

# Doctor Mozart Music Theory Workbook Level 1b In Depth Piano Theory Fun For Childrens Music Lessons And Homeschooling Highly Effective For Beginners Learning A Musical Instrument

What's Inside? You can see some sample pages from this Doctor Mozart workbook at [DoctorMozart.com/LookInside.php](http://DoctorMozart.com/LookInside.php) This workbook is suitable for children 8 years and older. It covers the same topics as the separate Level 1A and Level 1B workbooks, but at a much faster pace. Help Your Child Succeed with Music Music theory knowledge is essential for your child's success. Doctor Mozart's keyboard-based approach to music theory can help your child succeed with any musical instrument, including piano, guitar, flute, violin, and voice. Doctor Mozart workbooks will help your child with: Entertaining graphic memory aids that help your child stay interested and remember each lesson. Clear, detailed explanations in short, simple sentences. Highly effective exercises to ensure that your child understands every topic. Experience with writing notes, clefs, and musical symbols by hand, for learning that is deep and enduring. This workbook covers the following topics in depth: Older Beginners 1A+1B Topics The keyboard The music alphabet Steps and skips The staff Middle C and the clefs Measures and bar lines Quarter, half, and whole notes Time signatures: 4/4, 3/4, 2/4 The C chord All the grand staff notes Quarter, half, and whole rests Dynamics, articulation, and terminology This accelerated workbook should be followed by Level 1C. After completing Level 1C, your child can progress to the more advanced Level 2 and 3 workbooks, for success with a musical instrument at an intermediate level. Ideal For Music Lessons and Home Schooling Because each topic is explained clearly and in detail, Doctor Mozart workbooks are easy to understand for children and parents alike. Hence they are ideal for home schooling. As well, Doctor Mozart workbooks are exceptionally helpful with formal music lessons, no matter what other teaching materials are used. They are also compatible with the Royal Conservatory of Music(R) Basic Rudiments program and the Music Teachers' Association of California Certificate of Merit(R). Music Teachers Reviews "I have several of my 4 and 5 year olds using the Doctor Mozart Book. They are enjoying it immensely." D.L., AB. "Our Kindergarten and 1st graders especially love this book. I'm really impressed with how much they enjoy doing their theory work. If anything is going to get done during the week, it is their pages in Doctor Mozart." L.H., LA "I have been searching for a theory book which will enhance the piano student's lessons rather than bore them. The Doctor Mozart theory book is filled with everything for which I have been searching. The pages are colorful, and there are interesting, fun tips that help students retain information in ways not found in the traditional theory books." J.K., Maple Grove, MN .

This book contains the answers for the exercises found in Levels 2A, 2B, 2C, and 3. Unlike the actual workbooks, which are printed in color, this answer book is printed in black and white, to make it more affordable. The answers provided are for the current versions of the workbooks. This first introduction to music theory is perfect for children ages 4-7. Music Theory Made Easy for Kids is filled with colorful illustrations and fun musical sticker sheets in each book.

Oh no! The big bad wolf is in London! But he is no match for these three little pigs! Staring a silly big bad Siberian Husky, the cleverest Guinea Pig this side of a hard hat, and famous London city landmarks, this version of the Three Little Pigs turns the classic children's story into a hilarious tale of London pride! Includes a write your own story activity especially for children ages 3-8 who are planning to visit, or who have recently visited, the great city of London! Looking for a different city? Search Dr. Silly Goose for more city-specific versions of The Three Little Pigs. Also available: Los Angeles, Chicago, Houston, Philadelphia, San

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Antonio, San Diego, Dallas, New York City, Jacksonville, San Francisco, Austin, Seattle, Denver, Washington DC, and Boston.

One of the skills developed in preschool is math. This workbook is for counting and object familiarization. Your child will love how information is presented in big, gorgeous pictures. The vibrant colors are very attractive, and the overall activity is quite engaging. Who said learning to count is boring when you have this book around?

