communities and that embrace the role of community musicians in schools, all of which will be presented with supporting theoretical frameworks.

Dolly Parton's success as a performer and pop culture phenomenon has overshadowed her achievements as a songwriter. But she sees herself as a songwriter first, and with good reason. Parton's compositions like "I Will Always Love You" and "Jolene" have become American standards with an impact far beyond country music. Lydia R. Hamessley's expert analysis and Parton's characteristically straightforward input inform this comprehensive look at the process, influences, and themes that have shaped the superstar's songwriting artistry. Hamessley reveals how Parton's loving, hardscrabble childhood in the Smoky Mountains provided the musical language, rhythms, and memories of old-time music that resonate in so many of her songs. Hamessley further provides an understanding of how Parton combines her cultural and musical heritage with an artisan's sense of craft and design to compose eloquent, painfully honest, and gripping songs about women's lives, poverty, heartbreak, inspiration, and love. Filled with insights on hit songs and less familiar gems, *Unlikely Angel* covers the full arc of Dolly Parton's career and offers an unprecedented look at the creative force behind the image.

The woman famous for proclaiming, "It costs a lot of money to look this cheap," has proven to be a powerhouse singer, songwriter, multi-instrumentalist, record producer, actress, author, businesswoman, and philanthropist. The ascent of country music superstar Dolly Parton from modest means to the most honored female country performer of all-time is empowering and inspirational.

A capacious and stimulating tour de force of the mainstream music industry that reveals the cultural import of even the most deliberately banal performers and songs. Weisbard finds depths in our culture's shallows as he investigates and articulates the cultural construction of such phenomena as Dolly Parton, Elton John, the Isley Brothers, A&M Records, and the rise of radio populism. He further sheds new light on the upheavals in the music industry over the last fifteen years and the implications of them for the audiences the industry has shaped. Each chapter brings us to see afresh precisely that music and those musicians that have become the most familiar and overexposed, by delving into the minutiae of how pop stars and their music were made and framed for repeated consumption in the era dominated by radio."

Dolly Parton, *Songteller My Life in Lyrics* Chronicle Books

Mercedes Lackey's magical *Elemental Masters* series recasts familiar fairy tales in a richly-imagined alternate Victorian world. Ninette Dupond was a dancer with the Paris Opera Ballet. She had been very lucky—if she had not been pretty, and a natural dancer, she could only have become what her mother had been: a washerwoman. But Ninette's good luck ended the day that the lead dancer sprained her ankle and Ninette was chosen to dance her part at a matinee. Her reviews had been very good—too good. Shortly thereafter, Ninette had been fired in an attempt to soothe the wounded ego of the ballet's primary soloist. Alone, unemployed, and filled with despair, Ninette had returned to her

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apartment to find a thin, rangy, tabby-striped tomcat sitting on her windowsill. He seemed like just another stray, until abruptly he spoke to her, mind-to-mind. Ninette thought she was going mad, but the cat offered her an alternative to a life of destitution, albeit a very odd one. He proposed that she impersonate a renowned Russian ballerina, Nina Tchereslavsky, and go to work in a specific music hall in Blackpool, England. The cat also told her that he would take care of her in every way—he would somehow convey the English and Russian languages to her, supply her with money, and guide her every move. With no other option open to her, she placed her life in his paws. What Ninette didn't know was that the cat was an Elemental Spirit sent to protect her, and that the music hall in Blackpool was owned by an Elemental Master. But she also didn't know that the real Nina Tchereslavsky no longer existed. For the real Nina had been "absorbed" by an Elemental Spirit of the darkest kind that was now bent on Ninette's destruction....

Dolly Parton has entertained, educated, and inspired millions of fans for over five decades. Whether she's writing songs, performing live, recording new albums, acting in or producing new movies and TV programs, expanding her wildly successful Dollywood amusement park, helping children around the world learn to read with her Imagination Library nonprofit, or donating millions of dollars to schools, charities, and people in need, the Queen of Country Music has never been shy about crediting her Christian faith for her success. "A belief in God is essential," Dolly shares. "You have to believe in something bigger than yourself. We grew up believing that through God all things are possible." Growing up in the little mountain church where her grandfather preached, Dolly started singing hymns and playing guitar at services when she was only six. Consequently, she has never been shy about discussing her faith and relationship with God. "People say, 'Well, I am surprised that you talk about your faith,' and I say, 'Why not? That's who I am. That's what keeps me going,'" she explains. Tennessee native, Dolly fanboy, and award-winning writer Dudley Delffs now spotlights ten faith lessons as evidenced in Dolly's life, music, interviews, and attitude. The Faith of Dolly Parton focuses on the ways Dolly's life can inspire us all to be more authentic, to trust God during hard times, to stay grounded during the good times, and to always keep our sense of humor. Sometimes poignant, sometimes funny, frequently surprising, and always true to Dolly's down-home spirit of joyful generosity, this book will delight her millions of fans as well as anyone seeking a fresh faith-filled role model.

