

Dizionario Di Antiquariato

We live in a material world—our homes are filled with things, from electronics to curios and hand-me-downs, that disclose as much about us and our aspirations as they do about current trends. But we are not the first: the early modern period was a time of expanding consumption, when objects began to play an important role in defining gender as well as social status. *Gusto for Things* reconstructs the material lives of seventeenth-century Romans, exploring new ways of thinking about the meaning of things as a historical phenomenon. Through creative use of account books, inventories, wills, and other records, Renata Ago examines early modern attitudes toward possessions, asking what people did with their things, why they wrote about them, and how they passed objects on to their heirs. While some inhabitants of Rome were connoisseurs of the paintings, books, and curiosities that made the city famous, Ago shows that men and women of lesser means also filled their homes with a more modest array of goods. She also discovers the genealogies of certain categories of things—for instance, books went from being classed as luxury goods to a category all their own—and considers what that reveals about the early modern era. An animated investigation into the relationship between people and the things they buy, *Gusto for Things* paints an illuminating portrait of the meaning of objects in preindustrial Europe.

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Bibliotekonoma / Wörterbuch des Bibliothekswesens
/ Wörterbuch des BibliothekswesensCon una scelta
della terminologia dell'informazione e
documentazione, della reprografia,
bibliologia,istruzione universitaria e informatica.
Tedesco-Italiano, Italiano-Tedesco / Mit einer
Auswahl der bibliothekarisch wichtigen Terminologie
/ Mit einer Auswahl der bibliothekarisch

wichtigen...Walter de GruyterDizionario di antiquariato un autorevole strumento di consultazione per neofiti, collezionisti, amatori di beni dell'agiatezza.

Stili di vita nelle famiglie bresciane dell'età modernaFrancoAngeliAbadeh - CzakanDerivati da nomi geografici (M-Q)Walter de Gruyter

In contemporary society it would seem self-evident that people allow the market to determine the values of products and services. For everything from a loaf of bread to a work of art to a simple haircut, value is expressed in monetary terms and seen as determined primarily by the 'objective' interplay between supply and demand. Yet this 'price-mechanism' is itself embedded in conventions and frames of reference which differed according to time, place and product type. Moreover, the dominance of the conventions of utility maximising and calculative homo economicus is a relatively new phenomenon, and one which directly correlates to the steady advent of capitalism in early modern Europe. This volume brings together scholars with expertise in a variety of related fields, including economic history, the history of consumption and material culture, art history, and the history of collecting, to explore changing concepts of value from the early modern period to the nineteenth century and present a new view on the advent of modern economic practices. Jointly, they fundamentally challenge traditional historical narratives about the rise of our contemporary market economy and consumer society.

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The Deonomasticon Italicum provides a systematic

historical treatment of, and commentary on, the lexemes of Italian derived from proper names. It covers both derivations from geographical names (including those from ethnic roots, which are of especial interest both for the history of vocabulary and for cultural history) and from the names of persons. The first part of the Dictionary (4 volumes) is devoted to derivations from geographical names, the second (2 volumes) to the names of persons. The Deonomasticon Italicum will be published in complete volumes and no longer in the form of single fascicles. Key features: Desiderat in der Lexikographie des Italienischen Insgesamt 6 Bände (1 Band alle 3 Jahre) Breite Quellengrundlage auch zeitgenössischer Texte Indices und regelmäßig aktualisierte Bibliographie online (<http://romanistik.phil.uni-sb.de/schweickard/images/suppbibli/supplementobibliografico.pdf>)

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