This innovative theory workbook is popular among students aged 6 to 12. It is also used by some adults as an easy way to get started with music theory. Use it for enjoyable learning and superior results. The topics are explained clearly and in-depth. Learning is reinforced by colorful illustrations and diagrams with every lesson. Printed in color throughout, with a durable laminated cover, students will be pleased to own and use this attractive workbook. At 9 x 12 inches, the dimensions are standard for theory workbooks. But Level 1 is 96 pages long, which is two to three times as long as the typical length for music theory workbooks. There is even a colorful Certificate of Achievement at the end to reward students for their effort. Doctor Mozart theory workbooks can be used alone, or together with other method books. They are compatible with the Royal Conservatory of Music (RCM) theory requirements, as well as the requirements for the California Music Teachers Association (CMTA) Level 3 Certificate. Doctor Mozart can also be used as a supplement for students who are following programs like ABRSM, Alfred Piano Theory, Faber Piano Adventures, Hal Leonard Piano Theory, and Bastien Piano Basics Theory. Level 1 topics include: Pitch: treble and bass clefs, names of notes on the staff and keyboard, the middle C ledger line, accidentals (sharps, flats, naturals), and semitones (diatonic and chromatic). Rhythm: Time values (duration) of quarter, half, and whole notes and rests, time signatures: 2/4, 3/4, 4/4, bar lines, and rests in simple time. Musical Terms and Signs: forte, piano, mezzo forte, mezzo piano, pianissimo, accent, staccato, legato, slur, tie, diminuendo, crescendo, repeat signs, and double bar lines. What's Inside? You can see some sample pages from this Doctor Mozart workbook at [DoctorMozart.com/LookInside.php](http://DoctorMozart.com/LookInside.php) Help Your Child Succeed with Music Music theory knowledge is essential for your child's success. Doctor Mozart's keyboard-based approach to music theory can help your child succeed with any musical instrument, including piano, guitar, flute, violin, and voice. Doctor Mozart workbooks will help your child with: Entertaining graphic memory aids that help your child stay interested and remember each lesson. Clear, detailed explanations in short, simple sentences. Highly effective exercises to ensure that your child understands every topic. Experience with writing notes, clefs, and musical symbols by hand, for learning that is deep and enduring. Level 3 Topics The Level 3 workbook covers the following topics in depth: Key signatures with 3 and 4 flats, and with 3, 4, and 5 sharps The circle of 5ths Melodic minor scales Intervals on ledger notes Triad inversions Transposition by octaves Plagal, authentic, and half cadences using block chords Dotted eighth notes and rhythms Common time and cut time Triplets (quarter note, 8th note, and 16th note) Compound time signatures Upbeats Adding rests to complete a bar Repetition and sequences Musical terminology A colorful certificate of achievement at the end of each book rewards students for their effort. Ideal For Music Lessons and Home Schooling Because each topic is explained clearly and in detail, Doctor Mozart workbooks are easy to understand for children and parents alike. Hence they are ideal for home schooling. As well, Doctor Mozart workbooks are exceptionally helpful with formal music lessons, no matter what other teaching materials are used. They are also compatible with the Royal Conservatory of Music(R) Basic Rudiments program and the Music Teachers' Association of California Certificate of Merit(R). The Doctor Mozart Level 3 workbook is ideal for children aged 8 years and up. It is longer than the other workbooks in the series by 8 pages. As the final workbook in the series, it provides the essential theory background your child needs to succeed with a musical instrument at an intermediate level. Music Teachers Reviews "I have been searching for a theory book which

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will enhance the piano student's lessons rather than bore them. The Doctor Mozart theory book is filled with everything for which I have been searching. The pages are colorful, and there are interesting, fun tips that help students retain information in ways not found in the traditional theory books." J.K., Maple Grove, MN For more teacher reviews, please see the Level 1 workbook descriptions or visit DoctorMozart.com .

Dr. Greg Parkinson's first parenting book is practical, informative, funny and easy to read. Far from the usual medical encyclopedia, it uses a combination of evidence, 20 years of experience and anecdotes to empowers new parents. It helps them become more knowledgeable, confident and centered.

Dr. Oskar Adler was a major influence in the cultural life of pre-WWII Vienna, Austria and is still considered today to be the "father" of the Munich-based school of psychological astrology. Amy Shapiro creates a portrait of Adler with letters and memoirs of those who knew him or knew of him, including Albert Einstein, Hans Keller, Louis Krasner, Arnold Schoenberg and many others. First published as an e-book, this print volume has more stories, photos and reflections. Adler was a musician, MD, philosopher, author and astrologer who became a WWII intellectual refugee. He wrote The Testament of Astrology in 7 volumes (also available) and The Critique of Pure Music.

Titles: Chorus from Judas Maccabaeus (G.F. Handel) \* Musette, Gavotte II or the Musette from English Suite II in G Minor for Klavier, BWV 808 (J.S. Bach) \* Hunters' Chorus from 3rd Act of the opera Der Freischutz (C.M. von Weber) \* Long, Long Ago (with variation) (T.H. Bayly) \* Waltz, Op. 39, No. 15 (J. Brahms) \* Bourree, Sonata in F Major for Oboe, HHA IV/18, No. 8 (G.F. Handel) \* The Two Grenadiers, Die Beiden Grenadier, Op. 49, No. 1 for Voice and Piano (R. Schumann) \* Theme from Witches' Dance (N. Paganini) \* Gavotte from Mignon (A. Thomas) \* Gavotte (J.B. Lully) \* Minuet in G, WoO 10, No. 2 (L. van Beethoven) \* Minuet from Sei Quintetti per Archi No. 11, Op. 11, No. 5 in E Major (L. Boccherini) \* Practice Suggestions (Doris Preucil). The Book/CD kits contain the same book as is sold separately. The CD in each kit only contains the music in the book it is packaged with. The CD that contains both volumes 1 and 2 is still available and has not been changed