Built for giggles and fun read-alouds, this classic children's song has been adapted by #1 New York Times bestselling illustrator of Love and Otis, Loren Long! "One to visit again and again..." --Publishers Weekly There's a log on the bottom of the lake There's a log on the bottom of the lake There's a log? There's a log! There's a log on the bottom of the lake. But it turns out there's a whole lot more than just a log on the bottom of this lake! A cumulative text featuring repetition and tongue-twisters combine with gorgeous illustrations from New York Times bestselling illustrator Loren Long for a book kids will clamor for at storytime. Endpapers include sheet music and lyrics for kids and parents to have their own singalong!

A Sunday Times Book of the Year All royalties from sales of this book go to The Big Issue If you could write a letter to your younger self, what would it say? Over 10 years ago, The Big Issue began to ask some of the best-known, most interesting and most successful figures in entertainment, politics, food, sport and business to give advice, offer hope and share a few jokes with their younger selves. They opened up, in ways they never had, to interviewer Jane Graham, reflecting on their lives and themselves with affection, sympathy and sometimes disbelief. This collection of 100 of the most incredible letters includes Paul McCartney on how he found inspiration, Olivia Colman on overcoming confidence problems, Mo Farah on the importance of losing, Arianna Huffington on knowing your motivations, Jamie Oliver on trusting your instinct and many, many more, including Rod Stewart, Margaret Atwood, Buzz Aldrin, David Cameron, Eddie Izzard, Desmond

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Tutu, Neil Gaiman, Ruby Wax, Ranulph Fiennes, Tracey Emin, Ian McEwan, Michael Palin, Melanie C, Tim Peake, Dionne Warwick and Ewan McGregor. Letter to My Younger Self is a revelatory and profound exploration into the wit and wisdom that age brings, and of the unique insights that looking back can reveal. Proceeds from the sales of this book go to The Big Issue to continue their work dismantling poverty and promoting social justice. "A truly wonderful book ... a gateway to intelligent, learned and genuinely inspiring stories, moments and people ... We would highly recommend it ... It's a fab cause and put together seamlessly." Magic Radio - October Book Club Pick 'The answers make for great reading.' Sunday Mirror 'This collection is full of insightful stories that will make you think about how you live your own life, and how you want to live it in the future.' Woman's Weekly

This comprehensive look at the life of country music superstar Dolly Parton covers her poor but loving Appalachian upbringing through her recent induction into the Country Music Association Hall of Fame.

The successful country singer reveals her life since leaving home at the age of eighteen to pursue a singing career, while discussing her personal philosophies, her marriage, her friendships, and her achievements

Help your little one dream big with a Little Golden Book biography all about beloved entertainer Dolly Parton! The perfect introduction to nonfiction for preschoolers! What's not to love about Dolly Parton? The multi-talented entertainer is generous, humble, smart, and funny. This Little Golden Book biography shares how someone from incredibly poor beginnings can blossom and persevere to become an award-winning songwriter and singer, actress, author, literacy advocate--and she even has her own theme park! Young girls and boys will definitely feel inspired after hearing Dolly's story. Look for these other Little Golden Book biographies: My Little Golden Book About Kamala Harris, My Little Golden Book About Betty White, My Little Golden Book About Frida Kahlo, My Little Golden Book About Misty Copeland, My Little Golden Book About Ruth Bader Ginsburg, My Little Golden Book About Jackie Robinson, My Little Golden Book About Martin Luther King Jr., My Little Golden Book About George Washington, My Little Golden Book About Abraham Lincoln, My Little Golden Book About Balto, and My Little Golden Book About Johnny Appleseed.

"Nobody knows Dolly like Dolly," declares Dolly Parton. Dolly's is a rags-to-riches tale like no other. A dirt-poor Smoky Mountain childhood paved the way for the buxom blonde butterfly's metamorphosis from singer-songwriter to international music superstar. The undisputed "Queen of Country Music," Dolly has sold more than 100 million records worldwide and has conquered just about every facet of the entertainment industry: music, film, television, publishing, theatre, and even theme parks. It's been more than 50 years since Dolly Parton arrived in Nashville with just her guitar and a dream. Her story has been told many times and in many ways, but never like this. Dolly on Dolly is a collection of interviews spanning five decades of her career and featuring material gathered from celebrated publications including Rolling Stone, Cosmopolitan, Playboy, and Andy Warhol's Interview magazine. Also included are interviews which have not been previously available in print. Dolly's feisty and irresistible brand of humor, combined with her playful, pull-up-a-

chair-and-stay-awhile delivery, makes for a fascinating and inviting experience in downhome philosophy and storytelling. Much like her patchwork "Coat of Many Colors," this book harkens back to the legendary entertainer's roots and traces her evolution, stitching it all together one piece at a time.

