



sharing the bill with other groups and established old school variety artistes at summer season shows are numerous and insightful. Illustrated by many photos this is a marvellous roller-coaster read hurtling through the heady days of sixties rock and pop groups and jam packed with reminiscences. The title of the book is taken from "Do You Come Here Often" the single by The Tornados which was acclaimed to be the first openly gay pop record release by a UK major record label.

Fifty-three of today's most esteemed writers answer the question, "What makes this bar better than all other bars?" "A reminder that no matter where you are in the world there is always a place nearby that feels like home." —The Paris Review A neighborhood bar can become as comfortable as a second home or a memory best avoided—a wild evening half remembered and better forgotten. But what makes a particular bar special, better than the one just down the street? The answers vary considerably as writers share personal stories of drinking establishments both local and exotic. Come Here Often is an intoxicating world tour from Antarctica to New York City, Kiribati to Minnesota, to the places that have inspired—and distracted— some of our favorite contemporary writers over many years and many more drinks. Funny, smart, and poignant, this anthology is a rare opportunity to do some serious armchair drinking with Andrew W.K., Rosie Schaap, Jack Hitt, Jim Shepard, Alissa Nutting, Duff McKagan, Laura Lippman, Craig Finn, Elissa Schappell, and many more.

Musical magic hit Austin, Texas, in the early 1970s. At now-legendary venues such as Threadgill's, Vulcan Gas Company, and the Armadillo World Headquarters, a host of country, rock-and-roll, blues, and folk musicians came together and created a sound and a scene that Jan Reid vividly detailed in his 1974 book, *The Improbable Rise of Redneck Rock*. The breadth of talent still astounds--Willie Nelson, Janis Joplin, Jerry Jeff Walker, Doug Sahm, Delbert McClinton, Michael Martin Murphey, Willis Alan Ramsey, Kinky Friedman, Steve Fromholz, Bobby Bridger, Billy Joe Shaver, Marcia Ball, and Townes Van Zandt. Reid's book even inspired the nationally popular and long-running PBS series *Austin City Limits*, which focused attention on the trends that fed the music scene--progressive country, country rock, western swing, blues, and bluegrass among them. In this new edition, Jan Reid revitalizes his classic look at the Austin music scene. He has substantially reworked the early chapters to include musicians and musical currents from other parts of Texas that significantly contributed to the delightful convergence of popular cultures in Austin.

Flirting's a nasty business. Most of us get it pretty wrong. You have to pretend you're a much nicer person than you actually are, attempt to take an interest in what the other person's saying, and work out whether they actually fancy you—all at the same time. But take heart, because you're not alone. And lucky for you, now there's a book. Gleaned from years of experience (of rejection), this book will show you just how bad flirting can get—and how to avoid making the same mistakes. You'll have a good laugh at someone else's ineptitude and learn something too.