Doctor Mozart Music Theory Workbook Level 1In-Depth Piano Theory Fun for Children's Music Lessons and Homeschooling - Highly Effective for BeginnerApril Avenue Music

The piano is a great instrument for anyone looking to learn a little more about music. It's arguably the easiest to learn and most straightforward when it comes to learning notes or reading music. Whatever brought you around to the idea of playing the piano, use that as fuel on your journey to becoming a great pianist. This book is an excellent resource for all adult beginners who aren't quite sure where to start the learning process. It's full of helpful tips, resources, and song suggestions that will help guide you through the initial stages of learning an instrument. It even gives an overview of basic music theory to get you started, and it includes a crash course on classical composers and music. Not everyone is a fan of the classics, but this book is still for you! It also includes some contemporary song suggestions and even some piano pop songs that are easy to learn at any level. You can use this book in a variety of ways based on your needs. If you're simply considering taking up the piano, then use this book as a peek behind the curtain of music. You can see what's required and what you'll need to learn. If you've decided that you want to learn, but aren't quite sure what's next, use this book as a guide to help you along your self-taught path to piano stardom. Learning piano as an adult can be much different than learning as a child, so don't do it alone! Pick up this book as your go-to resource for skills, techniques, and suggestions that can get you playing all of your favorite songs in no time. There's information for everyone in these pages and even tips on how to move past the beginner phase into the intermediate piano.

Greg Gilmore fought hard against returning to Hershey, PA. He has trouble breathing in a town with so many Morrisons running around. Janine Morris, a woman as deeply entrenched in

secrets and special military skills as him, only adds to his discomfort. Keeping his family safe is his number one goal. So why do Janine's haunted amber eyes keep enticing him to throw away all his cares and concerns to join forces with a woman who could bring all his enemies right down on the Morrison Family?

Two great classics come to life in one of the most loved books in American History.

Remastered to include Illustrated exercises, a biography of Aldous Huxley, and including the full essay of Heaven and Hell, and The Doors to Perception, this book is a great gift to those who are unfamiliar with his work, or may have forgotten about Huxley's famous contemplations of life and death. - ZKBS(c) All Rights Reserved.

Music has been used as a cure for disease since as far back as King David's lyre, but the notion that it might be a serious cause of mental and physical illness was rare until the late eighteenth century. At that time, physicians started to argue that excessive music, or the wrong kind of music, could over-stimulate a vulnerable nervous system, leading to illness, immorality and even death. Since then there have been successive waves of moral panics about supposed epidemics of musical nervousness, caused by everything from Wagner to jazz and rock 'n' roll. It was this medical and critical debate that provided the psychiatric rhetoric of "degenerate music" that was the rationale for the persecution of musicians in Nazi Germany and the Soviet Union. By the 1950s, the focus of medical anxiety about music shifted to the idea that "musical brainwashing" and "subliminal messages" could strain the nerves and lead to mind control, mental illness and suicide. More recently, the prevalence of sonic weapons and the use of music in torture in the so-called War on Terror have both made the subject of music that is bad for the health worryingly topical. This book outlines and explains the development of this idea of pathological music from the Enlightenment until the present day, providing an original contribution to the history of medicine, music and the body.

Is Jesus Christ merely a dead mystical religious figure who lived 2000 years ago or the living risen Messiah sent for the redemption of mankind from the penalty of personal sin? Is Jesus actually able to communicate with you and I today with understandable words in our own language? Is He especially viewable and understandable in the pages, words, and cryptograph of the Holy Bible's Book of Daniel? You the reader are now at the threshold of not only a complete teaching of the entire Book of Daniel, but a threshold of human history unprecedented. Both the great Prophets Daniel and the Apostle John said that in the days just preceding the return of Jesus Christ to set up His Millennial 1000 year Kingdom certain signs would appear on the world stage. Those indicators include: A worldwide international banking system; a cashless society; a worldwide common currency; computer technology that would monitor financial transactions, social interaction, and international communications; and a satellite communication system that would allow people to view events simultaneous from any television around the world. Let not this study of the Book of Daniel be entered into with fear and trepidation, but with wonder, astonishment and enthusiasm. Allow the Spirit of the Living God to cause the eyes of your understanding to be flooded with light, that you might know the truth and be set free. Best of life to you and yours, Dr. Martin W. Oliver PhD, BCPC

This is a poem/ story kids having fun. Sometimes they don't get along, but at the end of the day they learn to forgive each other and be happy.