(E-Z Play Today). 16 songs from one of the legends of country music, including: Coat of Many Colors * Do I Ever Cross Your Mind * Here You Come Again * I Will Always Love You * Islands in the Stream * Jolene * Nine to Five * Two Doors Down * and more.

Dolly Parton, *Songteller: My Life in Lyrics* is a landmark celebration of the remarkable life and career of a country music and pop culture legend. As told by Dolly Parton in her own inimitable words, explore the songs that have defined her journey. Illustrated throughout with previously unpublished images from Dolly Parton's personal and business archives. Mining over 60 years of songwriting, Dolly Parton highlights 175 of her songs and brings readers behind the lyrics. • Packed with never-before-seen photographs and classic memorabilia • Explores personal stories, candid insights, and myriad memories behind the songs Dolly Parton, *Songteller: My Life in Lyrics* reveals the stories and memories that have made Dolly a beloved icon across generations, genders, and social and international boundaries. Containing rare photos and memorabilia from Parton's archives, this book is a show-stopping must-have for every Dolly Parton fan. • Learn the history behind classic Parton songs like "Jolene," "9 to 5," "I Will Always Love You," and more. • The perfect gift for Dolly Parton fans (everyone loves Dolly!) as well as lovers of music history and country Add it to the shelf with books like *Coat of Many Colors* by Dolly Parton, *The Beatles Anthology* by The Beatles, and *Born to Run* by Bruce Springsteen. *Smokey Mountain Memories: Stories from the Hearts of Dolly Parton's Family*.

A spirited homage to Dolly Parton that captures the unique humor, no-nonsense wisdom, flash, and sass of one of America's most iconic stars. One of twelve children raised in a shack in the foothills of the Appalachian Mountains, Dolly Parton grew to become an international superstar famous for classic songs such as "Jolene," "9 to 5," "The Coat of Many Colors," and "I Will Always Love You." She is a reflection of the American dream, a role model for the ages, and a mentor to a whole new generation of entertainers. There is much to be learned from her unique brand, her big heart and spirituality, her grit and work ethic. This lively, illustrated book--part biography, part inspiration, part words of wisdom and life lessons--highlights the very best of the "Dolly Mama," from her quotable Dollyisms, unrelenting positivity, and powerful spirituality, to her belief in the human ability to overcome adversity. Drawing on Dolly's two autobiographies, cookbooks and songs; as well as artifacts; books by her family members; biographies; and decades worth of television, print interviews and performances, *What Would Dolly Do?* shows you how to tap into your Inner Dolly with confidence, faith, and humor.

Dolly Parton lends the lyrics of her classic song "Coat of Many Colors" to this heartfelt picture book for young readers. Country music legend Dolly Parton's rural upbringing in the Smoky Mountains of Tennessee provides the backdrop for this special picture book. Using lyrics from her classic song "Coat of Many Colors," the book tells the story of a young girl in need of a warm winter coat. When her mother sews her a coat made of rags, the girl is mocked by classmates for being poor. But Parton's trademark positivity carries through to the end as the girl realizes that her coat was made with love "in every stitch." Beautiful illustrations pair with Parton's poetic lyrics in this heartfelt picture book sure to speak to all young readers.

This board book version of Dolly Parton—from the critically acclaimed Little People, BIG DREAMS series—introduces the youngest dreamers to the incredible life of this singer-songwriter and businesswoman. Little Dolly grew up in Tennessee in a family "as poor as dirt." She started performing at an early age, singing on local radio and television. After graduating high school, she moved to Nashville to pursue her singing dreams. Her managers wanted her to sing pop, but she followed her heart to sing and write country songs. Her heart was right—Dolly became a musical superstar, but she never forgot where she came from. She now uses her wealth to give back to people, children, and animals in need. Babies and toddlers will love to snuggle as you read to them the engaging story of this fascinating musician and will also enjoy exploring the stylish and quirky illustrations of this sturdy board book on their own. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

