Doctor Who Unbound Masters Of War Cd Dr Who Big Finish

Traditional Chinese edition of Against Love: A Polemic. Kipnis dishes up social taboos and shatters each one with humorous provocation. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

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First published in 1969. Routledge is an imprint of Taylor & Francis, an informa company.

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At home; Crimes of the Calcutta convicts; The camp at Sullivan Bay; The hobart towm of David Collins; From camp to colony.

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Presenting in-depth, systematic study of patriarchy in novels of contemporary South American Jewish writers, the author considers the works of Ariel Dorfman (Chile), Isaac Goldemberg (Peru), Teresa Porzecanski (Uruguay), Moacyr Scliar (Brazil), and Gerardo Mario Goloboff, Alicia Steimberg, and Mario Szichman (Argentina). "Barr successfully melds the elements of Jewish tradition and Latin American literary models". -- Darrel B. Lockhart, author of Latin American Jewish Women's Issues

When Sydney Newman conceived the idea for Doctor Who in 1963, he envisioned a show in which the Doctor and his companions would visit and observe, but not interfere with, events in history. That plan was dropped early on and the Doctor has happily meddled with historical events for decades. This collection of new essays examines how the Doctor’s engagement with history relates to Britain’s colonial past, nostalgia for village life, Norse myths, alternate history, and the impact of historical decisions on the present.

This study aims to overturn 20th-century criticism that cast the English virtuosi of the 17th and early 18th centuries as misguided dabblers, arguing that they were erudite individuals with solid grounding in the classics, deep appreciation for the arts and sincere curiosity about the natural world.

Since its premiere in November 1963, the classic British television programme Doctor Who has been a cornerstone of popular culture for half a century. From the earliest 'Exterminate!' to the recent 'Allons-y!', from the white-haired grandfather to the wide-grinned youth, the show has depicted the adventures of a time-travelling, dual-hearted, quick-witted and multi-faced hero as he battles Daleks, Cybermen, Sontarans and all manner of nasties. And, like its main character, who can regenerate his body and change his appearance, Doctor Who fandom has developed and changed significantly in the 50 years since its inception. In this engaging and insightful collection, fans and scholars from around the globe explore fan fiction, fan videos and fan knitting, as well as the creation of new languages. As multifaceted as the character himself, Doctor Who fans come in many forms, and this book investigates thoroughly the multitude of fandoms, fan works and fan discussions about this always-surprising and energetic programme. Featuring full-colour images of fan work and discussions of both classic and New Who fandom, this book takes the reader on a journey of discovery into one of the largest worldwide fan audiences that has ever existed. Thoughtful, insightful and readable, this is one of only a few – and certainly one of the best – guides to Doctor Who fan culture. It is certain to appeal to the show’s many ardent fans across the globe.

Drake Morgan, MD, Neurosurgeon, bass player, philanthropist – Dominant. He doesn't do girlfriends, he doesn’t do sleepovers, and he certainly doesn't do breakfast in bed the morning after. He has his surgical slate at New York Presbyterian, he has a charitable foundation providing surgical tools to hospitals in Africa, he has his Brit Invasion cover band, Mersey, and he has his secret life as a Dominant in Manhattan's BDSM community. Drake keeps every part of his life separate, the divisions between them neat and tidy. His weeks are filled with surgeries, music and D/s sex, and none of the well-planned and scheduled parts of his life intersect. That is until Kate McDermott crosses his path and screws everything up. Now, nothing is neat and tidy anymore, for Drake is smitten and things are going to get messy… In Book 3 of the Drake Series, Drake and Kate move to Africa but despite the paradise they live in, their bond is tested by the return of old flames and new suitors. ***Note*** The Drake Series is The Unrestrained Series told from Drake's point of view. It includes all new material as well as scenes from The Agreement as seen through Drake's eyes. The series is intended for 18+ due to explicit content.

Vols. for 1866-70 include Proceedings of the American Normal School Association; 1866-69 include Proceedings of the National Association of School Superintendents; 1870 includes Addresses and journal of proceedings of the Central College Association.

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Doctor Who and HistoryCritical Essays on Imagining the PastMcFarland

Announcements for the following year included in some vols.

This volume examines the prevalence, function, and socio-political effects of slavery discourse in the major theological formulations of the late third to early fifth centuries AD, arguably the most formative period of early Christian doctrine. The question the book poses is this: in what way did the Christian theologians of the third, fourth, and early fifth centuries appropriate the discourse of slavery in their theological formulations, and what could the effect of this appropriation have been for actual physical slaves? This fascinating study is crucial reading for anyone with an interest in early Christianity or Late Antiquity, and slavery more generally.

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