What's Inside? You can see some sample pages from this Doctor Mozart workbook at [DoctorMozart.com/LookInside.php](http://DoctorMozart.com/LookInside.php) Help Your Child Succeed with Music Music theory knowledge is essential for your child's success. Doctor Mozart's keyboard-based approach to music theory can help your child succeed with any musical instrument, including piano, guitar, flute, violin, and voice. Doctor Mozart workbooks will help your child with: Entertaining graphic memory aids that help your child stay interested and remember each lesson. Clear, detailed explanations in short, simple sentences. Highly

effective exercises to ensure that your child understands every topic. Experience with writing notes, clefs, and musical symbols by hand, for learning that is deep and enduring. Free videos on the DoctorMozart.com website to help your child get started with music theory. Ideal for young beginners, the three Doctor Mozart Level 1 workbooks cover the following topics in depth: Level 1A Topics The treble and bass clefs. Match staff notes with keys on the keyboard. The C major triad. Quarter, half, and whole notes. Bar lines and measures. Time signatures. Level 1B Topics All notes on the treble and bass staves. Draw lines from staff notes to the keyboard. Quarter, half, and whole notes and rests. Time signatures. Dynamics and articulation marks. Level 1C Topics Accidentals. Diatonic and chromatic semitones. Enharmonic notes. Key signatures. Scales. Tempo and expression terminology. A colorful certificate of achievement at the end of each book rewards students for their effort. Children 8 and up may prefer the Doctor Mozart Older Beginners workbook, instead of Levels 1A and 1B. After completing the Level 1 workbooks, your child can progress to the more advanced Level 2 and 3 workbooks, for success with a musical instrument at an intermediate level. Ideal For Music Lessons and Home Schooling Because each topic is explained clearly and in detail, Doctor Mozart workbooks are easy to understand for children and parents alike. Hence they are ideal for home schooling. As well, Doctor Mozart workbooks are exceptionally helpful with formal music lessons, no matter what other teaching materials are used. They are also compatible with the Royal Conservatory of Music(R) Basic Rudiments program and the Music Teachers' Association of California Certificate of Merit(R). Music Teachers Reviews "I have several of my 4 and 5 year olds using the Doctor Mozart Book. They are enjoying it immensely." D.L., AB. "Our Kindergarten and 1st graders especially love this book. I'm really impressed with how much they enjoy doing their theory work. If anything is going to get done during the week, it is their pages in Doctor Mozart." L.H., LA "I have been searching for a theory book which will enhance the piano student's lessons rather than bore them. The Doctor Mozart theory book is filled with everything for which I have been searching. The pages are colorful, and there are interesting, fun tips that help students retain information in ways not found in the traditional theory books." J.K., Maple Grove, MN .

This book is an excellent learning tool for both the beginner who has no knowledge of music theory, and the intermediate student looking to improve their understanding of the guitar fretboard. an easy to understand music theory section is included especially for the beginning student, which sets forth the basics of music theory, thus laying the foundations for the exercises. from the most simple construction of basic intervals to the most advanced chord structure, all information is consistently applied to the guitar fretboard. the exercises prompt the student to write out an example using staff notation, and then to find those notes on a guitar fretboard diagram. All answers are included in the book, enabling the student to check his or her own work

Who is this rhythm book for? This book is for you--the struggling musician or the frustrated rhythm teacher. This rhythm music book is for you--the struggling musician, determined to confidently play, eighth note, rhythm patterns, by ear or sight, on your melodic or harmonic instrument, rhythm guitar or rhythm piano. Or, for your music teacher, desperate for a rhythm pedagogy that elegantly guides you past rhythm frustration to discover your rhythm confidence. What is unique about this rhythm book?