Dolly Parton, the undisputed "Queen of Country Music," sold over 100 million records around the world. Dolly is not just singer, songwriter. She's also involved in acting and films. During her diverse career, she eliminated the myth of "dumb blondes," as she is advocating women empowerment and independence. Dolly Parton is quite an independent and business woman. The fact that she created Dollywood in 1961 speaks for itself, an amusement theme park visited by millions of people today - more than 50 years later is one of the most preferred tourist attractions in Tennessee. Moreover, Parton has retained tremendous control over her career and public image, making her life story a unique narrative of female strength and glamour. In this biography, you'll learn exclusive details of her personal life and career. If you like Dolly Parton's impact in the show business (humor, singing abilities, etc.), and if you appreciate her mastery of the country music, it's worth learning more about her as a person. That's the main goal

of this biography. Dolly's work was quite inspirational to Whitney Houston with the astonishing "I will always love you" song. Dolly's work has left a tremendous impact in the music and film industry. She will be remembered as a true icon for many decades to come. Dolly Parton is not just a big dreamer, as she advocates to dream more, learn more and be more, you have to do more to achieve all that. Dolly is not just a dreamer, she's a doer. Life rewards those who take and ride their wildest dreams through the art of implementation - and that's what Dolly Parton is all about. Want to learn more about Dolly? Grab your copy now! P.S. "Being a star just means that you just find your special place and that you shine where you are. To me, that's what being a star means." – Dolly Parton

In 2011, Janet Devlin wowed X-Factor judges and charmed the nation with her unique vocals and performances. She consistently received the highest consecutive public vote out of all the contestants and gained a place on the live arena tour. But rather than this steering her towards greater musical success, Janet faced numerous challenges which almost cost her her career... "Believe it or not, you're holding my life in your hands. Not the picture-perfect version we've all become accustomed to, thanks to social media. This is my life as I've lived it - no filters. Each chapter in this book unlocks the truth behind a song from my album Confessional. They span ten years of intense self-discovery married with a lot of self-sabotage. My broken brain has taken me to dark places both in my own head and in the real world. But, with destruction comes creation. I genuinely hope that My Confessional does not personally resonate with you and that you've not been to the same Hell that I've come to call Home, but if you have let my life be proof that it all works out in the end. I see now that the world is truly what we make of it and that everything happens for a reason. Or, at least, that's what I tell myself. Here lyeth my confessional of the sins I want so much to be free from and to finally forgive myself for what I've done. I confess. Janet Devlin"

For her admirers, Dolly Parton, who has appeared on PEOPLE's cover six times, has poured her heart into everything she does, not least the autobiographical songs she writes like &"I Will Always Love You&" and her aching tribute to her mother &"Coat of Many Colors.&" Generous as an artist and humanitarian, she even helped finance breakthrough research that produced the Moderna vaccination for COVID-19. In this special edition 'Dolly Parton at 75,' it's PEOPLE's turn to pay heartfelt tribute to a classic American entertainer. Inside is a revealing exclusive interview (&"I've always been a great lover because I just feel my sensuality, my sexuality, my passion,&" Parton says), a conversation with her longtime stylist about putting together the iconic Dolly look and an excerpt from 'Dolly Parton, Songteller: My Life in Lyrics.' Happy 75th, Dolly, many happy returns.

Expanding on her popular commencement speech at the University of Tennessee and drawing on her own life experiences, the country superstar explores the four great hopes she urges everyone to embrace--dream more, learn more, care more, and be more.

From America's most beloved superstar and its greatest storyteller--a thriller about a young singer-songwriter on the rise and on the run, and determined to do whatever it takes to survive. Every song tells a story. She's a star on the rise, singing about the hard life behind her. She's also on the run. Find a future, lose a past. Nashville is where she's come to claim her destiny. It's also where

the darkness she's fled might find her. And destroy her. Run, Rose, Run is a novel glittering with danger and desire--a story that only America's #1 beloved entertainer and its #1 bestselling author could have created.

Excerpt from Father of the Blues: An Autobiography Though it turns out that I had no choice in the matter, I regarded myself as a discoverer in those days. Accordingly, when twenty-seven years later I found myself sitting by the composer at the Library of Congress, as he signed the copy right renewal application that brought his wandering tune home to his hands, I felt that I, too, had been somewhere and got back. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Everything an expectant music-lover needs to know about the lyrics, band trivia, and other rock-and-roll factoids linked to thousands of popular baby names. What do we know about Caroline? Neil Diamond says she's sweet and The Beach Boys say she prefers short hair when she's older. And what about guys named Victor? Prince and Blondie say Victor is possibly a saint, but also flees from the law. Offering the rock-and-roll definitions of these and dozens more popular names, the wildly popular Rock 'n' Roll Baby Name Dictionary post on Flavorwire drew over fifty thousand hits days after it was launched. Now its creator, pop-culture writer Margaret Eby, rolls out the complete encyclopedia, from Alison to Ziggy and everyone in between. Rock and Roll Baby Names lets every music-savvy parent discover a name's role in rock history. Each entry explains a classical definition and a definition of the name from song lyrics, along with fun "liner notes" about the featured song or band. Sidebars include Best Punk Rock Names for Boys and Weirdest Rock Star Children's Names, with quizzes such as Which Rebel Name Should You Give Your Girl? Every modern baby-from the Girl Next Door to the Rebels and Renegades-will find a legendary legacy in these pages.

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