Firstly, this book does not try to to teach you every rhythm subject and every rhythm vocabulary. This eighth note, rhythm exercises, book focuses you on talking one vocabulary of sixteen rhythms. That's it. Secondly, this rhythmisation book is properly formatted for new rhythm readers with big, easy to read notation pages, supported by easy to read rhythmisation syllables that are easy to see and read. Thirdly, this is a doing rhythm book. Not a thinking or theory one. This book aims to get this vocabulary installed and embedded in your brain and speech, so that you can use these rhythm patterns on your instrument, in the next forty-nine minutes. Fourthly, this rhythm patterns book is part of a series of rhythm books, each of which focuses on a single rhythm vocabulary. The laser focus ensures you finish the book with a series of practical (mental and speech) rhythm music skills that you can use immediately. Fifthly, this rhythm exercises book, supplements and complements the leading rhythm books available. Other books take you broad and wide. Rhythm books, like this one, drill you narrow and deep. Why should you read this book now. If you want to replace your rhythm uncertainty with rhythm confidence (in the next forty-nine minutes) you should read this book now. Learning to talk, read, write and play this foundation rhythm vocabulary---in less than the next nine minutes---is a ridiculously achievable skill. Why wait a lifetime when you can do this nine minute job now? Then, talking this eighth note, rhythm vocabulary: across 33 rhythm conversations and 758 bars of word of mouth rhythms---in as little as the next thirty-seven minutes---is as straight forward as straight forward gets. After you have talked this book in 49 minutes you can then talk Rhythm Book 103 Sixteenth Note Rhythm Patterns in 25 minutes. What You Will Learn From This Study Rhythm Book You will learn: - to talk the second Rhythmisation vocabulary: the dabadaba eighth note rhythm patterns - the concept of rhythm levels, rhythm vocabularies, parent rhythm, derived rhythm and more - to talk dabadaba vowel durations, positional and silent consonants in 16 combinations - the principle of rhythmic alternation between strong and weak rhythm. - the concept of tempo rhythm to use with the dabadaba vocabulary - the concept of rhythmic density as a verbal and aural tool - how to read and write rhythm notation and rhythmisation in plain english You will talk and experience - the 16 rhythm dabadaba eighth note rhythmisation vocabulary - 8 attack eighth note dabadaba rhythms and rhythmisations - 7 attack eighth note dabadaba rhythms and rhythmisations - 6 attack eighth note dabadaba rhythms and rhythmisations - 5 attack eighth note dabadaba rhythms and rhythmisations - 4 attack eighth note dabadaba rhythms and rhythmisations - 3 attack eighth note dabadaba rhythms and rhythmisations - 2 attack eighth note dabadaba rhythms and rhythmisations - 1 attack eighth note dabadaba rhythms and rhythmisations - 5 eighth note dabadaba syncopations native to the vocabulary - 758 one bar and 323 two bar eighth note phrases - all 758 bars in tempo between MM60 and MM128

Let your heart be warmed as the oil of T.D. Jakes' teaching flows from your mind to your spirit. The balm in this book will soothe all manner of traumas, tragedies, and disappointments. For the single parent and the battered wife, for the abused girl and the insecure woman, there is a cure for the crisis! In this soft word for the sensitive ear, there is a deep cleansing for those inaccessible areas of the feminine heart. This book will help to fight back the infections of life. Woman, Thou Art Loosed! will break the bands off the neck of every woman who dares to read it!

"New, up-to-date release" Do you want to learn how to read music notation quickly and easily? Do you want to understand music theory fundamentals in a simple, step-by-step system? Then this book is for you! With over 150 music examples, over 100 written exercises, 10 listening challenges, expert tips, lesson summaries, a final test, online access to the audio examples and a 20-page bonus of music reading training, you'll learn: The essentials of music theory, How rhythm REALLY works, The complete system behind musical notes, The crucial details of music notation (with 150+ examples), How to express your musical ideas with expression marks. You can finally stop searching the web endlessly in hopes of finding the right information. With this in-depth, easy-to-follow method, your music theory questions are answered in full. While learning at your own pace, this book will help you to: Compose your own music or write your own songs, Learn your instrument faster than ever before, Build a strong foundation for more advanced music studies. Hundreds of beginner students have successfully gone through this practical system to master musical notation and fundamental music theory. Now, it's your turn!

This book contains the answers for the exercises found in Levels 1A, 1B, 1C, and Older Beginners. Unlike the actual workbooks, which are printed in color, this answer book is printed in black and white, to make it more affordable. The answers provided are for the current versions of the Doctor Mozart music theory workbooks.

In the beginning God created woman in His own like image, blessed her to go out to be fruitful and multiply, to replenish the earth, subdue it, and have dominion over everything on it, Genesis 1: 27-28. God's Own: The Genesis of Mathematical Story-Telling is about the creativity of God (The Absolute Infinite) as He is reflected in women. It is about the power of The Absolute Infinite to perform signs and wonders reflected in mathematical symbols, patterns, numbers, and graphs. It is a book on His word according to John 1:1, in the beginning was the word, the word was with God, and the word was God. God's Own: The Genesis of Mathematical Story-Telling is a mathematical, cultural, and spiritual story of Dr. Nkechi (God's own) Madonna Adeleine Agwu, aka Nma (Beautiful) Jacob. Dr. Agwu is an African female leader in mathematics and statistics education. Her life trajectory includes experiences of displacement, homelessness, living in refugee camps, single-parenting of a child with hearing and speech needs, and many other issues that from all indications could have set her up for failure, but for God's divine intervention. God's Own: The Genesis of Mathematical Story-Telling is about Dr. Agwu's journey as an ethno-mathematician to her present scholarship in African culture and women's stories in science, technology, engineering, and mathematics (STEM) related fields. It is about how she found her identity as a mathematical story-teller of members of the Organization of Nigerian Women in Agricultural Research and Development (NiWARD). It is a story about the beauty, strength, courage, and nurturing spirit of women. In this era of globalization, African people face the urgent need to foster world-wide education about their mathematics, science, technology, history and culture (Gerdes, 1998). All groups of people have made significant contributions to the development of mathematics. However, the contributions of Africans other than those related to the early beginnings of algebra and geometry in ancient Egypt, are still highly unacknowledged in the history of mathematics (Lumpkin, 1997). This is partly due to our oral traditions, slavery, colonialism, neo-colonialism, globalization, and the fact that our indigenous

mathematics, scientific and technological knowledge as a people is often shrouded in our spirituality. This notwithstanding, efforts must be made to document the mathematical contributions of Africans to enrich the curriculum in a multicultural and interdisciplinary way by providing a wide repertoire of examples of mathematical concepts illustrated from the African context. God's Own: The Genesis of Mathematical Story-Telling does this. In particular, it highlights the indigenous mathematical knowledge and cultural beauty of the Ndebele people of Southern Africa. God's Own: The Genesis of Mathematical Story-Telling is a story about creativity, innovation, and adaptation. It is a story about necessity as the mother of innovation. It is about the philosophy of "do what you can, from where you are, with what you have." It is a story about Nma (Beautiful) Jacob, the survivor, overcomer, successor and faithful servant of God. It is a story that The Absolute Infinite is ever present in our lives shaping our mathematical genomes. Emmanuel - God is with us! His Angels are around us, protecting and guiding us!

FacultyAwards.org is the first and only university awards program in the United States based on faculty peer evaluation. Faculty Awards was created to recognize outstanding faculty members (as viewed by their Faculty peers) at colleges and universities across the United States. Faculty members voted through the 2014-2015 academic year for their peers at their academic departments and schools within a number of categories. Access to FacultyAwards.org to nominate and vote for Faculty was limited to university professors or faculty members at accredited U.S. institution of higher education. Faculty members were nominated and voted for by other faculty members in their own academic departments and schools. We strove to maintain an accurate peer-review process. Voting was not open to students or the public at large. In addition, faculty members voted for educators only at their own college or university. Winners for the 2014-2015 academic year, in all departments and colleges across U.S. institutions of higher education were announced in March 2015 and are permanently archived at FacultyAwards.org, as well as recognized in this 2015 print edition of the Faculty Awards Compendium. For the academic year 2014-2015 votes were cast to nominate and vote for Faculty members, and no self-voting was allowed, to assure the integrity of the whole process. This volume of the Faculty Awards Compendium includes Faculty awardees within Fine Arts, Humanities, Liberal Arts and Social Sciences Disciplines for the 2014-2015 academic year. A total of 1608 winning Faculty members in 584 higher education institutions were determined after tallying the votes. We would like to thank all Faculty members who participated in the voting process and to wish all the Faculty awardees continued success in their academic endeavors. We look forward to resuming the voting process for the 2015-2016 academic year awards.

Talk, Think, Feel is an exploration of emotions in children with cancer, their families, and the doctors who take care of them. In this thought-provoking work, Nathaniel Bayer offers insight into the emotional side of medicine and the range of feelings that pervade pediatric oncology and life in general. This book is a

collection of reflections, stories, observations of clinical encounters, and extensive direct quotes from interviews Bayer conducted with twenty pediatric oncologists across the United States. The narrative voices are illuminating in their candor and provide a window into the thoughts of doctors and the close relationships they share with patients. The poignant vignettes-about the lives and even the deaths of children with cancer-serve as a way for readers to further understand the illness experience and to reflect on their own emotional responses. This book is part of an increasingly important conversation about the role of emotions in medicine. Join the discussion.

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Algebra is tough. We think all kids say that so we came up with a workbook that targets learners from Grades 6-8. The purpose of this workbook is to challenge a student's understanding of algebra by using age-appropriate examples.

Encourage your child to use this book as a reviewer or as an introduction to the subject. So what are you waiting for? Secure a copy today!

Children of Heaven explores the reality of the death of a child and the emotional implications not only for the parents, but for the rest of society. Although many of the poems and stories are quite sad, many are also life affirming.

"Do what you can to help your children's imaginations to grow and flourish - encourage activities which feed their imaginations" ~ Sir Ken Robinson, 2008. This quotation inspired the authors to think about sharing their life-long collection of tried and true creativity activities and resources. Their engaging and provoking book, *The Creativity Crusade*, is a result of these efforts. It provides the strategies and mindsets needed to nurture and protect children's creativity! The book begins with questions for parents to ponder: \* What are the most important elements that should be included in your child's education to prepare them for the future? \* How much longer can America hold on to its innovative status with the testing culture that currently exists in our classrooms? \* What role can you, as a parent, play in nurturing and supporting your child's creativity? The authors provide innovative - practical - researched-based - suggestions from both their classroom and parenting experiences. Rest assured, the activities, methods and tools presented in this book will give you the confidence and knowledge to start making a difference in how your children experience life, learning and happiness. And finally, the authors invite you to join their Creativity Crusade for every child, every parent, every grandparent, every home, EVERY DAY!" This book is refreshing. I know schools cannot be expected to take charge of fostering creativity in children and teenagers anytime soon. Parents own this responsibility. This whole idea intrigues me. I'm reading this with a highlighter and sticky notes." ~ Robby Champion, Champion Consulting Looking forward to using this innovative and informative book in my private practice. Kudos to Dr. Rick and Patti Shade! ~ Lisa Griggs, Family Therapist

What's Inside? You can see some sample pages from this Doctor Mozart workbook at [DoctorMozart.com/LookInside.php](http://DoctorMozart.com/LookInside.php) Help Your Child Succeed with Music Music theory knowledge is essential for your child's success. Doctor Mozart's keyboard-based approach to music theory can help your child succeed with any musical instrument, including piano, guitar, flute, violin, and voice. Doctor Mozart workbooks will help your child with: Entertaining graphic memory aids that help your child stay interested and remember each lesson. Clear, detailed explanations in short, simple sentences. Highly effective exercises to ensure that your child understands every topic. Experience with writing notes,

clefs, and musical symbols by hand, for learning that is deep and enduring. Order all three Level 2 workbooks to cover the following topics in depth: Level 2A Topics Pitch: Ledger notes; whole steps up and down; the C, F, and G major scales. Musical Time: Eighth notes, dotted half notes, primary and secondary accents, time signatures. Level 2B Topics Pitch: Major and minor 2nds and 3rds. Perfect 4ths and 5ths. White key accidentals. Major and minor triads. Primary triads on I, IV, and V in C, F, and G major. Musical Time: 2/8, 3/8, and 4/8 time signatures. Eighth rests. Level 2C Topics Pitch: Scales and key signatures: D major and B flat major. Intervals: Unisons, octaves, 6ths, and 7ths. Natural minor scales. Harmonic minor scales and primary triads. Musical Time: 16th notes and rests. Dotted quarter notes. A colorful certificate of achievement at the end of each book rewards students for their effort. After completing the Level 2 workbooks, your child can progress to the more advanced Level 3 workbook, for success with a musical instrument at an intermediate level. Ideal For Music Lessons and Home Schooling Because each topic is explained clearly and in detail, Doctor Mozart workbooks are easy to understand for children and parents alike. Hence they are ideal for home schooling. As well, Doctor Mozart workbooks are exceptionally helpful with formal music lessons, no matter what other teaching materials are used. They are also compatible with the Royal Conservatory of Music(R) Basic Rudiments program and the Music Teachers' Association of California Certificate of Merit(R). Doctor Mozart Level 2 workbooks are ideal for children aged 7 years and up. Music Teachers Reviews "I have been searching for a theory book which will enhance the piano student's lessons rather than bore them. The Doctor Mozart theory book is filled with everything for which I have been searching. The pages are colorful, and there are interesting, fun tips that help students retain information in ways not found in the traditional theory books." J.K., Maple Grove, MN For more teacher reviews, please see the Level 1 workbook descriptions or visit [DoctorMozart.com](http://DoctorMozart.com) .

"This work of Dr. Aziza Braithwaite Bey is evidence of her life long insistence that the contributions of ancient and global cultures be represented in every possible discourse where issues of human development and human contribution are discussed. First, as an internationally trained fashion designer; second, as a master of museology and costume curating and; third as a doctor of diversity in cultural education teaching in the Graduate School of Arts and Social Sciences at Lesley University, Dr. Bey's work now gives instructors a manual that introduces a plethora of comparative cultural material and evidence into the classroom-and into our thinking. Through well researched examples, her book carefully insists that both instructor and student begin to think of humanity outside of their own parochial setting. Through lessons on food, clothing and ritual, this manual purposefully underscores a deep appreciation of world-wide culture. In this era of globalization, it becomes particularly important that we manage to identify distinctions, still, in ethnic form and culture-so that no modern effort toward homogeneity obscures those particular ways and means that varieties of cultures

have solved similar problems. This manual gently helps the user to create an understanding that the diverse range of human genius is the greatest contribution to civilization, world-wide. In this manual Bey celebrates that genius...of humanity to demonstrate how similar problems can be solved in acutely distinct ways while maintaining similarities of import across of the range of possibility. To this end Dr. Bey's work and her insistence on cultural inclusion demand both our respect and applause." Renee Kemp-Rotan Contributing Editor with Paul Oliver in The International Encyclopedia of World Vernacular Architecture Cambridge University Press, 1997

When M.s Mattie, the magical loving owner of an orphanage suddenly falls ill, her evil daughter Olga steps in . Olga quickly rids the orphanage of every last bit of fun and focuses her attention on the powerful necklaces gifted to the Spallywood Kidz by Ms. Mattie.The Spallywood Kidz must swiftly learn how to use their newly found powers before Olga steals their necklaces and traps them in the gloomy orphanage forever. But will the Spallywood Kidz defeat evil Olga in time?

Read the book "Success Strategies of Caribbean American Leaders" and learn new strategies on Why Some Individuals Succeed While Others Don't. Then take the next step to do the work to become successful. If you are feeling overwhelmed, discouraged, or stressed, this Companion Workbook is for you. It provides exercises, activities, and assessments designed to help on your personal learning journey to accomplish your dreams, goals, and aspirations. As you engage in deep reflections, you will learn more about yourself, and apply the skills necessary to drive your success. This Easy-to-Use Workbook will help you to:  
\* Become Motivated to Achieve your Goals\* Define what Success Means to you \* Build your Self-Confidence through understanding your Leadership Skills\* Take charge of your personal development, life goals, and career path\* Be inspired to change and share your success with others

This notebook is a record of all Mozart's compositions from 1784 to his death in 1791. Its publication marks the 200th anniversary of his death and the manuscript from the British Library is reproduced here in two-colour facsimile. The book includes a commentary and transcription.

Dustin is a seventeen-year-old young man who finds out that his girlfriend, Sandy  
CHILDREN OF NOW AND BEYOND is a book geared to create an awareness of the influx of Indigo and Crystal Children being born in large numbers onto the planet since the 1980's. They are a new generation of children with specific personality traits that will be the great transformers of this new humanity, acting as a bridge to a new form of consciousness. But only if we learn how to listen to them.

Small print edition 5x8Starkishia: Estrella is a story about a little girl who grew up too fast to feel the grass wear thin under the soles of her shoes. Abuse thickened her skin, yet her nightmares were as dark as they were real. The library became her sanctuary where stories took her to another place and time. But, in reality

there was nothing imaginary about the bruises under her clothing as she advanced from one classroom to another during middle school, or nothing fictitious about being molested by the maggot hands of a despicable relative. Her plight was hidden in a small town in Georgia, just as her physical abuse was disregarded by the school's social worker. This colored child was brought into this world by her 14 year old mother who was ruthlessly dominated by her husband. Starkishia loved her mother above all else; her step-father who provided shelter for them witnessed her birth and helped raise her. She consumed pieces of joy, but sometimes she received broken reprisals and ended up walking down the dark road alone; yet in some fortunate way humanity was always within reach. After her parents split up, Starkishia and her family ended up in Texas. Single parenthood changed their family structure forevermore. Starkishia became a wage earner at age 13; she also became homeless the following year. She was, for years, engulfed by her impoverished and dysfunctional environment. She married a native of Mexico a few days after her 15th birthday. He nicknamed her 'Estrella' a Spanish term which means 'Star.' It goes without saying that Starkishia was born in the land of opportunity, but it was not exactly within her reach. Yes, she was her grandmother's star, but she was a statistic of minimal proportions as far as small town and suburbia America was concerned. Shortly after marriage, she became a mother. Afterward the life of this teen went downhill at lightning speed. Many readers will identify with her; for, she walked away from her husband broken hearted; then, she fell in love with another man, and as new babies arrived, she took her limited funds and focused on the lives of those under her roof; in time, her parental absence to her oldest two children turned flat out into abandonment. Have mercy! Starkishia was a lost teen, but through grace she eventually became a productive woman in American society. Meredith Etc., a small press, proudly introduces readers to Starkishia: Estrella, a story about the perils of teen parenthood, economic dispossession, and the charity of new beginnings. Meredith Coleman McGee, Publisher/Acquisition Editor Meredith Etc., a small press Jackson, Mississippi, USA [www.meredithetc.com](http://www.meredithetc.com)

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